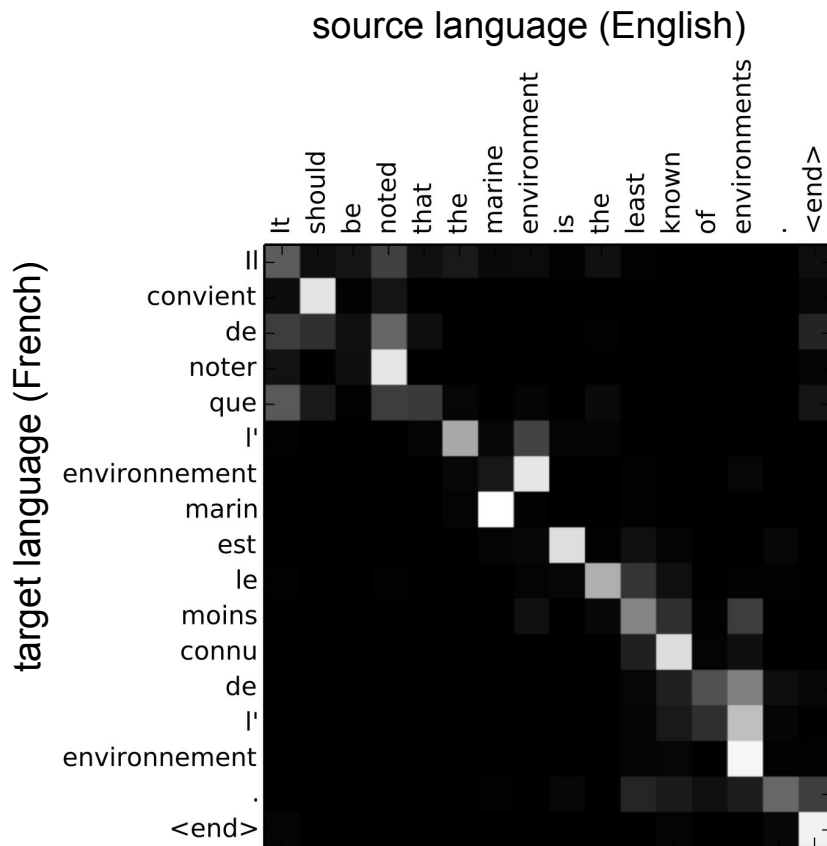
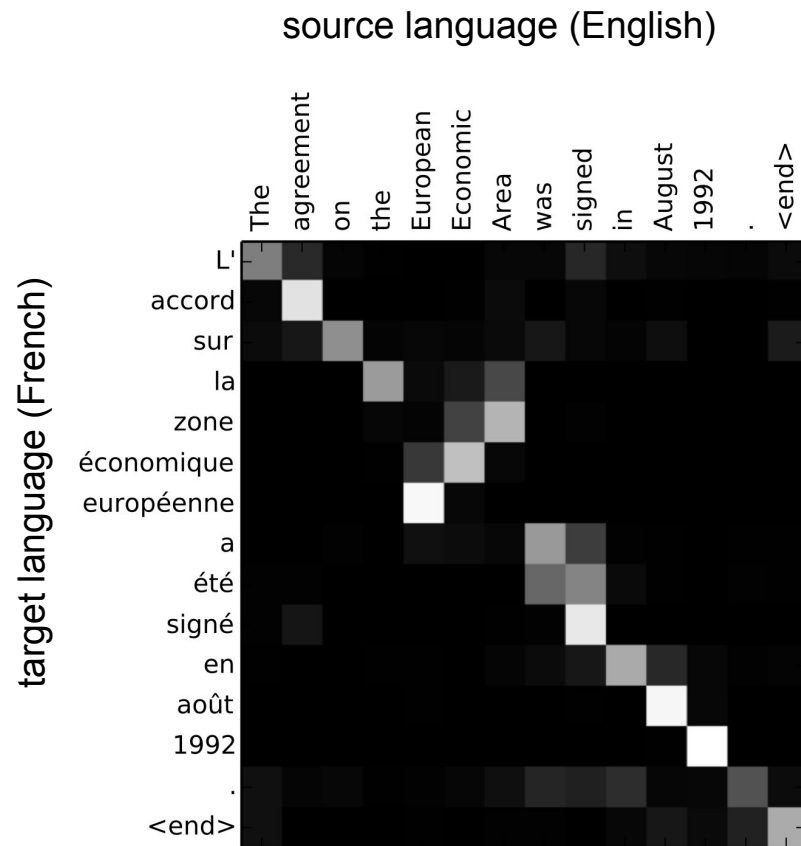




Lecture 04: Attention mechanism

Radoslav Neychev

Words alignment



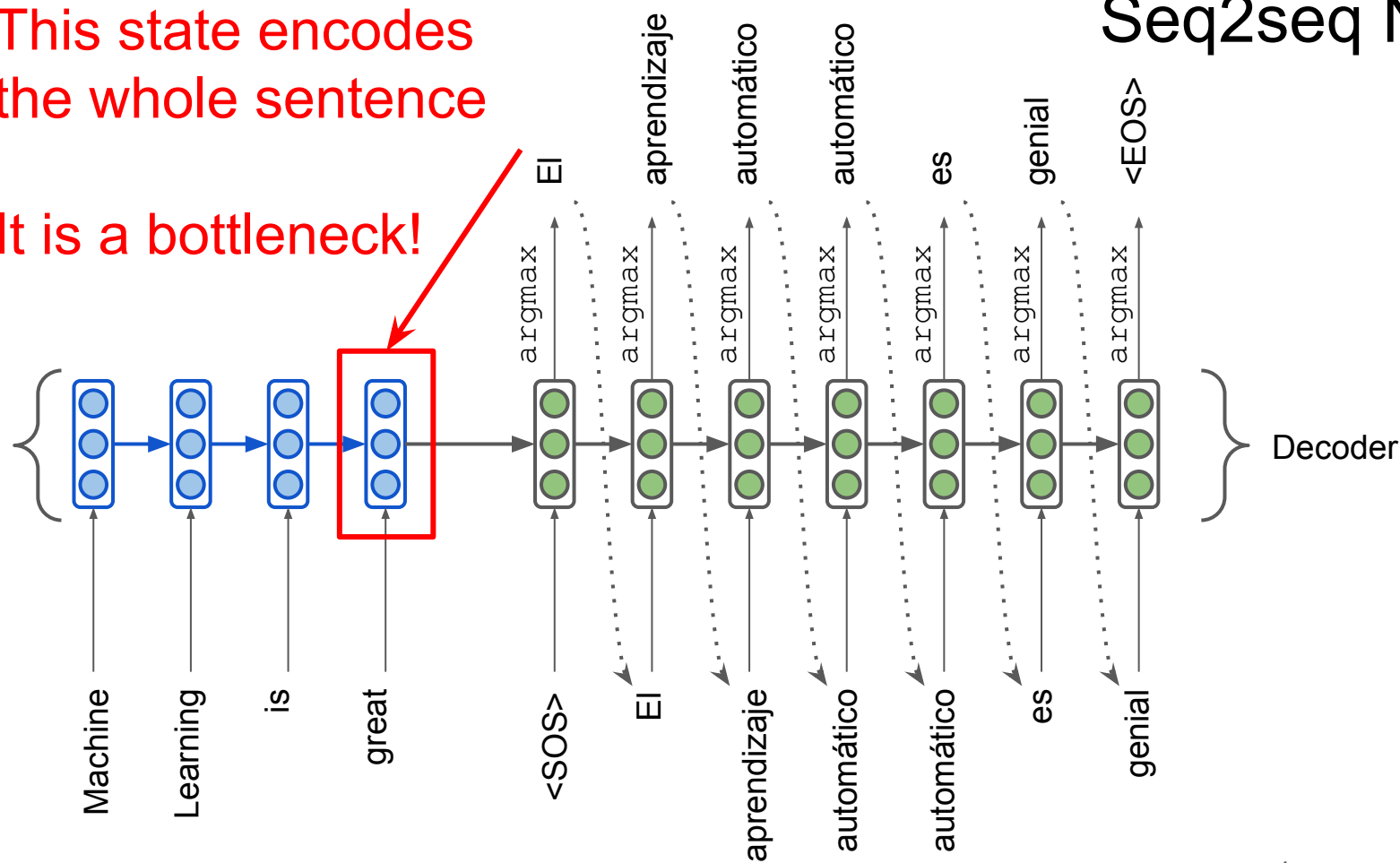
Attention

Seq2seq NMT

This state encodes the whole sentence

It is a bottleneck!

Encoder

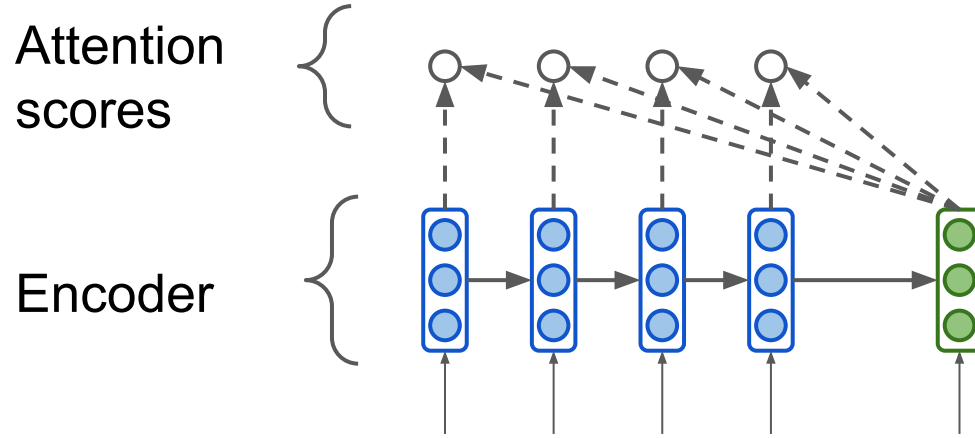


Main idea:

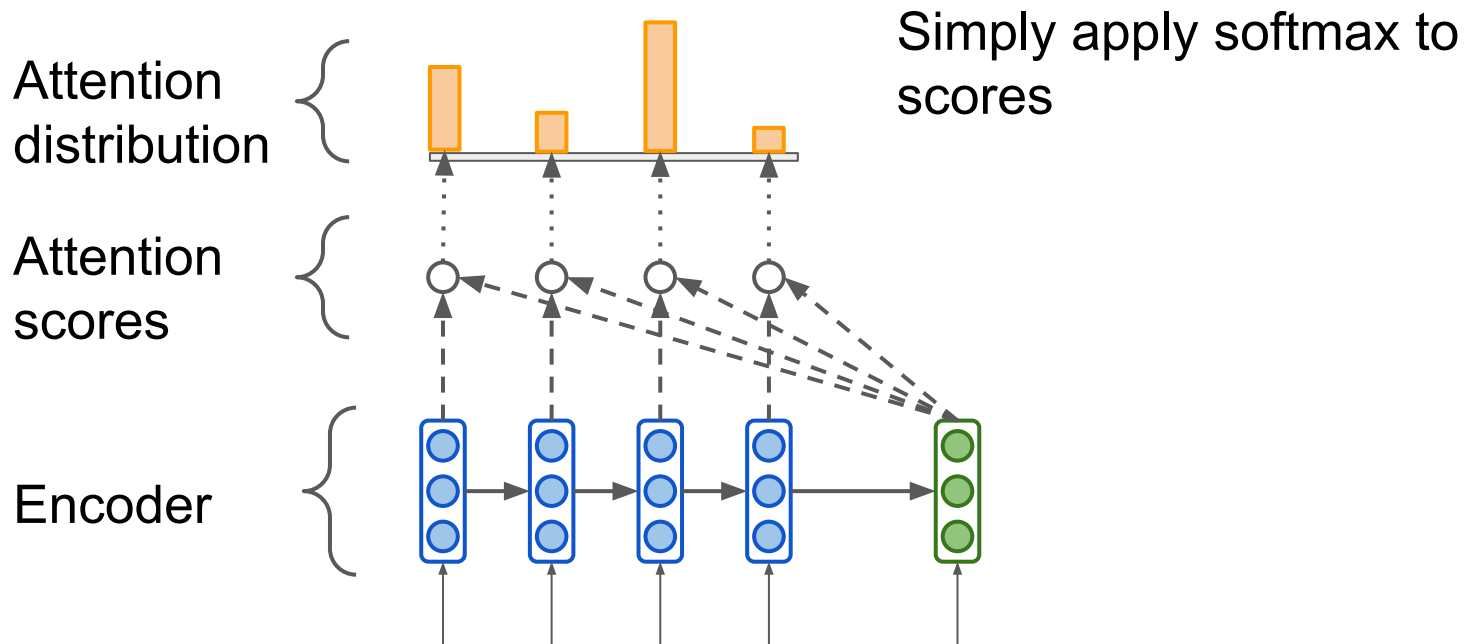
on each step of the **decoder**, use **direct connection to the encoder** to focus on a particular part of the source sequence



