

Welcoming page

Lien: [The Impatients](#)

THE IMPATIENT

Les Impatients helps people with mental health problems through artistic expression.

TALK TO ME ABOUT LOVE AND HOPE FUNDRAISING CAMPAIGN

A few weeks ago we celebrated our 30th anniversary. For our anniversary, we blew out candles...
and the house burned.

Help us maintain our activities and welcome our Impatients.

THE LATEST NEWS (see news button [\[https://impatients.ca/nouvelles/\]](https://impatients.ca/nouvelles/))

\$360,000 FOR THE 24TH EDITION OF PARLE-MOI D'AMOUR MONTRÉAL

Learn more[[\\$360,000 for the 24th edition of Parle-moi d'amour Montréal - Les Impatients](#)]

SPEAK TO ME ABOUT LOVE... AND HOPE

Learn more[<https://impatients.ca/parle-moi-damour-et-despoir/>]

EVENING READING THE "THOUSAND WORDS OF MEMORIES" TRUNK

Learn more[[Evening reading of the Box "A thousand words in memory" - Les Impatients](#)]

SERVICES OFFERED

WORKSHOPS

Our organization is able to transmit its expertise to centers and groups working with mental health clients. Several workshop locations have been opened in Quebec in collaboration with health establishments and with venues involved in their communities. Several followed. Now, we have 21 service points in 13 cities in Quebec which welcome 900 people per week.

See the workshops[<https://impatients.ca/ateliers/>]

THE COLLECTION

Since the beginning of our activities, we have preserved a large part of the works produced by our participants, which today constitutes a rich heritage of 15,000 works of art. This is a collection of great originality, pioneering in Canada in its field of collecting.

See the collection[<https://impatients.ca/collection/>]

THE EVENTS

We have a gallery space through which we make the works produced in our workshops known to a wide audience. Added to this are other dissemination activities regularly put forward outside our center.

View events[[Events Archive - Les Impatients](#)]

TESTIMONIALS AS PART OF PARLE-ME D'AMOUR

Johanne and Philippe are among the 124 participants in the Impatients workshops whose work is part of the Parle-moi d'amour Montréal 22nd edition auction exhibition. They tell us about their work and creation.

video testimony:[[Johanne Dulude - Speak to me about love 2020 on Vimeo](#)]

News or articles hub

Lien: [News - Les Impatients](#)

Recent News

\$360,000 FOR THE 24TH EDITION OF PARLE-MOI D'AMOUR
MONTREAL

Learn more[[\\$360,000 for the 24th edition of Parle-moi d'amour Montréal - Les Impatients](#)]

SPEAK TO ME ABOUT LOVE... AND HOPE

Learn more[<https://impatients.ca/parle-moi-damour-et-despoir/>]

EVENING READING THE "THOUSAND WORDS OF MEMORIES" TRUNK

Learn more[[Evening reading of the Box "A thousand words in memory" - Les Impatients](#)]

EXHIBITION 'HEAD TO TOE' - ST-JEAN-SUR-RICHELIEU

Learn more[[Exhibition 'Head to Toe' - St-Jean-Sur-Richelieu - Les Impatients](#)]

30 YEARS OF WORKSHOPS, IT'S CELEBRATING!

Learn more[[30 years of workshops, it's worth celebrating! - The Impatients](#)]

A THOUSAND WORDS IN MEMORIES: 145 TESTIMONIALS, 1 BOX

Learn more[[A thousand words in memory: 145 testimonies, 1 box - Les Impatients](#)]

Button[*See more news*]

News or article detail

Lien: [Mirror Fence Mirror 2nd edition - Les Impatients](#)

\$360,000 FOR THE 24TH EDITION OF PARLE-MOI D'AMOUR MONTRÉAL

Les Impatients/Parle-moi d'amour/\$360,000 for the 24th edition of Parle-moi d'amour
Montréal

06 / 07 / 2023

The sale of works from the 24th edition of the Parle-moi d'amour Montréal exhibition-auction, which took place from September 15 to 29, 2022, made it possible to raise the record sum of \$280,000, to which are added generous philanthropic donations from the Audain Foundation and Power Corporation as well as the contribution of the event's main partner, Loto-Québec, bringing the total amount to \$80,000.

Presented in the multipurpose room at the heart of sciences at UQAM, the event presented 300 works by Impatient, professional artists and from private collections. The funds raised will support Impatients workshops across Quebec.

© Denise Barria

The organization thanks the approximately 300 professional artists, donors who offered a work and who have the Impatients cause at heart, as well as the sponsor artist, Myriam Dion, the sponsor artist Renée Derouin, the sponsor word from Impatients for Montreal and the honorary co-presidents, Manon Gauthier and Mariem Elsayed, as well as the members of the honorary committee and the artistic committee.

Follow us on Facebook]

TELL ME ABOUT LOVE... AND HOPE

Les Impatients/News/Talk to me about love... and hope

31 / 05 / 2023

A few weeks ago we celebrated our 30th anniversary.

For our anniversary, we blew out candles...

and the house burned.

The House of Impatients.

We are launching this fundraising campaign following the fire in our “house” in Montreal.

To rebuild our “house”.

But above all to allow us to continue our mission across Quebec,
in 90 workshops.

From Shawinigan to Mont-Laurier.

With us, people come and stay.

Sometimes one afternoon, like Marcel.

Sometimes for 28 years like Diane.

Help us so that they can return to their activities.

And their house.

MAKE A DONATION

[View our emergency campaign brochure]

SHARE [facebook, twitter and linkedin link]

EVENING READING OF THE “THOUSAND WORDS IN MEMORIES” BOX

Les Impatients/News/Evening reading of the “A thousand words in memory” box set
31 / 05 / 2023

SPECTACLE

A THOUSAND WORDS IN MEMORIES READING

Wednesday June 7 | 7:30 p.m.

At Robin Hood

3933, av. of Parc La Fontaine Montreal

Despite the circumstances, the reading evening is going on!

Les Impatients invites you to an evening of reading letters taken from the Thousand Words in Memory box set.

Among the readers of this evening, you will find Henri Chassé, Sophie Faucher, Sylvie Laflamme and Philippe-Audrey Larue-St Jacques.

All, under the musical direction of Marie-Fatima Rudolf and Céline Lamontagne for the choice of texts and the reading.

This evening of reading and music is important for the Impatients. Beyond the financial aspect of the event, it is about raising awareness among the general public of the

realities of people struggling with mental health problems. A reality that affects one in five people in Quebec.

Do not hesitate to support the Impatients by confirming your presence.

Cocktail and appetizers served from 6:30 p.m.

