

# O Come, All Ye Faithful



1 O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
3 Yea, Lord, we greet thee, born this hap - py mor - ning,



come ye, O come ye to Beth - le - hem; Come and be -  
sing, all ye ci - ti - zens of heav - en a - bove; glo - ry to  
Je - sus, to thee be all glo - ry given; Word of the

## *Refrain*



hold him, born the King of an - gels;  
God, all glo - ry in the high - est; O come, let us a -  
Fa - ther, now in flesh ap - pear - ing;



dore him, O come, let us a - dore him, O



come, let us a - dore him, Christ, the Lord.

# Deus in loco sancto suo

## Introit for the Feast of the Holy Family

IN. III

God is \*in his ho - ly dwell - ing place;  
the God who caus - es us to dwell to - ge - ther, one at heart,  
in his house; he him - self will give pow'r  
and strength to his peo - ple.  
V. Let God a - rise, and let his e - ne - mies be scatt - er'd;  
\* and let those who hate him flee be - fore his face.

8,G

V  
G Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad  
délixte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,  
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

*Literal Translation*

Glory in the highest to God. And on earth peace to men of good will. We praise you. We bless you. We worship you. We give you glory. We thank you on account of the greatness of your glory. Lord God, King of Heaven, God the Father all-powerful. Lord only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father, Who takes away the sin of the world, have mercy on us. Who takes away the sin of the world, receive our supplications. Who sits at the right hand of the Father, have mercy on us. For you alone are holy. You alone are the Lord. You alone are most high, Jesus Christ. With the Holy Spirit, in the glory of God the Father. Amen.

# Unam petii

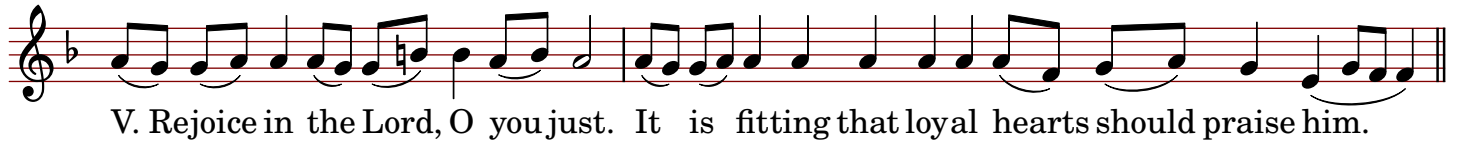
## Gradual for the Feast of the Holy Family

GR. V

One thing have I asked of the Lord,  
this will I seek af - ter; that I may dwell  
in the house of the Lord.  
V. To gaze in delight upon the Lord's beauty, and to be shelter'd in his holy temple.

# Guadete justi

## Alleluia for the Feast of the Holy Family



# In te speravi

## Offertory for the Feast of the Holy Family

OF. II

The musical score is written for a single voice part, likely a Soprano or Alto, as indicated by the 'OF. II' marking. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style with various note values including quarter, eighth, and sixteenth notes, often beamed together. The lyrics are in Latin and are placed directly below the corresponding notes. The first staff begins with 'In you have I put my trust,' followed by a measure rest and then 'O Lord;'. The second staff begins with '\* I said: You are my God,'. The third staff begins with 'my des - ti - ny is in your hands.' and ends with a double bar line. The lyrics are: In you have I put my trust, O Lord; \* I said: You are my God, my des - ti - ny is in your hands.

In you have I put my trust, O Lord;

\* I said: You are my God,

my des - ti - ny is in your hands.

# Gaudete

Piae Cantiones, 1582

Moderato ♩ = 104

Gau - dé - te, gau - dé - te Chri-stus est na - tus

Gau - dé - te, gau - dé - te Chri-stus est na - tus

The first system of the musical score for 'Gaudete'. It consists of two staves, treble and bass, with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats. The lyrics are 'Gau - dé - te, gau - dé - te Chri-stus est na - tus'.

5

Fine

ex Ma - rí - a Vír - gi - ne, gau - dé - te.

ex Ma - rí - a Vír - gi - ne, gau - dé - te.

The second system of the musical score. It continues the melody from the first system. The lyrics are 'ex Ma - rí - a Vír - gi - ne, gau - dé - te.' The system ends with a double bar line and the word 'Fine'.

