

Deus Israel

DE - us Is - ra - - el * con - jún - gat vos,
et ip - se sit vo - bís - - cum, qui mi - sér - tus est
du - ó - bus ú - ni - cis: et nunc, Dó - - mi - ne,
fac e - os plé - ni - us be - ne - dí - ce - re te.
T.P. Alle - lú - ia, al - le - - lú - - - ia.
Be - á - ti omnes qui timent Dó - mi - num: * qui ámbulant in vi - is e - jus.
Gló - ri - a Pa - tri... Spi - rí - tu - i San - cto... Et nunc, et sem - per...
E u o u a e.

The musical score is written on a single staff in treble clef. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.