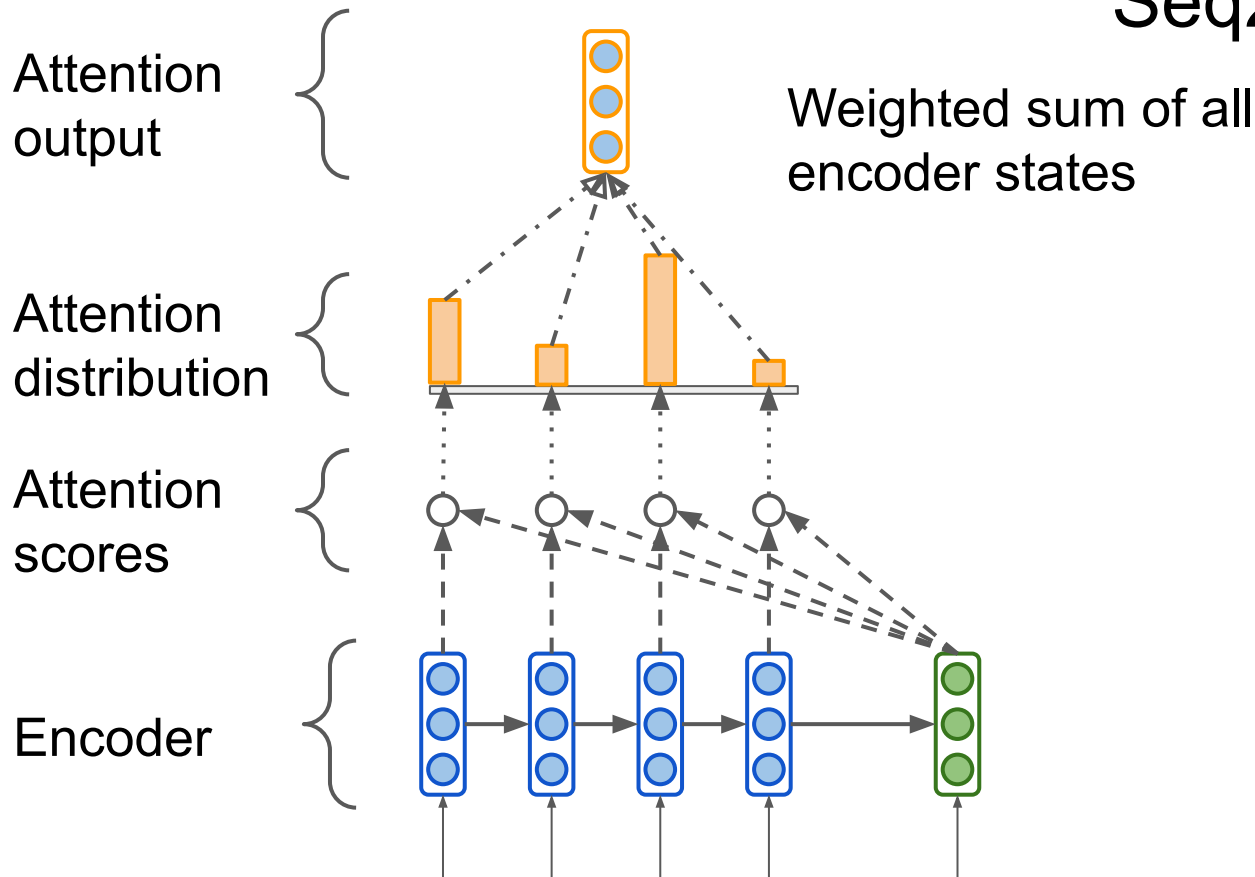
Seq2seq with attention



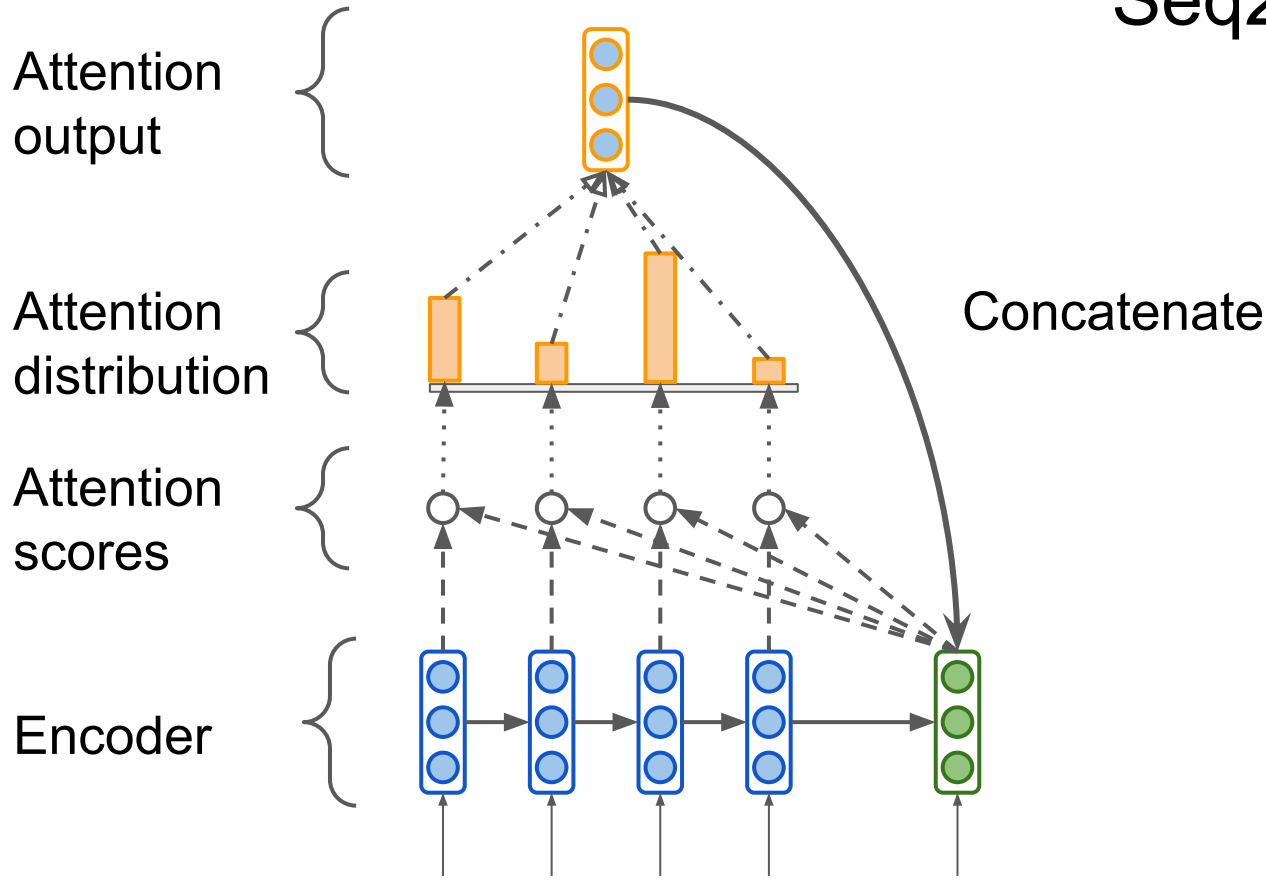
Seq2seq with attention



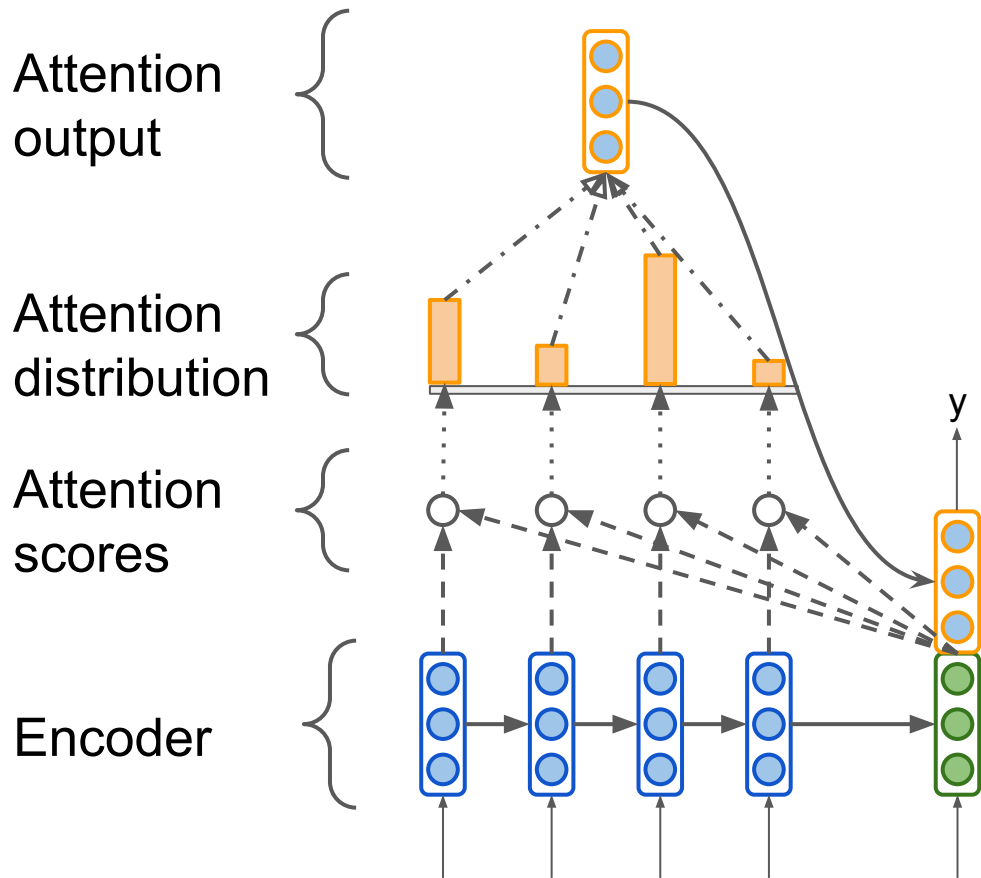
Seq2seq with attention



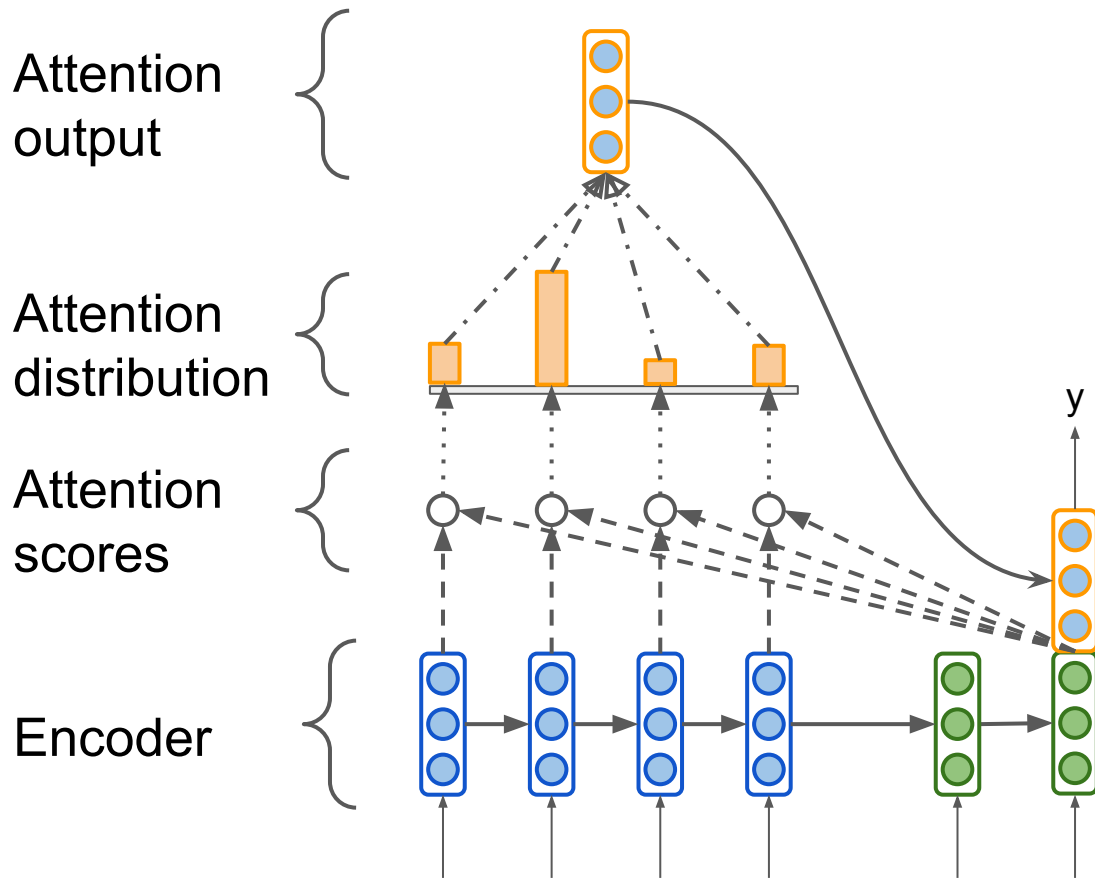
Seq2seq with attention



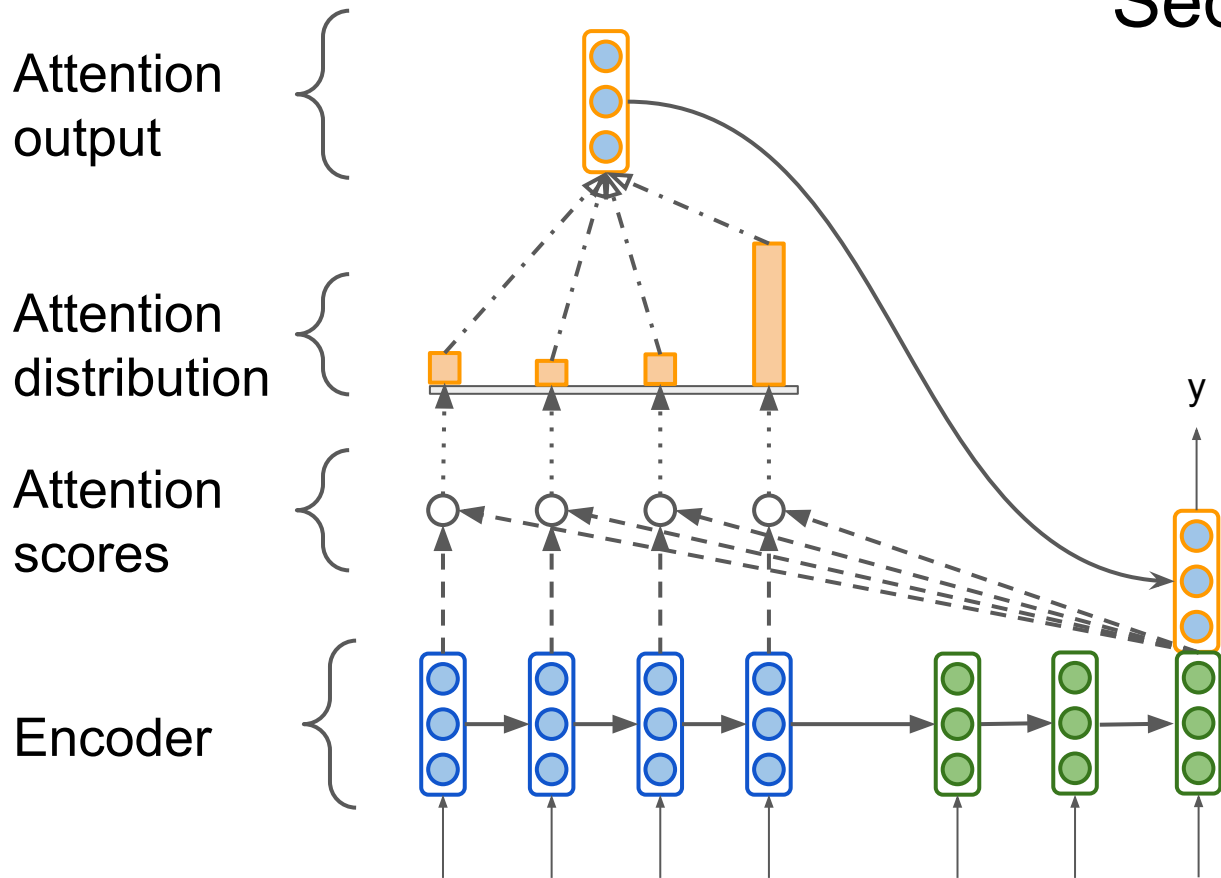
Seq2seq with attention



Seq2seq with attention



Seq2seq with attention



Attention in equations

Denote encoder hidden states $\mathbf{h}_1, \dots, \mathbf{h}_N \in \mathbb{R}^k$
and decoder hidden state at time step t $\mathbf{s}_t \in \mathbb{R}^k$