Spectacle 19h30

The cost of the ticket is \$75 (tax receipt for \$50) BUY TICKETS

This evening is also an opportunity to come together in a bucolic and enchanting setting. in the heart of Parc Lafontaine.

Looking forward to it.

Thanks to Carmelle and Rémi Marcoux, Fondation Phila, BMO, BMO Assurances, Groupe Perron Sénécal, Martin Lépine.

By reservation (by clicking on the link below)

OR by phone 438 393-9121 OR by email:

boutique@impatients27juin2023.pacifiquemarketing.ca

TO BUY TICKETS

SHARE [facebook, twitter and linkedin link]

EXHIBITION 'HEAD TO TOE' - ST-JEAN-SUR-RICHELIEU

Head to Toe is the first exhibition of the Impatients of Saint-Jean-sur-Richelieu. It's a colorful and diverse offering, like the workshop participants.

They invite you to set foot in their world. Through their creations, they open a window into their imagination and invite you into their inner world.

Going from head to toe, come discover the individuals, rich in history and potential, who hide behind each Impatient.

From April 6 to 23, 2023

Location: ARTO Gallery – 37, rue Saint-Jacques

Saint-Jean-sur-Richelieu, Quebec J3B 2J6 Canada

Free

All information: <https://cooparto.com/programmation/la-tete-aux-pieds-les-impatients/>

Artist responsible for the workshops: Audrey Moreau

Workshop partners: CISSS Montérégie-Centre.

SHARE [facebook, twitter and linkedin link]

30 YEARS OF WORKSHOPS, IT'S CELEBRATING!

Les Impatients/News/30 years of workshops, it's worth celebrating!

09 / 08 / 2022

What if, to celebrate Les Impatients' 30 years of existence, each friend of the organization made a donation of \$30?

While a donation of \$30 alone allows us to purchase quality art supplies, several donations would allow us to carry out larger-scale projects and, thus, help even more people struggling with life issues. Mental Health.

Our goal is ambitious: to raise \$30,000 to focus on mental health prevention among young people.

DONATE \$30 NOW

CONCRETELY, YOUR DONATION WILL:

Open new workshops in the region for vulnerable clientele. We currently have 21 service points in 13 cities.

Reduce waiting list times. To date, the waiting time to participate in a workshop is at least 1 year.

Continue to produce box sets (for example, A Thousand Words of Love) and comics (for example, I am alone in the world by Félix Lavigne). These publications are crucial for participants since they highlight their own achievement.

Maintain the proper functioning of existing workshops. Each workshop involves renting a space, hiring an artist-facilitator and purchasing art supplies.

In a world in constant change, the presence of Impatients becomes an essential tool to prevent mental health issues, especially among vulnerable young clients.

And it's thanks to your support that we can get there!

Many thanks!

A THOUSAND WORDS IN MEMORIES: 145 TESTIMONIALS, 1 BOX

Les Impatients/News/A thousand words in memory: 145 testimonies, 1 box set

21 / 06 / 2022

The Thousand Words in Memory box set is now available! Order it from the Impatients online store.

The release of A Thousand Words in Memory marks the 30th anniversary of Les Impatients. It celebrates the progress made and highlights the many significant encounters for the organization. It was obvious to mark the occasion to return to his famous box set, which has long contained love letters (A Thousand Words of Love, volumes 1 to 10)), then travel stories (A Thousand Words of Travel).

We are all made up of memories, they are the framework of our life stories. Mille mots en souvenir offers you 145 memories entrusted, narrated or illustrated by artists, public figures and people attending the workshops of the organization Les Impatients.

These 145 stories are intimate gateways to the past, but above all to a shared humanity. They remind us how precious memories are, that those of childhood are foundational, that sounds and smells permeate our body, that loved ones live in us forever, that memory magnifies.

Once again, the universes are rich and the feathers are beautiful. There we find, among others, the memories of Jennifer Alleyn, Manon Barbeau, Jean-Philippe Baril Guérard, Joe Bocan, Michel Marc Bouchard, Serge Boucher, Pascale Bussi res, Anne-Marie Cadieux, Cl mence DesRochers, Rima Elkouri, David Goudreault, James Hyndman, Marie Laberge, Alain Labont , Chantal Lamarre, Vincent Leclerc, Patrice Michaud, Yves Pelletier, Lorraine Pintal, Danielle Proulx, Guylaine Tanguay, Larry Tremblay and Catherine Trudeau.

The official launch of the box took place on June 15, 2022, at the Galerie des Impatients.

TITLE: A THOUSAND WORDS OF MEMORIES

ISBN — PRINTED: 978-2-924511-19-0

ISBN - PDF: 978-2-924511-20-6

COVER: CARDBOARD BOX

FORMAT : 18,2 CM X 25,8 CM X 3,5 CM

PRICE: \$39.95

PUBLICATION DATE: JUNE 2022

SHARE
THE LAST NEWS
See the news

MIRROR MIRROR FENCE 2ND EDITION

Les Impatients/News/Closure of Mirror Mirror 2nd edition

05 / 04 / 2022

On March 30, the 2nd edition of the Miroir Miroir fundraising campaign concluded. For the occasion, around forty generous ambassadors took part in the game of giving free rein to a workshop participant to revisit their portrait, or that of a loved one.

Miroir Miroir is an artistic and philanthropic approach that brings together in a fun way the people who attend our workshops and the generous public. The idea is simple and effective: see how a person experiencing mental health problems looks at themselves. Thus, a powerful exchange is initiated, in addition to supporting the holding of artistic workshops, the heart of our action.

THE PORTRAIT: A CONNECTION TO OTHERS

Mixing colors, sensations, imagination and experience, the workshop participants interpreted the photo provided by the ambassadors using the stencil technique.

Seeing your portrait created by the hand of another is a multifaceted encounter. First with ourselves, making us observe ourselves in a new light; but also with the artist, his style and his sensibilities. By creating this portrait, a powerful bond is forged with the other, thus making it possible to reduce the distance and prejudices between two humans.

According to Cécile Peschier, artist responsible for the workshop project, the stencil technique was a discovery for most of the participants. Coming from urban art, it consists of cutting light to obtain simple and effective shapes. She adds: "It was with a lot of curiosity and determination that the participants agreed to play the game and step out of their comfort zone. Everyone appropriated the technique and interpreted it with their personal universe. The result offers us an exhibition rich in diversity in which the stencil serves both as an invisible frame, a printing technique and a support for interpreting the faces, thus creating a link on paper with the ambassadors. »

Matteo Esteves, one of the participants in the project, took the stage to thank the ambassadors for their participation.

