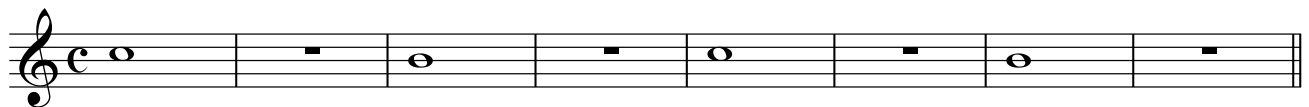


Section 3: Reading Music

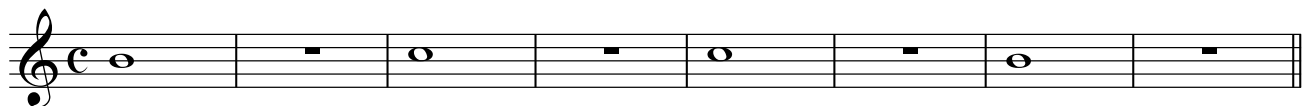
Lecture 15: Learning to Read Music



Lecture 16: Exercises 1

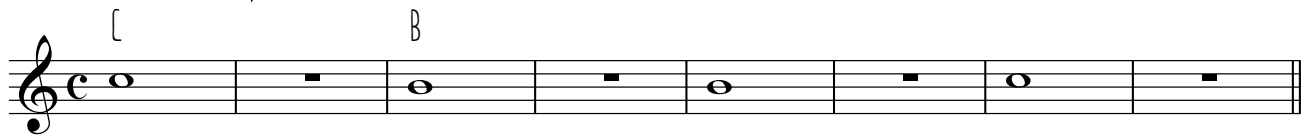


Lecture 17: Exercises 2



Section 4: Slurring and Tonguing

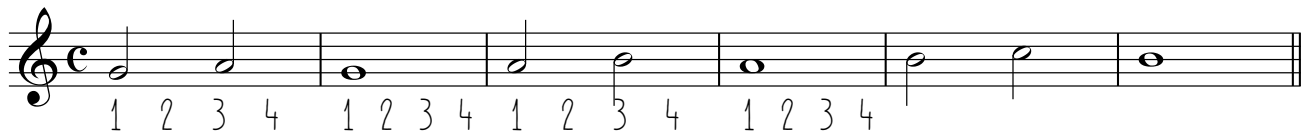
Lecture 19: Recap



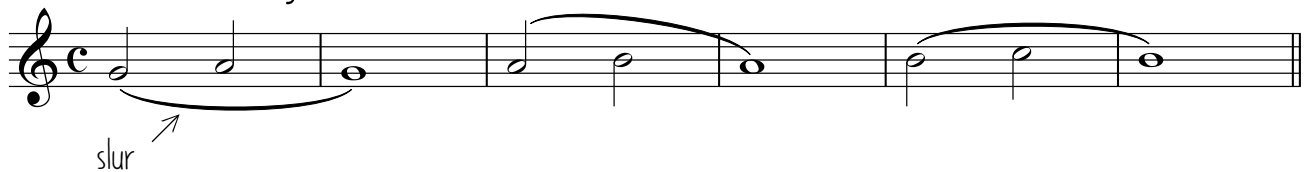
Lecture 20: Notes A + G



Lecture 21: Half Notes vs Whole Notes



Lecture 22: Slurring



Lecture 23: Slurring + Tonguing

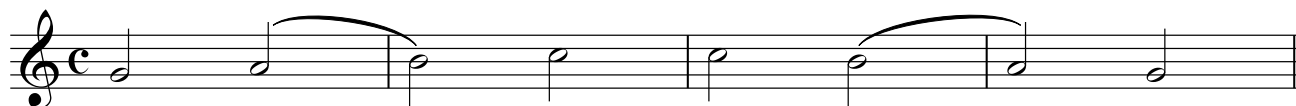


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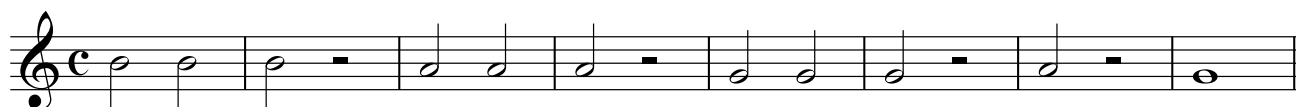
Lecture 24: Articulations Combined