10

1. Tem - pus ad - est grá - ti - ae, hoc quod op - ta - bá - mus,  
2. De - us ho - mo fac - tus est na - tú - ra mi - rán - te,  
3. E - ze - quié - lis por - ta clau - sa per - tran - sí - tur,  
4. Er - go nos - tra cón - ti - o psal - lat jam in lus - tro,

14

D.C. al Fine

Cár - mi - na lae - tí - ti - ae de - vó - te red - dá - mus.  
Mun - dus re - no - vá - tus est a Chri - sto re - gnán - te.  
Un - de lux est or - ta, sa - lus in - ve - ní - tur.  
Be - ne - dí - cat Dó - mi - no, sa - lus Re - gi nos - tro.

The third system of the musical score. It continues the melody. The lyrics are 'Cár - mi - na lae - tí - ti - ae de - vó - te red - dá - mus. Mun - dus re - no - vá - tus est a Chri - sto re - gnán - te. Un - de lux est or - ta, sa - lus in - ve - ní - tur. Be - ne - dí - cat Dó - mi - no, sa - lus Re - gi nos - tro.' The system ends with a double bar line and the instruction 'D.C. al Fine'.

# Sanctus

San - ctus, San - ctus, San-ctus, Do - mi - nus De - us

3 Sa-ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

6 Ho-sanna in ex - cel - sis, hosanna in ex - cel - sis, hosanna in ex - cel - sis.

10 Be-ne-dic - tus qui ve - nit in no - mi-ne Domi-ni. Ho-

14 san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho - san-na in ex-cel - sis.



## SANCTUS

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cé - l - sis. Be - ne - dí - ctus qui ve - nit in

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - l - sis.

Text and music: *Chant Mass; Mass XVIII; Graduale Romanum*, 1974.

## POST CONSECRATIONEM

*Priest* My - sté - ri - um fí - de - i. *or* My - sté - ri - um fí - de - i.

*All* Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text and music: *Chant Mass; Graduale Romanum*, 1974.

## AMEN

*Priest* ...per ó - mni - a sae - cu - la sae - cu - ló - rum. *All* A - men.

Text and music: *Chant Mass; Graduale Romanum*, 1974.

# Agnus Dei



A musical score for the Agnus Dei, featuring three staves of music in treble clef. The first staff begins with a 3/4 time signature, followed by a common time (C) signature, and ends with a 3/4 time signature. The second staff starts with a 3/4 time signature, followed by a common time (C) signature, and ends with a 3/4 time signature. The third staff starts with a 3/4 time signature, followed by a common time (C) signature, and ends with a 3/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: A - gnus De - i, qui tol-lis pec - ca-ta mun - di: mise-re-re no - bis. A-gnus De - i, qui tol-lis pec - ca-ta mun - di: do-na no - bis pa - cem.

A - gnus De - i, qui tol-lis pec - ca-ta mun -

6 di: mise-re-re no - bis. A-gnus De - i, qui tol-lis pec - ca-ta

12 mun - di: do-na no - bis pa - cem.

# Fili quid

## Communion for the Feast of the Holy Family, Years B & C

CO. I

My son, why have you treat - ed us so?

\* Your fa - ther and I have been an - xiously look - ing for you.

How is it that you were seek - ing me? Did you not know

that I must be a - bout my Fa - ther's busi - ness?

# What Child Is This



1 What Child is this—who, laid to rest— On Ma-ry's lap— is  
2 Why lies He in—such mean es tate,—Where ox and ass— are  
3 So bring Him in - cense, gold, and myrrh,—Come pea-sant, king— to



sleep - ing? Whom an - gels greet— with an - thems sweet,—While  
feed - ing? Good Chris -tian, fear,— for sin - ners here— The  
own Him; The King of kings— sal - va - tion brings, Let

## *Chorus*



shep-herds watch are keep - ing?  
si - lent Word— is plead - ing. This, this— is Christ the King, Whom  
lo - ving hearts enthrone Him.



shep - herds guard— and an - gels sing; Haste, haste,— to



bring Him laud,— The Babe,— the Son— of Ma - ry.

