This range is most useful in fonts intended for text-based applications, with metrics that are compatible for mixing musical symbols with text.

In such a font, the precomposed note glyphs may be used for displaying metronome marks and simple metric modulations. More complex metric modulations and *l’istesso tempo* directions may be drawn using these glyphs in conjunction with the Beamed groups of notes range.

Scoring applications should draw all notes by combining notehead glyphs — e.g. noteheadBlack for quarter notes (crotchets) and shorter notes, noteheadHalf for half notes (minims) — with stems drawn using primitives.