Lecture 25: Articulation Continued



Lecture 26: Half Rests

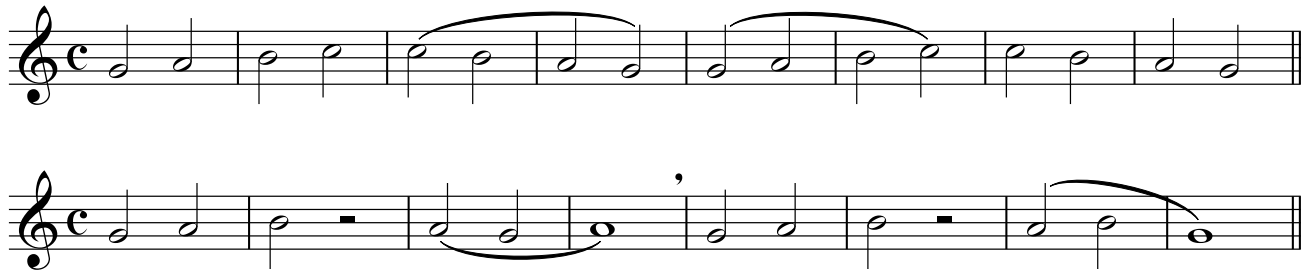


Lecture 27: Final Exercise

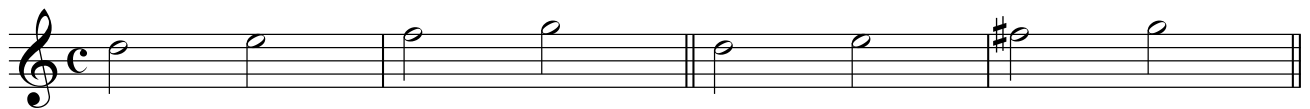


Section 5: Crossing the Break

Lecture 29: Recap



Lecture 30: Notes D, E, F, F#, and G



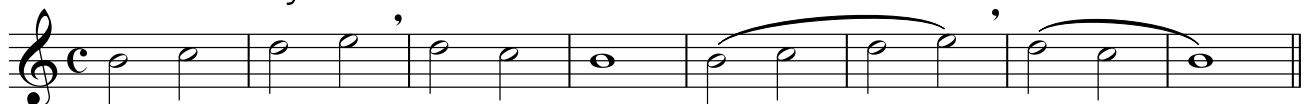
Lecture 31: Quarter Notes



Lecture 32: Counting

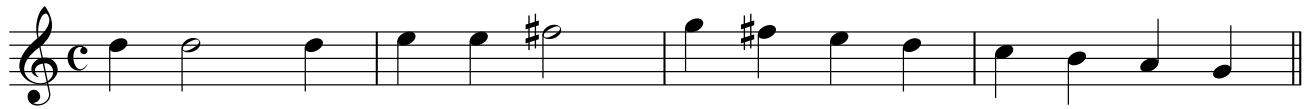


Lecture 33: Crossing the Break



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Lecture 34: Combined Rhythms, Notes, and Articulations