The attention scores \mathbf{e}^t can be computed as dot product

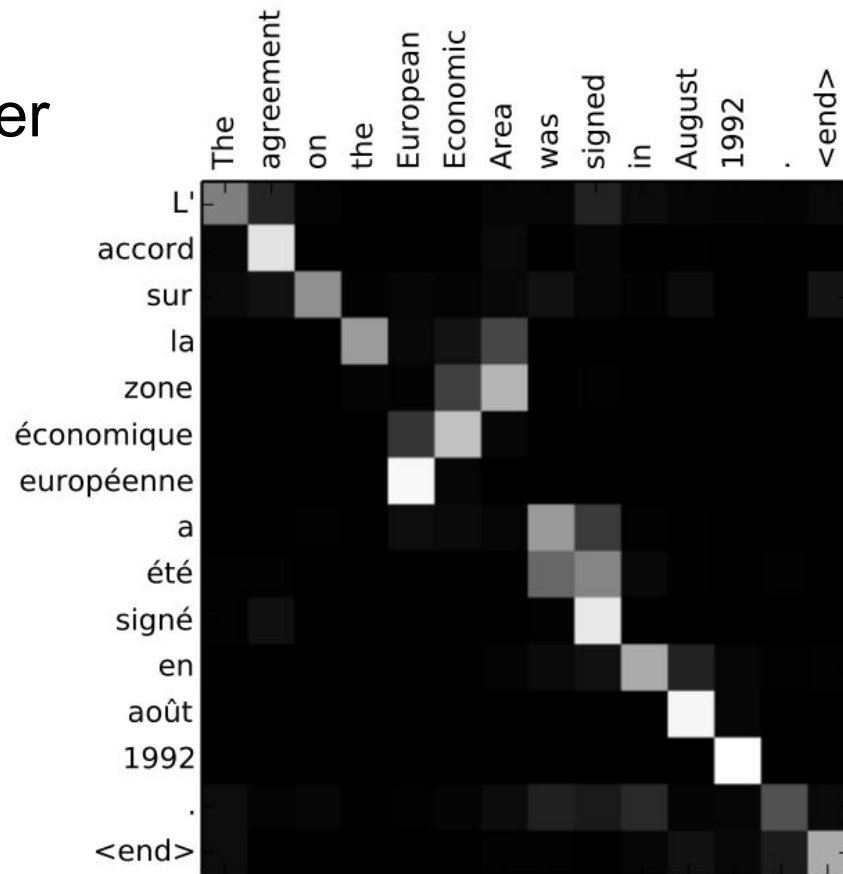
$$\mathbf{e}^t = [\mathbf{s}^T \mathbf{h}_1, \dots, \mathbf{s}^T \mathbf{h}_N]$$

Then the attention vector is a linear combination of encoder states

$$\mathbf{a}_t = \sum_{i=1}^N \alpha_i^t \mathbf{h}_i \in \mathbb{R}^k, \text{ where } \boldsymbol{\alpha}_t = \text{softmax}(\mathbf{e}_t)$$

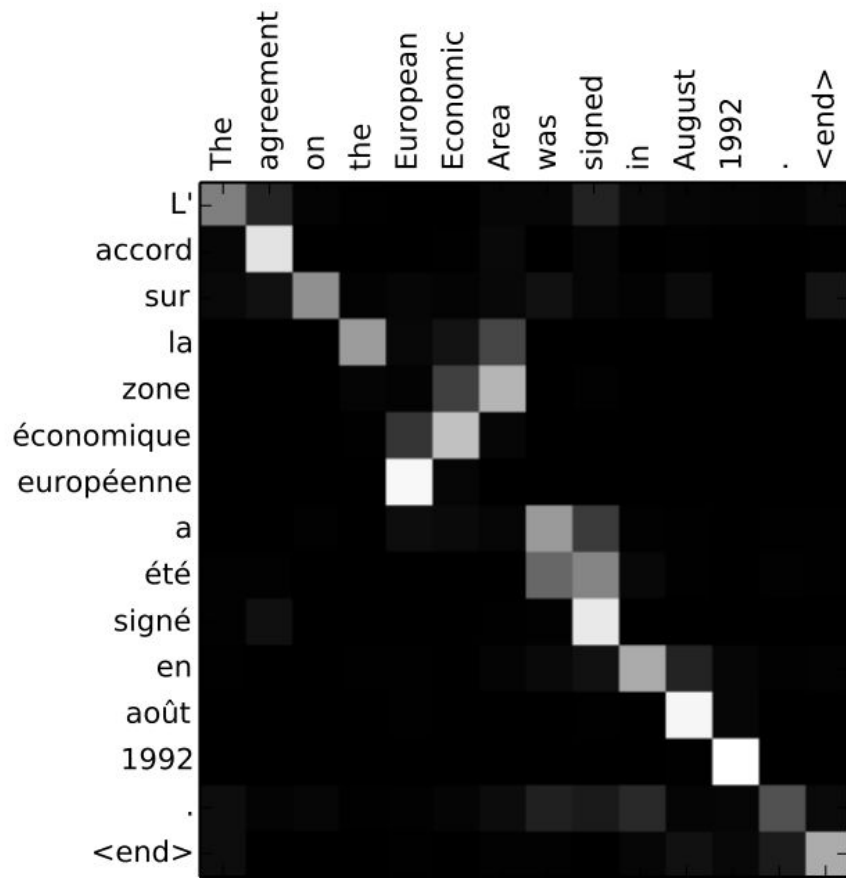
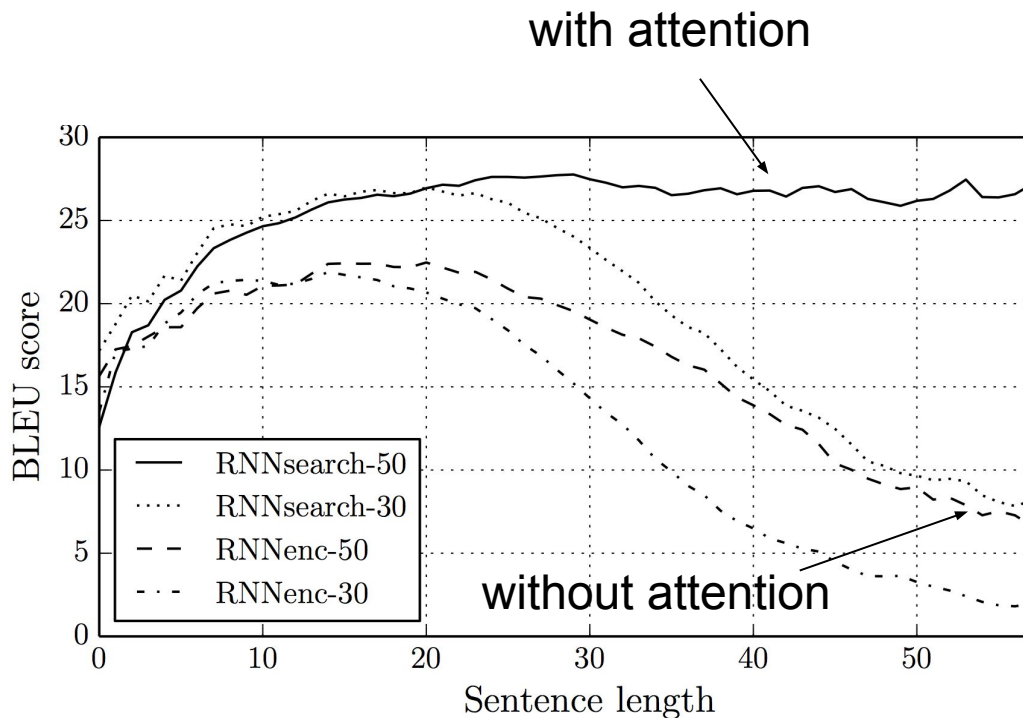
Attention provides interpretability

- We may see what the decoder was focusing on
- We get word alignment for free!