A TRIBUTE TO DR JEAN-BERNARD TRUDEAU

Taking advantage of the presence of many of his friends from Les Impatients, we highlighted the extraordinary involvement of Dr. Jean-Bernard Trudeau within the organization. Although he remains on the board of directors, Dr. Trudeau is retiring from the presidency after 13 years of carrying the cause, raising awareness, and developing new workshops. We would like to salute this commitment and show our gratitude.

Dr. Horacio Arruda, Assistant Deputy Minister, Ministry of Health and Social Services, and Lorraine Palardy, founding president of the organization, spoke to pay tribute to Dr. Jean-Bernard Trudeau.

See the photo album of the event on [\[Facebook\]](#)

\$85,000 TO TALK TO ME ABOUT LOVE DRUMMONDVILLE

Les Impatients/Parle-moi d'amour/\$85,000 for Parle-moi d'amour Drummondville

18 / 01 / 2022

The sale of works from the 6th edition of the Parle-moi d'amour Drummondville auction exhibition, which took place from December 4 to 16, 2021, made it possible to raise the record sum of \$50,000, to which are added generous corporate donations from Caisse Desjardins de Drummondville, the city of Drummondville and Valmétal, bringing the total amount to \$85,000.

Presented at the Desjardins Art Gallery, in collaboration with the Maison des arts Desjardins Drummondville and the CIUSSS de la Mauricie-et-du-Centre-du-Québec, the event presented 115 works by Impatient·e·s, d professional artists and from private collections. The funds raised will make it possible to support the two Impatients de Drummondville workshops at the Maison des arts Desjardins Drummondville and La Piaule, and to open a new one at the Desjardins Museum of Photography starting in winter 2022.

Works by Marie-Claude Drolet, Zoé Boivin, Valérie Morrisette, Josée Robert, Sylvain Croteau, Sophie Ouellet and Jean-François Roy.

The organization thanks the approximately 100 professional artists, donors who offered a work and who have the cause of the Impatients at heart, as well as the spokesperson for the Impatients, Josée Robert, the artist godmother, Valérie Morrisette, the spokesperson for Les Impatients for Centre-du-Québec and honorary president, Alain Labonté, as well as the members of the honorary committee.

Follow us on [Facebook and consult the photo album of the opening].

RISE, A PERMANENT EXHIBITION OF THE IUSMM

Les Impatients/News/Rise, a permanent exhibition at the IUSMM

29 / 11 / 2021

From December 2, 2021, the corridor of wing 203 of the Lahaise 200 Clinic, at the University Institute of Mental Health of Montreal (IUSMM), will host the permanent exhibition Rise. Users and occupational therapists from the Psychotic Disorders Clinic present their works. Through art, they managed to concretely improve the decor of their care environment, in addition to expressing their emotions while getting involved in their recovery process.

The context :

In 2020, Audrey Marineau and Lysianne Bernard, occupational therapists at the University Mental Health Institute of Montreal, had the idea of setting up a therapeutic group. Goals of the exercise: to allow users of the Psychotic Disorders Clinic to take part in a change in their care environment, while getting involved in their recovery process through a medium as eloquent as the art.

The place :

It is at the Lahaise 200 Clinic, located in the pavilion of the same name, at the IUSMM, that the project has taken up residence. And for good reason: this rather cold clinical environment is met by professionals and users. He therefore benefited greatly from benefiting from a burst of creativity, just to make his decor more pleasant, more colorful and more inviting.

Customers:

The therapeutic group at Galerie Lahaise officially took off in September 2021. Helped by a trainee occupational therapist, by Quebec artist Ana Roy and by the artists responsible for our Pointe-aux-Trembles workshop, France Sevilano and Serge Daigneault, Ms. Marineau and Ms. Bernard used art as a therapeutic modality to support, accompany and guide seven users of the Lahaise 200 Clinic.

The therapeutic and artistic approach:

The works of the user-artists were created from an inspiring and resilient lexical field. From this lexical field also emerged Rise, a perfect action verb to judiciously title the exhibition. Behind this exhibition, there is an approach that is as therapeutic as it is artistic. It was through a series of creative workshops and practical sessions that the artworks were born. Made of acrylic on wood, they reflect the vision of the world and the dreams that cradle each user.

We invite you to discover this first permanent exhibition made possible thanks to the support of the IUSMM Foundation, the CIUSSS de l'Est-de-l'Île-de-Montréal, Ana Roy and Les Impatients. To do this, all you have to do is wander as you wish through the corridor of wing 203 of the Lahaise 200 Clinic, located at the IUSMM.

See photos of the exhibition on [\[Facebook\]](#).

Source: University Institute of Mental Health of Montreal

SHARE

MORE THAN \$300,000 FOR TALK TO ME ABOUT LOVE 23RD EDITION

Les Impatients/Parle-moi d'amour/More than \$300,000 for Parle-moi d'amour 23rd edition

29 / 09 / 202

The second virtual edition of Parle-moi d'amour Montréal which took place from September 9 to 23 at the Agora du Cœur des sciences of UQAM and via the macause.com platform was a huge success. Thanks to the online sale of 315 works by participants in the Impatients workshops, renowned artists and donations from private collections, in addition to the generous support of family foundations and businesses, the event made it possible to raise more than \$300,000. The sale of works of art alone

totaled the record sum of \$278,000. But it's not over: the fundraising campaign continues until December 31.

“For almost 30 years, Les Impatients have reminded us that, like a balm for the soul, art does good. After a year and a half of pandemic where the whole world became fully aware of the importance of mental health, the organization's mission is more relevant than ever. I am extremely proud of the success of this 23rd edition of our exhibition-auction, a true crossroads where artists, collectors, impatient people and art lovers come together to support this noble cause which is so dear to us. From the bottom of our hearts, a huge thank you to all our partners, members of the honorary committee and friends of Les Impatients who, thanks to their generosity and their precious contribution, allowed Parle-moi d'amour to reach new heights this year again,” said Manon Gauthier, honorary president of the event and general director of the Jean Paul Riopelle Foundation.

The amounts raised ensure the continuation of the activities of Les Impatients. They also offer the hope of reducing waiting lists and developing new projects allowing even more people to benefit from the therapeutic benefits of art. To meet growing demand, four new workshops have already opened their doors in different cities in Quebec. These places welcome an ever-larger and more varied clientele. In almost 30 years of existence, the organization has shown that its workshops reduce hospital attendance and improve the health of their participants.

“Since the start of the pandemic, we have seen an increase in people struggling with mental health problems, among young people, the general population, business people, and the elderly. The subject of mental health is more than ever a priority in our lives. Thanks to those who support us, we are proud to be able to offer workshops that give priority to mental health and the arts,” recalls Frédéric Palardy, the organization's general director.