Lecture 35: Mary Had a Little Lamb



Lecture 36: Lightly Row



Lecture 37: London Bridge

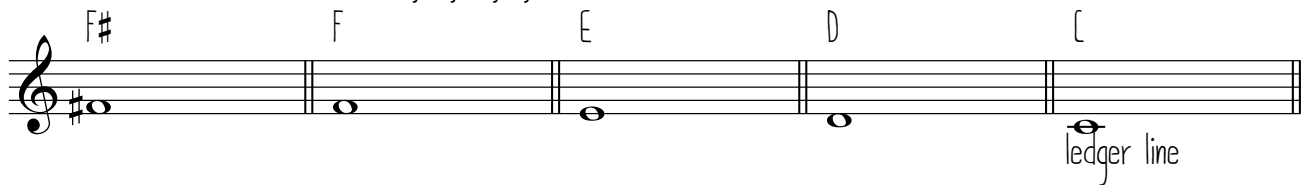


Section 6: 3/4 Time

Lecture 39: Recap



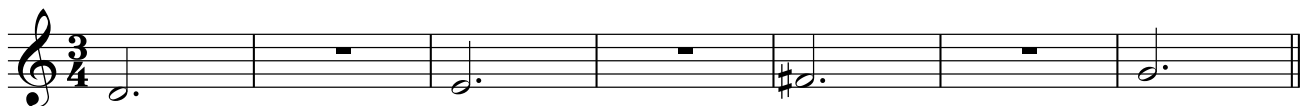
Lecture 40: Notes – Low C, D, E, F, and F#



Lecture 41: G Major Scale



Lecture 42: 3/4 Time + Dotted Half Notes



Lecture 43: Exercise 1

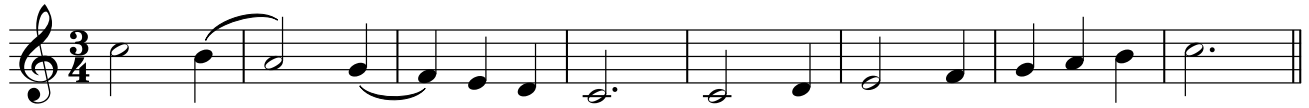


Lecture 44: Exercise 2



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Lecture 45: Exercise 3



Lecture 46: Exercise 4



Lecture 47: Hat Dance



Lecture 48: Birthday

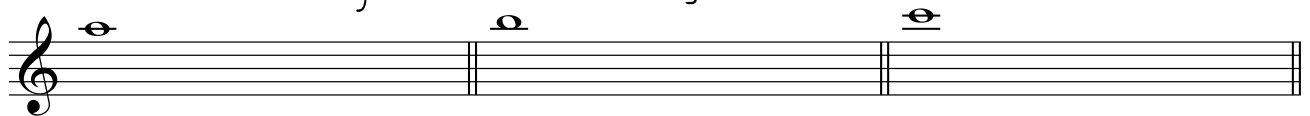


Section 7: The Octave Key

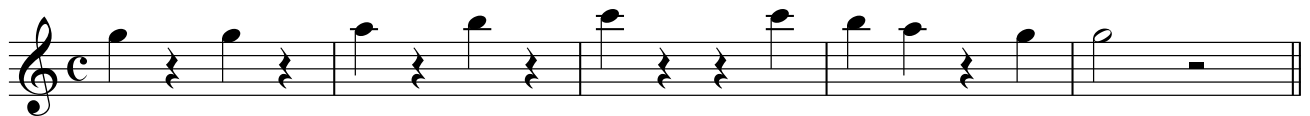
Lecture 50: Recap



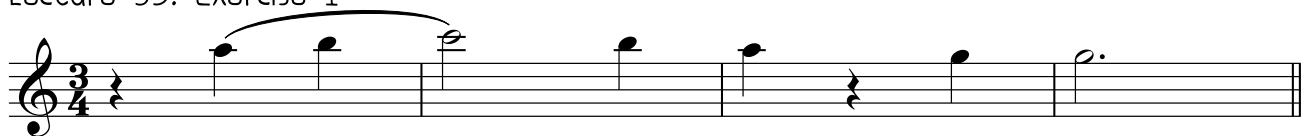
Lecture 51: Notes – High A, B, and C + C Major Scale