Attention advantages

- “Free” word alignment
- Better results on long sequences



Attention variants

- Basic dot-product (the one discussed before): $e_i = \mathbf{s}^T \mathbf{h}_i \in \mathbb{R}$
- Multiplicative attention: $e_i = \mathbf{s}^T \mathbf{W} \mathbf{h}_i \in \mathbb{R}$
 - $\mathbf{W} \in \mathbb{R}^{d_2 \times d_1}$ - weight matrix
- Additive attention: $e_i = \mathbf{v}^T \tanh(\mathbf{W}_1 \mathbf{h}_i + \mathbf{W}_2 \mathbf{s}) \in \mathbb{R}$
 - $\mathbf{W}_1 \in \mathbb{R}^{d_3 \times d_1}, \mathbf{W}_2 \in \mathbb{R}^{d_3 \times d_2}$ - weight matrices
 - $\mathbf{v} \in \mathbb{R}^{d_3}$ - weight vector

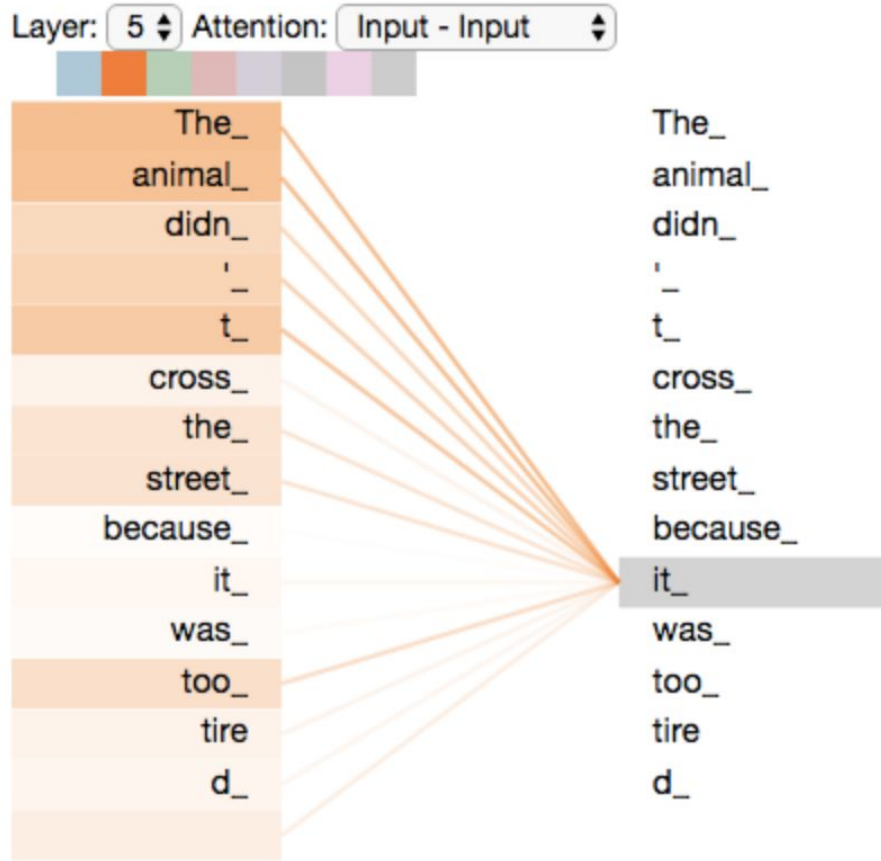
Self-Attention

Self-Attention at a High Level

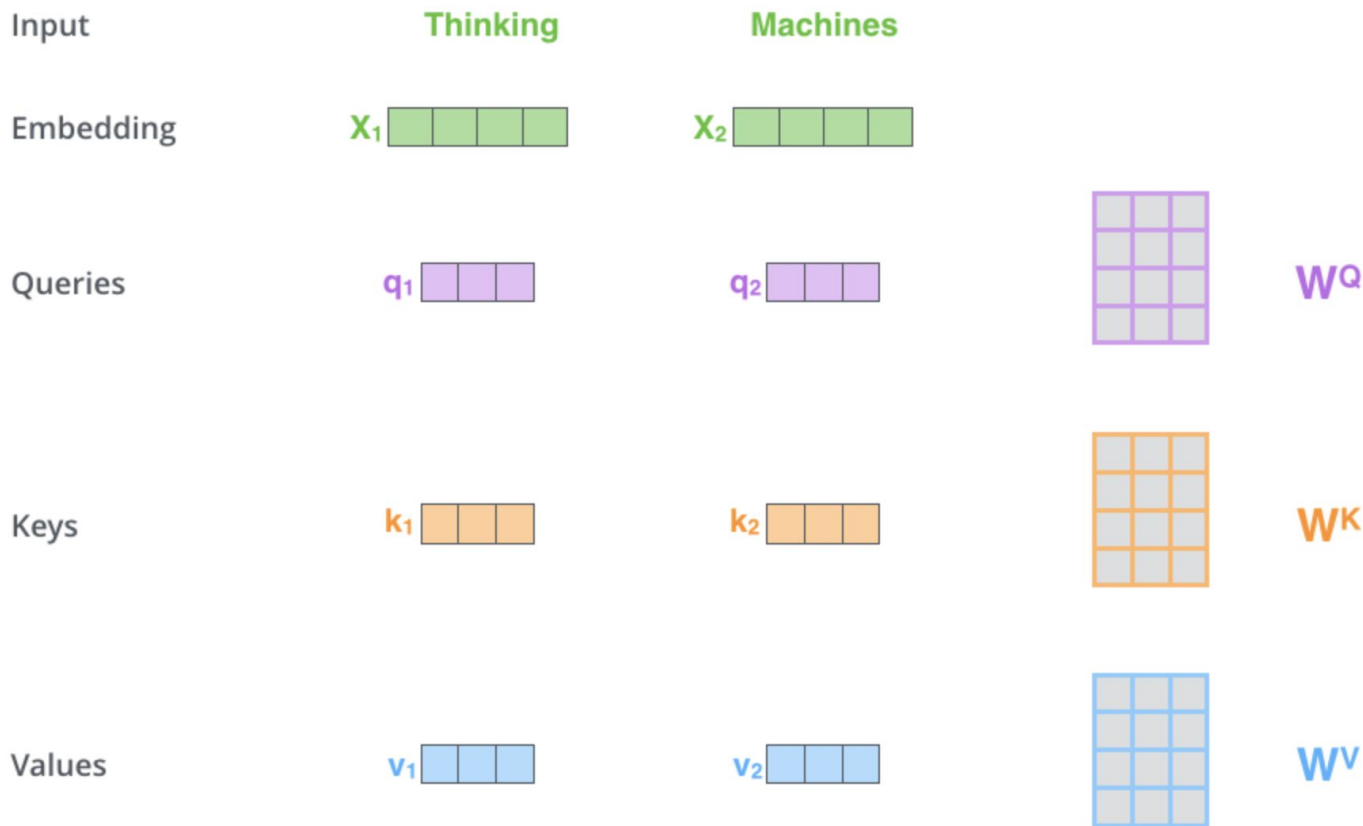
”The animal didn't cross the street because it was too tired”

- What does “it” in this sentence refer to?
- We want self-attention to associate “it” with “animal”
- Self-attention is the method the Transformer uses to bake the “understanding” of other relevant words into the one we’re currently processing

Self-Attention at a High Level



Self-Attention: detailed explanation

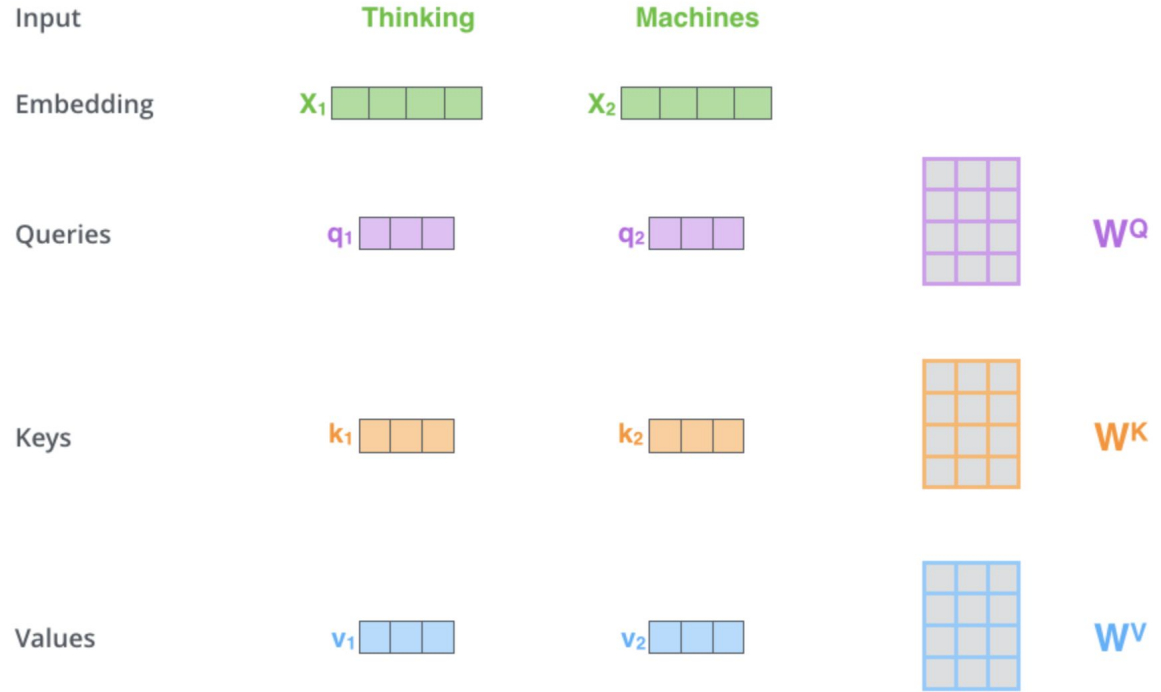


Self-Attention: detailed explanation

STEP 1:

create 3 vectors
(**query**, **key**, **value**)

from each of the encoder's
input vectors



Self-Attention: detailed explanation

What are the **query**, **key**, **value** vectors?

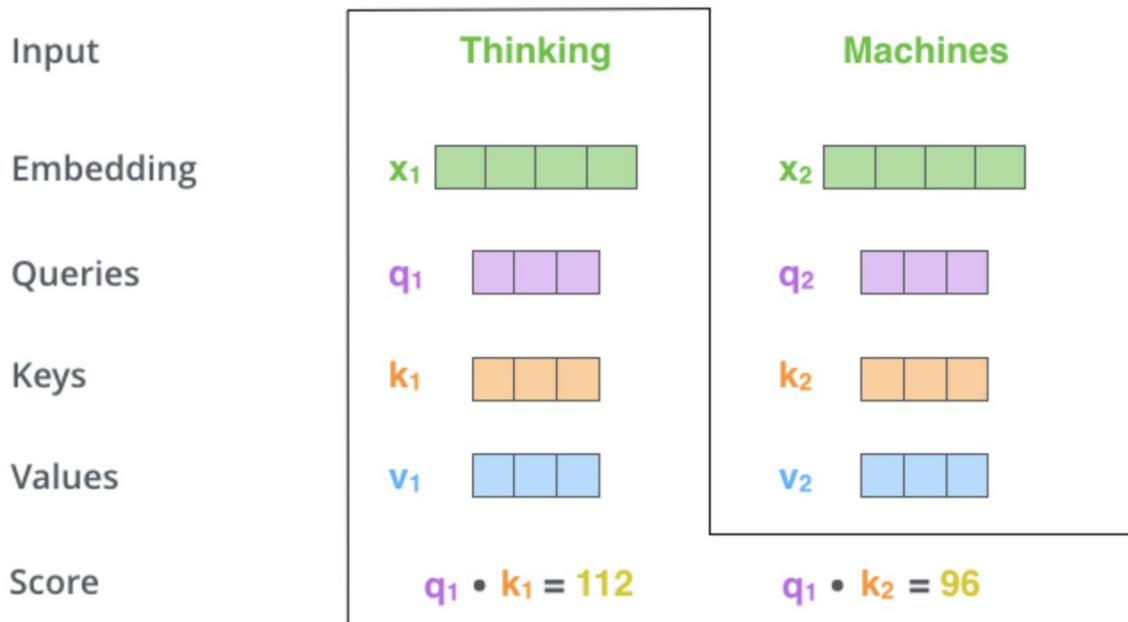
They're abstractions that are useful for calculating and thinking about attention.