The virtual auction made it possible to reach Quebecers from across the province. More than 5,200 people visited the exhibition, whether online or in person! These are all people who have contributed to demystifying mental health and promoting the art of our participants.

A special thank you to the 180 professional artists and donors who offered a work and who have the Impatients cause at heart. A series of videos featuring these generous artists, as well as several participants in our workshops, can be viewed on the Impatients Vimeo page. Thanks also to the spokespersons, James Hyndman and Matteo Esteves, to the sponsoring artists, Michel Goulet and Caroline Monnet, to the honorary president, Manon Gauthier and to the members of the honorary committee.

Follow us on Facebook and view the event photo album there.

As part of a new partnership with Artch, a round table entitled “Creation and mental health” was organized in front of an audience. This brought together the artists Berirouche Feddal and Janna Yotte, Amélie Pellerin, artist responsible for workshops, the participant Jonas Brass, Dr Leon Tourian, president of the Board of Impatients and the founding president of the organization, Lorraine Palardy.

The event moderated by Sarah Kitsy Gineau-Delon, general director of Artch, gave rise to interesting discussions on the benefits of artistic creation on mental health.

BINGO REOPENING POINTE-AUX-TREMBLES FOR THE BENEFIT OF THE IMPATIENT

Les Impatients/News/Reopening of BINGO Pointe-aux-trembles for the benefit of Les Impatients

12 / 07 / 2021

Did you know that BINGO Gestion C Bougie rooms have the mission of giving back part of their profits to local non-profit organizations?

Thanks to the activities of Bingo Pointe-aux Trembles, the organization raises the generous annual sum of \$50,000. We take advantage of their recent reopening to thank them warmly.

For more details, visit [www.gestioncbougie.com].

After more than eight months of closure, the BINGO rooms at Galeries Laval, Pointe-aux-Trembles and Saint-Vincent-de-Paul were able to open their doors on June 14. Noovo was on site during the reopening.

IMPATIENT SPRING 2021: \$37,000 RAISED

Les Impatients/News/Printemps Impatients 2021: \$37,000 raised

17 / 05 / 2021

From May 3 to 13, 2021, the 2nd edition of the Printemps Impatients fundraising campaign was held, a virtual silent auction of works from private collections. Thanks to the generosity of buyers, the auction raised the sum of \$37,000.

Printemps Impatients is a new benefit event created in 2020 to respond to the exceptional situation that Quebec must face and its serious economic consequences for organizations.

IMAGE

Clockwise: Sylvie Painchaud, Nobuo Satoh, Paul Dofny, Clémence DesRochers and Pierre Henry (details).

The general public was able to view 50 works by artists, such as Michel Beaucage, Luc Béland, Louis-Pierre Bougie, Antoni Clavé, Jean-Sébastien Denis, Clémence DesRochers, René Derouin, Susan G. Scott, Jean-Maurice Gélinas, Jean-Paul Jérôme, Manuel Law, Joan Mirò, Nobuo Satoh, Françoise Tounissoux, Jason Wasserman and Robert Wolfe.

All profits from the sale will be used to maintain the organization's activities.

Mental health is a major issue during this time of crisis. Since the implementation of health measures, the artists responsible for the workshops have maintained contact with their participants to ensure that art continues to serve mental health and encourage a feeling of community. Despite the pandemic, the organization was able to extend its offering to new clienteles by opening several new workshops, notably in Côte-des-neiges and Salaberry-de-Valleyfield.

TO RECOVER YOUR ARTWORK

If you have won a work, make an appointment here to pick it up at our offices.

Our opening hours are Monday to Friday from 10 a.m. to 4 p.m.
100 Sherbrooke Street East, office 4000
Montreal, H2X 1C3

Making an appointment allows us to prepare your work before your arrival and to control the number of people in our offices at a time.

Please respect your appointment time.

\$54,000 TO TALK TO ME ABOUT LOVE WELLINGTON CENTER

The Impatients/Talk to me about love/\$54,000 for Talk to me about love Center Wellington

15 / 12 / 2020

The 9th edition of the Parle-moi d'amour Center Wellington exhibition-auction, which took place from November 26 to December 10, 2020, raised the record sum of \$54,000, to which was added a generous donation of \$5,000 from the Jeanne Wojas and Robert Chevrier Foundation.

Presented in collaboration with the Douglas Mental Health University Institute (CIUSSS de l'Ouest-de-l'Île-de-Montréal), the event presented 135 works by Impatient·e·s, professional artists·le·s and from private collections. The profits raised will be donated to the Impatients workshop in Verdun.

IMAGE

Works by Zoé Boivin, Yannick De Serre, Marin Blanc, Daniel Joannis, Philippe Turcotte, Françoise Brazeau, Kristin Bjornerud and Louise Boucher.

The organization thanks the approximately 100 professional artists and donors who offered a work and who have the Impatients cause at heart, as well as the spokespersons, Chantal Lamarre and Isabelle Goyette, the sponsoring artist, Stanley Février, the honorary president, Leon Tourian and the members of the honorary committee.

Service Hub

Lien: [About - Les Impatients](#)

SERVICES OFFERED

WORKSHOPS

Our organization is able to transmit its expertise to centers and groups working with mental health clients. Several workshop locations have been opened in Quebec in collaboration with health establishments and with venues involved in their communities. Several followed. Now, we have 21 service points in 13 cities in Quebec which welcome 900 people per week.

See the workshops[<https://impatients.ca/ateliers/>]

THE COLLECTION

Since the beginning of our activities, we have preserved a large part of the works produced by our participants, which today constitutes a rich heritage of 15,000 works of art. This is a collection of great originality, pioneering in Canada in its field of collecting.

See the collection[<https://impatients.ca/collection/>]

THE EVENTS

We have a gallery space through which we make the works produced in our workshops known to a wide audience. Added to this are other dissemination activities regularly put forward outside our center.