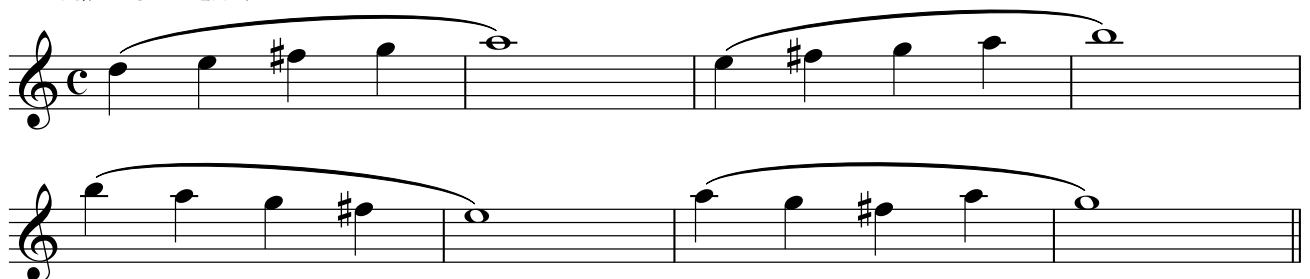
Lecture 52: Quarter Rests



Lecture 53: Exercise 1

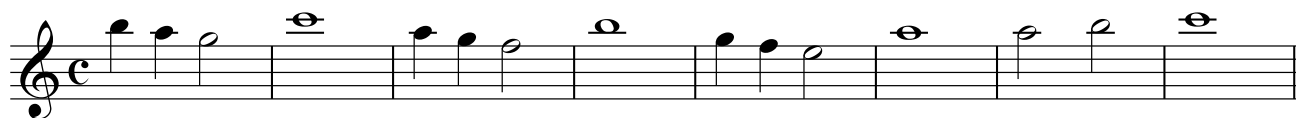


Lecture 54: Exercise 2



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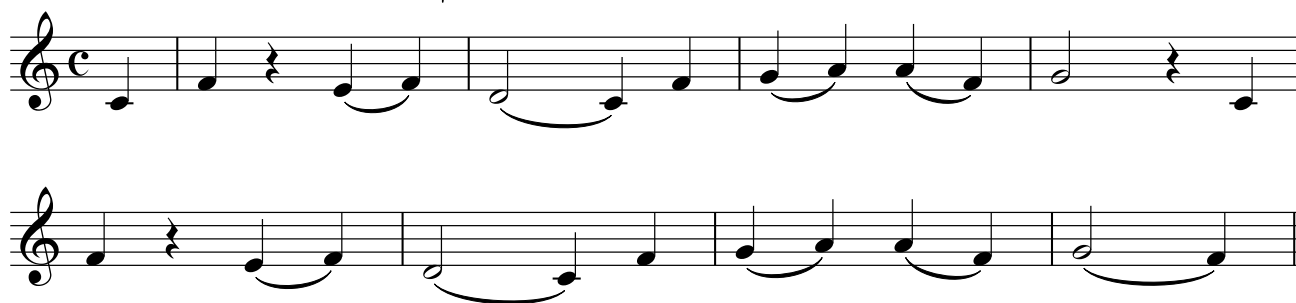
Lecture 55: Exercise 3



Lecture 56: Exercise 4

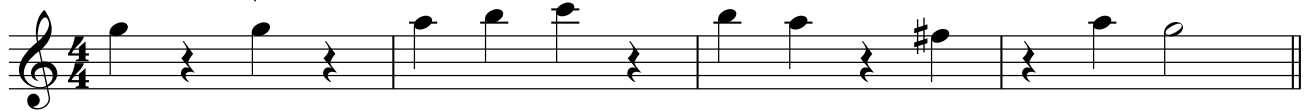


Lecture 57: Theme from 'Symphony No. 1'