Self-Attention: detailed explanation

STEP 2:

calculate a score

(score each word of the input sentence against the current word)



Self-Attention: detailed explanation

STEP 3:

divide the scores by 8

(the square root of the dimension of the key vectors)

STEP 4:

softmax

Input

Embedding

Queries

Keys

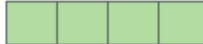
Values

Score

Divide by 8 ($\sqrt{d_k}$)

Softmax

Thinking

x_1 

q_1 

k_1 

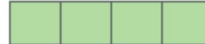
v_1 

$q_1 \cdot k_1 = 112$

14

0.88

Machines

x_2 

q_2 

k_2 

v_2 

$q_2 \cdot k_2 = 96$

12

0.12

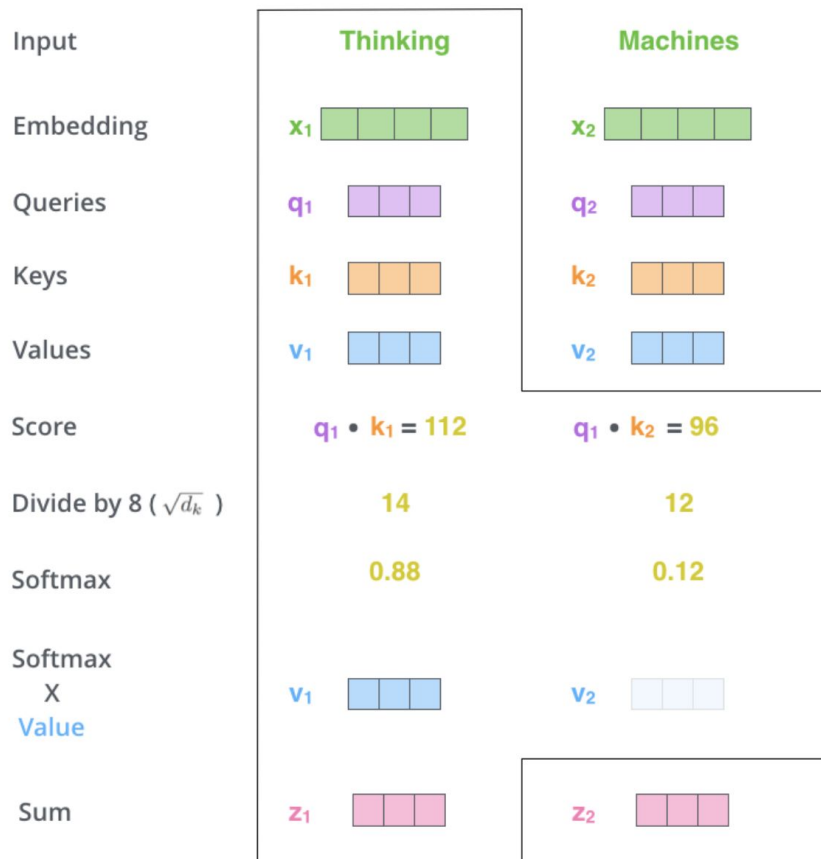
Self-Attention: detailed explanation

STEP 5:

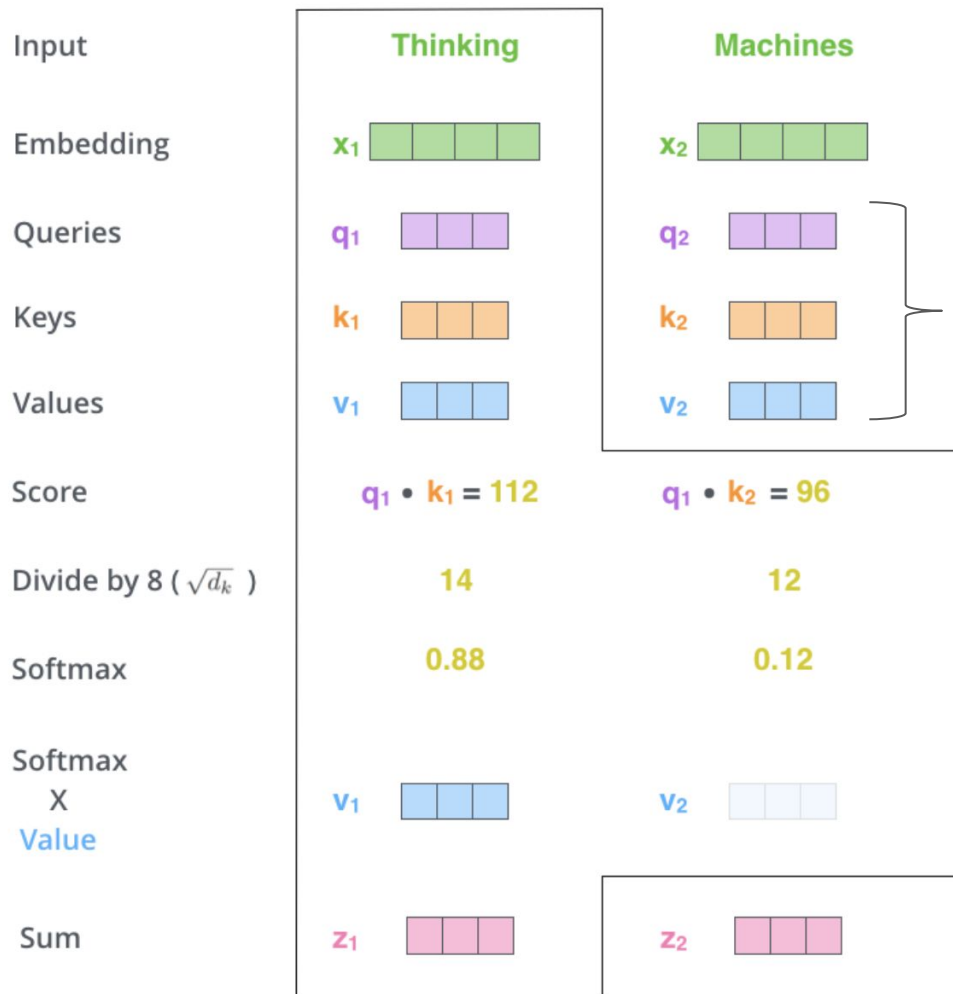
multiply each value vector by the softmax score

STEP 6:

sum up the weighted value vectors



Self-Attention



STEP 1: create Query, Key, Value

STEP 2: calculate scores

STEP 3: divide by $\sqrt{d_k}$

STEP 4: softmax

STEP 5: multiply each value vector by the softmax score

STEP 6: sum up the weighted value vectors

Self-Attention: Matrix Calculation

Pack embeddings into matrix **X**

Multiply **X** by weight matrices we've trained (**W_k**, **W_q**, **W_v**)



Self-Attention: Matrix Calculation

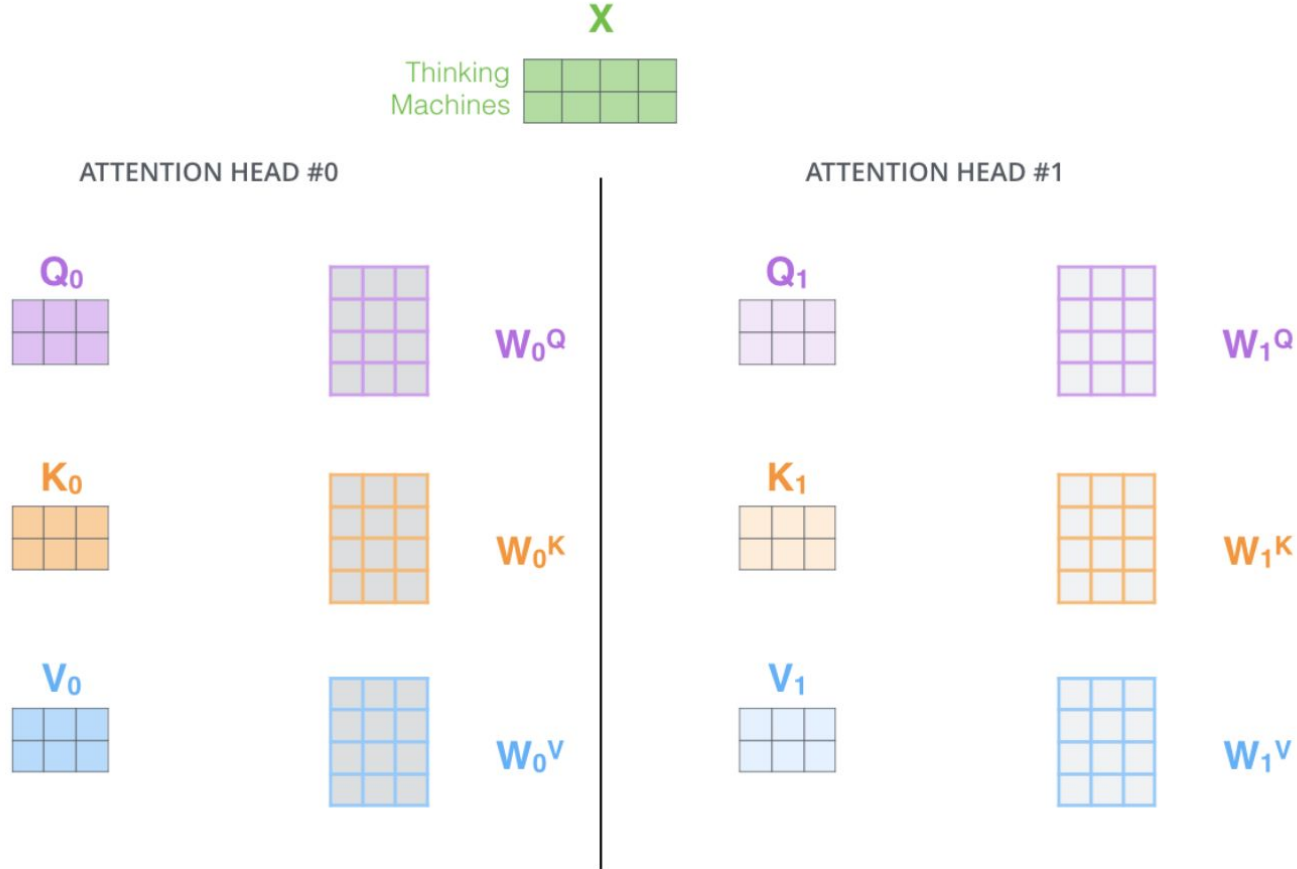
$$\text{softmax} \left(\frac{\begin{matrix} \text{Q} \\ \begin{array}{|c|c|c|} \hline \square & \square & \square \\ \hline \square & \square & \square \\ \hline \end{array} \end{matrix} \times \begin{matrix} \text{K}^T \\ \begin{array}{|c|c|} \hline \square & \square \\ \hline \square & \square \\ \hline \square & \square \\ \hline \end{array} \end{matrix} \right) \begin{matrix} \text{V} \\ \begin{array}{|c|c|c|} \hline \square & \square & \square \\ \hline \square & \square & \square \\ \hline \end{array} \end{matrix}$$

=

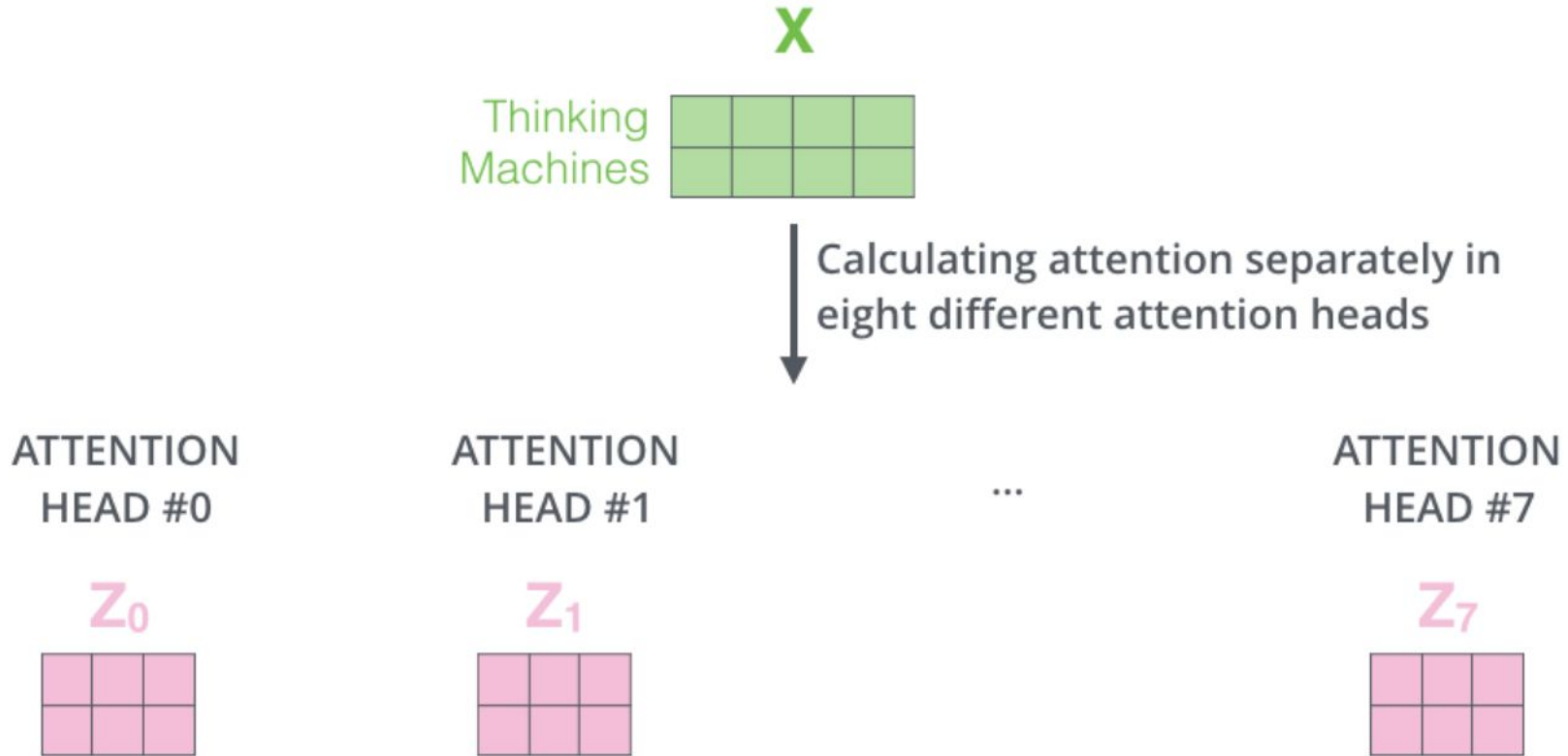
Z

$\begin{array}{|c|c|c|} \hline \square & \square & \square \\ \hline \square & \square & \square \\ \hline \end{array}$