Service Detail

Lien: [Workshops Archive - Les Impatients](#)

WORKSHOPS

BEACONSFIELD - Transformart Studio
Learn more

CHAMBLY - Montérégie Youth Center
[Learn more](#)

DRUMMONDVILLE - DRAC – Current art Drummondville
[Learn more](#)

DRUMMONDVILLE - La Piaule Center of Quebec
[Learn more](#)

JOLIETTE - Joliette Art Museum
[Learn more](#)

MONT-LAURIER - Maison Lyse-Beauchamp
[Learn more](#)

MONTREAL - University of Montreal Hospital Center (CHUM)
[Learn more](#)

MONTREAL - Côte-des-Neiges
[Learn more](#)

MONTREAL - Maisonneuve-Rosemont Hospital
[Learn more](#)

MONTREAL - University Institute of Mental Health of Montreal (IUSMM)
[Learn more](#)

MONTREAL - Montreal Museum of Fine Arts
[Learn more](#)

MONTREAL - Pointe-aux-Trembles
[Learn more](#)

MONTREAL - Trois Sapins
[Learn more](#)

RAWDON - Centre Metcalfe
[Learn more](#)

REPENTIGNY - Diane-Dufresne Art Center
[Learn more](#)

SAINT-CHARLES-BORROMÉE - Lanaudière regional hospital center (CHRD)
[Learn more](#)

SAINT-HYACINTHE - 1855 collective exhibition

[Learn more](#)

SAINT-JEAN-SUR-RICHELIEU - Presbytery Saint-Jean-L'Évangéliste Cathedral

[Learn more](#)

SAINT-JÉRÔME - Contemporary Art Museum of the Laurentians

[Learn more](#)

SAINT-LAMBERT - United Church de Saint-Lambert

[Learn more](#)

SALABERRY-DE-VALLEYFIELD - La Factrie

[Learn more](#)

SHAWINIGAN - Shawinigan Arts Center

[Learn more](#)

SOREL-TRACY - Sacré-Cœur Community Center

[Learn more](#)

VERDUN - Verdun

[Learn more](#)

TYPES OF WORKSHOPS

3D

[Learn more \[3D - The Impatients\]](#) (lead to description below)

The artist responsible for the workshop invites you to create three-dimensional works based on a theme. The preferred technique is papier-mâché, but wood and other recycled materials are also used. The work concludes with coloring with acrylic paint.

PLACES THAT OFFER THIS TYPE OF WORKSHOP

Trois Sapins (Montreal)

VISUAL ARTS

Learn more[[Visual arts - Les Impatients](#)] (lead to description below)

These workshops can be free (studio model), semi-directed or directed. They promote artistic expression primarily through drawing, painting and collage.

In semi-directed and directed workshops, the artist or art therapist suggests a theme. There you can explore the history of art and learn about several techniques. We create according to our ideas and abilities.

PLACES THAT OFFER THIS TYPE OF WORKSHOP

All service points offer this type of workshop:

Metcalfe Community Center (Rawdon),
Sacré-Cœur Community Center (Sorel),
Shawinigan Arts Center,
Diane-Dufresne Arts Center (Repentigny),
Lanaudière regional hospital center (St-Charles-Borromée),
Montréal Youth Center (Chambly),
Downtown (Montreal),
CHUM (Montreal),
Côte-des-Neiges (Montreal),
Creation Space (St-Lambert),
University Institute of Mental Health of Montreal,
Douglas Mental Health University Institute (Verdun),
La Factrie (Salaberry-de-Valleyfield),
La Piaule (Drummondville),
Maison des arts Desjardins Drummondville,
Maisonneuve (Montreal),
Joliette Art Museum,
Contemporary Art Museum of the Laurentides (St-Jérôme),
Pointe-aux-Trembles (Montreal),
Presbytery Cathedral-Saint-Jean-L'Évangéliste (St-Jean-sur-Richelieu),
Trois Sapins (Montreal)

COMIC

Learn more[[Comic strip - Les Impatients](#)] (lead to description below)

That's the basics. comic strips that we discover in these workshops. For participate, you have to want to learn a technique, but above all to tell a story. A cartoonist leads the workshop.

We invite you to listen to the episode Les Impatients sont des bubbles from the radio series Les Impatients to learn more about this workshop.

PLACES THAT OFFER THIS TYPE OF WORKSHOP

Trois Sapins (Montreal)

ADDITIONAL INFORMATION

To better publicize the work done in these workshops, the comic strip Cent-trente-et-un A: Les Trois Sapins was created. To date, three volumes have been published.

The project A moment of impatience! brings together professional illustrators and public figures.

Also discover the worlds of Félix Lavigne and Francine Laprée in their respective solo albums, I am alone in the world and Ophélia.

Get these books

At the Impatients boutique

On the Impatients online store

CHORALE

Learn more[[Choir - Les Impatients](#)] (lead to description below)

A choir was formed in July 2019, which explores popular repertoire. This project was funded as part of the Agreement on the Cultural Development of Montreal concluded between the City of Montreal and the government of Quebec.

PLACES THAT OFFER THIS TYPE OF WORKSHOP

Downtown (Montreal)

MUSIC

Learn more[[Music - Les Impatients](#)] (lead to description below)

We explore the world of sound and improvise with a wide variety of instruments. These workshops are led by a music therapist or musician.

Certain workshops allow you to structure and realize musical ideas and inspirations in the form of songs (original compositions).

PLACES THAT OFFER THIS TYPE OF WORKSHOP

Downtown (Montreal),
Pointe-aux-Trembles (Montreal)

ADDITIONAL INFORMATION

Check out the Big Bang Band on Bandcamp.

THE COLLECTION

Since their founding in 1992, Les Impatients have collected works created in workshops. A pioneer in Canada in its field of collecting and among the largest collections of this type in North America, this collection brings together nearly 15,000 works created by 150 creators of Les Impatients, in addition to various donations and acquisitions from collections private of extraordinary art.

Works from the Les Impatients Collection were acquired by the Collection de l'art brut in Lausanne.

Several museum institutions have included works from the Les Impatients Collection in their exhibitions:

Outsider Art Fair (New York) (2020)
Montreal Science Center | Health from head to toe (2019)
Museum of Civilization (Quebec) | Brain Madness (2017-2018)
Collection of Art Brut in Lausanne | Vehicles (2014)
Loto-Québec Creation Space | The Collection according to... Les Impatients (2012)
National Gallery of Canada | Images in mind (2004)

Marie-Reine Bourgeois

Born in 1948, Marie-Reine Bourgeois attended the workshop of the University Mental Health Institute of Montreal from 1992 to 2000.

Marie-Reine mainly paints portraits of women in acrylic: princesses, queens, goddesses, etc. She generally only draws the features and contours of faces. If none of them look the same,

these powerful women with haughty bearings, on the other hand, all have identical noses, long and thin.

Source: Eric Mattson (2002) and Les Impatients de Montréal (Éditions Les Impatients, 2003)

Jean Boutin

Born June 13, 1965.

He has been attending the Impatients workshops since the early 1990s. In his paintings, Jean Boutin tirelessly writes in pencil and brush dipped in gouache his concerns, his interests, his fixed ideas.

His “writings” talk about sports, particularly team names as well as hockey and baseball players. He traces his large letters attached and detached with a spontaneous impulse and without hesitation. I suspect he uses letters the way others use landscape art. I can sense the bird with its great beating wings and I feel the wind carrying everything in its path.