Section 8: Eighth Notes

Lecture 59: Recap



Lecture 60: Notes Bb + B



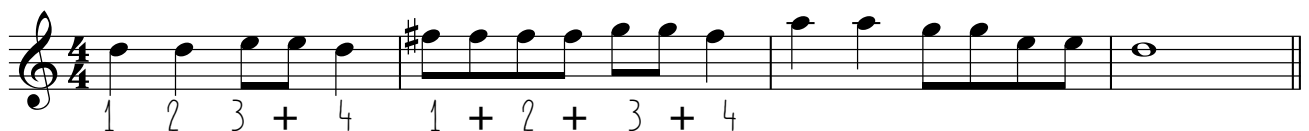
Lecture 61: F Major Scale



Lecture 62: Eighth Notes



Lecture 63: Eighth Notes Continued



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Lecture 64: Yankee Doodle

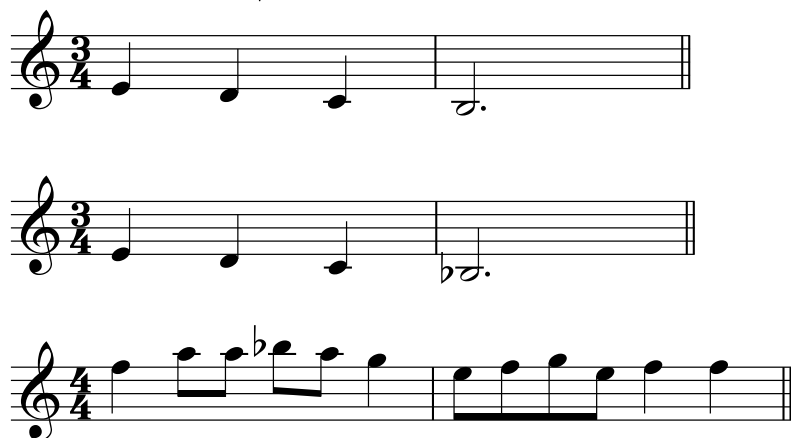


Lecture 65: Polly Wolly Doodle

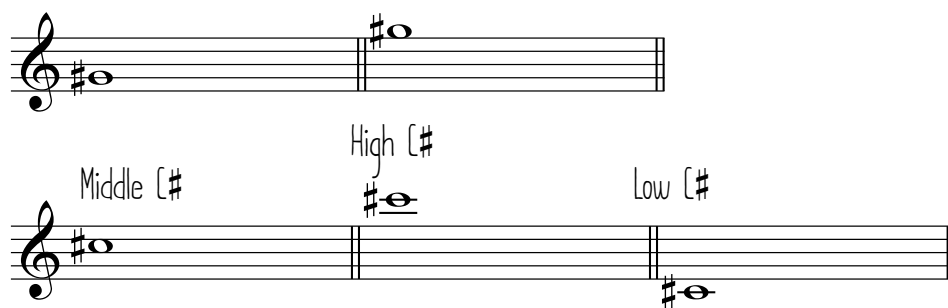


Section 9: Articulation

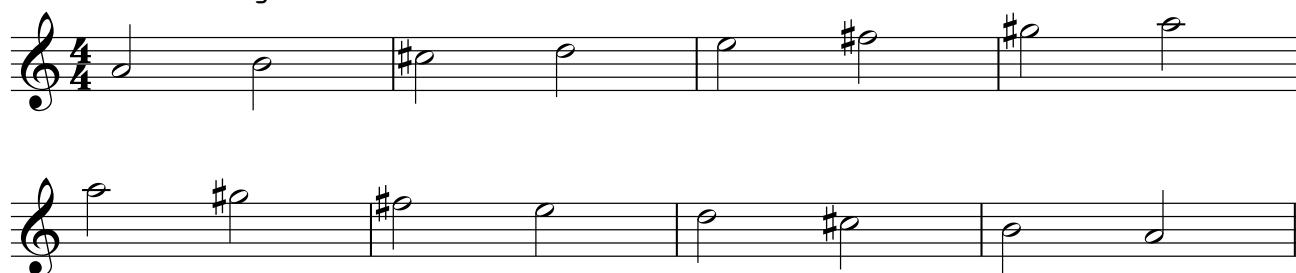
Lecture 67: Recap



Lecture 68: Notes G# + C#



Lecture 69: A Major Scale



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Lecture 70: Legato



Lecture 71: Staccato



Lecture 72: Articulations Combined



Lecture 73: Eighth Rests



Lecture 74: Syncopation



Lecture 75: This Old Man



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Lecture 76: Lightly Row