Multi-Head Attention



Multi-Head Attention

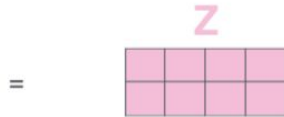


Multi-Head Attention

1) Concatenate all the attention heads

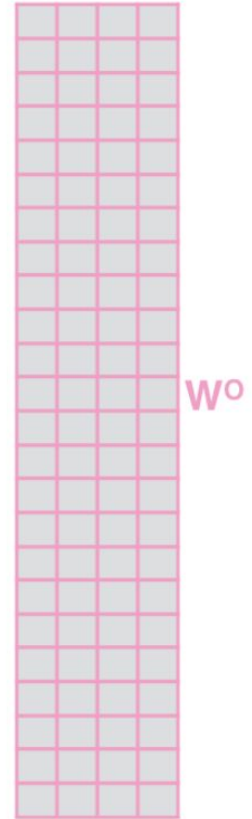


3) The result would be the Z matrix that captures information from all the attention heads. We can send this forward to the FFNN

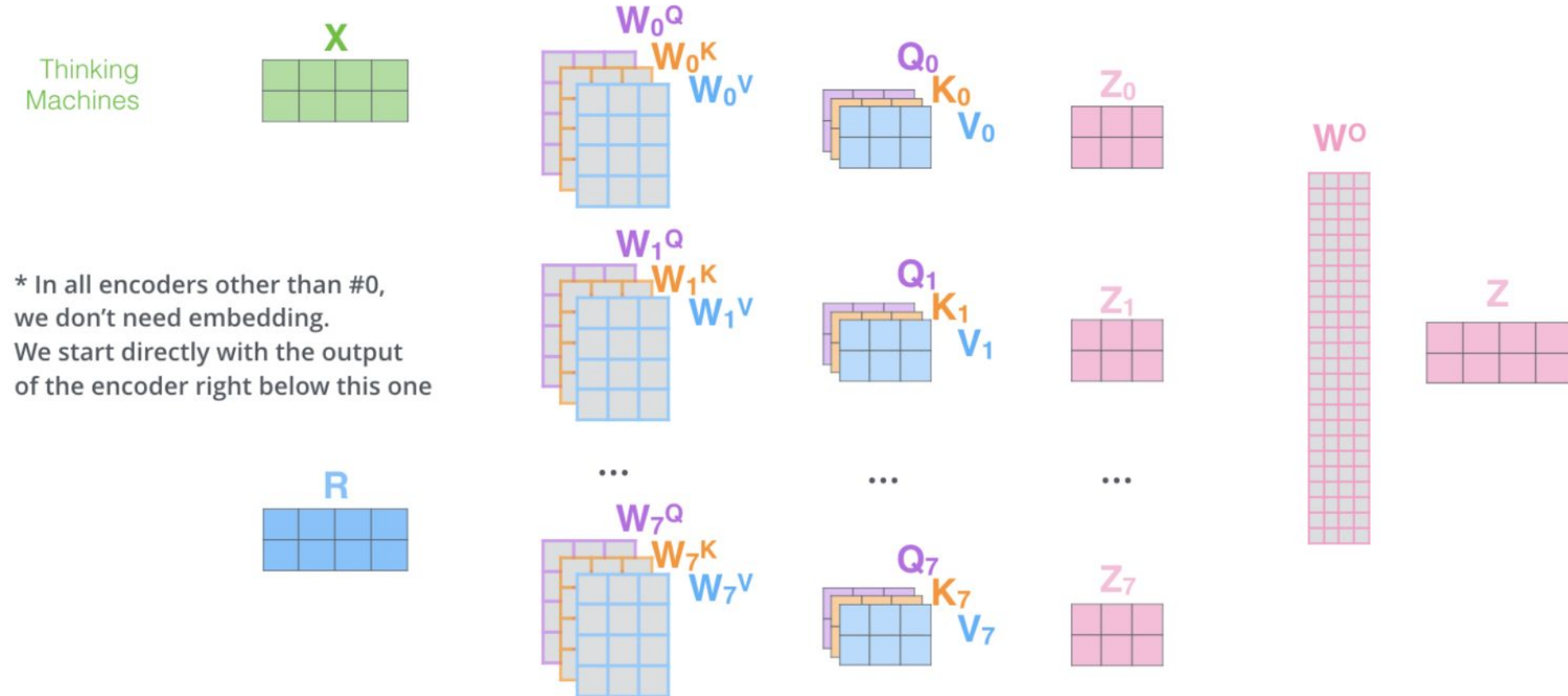


2) Multiply with a weight matrix W^O that was trained jointly with the model

\times

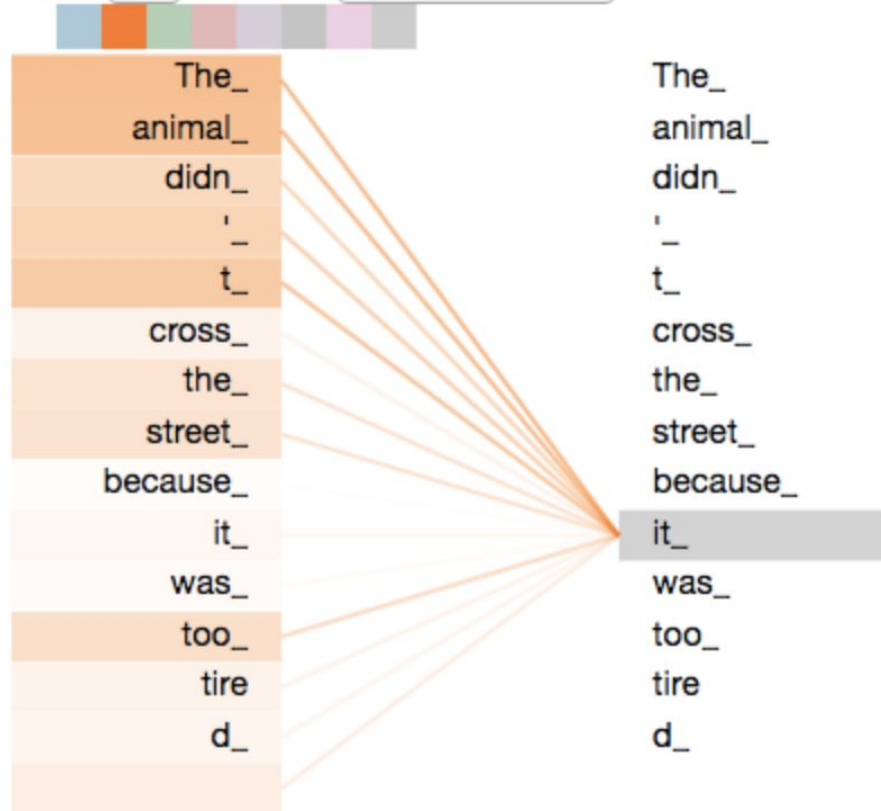


- 1) This is our input sentence*
- 2) We embed each word*
- 3) Split into 8 heads. We multiply X or R with weight matrices
- 4) Calculate attention using the resulting $Q/K/V$ matrices
- 5) Concatenate the resulting Z matrices, then multiply with weight matrix W^O to produce the output of the layer