Mr. Boutin does not paint to seduce, or even to share, he paints tirelessly with immense personal pleasure, for himself. We have the privilege and happiness of discovering and appreciating a work of creation in its own right.

Source: Johanne Proulx, art therapist (year unknown)

EVENTS

LAUNCH OF THE BOOK “HELP WITHOUT HARMING”, BY THE AUTHOR DRE SUZANNE LAMARRE

Wednesday May 3 from 5:30 p.m. to 7:30 p.m.

At the Galerie des Impatients, 100 Sherbrooke Street East, 4th floor – Montreal

Free

The event will be held in the presence of the author, Dr. Suzanne Lamarre.

You can obtain the book and have it signed before the event with the following link:

<https://boutique.impatients.ca/fr/produit/aider-sans-nuire-1>

Profits from the sale of the book during the event will be donated to Les Impatients.

Non-alcoholic drinks and appetizers will be available.

The content (80% new content) is divided into four revelations from his long psychiatric career and personal experience. The ultimate goal of this work is to make known where our knowledge

on mental health has reached and how readers could ensure, in their environments, to maintain health contexts and prevent many illnesses.

- How not to harm while wanting to help by discovering the systemscope?
- What family, community and professional services should be put in place to ensure our participation in maintaining the health of all of us?
- What do we need to know about the basic rules, the sine qua non, in our egalitarian interpersonal relationships and in our policies for integrating our differences?
- When and who should we consult to continue to live safely and in harmony in the various environments in which we operate?

It was impossible for Dr. Lamarre not to write this book when she saw so much unnecessary suffering, unheard calls for help that could not be heard in current contexts. For her, it is important to be well informed to participate in the ongoing reorganization of our living and working conditions as well as our social and health services! This is what this book aims to do: to understand the issues of mental health for oneself and for others!

[Reserve your tickets [Launch, Help without harm, by Dr Suzanne Lamarre Tickets, Wed, May 3, 2023 at 5:30 PM | Eventbrite](#)]

Team

Lien: [About - Les Impatients](#)

Administration

Michèle Boucher - Workshop Advisor michele.boucher@impatients.ca

The customer is very important, the customer will be followed by the customer.

Laurence Bélanger-Croteau - Museology technician technique@impatients.ca

The customer is very important, the customer will be followed by the customer.

Marie Corbeil - Receptionist reception@impatients.ca

The customer is very important, the customer will be followed by the customer.

Valérie Duval - Staff Support Coordinator and Volunteer Manager soutienaupersonnel@impatients.ca

The customer is very important, the customer will be followed by the customer.

Geneviève Giasson - Responsible for partnerships and workshop development partenariats@impatients.ca

The customer is very important, the customer will be followed by the customer.

Céline Lamontagne - Strategic Advisor celine.lamontagne@impatients.ca

The customer is very important, the customer will be followed by the customer.

Carole Leblanc - Finance Manager carole.leblanc@impatients.ca

The customer is very important, the customer will be followed by the customer.

Onira Lussier - Workshop Coordinator agentdeliaison@impatients.ca

The customer is very important, the customer will be followed by the customer.

Amélie Maltais - Responsible for programming and broadcasting diffusion@impatients.ca

The customer is very important, the customer will be followed by the customer.

Jolène Morin - Store manager boutique@impatients.ca

The customer is very important, the customer will be followed by the customer.

Mariam Omri - Programming and broadcasting
assistantassistante.coordination@impatients.ca

The customer is very important, the customer will be followed by the customer.

Catherine Mercier - Communications
Managercommunications@impatients.ca

The customer is very important, the customer will be followed by the customer.

Karine Philippon-Raymond - Collection
Managercollection@impatients.ca

The customer is very important, the customer will be followed by the customer.

Dina Savich - Executive Assistantdina.savich@impatients.ca

The customer is very important, the customer will be followed by the customer.

Estelle Voyer - Funding Managerestelle.voyer@impatients.ca

The customer is very important, the customer will be followed by the customer.

Artists and art therapists responsible for workshops

Evelyne Arsenault Cooper - Accredited music therapist

Evelyne is an accredited music therapist (MTA). She has played classical piano since a young age, and later developed an interest in musical collaboration. After obtaining her bachelor's degree in music (2013), she worked as a behavioral analysis worker with children suffering from autism spectrum disorders. This work encouraged her to pursue studies in music therapy at Concordia University where she obtained her master's degree in 2019. Evelyne works with a diversity of populations in her field.

Jan Barbieri - Accredited Music Therapist

Originally from the United States, Jan immigrated to Canada where she obtained an honorary bachelor's degree in English and philosophy from the University of Toronto. After working in publishing, she moved to Montreal where she completed studies in music therapy at UQAM (BMus) and Concordia University (MA). Jan is an Accredited Music Therapist (MTA), working in mental health, developmental disorders and geriatrics. A singer, Jan studied and performed the classical and jazz repertoire. She has sung with choirs in Toronto and Montreal.

Val Batone

Artist responsible for the music workshop for Les Impatients. Montreal musician and composer of Brazilian origin, storyteller and poet since the 90s. More than 15 years of experience as a teacher and speaker in the field of art and education. Master in Science of Arts and Philosophy. Intellectual mediator for inclusion and social innovation at Exeko in Montreal. Professor of Art-education, theatrical games and group dynamics as educational tools for the Department of Education at UVA University (Rio de Janeiro – Brazil).

Marilyn Bissonnette

Marilyne is an artist from Lanaudière. A graduate of the master's program in visual arts at Laval University, she directs her artistic research towards the notions of singularities, norms and belonging, using sculpture and installation as her predominant form of expression. His work has been presented in various galleries, fairs and festivals in Quebec, notably at the Maison de la culture de Rosemont–La Petite-Patrie, at Galerie AVE, at Chromatic and at the Manif d'art de Québec with Collectif 5 of which she has been an active member since 2015.

Dany Bouchard - Accredited music therapist

Dany (MTA, BMus) studied music therapy at UQAM (Montreal, Canada). He has worked in mental health since 2006 within the MUHC psychiatry department and the Les Impatients organization. He has produced several CDs of original compositions as part of his work, including two with the Impatients group "Le Big Bang Band". Dany prioritizes a humanist approach based on creativity (Creative Music Therapy). He is also a musician and member of the Söon group made up entirely of fellow music therapists.

Elmyrna Bouchard

Born in Saguenay–Lac-Saint-Jean, she is an artist trained in printing arts at the SAGAMIE Center in Alma. She settled in Montreal in 1990 where, in parallel with her own approach as an engraver, she again acted as a printer. In 2008, she joined the Impatients team in

Pointe-aux-Trembles and then took part in the start-up of the Wellington Center workshops. For more than 20 years, she has pursued research that favors art on paper through which she develops multiple approaches that frequently call on the principles of engraving.