## Saints' Days and Holy Days

## The Annunciation

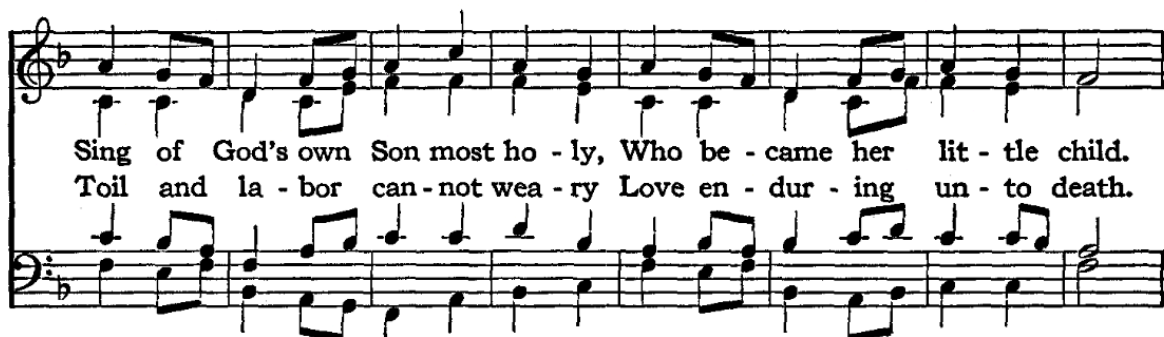
March 25

87. 87. D.

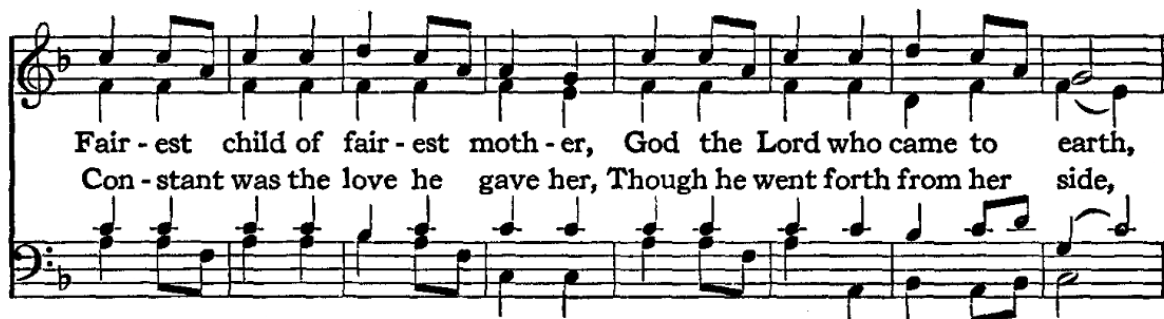
PLEADING SAVIOUR

*Somewhat slowly**Plymouth Collection,*  
New York, 1855

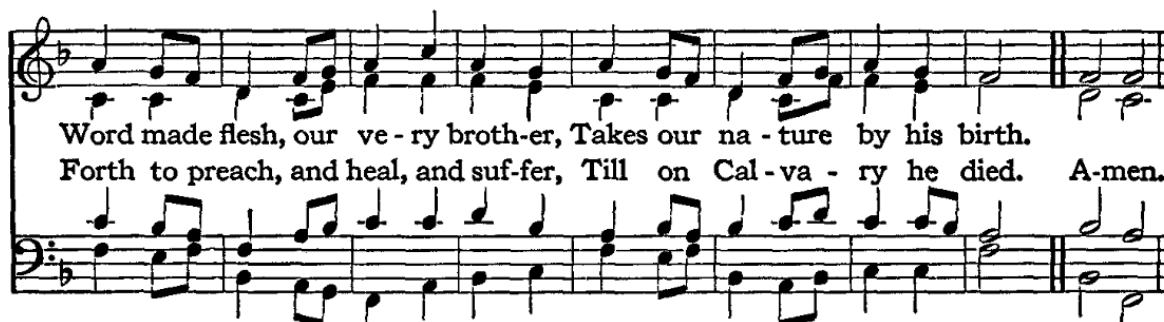

1 Sing of Ma - ry, pure and low - ly, Vir - gin - moth - er un - de - filed,  
2 Sing of Je - sus, son of Ma - ry, In the home at Na - za - reth.



Sing of God's own Son most ho - ly, Who be - came her lit - tle child.  
Toil and la - bor can - not wea - ry Love en - dur - ing un - to death.



Fair - est child of fair - est moth - er, God the Lord who came to earth,  
Con - stant was the love he gave her, Though he went forth from her side,



Word made flesh, our ve - ry broth - er, Takes our na - ture by his birth.  
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died. A - men.

3 Glory be to God the Father;  
Glory be to God the Son;  
Glory be to God the Spirit;  
Glory to the Three in One.

From the heart of blessèd Mary,  
From all saints the song ascends,  
And the Church the strain re-echoes  
Unto earth's remotest ends. Amen.