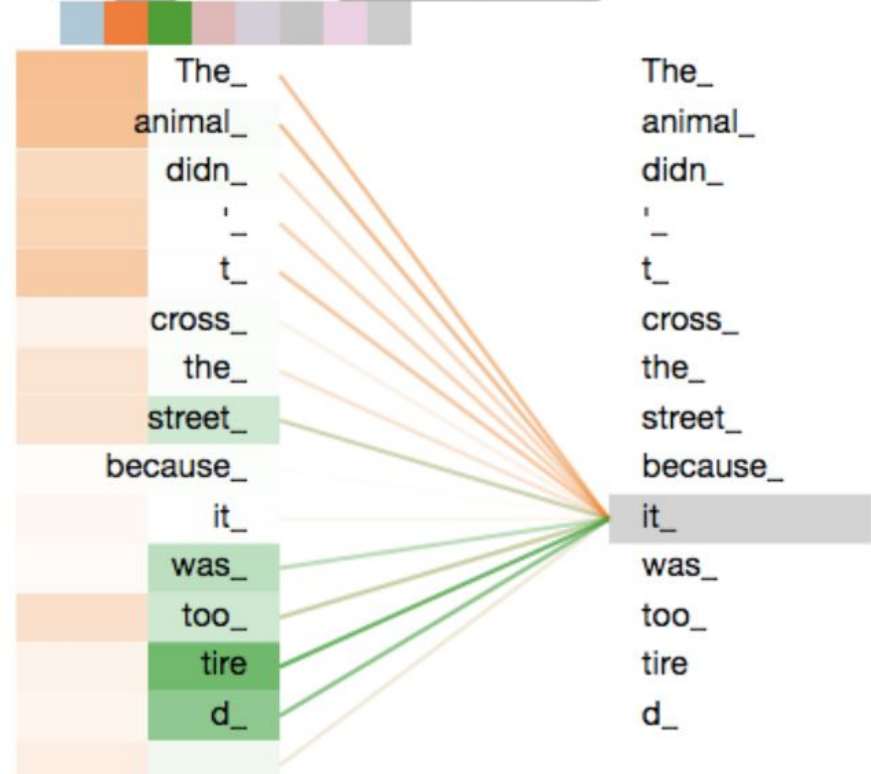


Multi-Head Attention

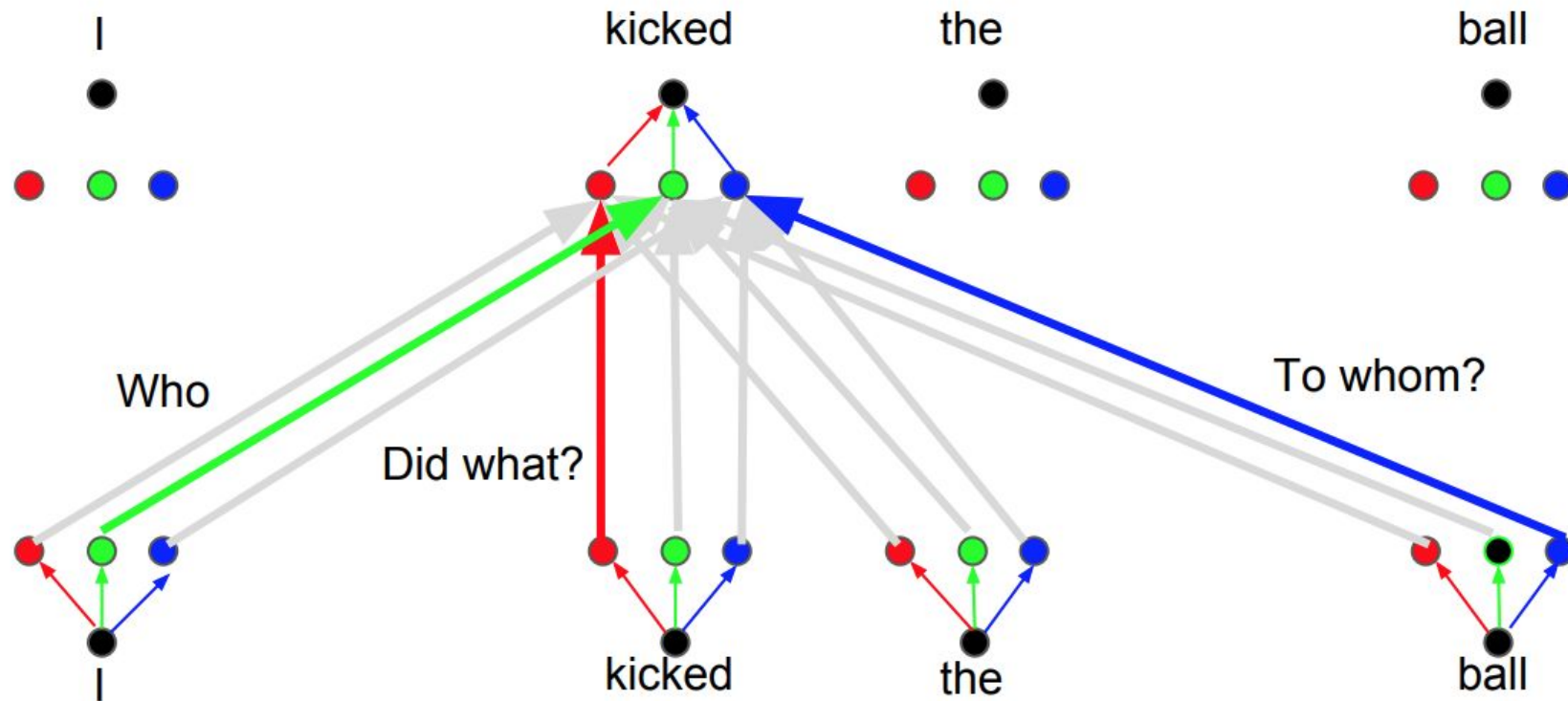
Layer: 5 Attention: Input - Input



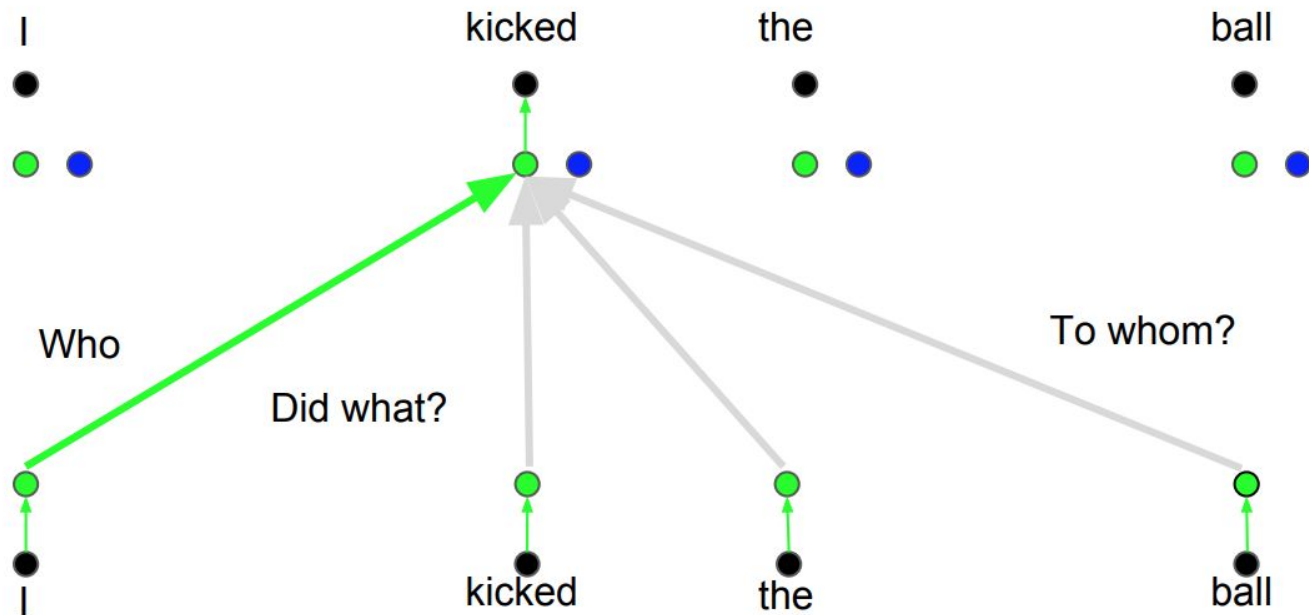
Layer: 5 Attention: Input - Input



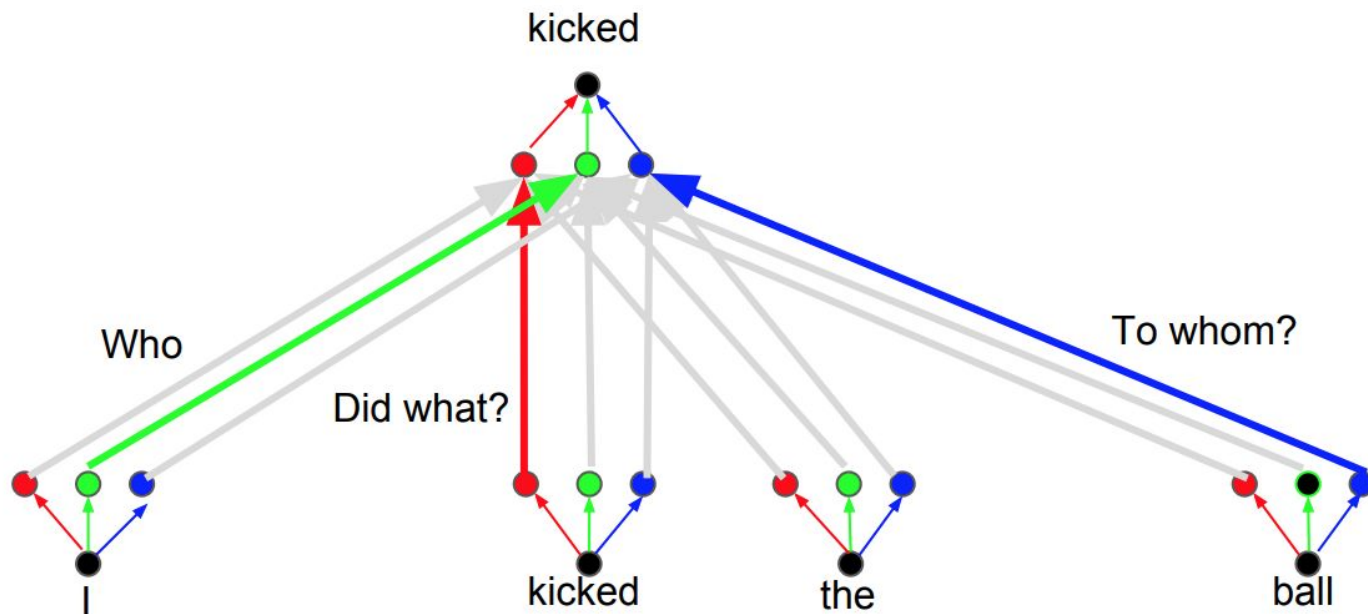
Why Multi-Head Attention?



Attention head: Who

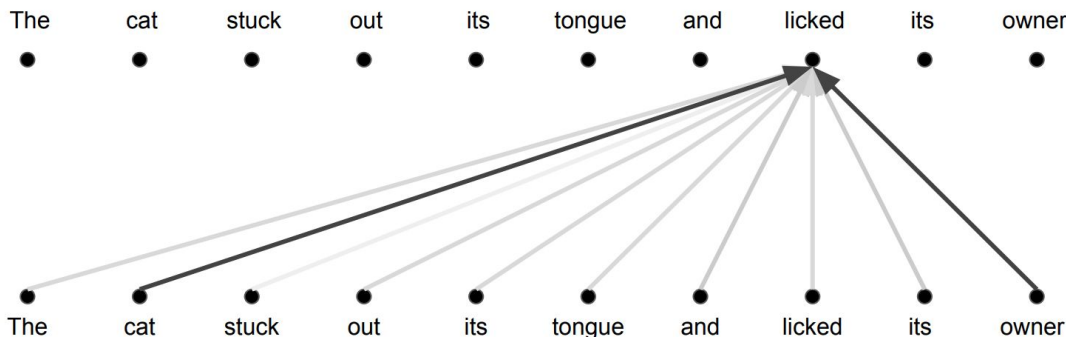


Attention head: To Whom?



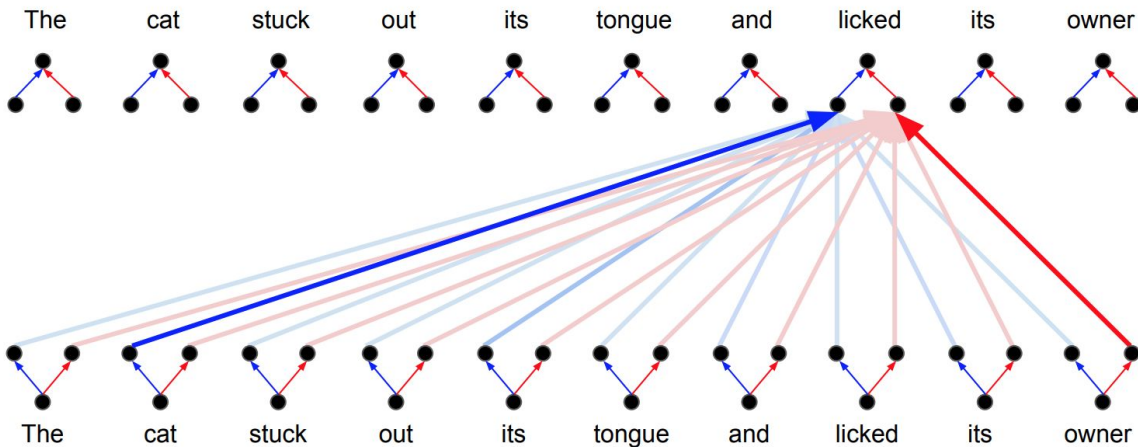
Attention vs. Multi-Head Attention

Attention: a weighted average



Multi-Head Attention:

parallel attention layers
with different linear
transformations on input
and output.