Michele Boucher

I run free workshops inspired by the art therapy studio model. My role is to be present to the needs of the participants, to encourage them, where appropriate, to explore different materials and techniques in order to promote the expression of part of their realities in the Here and Now. Their creations then become a vector of communication. I have worked for over 20 years at Les Impatients in Montreal. After studying visual arts, then pedagogy and intervention, I completed a master's degree in art therapy in 2018.

Serge Daigneault

A self-taught artist, I was lucky enough to be able to create and exhibit in Paris, an extraordinary city where I lived for 7 years. I was able to meet and interact with a number of artists there, mainly in art and theater. These years were among the most productive of my life. Back in Quebec, while continuing my research and production in art, I became a worker in employment integration for young people in difficulty. It's a job that has brought me a lot. Les Impatients are for me a wonderful cross between art and helping intervention, to facilitate people's access to well-being.

Manon Desserres

Manon is a painter from Farnham. She holds a DEC in visual arts and 2 years of study in visual arts teaching at UQÀM. Interested in helping relationships and psychology, she obtained a DEC in special education. She divides her time between psychosocial intervention, various cultural mediation projects in her community and her artistic production. His approach is intuitive and transports you into an imaginary and colorful universe. She deeply believes in the virtues of art on the well-being of people. She thinks: what cannot be said in words is transformed into art.

Javier A. Escamilla H.

A multidisciplinary artist and cultural mediator, originally from Colombia, he has put down roots in Quebec since 2002. He graduated in visual arts at UQTR and in education in Colombia. It promotes and participates in participatory artistic creation projects and intercultural exchanges with communities, organizations and educational institutions in the region and internationally. He considers his artistic work as an instrument of communication that can seduce and ironize; his works encourage reflection on the contemporary world, individual, as well as collective and social responsibility. Its artistic projects create a link between culture, education and society by allowing citizen participation in the process of artistic creation.

Brigitte Gagné

Since 2014, I have been responsible for the free workshops at Les Impatients in Pointe-aux-Trembles. Every Wednesday, in the spirit of the studio model in art therapy, my workshops offer a space to express yourself through drawing, painting and collage. Through the work and the creative process, we tame ourselves, we learn to know ourselves better... ourselves, each other. It feels good. I worked for a long time with women victims of sexual and domestic violence, then with young delinquents. After studying psychology, communication, multimedia and visual arts, in 2019 I completed a graduate microprogram in art therapy.

Line Gamache

I have a bachelor's degree in visual arts from Concordia University. I have participated in numerous group exhibitions and presented solo exhibitions in Montreal, Quebec and the region. My artistic work combines painting, sculpture and the assembly of various materials in a graphic universe. In 1996, I started writing comics. I have published two solo books and participated in several collectives. In 2009, I led the first Impatients comics workshop, in which we produced three collective albums. I now give sculpture workshops where we make papier-mâché and paint.

Nicole Jalbert

Studies in health sciences will lead me to alternative medicine in a multidisciplinary context, then to my own practice in a clinic in Montreal. Studies in arts at Concordia University will be completed in 1986, followed by a certificate in educational sciences. I will alternate between pursuing my dream as an artist and my desire to share this sacred fire. The educational component of the art gallery in Drummondville will allow me to introduce elementary school students to the visual arts. Then the mental health art workshops will give me the opportunity to support people in their artistic process. Art remains at the center of my life and at the heart of humanity...

Audrey Moreau

Creative and passionate about the arts and people, I have a degree in visual and media arts at UQAM. During my studies, I took an art therapy course where I discovered that expression through art is therapeutic. I had the chance to do an internship at Les Impatients. Having a desire to work in helping relationships, I followed intervention training. I support people by listening, non-judgment and I use art to connect with them. It's a great pleasure to be part of the Impatients team!

Dominique Payette

Dominique began her career as a classical dancer, then she founded the children's publishing house Dominique et Compagnie with which she won numerous awards including, four times, the Governor General's Award. His career as a visual artist began with a bachelor's degree in art history. Subsequently, various classes encouraged his technical learning. In 2009, she opened the doors of Espace Création and since 2013, she has offered creative workshops to people with mental health problems.

Amélie Pellerin

Amélie holds a bachelor's degree and a master's degree in visual arts from UQAM. His artistic approach, of the order of catharsis, is anchored in the experience of the sick body. His works have been presented in Montreal, as well as in several places in Quebec. She has a specialized higher studies diploma in college teaching (D.E.S.S.) from Laval University. Alongside teaching, she has been, since 2016, artist-manager of workshops at Les Impatients. In connection with her artistic and human professions, Amélie has given several theoretical-poetic conferences on art, creation and young people. Sometimes she says "art saves".

Frédérique Pelletier

Frédérique holds a bachelor's degree in visual arts from the University of Quebec at Trois-Rivières and has a graduate diploma in art therapy from the University of Quebec in Abitibi-Témiscamingue (Montreal Campus). In order to deepen her reflective thinking within the framework of an installation artistic production, both sculptural and pictorial, she is completing a master's degree in visual arts at the University of Quebec at Trois-Rivières. Alongside her research-creation, she is interested in the benefits of practicing visual arts. She was also a facilitator and teacher at the Art Center — Le Livart (Montreal).

Alexandra Perras-Chenail

Alexandra holds a bachelor's degree in fine arts, a certificate in psychoeducation, and a master's degree in visual and media arts teaching. She divides her time between psychosocial intervention, arts teaching and her artistic production. Intimately linked, these fields of interest feed and intertwine to move towards an engaged, community art, vector of social change.

Cécile Peschier

Originally from the south of France, it was in Montreal, discovering Les Impatients as a volunteer, that Cécile developed an interest in support through the arts. After studying fine arts in graphic design, his artistic practice naturally turned to different printing techniques. Holder of a certificate in intervention, she continues to study psychology alongside her involvement in

workshops. Deeply convinced of the benefits of artistic expression, the workshops she offers are a space dedicated to confidence, in oneself, in others and in creation.

Marie-Claude Pratte

Marie-Claude, painter, constructs long historical narratives tinged with irony on societal issues: Society Portrait 2000 was exhibited at the National Museum of Fine Arts of Quebec (MNBAQ) in 2002-2004; the series La marche du monde, at the Darling Foundry in 2004; the H.A.C. narrative fresco. (History of the Contemporary Artist), at the MNBAQ in 2005, followed by the Joliette Art Museum. His installations were presented in Vancouver, Strasbourg and New York. His works are part of the permanent collection of the MNBAQ.

