These noteheads are designed for use by scoring applications to render music where the names of notes are shown inside noteheads. For practical use, scoring applications should provide a means of automatically substituting regular noteheads for the appropriate note name notehead glyph according to the pitch of each note.

For maximum legibility, stave lines and ledger lines should not be drawn through the letterforms in these noteheads. Applications should either draw segments of stave lines and ledger lines to the left and right of the extent of each notehead positioned on a line, or draw noteEmptyWhole, noteEmptyHalf and noteEmptyBlack as appropriate in white (or the paper color) on top of the stave or ledger line but behind the note name notehead.

*See also* the implementation notes for Noteheads.