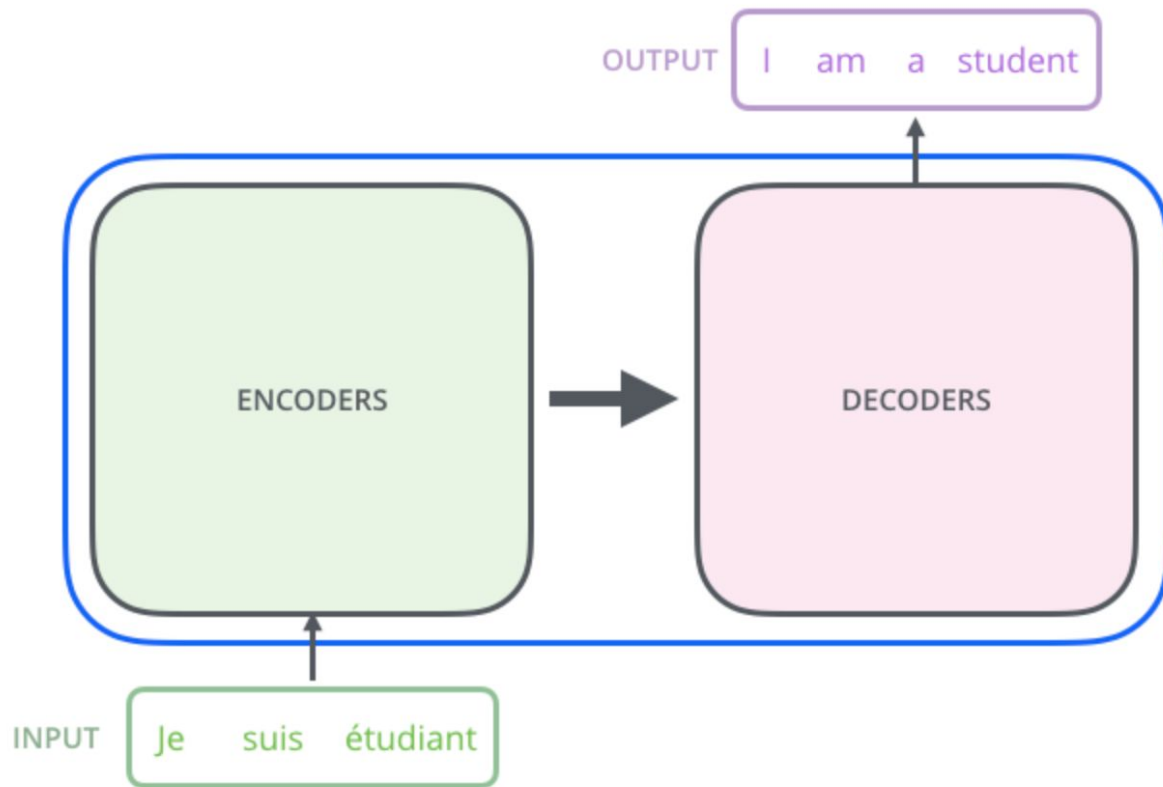


Transformer outro

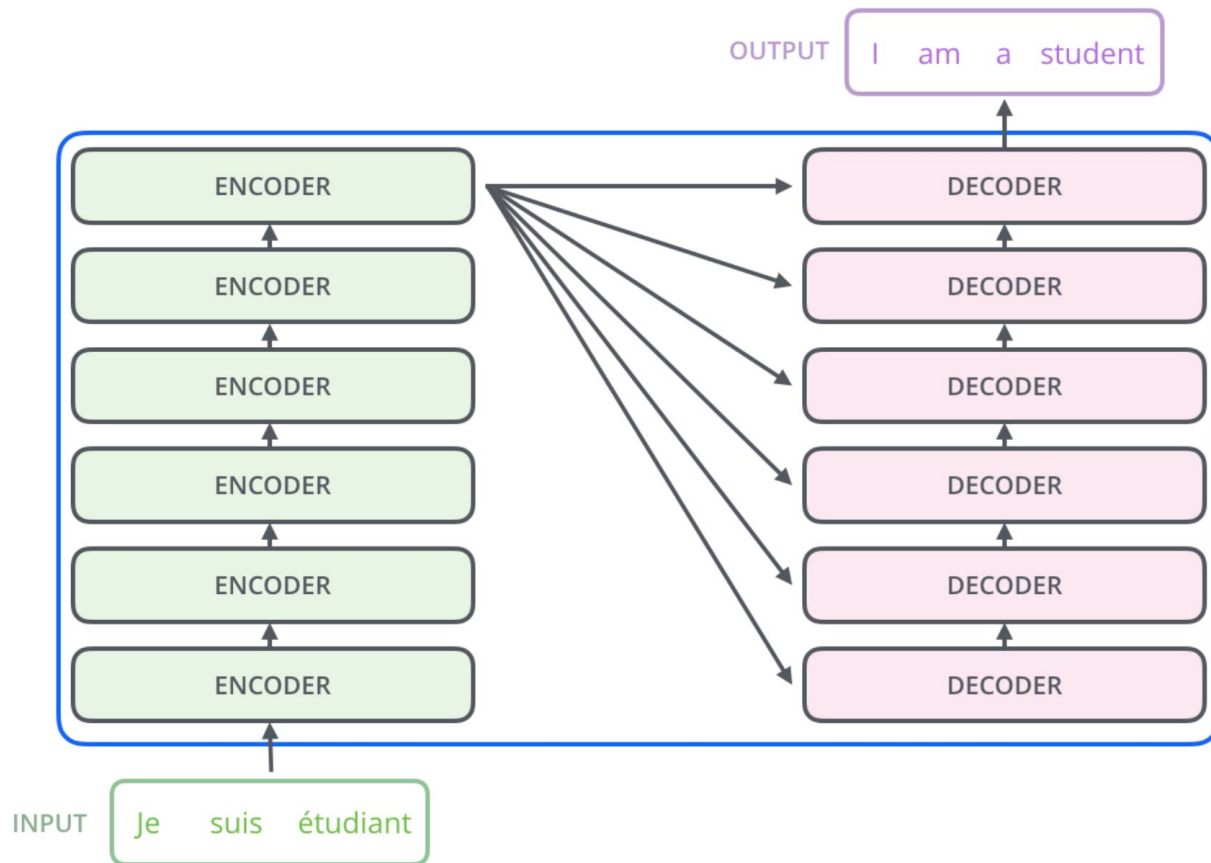
The Transformer



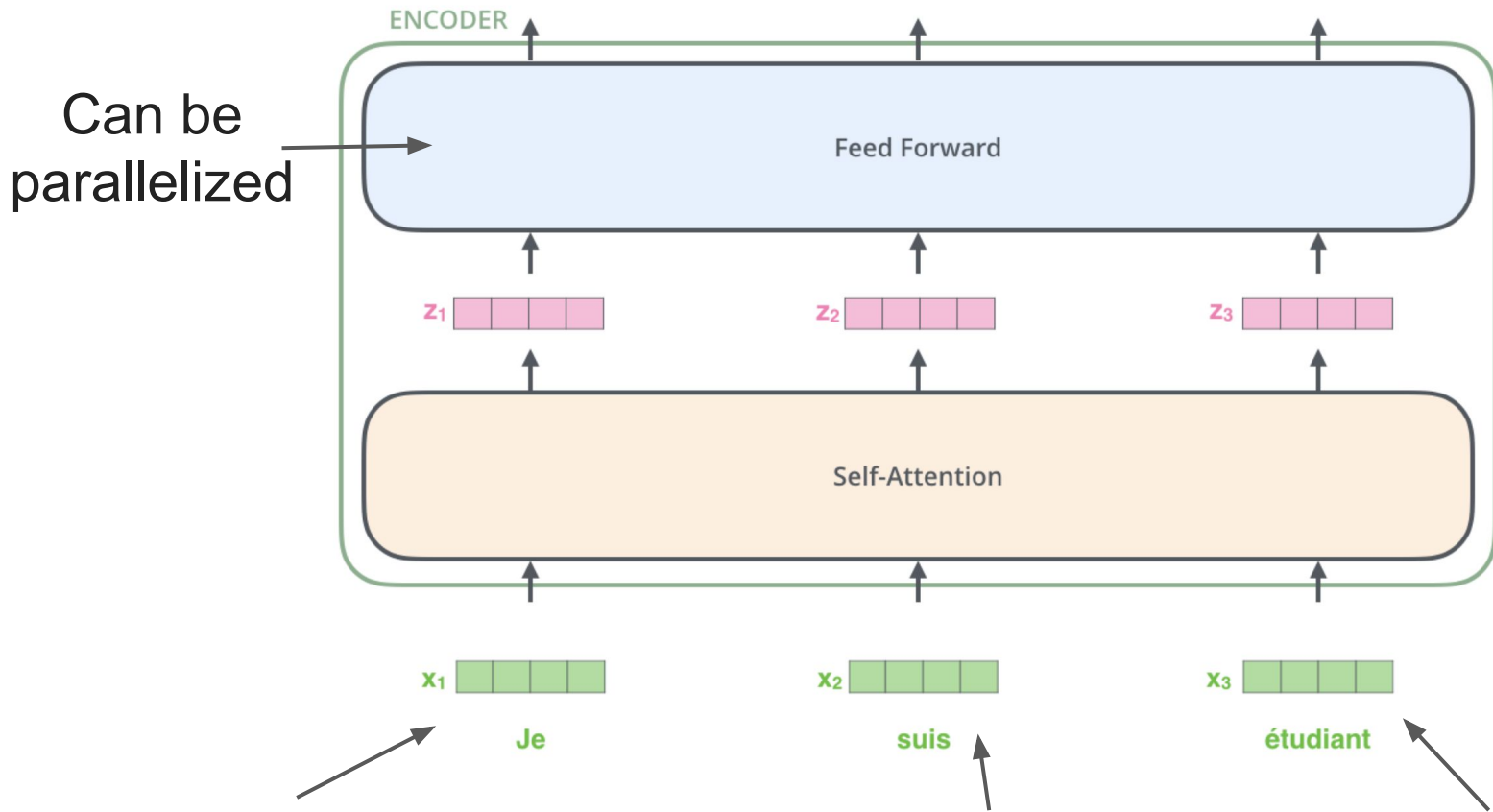
The Transformer



The Transformer



The Encoder Side



the word in each position flows through its own path in the encoder

- Attention mechanism allows to “attend all positions” in the original sequence (or any other input with internal structure)
- Attention mechanism requires more computational resources than original seq2seq models
- Change of the model architecture affects the training procedure, so be careful with intuitive explanations

More on translation quality evaluation

BLEU (Bilingual Evaluation Understudy) compares the machine-written translation to human-written translation, and computes a similarity score based on:

- n-gram precision
- penalty for too-short system translations (brevity penalty)

$$BLEU = \text{brevity penalty} \cdot \left(\prod_{i=1}^n \text{precision}_i \right)^{1/n} \cdot 100\%$$

$$\text{brevity penalty} = \min \left(1, \frac{\text{output length}}{\text{reference length}} \right)$$

Perplexity

$$PP(W) = P(w_1, w_2, \dots, w_N)^{-\frac{1}{N}} = \sqrt[N]{\frac{1}{P(w_1, w_2, \dots, w_N)}} = \sqrt[N]{\frac{1}{\prod_{i=1}^N P(w_i | w_1, \dots, w_{i-1})}}$$

WER (Word Error Rate)

$$WER = \frac{S + D + I}{N} = \frac{S + D + I}{S + D + C}$$

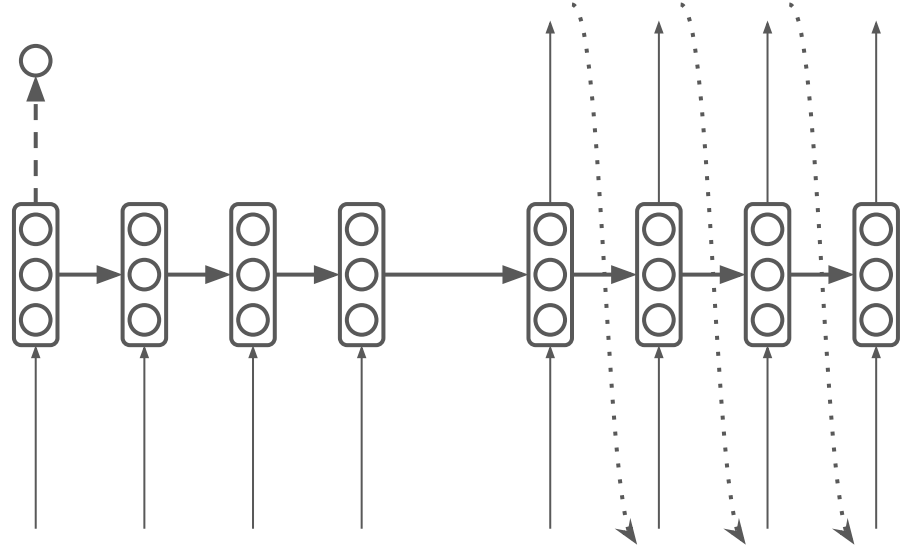
- S is the number of substitutions,
- D is the number of deletions,
- I is the number of insertions,
- C is the number of correct words,
- N is the number of words in the reference ($N = S + D + C$)

- **ROUGE** Recall-Oriented Understudy for Gisting Evaluation
- Recall in the context of ROUGE means how much of the reference summary is the system summary recovering or capturing
- **BLEU** is focusing on **precision**:
 - $\text{overlapping_words} / \text{total_words_in_system_summary}$
- **ROUGE** is focusing on **recall**:
 - $\text{overlapping_words} / \text{total_words_in_reference_summary}$

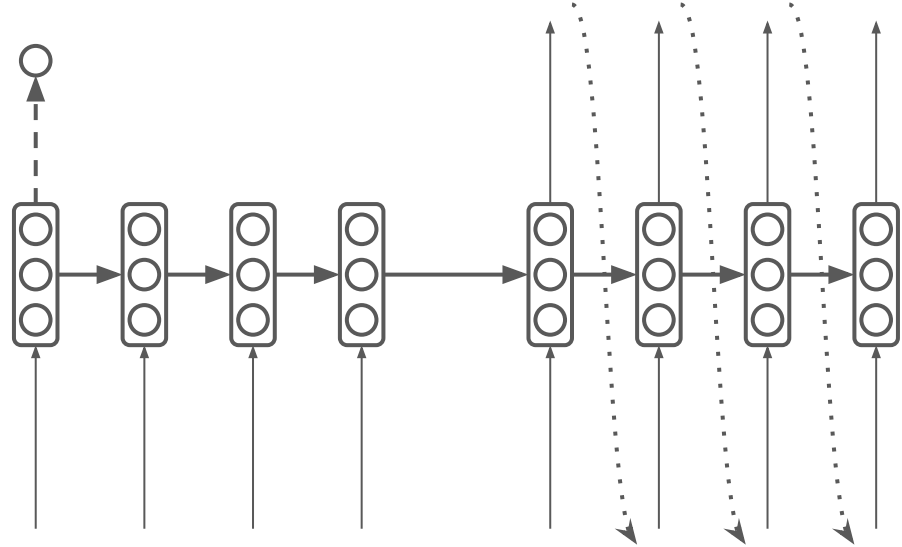
ROUGE - Recall-Oriented Understudy for Gisting Evaluation

- **ROUGE-N:** Overlap of N-grams between the system and reference summaries.
- **ROUGE-L:** Longest Common Subsequence (LCS) based statistics. Longest common subsequence problem takes into account sentence level structure similarity naturally and identifies longest co-occurring in sequence n-grams automatically.
- **ROUGE-W:** Weighted LCS-based statistics
- etc.

Seq2seq with attention



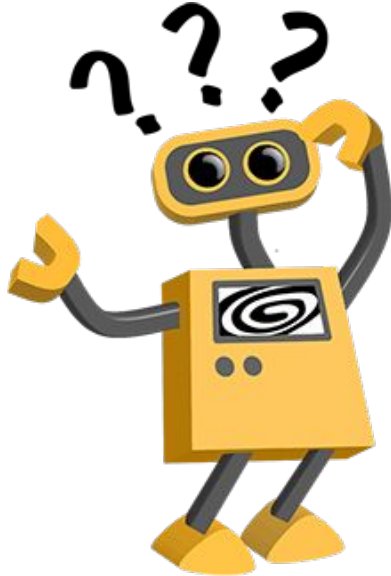
Seq2seq with attention



Machine Translation

I'M GOING TO THE THEATER = ICH GEHE INS THEATER

I'M GOING TO THE CINEMA ^{???} = ICH GEHE INS KINO



KINO