Laura Regev

Laura is an art therapist and has worked at Les Impatients since 2011. The free studio approach of Les Impatients fits perfectly with its principles, because it offers participants precious freedom and a welcoming, unhurried atmosphere, conducive to the bond of trust that reigns in the workshops. Also a photographer, she favors portraiture and recently developed a project of floral photographic works. Flowers are for her an inexhaustible source of contemplation, creative impulse and serenity. Some projects carried out in his workshops have been the subject of exhibitions, including "Portraits", presented at the UdeM Exhibition Center.

Florine Rogé

Passionate about art and people, support through the arts came naturally for Florine. An actress graduated from the Royal Conservatory of Brussels and certified in integrative art therapy, she works around the notion of identity through movement and words. She accompanies her approach with research around form and colors in visual arts and music with voice work. For her, the essential element within the Impatients workshops lies in the human-to-human connection beyond words.

Mylène Samson

Waltzing between two worlds, that of visual arts and that of crafts, with clay as her favorite material, she is inspired by simplicity. A nothing becomes poetry and can be transformed into a subject of expression. Emerging from the silence of his ordered studio gestures, his creations open us to his world where ambiguity inhabits the small details.

France Sevillano

A multidisciplinary artist, France has a bachelor's degree in visual arts teaching. She also has training as a videographer and screenwriter. Specializing in the organization of group projects,

she has structured projects within Impatients since 2008, at the University Institute of Mental Health of Montreal and at the Pointe-aux-Trembles workshop. She also worked at the CSSS de Verdun as well as at the Douglas Institute. She has several exhibitions to her credit, solo and with the group "Quatuor V", which makes large sculptures, which she founded with three other artists. His works are part of several public and private collections.

Sirius

A cartoonist for over 30 years, he has been involved in the world of fanzines and festivals; then, he focused on his personal production and published several titles with his character La Poule (see Comix Baloney). His graphic novel Vogue the Suitcase won four awards. A freelance illustrator, he runs comics workshops in Quebec schools with Culture à l'école. He has been involved in Les Impatients for more than 10 years. Initially a replacement, he has been responsible artist since 2018. In collaboration with Marc Tessier, he is currently working on an album on the life of Hullois painter Jean Dallaire.

Karine Demers

Self-taught visual artist, I studied space planning and building design. I have evolved in various spheres of work, including visual presentation, and have now devoted myself to my career in visual arts since 2018. My works have been presented publicly in several cultural places and events since 2017. The inclusion of people living with an issue of mental health through art constitutes a practice in which I am keenly interested and in which I deeply believe. [person [person name="Myriam Demers" role="" link=""]]Originally from Drummondville, Myriam graduated as a technician in special education from Cégep de Victoriaville and in visual arts from Cégep de Drummondville. It combines its two disciplines to welcome participants with humanity in all their particularities. Winner of the 2021 intercollegiate competition with her photograph Acceptance, she also has works exhibited at the Passage de la Relee in Drummondville for a year. His preferred mediums are photography and video. She is also comfortable with drawing, painting and collage. His approach is intimate. His works are sometimes playful, other times they are more introspective or of a social nature. Art helped her through difficult times, and she wants other people to be able to experience relaxation through making art.

Annick Gaudreault

Annick is an illustrator from Montreal. She started in the profession in 2007. A passion for images and words drives her. His illustrations, both poetic and realistic, between determination and gentleness, are used by a diverse clientele (publishing houses, websites, magazines, cultural/corporate/event circles). Annick is a member of IQ (Illustration Quebec) and RAAV (Grouping of Visual Arts Artists of Quebec). The themes that motivate her creations are feminism, the environment, the quest for meaning, beauty, tenderness. Art is for her a refuge and an outstretched hand.

Melanie Boucher

Catherine Gilbert

Alexandre Girard

About

Lien: [About - Les Impatients](#)

MISSION

Helping people with mental health problems through artistic expression.

We offer creative workshops and encourage exchanges with the community by disseminating the creations produced in our workshops.

VALUES

Freedom in creation;
Courage in action;
Passion through art;
Respect for the dignity of people.

Video la cause de Francois bellefeuille[[The cause of François Bellefeuille | La Presse, December 15, 2015 on Vimeo](#)]

DOCUMENTS OF INTEREST

PRESENTATION FILE

Learn more[[The Impatients](#)]

ACTIVITY REPORT

Learn more[[lesimpatients-rapportdactivites-210521-spread-lr.pdf](#)]

STRATEGIC PLANNING

Learn more[[Impatients_strategic-planning-18-21_vf.indd](#)]

PRESS

A brief press review to help you discover the different facets of our organization.

History

Lien: [About - Les Impatients](#)

1992

The Mental Illness Foundation supported the establishment of the Foundation for Therapeutic Art and Art Brut in Quebec, which would later take the name Les Impatients. The organization was founded by Lorraine B. Palardy, Lina Dessureault, Dr. Yves Lamontagne and Lyette Racicot. They opened a first workshop in Pointe-aux-Trembles.

The birth of the organization follows the success of an art therapy workshop pilot project carried out at the Louis-H Hospital. Lafontaine (now the Montreal Mental Health Institute), from 1989. The experience is an initiative of the Mental Illness Foundation in concert with the Association of Contemporary Art Galleries of Montreal (AGAC), chaired by Lorraine B. Palardy.

1999

The Foundation for Therapeutic Art and Art Brut in Quebec chooses to make itself known under the name “Les Impatients”. This name confirms that they do not consider the people who attend their workshops as patients, but as creators impatient to heal, develop their art and find a role in society.

After a modest start in a basement in Pointe-aux-Trembles, without subsidies and with a head full of projects, the organization is gaining momentum. It now offers workshops at the Monastère du Bon-Pasteur, a cultural venue in downtown Montreal, sets up its administrative center there and opens a gallery dedicated to the dissemination of the works produced in its workshops.

2009

An association is created with the Douglas Mental Health University Institute. The Institute uses the organization’s expertise to provide workshops to its clients. This is the first partnership between Les Impatients and a health organization, but not the last.

2011

Another first, Les Impatients comes out of Montreal. It was the opening of the Drummondville workshop that paved the way for workshop openings throughout Quebec.

Frequently Asked Questions (FAQ)

Link: non-existent

1. Do people who do not have psychological disorders also have access to the workshops? No, To register, you must provide the contact details of a person in the health sector who will provide psychosocial or medical follow-up.
2. Is there only one type of workshop? No, there are several such as Visual arts (semi-directed), Comics, 3D, choir and music
3. How often are the workshops given? - It depends on the service point you decide to join
4. Is the material provided? - Yes

Error 404

Lien: [Page not found - Les Impatients](#)

Error 404

Oops! This page cannot be found.