



**ARTS 1301.001/ARTS 1301.002**  
**Exploration of the Arts**  
**Course Syllabus – Spring 2015**

**Course Information:**

ARTS 1301.001/ ARTS 1301.002

Exploration of the Arts

Spring 2015

ARTS 1301.001: 10:00am – 10:50am M, W, F

ARTS 1301.002: 11:00am – 11:50am M, W, F

Classroom: JO 2.604 (Jonsson Performance Hall)

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**Instructor Contact Information:**

Winston Stone, Ph.D.

Phone: 972-883-6398

Email: Winston.Stone@utdallas.edu

Office JO 4.628 Mail JO-31

Office Hours: *Most* Mondays and Wednesdays at noon and by appointment.

**Teaching Assistants:**

Section 001: 10:00 AM

Michael Schraeder (A-L)

mgs110020@utdallas.edu

Lynette Ott (M-Z)

lxo120730@utdallas.edu

Section 002: 11:00 AM

Kent Boyer (A-L)

Kent.Boyer@utdallas.edu

Kris Noteboom (M-Z)

kxn123430@utdallas.edu

**\*\*\*For email communication with Instructor and/or Teaching Assistants  
you must use your UTDallas.edu email\*\*\***

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**No Pre-requisites or Co-requisites required.**

**Course Description:**

ARTS 1301 Exploration of the Arts (3 semester hours): This course introduces students to the physical and intellectual demands required of the performer, musician, and the visual artist. This introduction includes, but is not limited to, the student's production of a creative presentation as well as written assessments of art and performance. Students are required to attend performances, and learn directly from faculty/artist guest lecturers. Students will be evaluated through a variety of assessment tools including; quizzes, class participation, project presentation and paper, event papers, and exams.

**Student Learning Objectives/Outcomes:**

- Students will be able to identify artistic movements and the associated terminology, and selected works of art and/or artists, in order to apply the three types of criticism as defined in the coursework.
- Students will be able to identify artistic movements and selected works of art in order to understand the relationship between artistic movements and culture.
- Students will use art-related vocabulary in written responses and evaluations of art or performances.
- Students will complete a presentation project relating significant works, movements and/or artists to contemporary and historical life and culture, and/or other artists and artistic movements.

**Required Textbooks and Materials:**

- *The Humanities Through the Arts*  
by F. David Martin & Lee A. Jacobus. 8th edition.  
(Available at the UTD Bookstore)
- Twenty (20) 3x5 index cards for quizzes and class assignments/Notebook
- (5) Five Scantron Forms # 882
- Class Readings and other materials posted on eLearning

**Guest Lectures:**

There will be several guest lecturers throughout the semester. You will be responsible for the content of those lectures. If you are absent that day, please confer with another student to secure the missed information.

**ARTS 1301.001 and ARTS 1301.002, Spring 2015**  
**Assignments & Academic Calendar\*:**

\*\*\*Reading assignments are to be completed by class time on the “Due Dates” below\*\*\*

Week 1:	<b>Mon:</b> Introduction, Entrance Exam, And Syllabus	Jan 12
	<b>Wed:</b> “Aesthetics” - Reading Assignment: Chapter 1, p.1 – 18 Posted on eLearning: Scavenger Hunt Quiz – <b>Due Fri. Jan 23</b>	Jan 14
	<b>Fri:</b> “What is Art” – Reading Assignment: Chapter 2, p. 19 – 50	Jan 16
Week 2:	<b>Mon:</b> MLK Day- No School	Jan 19
	<b>Wed:</b> “Criticism” – Reading Assignment: Chapter 3, p. 51 – 66 Thesis statements and writing the critiques	Jan 21
	<b>Fri:</b> “Painting” – Reading Assignment: Chapter 4, p. 67 – 100 *** <b>Scavenger Hunt Due</b> ***	Jan 23
Week 3:	<b>Mon:</b> “Painting”	Jan 26
	<b>Wed:</b> “Painting” – (con’t)	Jan 28
	<b>Fri:</b> “Sculpture” – Reading Assignment: Chapter 5, p. 101 –132	Jan 30
Week 4:	<b>Mon:</b> “Sculpture” – (con’t)	Feb 2
	<b>Wed:</b> “Architecture” – Reading Assignment: Read Chapter 6, p. 133 – 183	Feb 4
	<b>Fri:</b> “Architecture” – (con’t)	Feb 5

Week 5:	<b>Mon:</b> “Drama” – Reading Assignment: Chapter 8, p. 214 - 242 <b>Wed:</b> “Drama” – Guest Lecture: In the <u>University Theater</u> . <b>Fri:</b> “Music” – Reading Assignment: Chapter 9, p. 243 – 274	Feb 9 Feb 11 Feb 13
Week 6:	<b>Mon:</b> “Music” – (con’t) *** <b>Event Paper # 1 (Painting) Due</b> *** <b>Wed:</b> “Dance” – Reading Assignment: Chapter 10, p. 276 - 299 Short Exam Review <b>Fri:</b> <b>Guest Lecture</b>	Feb 16 Feb 18 Feb 20
Week 7:	<b>Mon:</b> “Dance/Music” – (con’t.) <b>Wed:</b> *** <b>EXAM #1</b> *** [Chapters 1,2,3,4,5,6,8,9,10] <b>Fri:</b> “Literature” – Reading Assignment: Read Chapter 7, p. 185 -213	Feb 23 Feb 25 Feb 27
Week 8:	<b>Mon:</b> Presentations Orientation <b>Wed:</b> “Film” – Reading Assignment: Read Chapter 11 p. 300-332 <b>Fri:</b> “Film” (con’t.)	Mar 2 Mar 4 Mar 6
Week 9:	<b>Mon:</b> Presentation Workday #1 – formation of project teams <b>Wed:</b> “TV & Video Art” – Reading Assignment: Read Ch. 12 p. 333-352 <b>Fri:</b> “TV & Video Art” – (con’t.) <b><u>No Classes: Spring Break Mon., Mar 16 -Sat. Mar 21</u></b>	Mar 9 Mar 11 Mar 13
Week 10:	<b>Mon:</b> “Photography” – Reading Assignment: Read Ch. 13 p. 356-383 <b>Wed:</b> “Lecture” – Photography – (con’t) <b>Fri:</b> <b>Guest Lecturer</b>	Mar 23 Mar 25 Mar 27
Week 11:	<b>Mon:</b> Presentation Workday #2*** <b>Event Paper # 2 (Theater) Due</b> *** <b>Wed:</b> “Is it Art” – Reading Assignment: Read Ch. 14, p. 381-409 <b>Fri:</b> “Interrelationships of the Arts” – Read Chapter 15 p. 410-431	Mar 30 Apr 1 Apr 3
Week 12:	<b>Mon:</b> “Interrelationships of the Humanities” –Read Chapter 16 p. 435-447 <b>Wed:</b> *** <b>Presentations Begin</b> *** <b>Fri:</b> Presentations	Apr 6 Apr 8 Apr 10
Week 13:	<b>Mon:</b> Presentations <b>Wed:</b> Presentations <b>Fri:</b> Presentations	Apr 13 Apr 15 Apr 17
Week 14:	<b>Mon:</b> Presentations*** <b>Event Paper #3 (Music/ Dance) Due</b> *** <b>Wed:</b> Presentations <b>Fri:</b> Presentations	Apr 20 Apr 22 Apr 24
Week 15:	<b>Mon:</b> Presentations <b>Wed:</b> Guest Lecture/ Short Review Exam 2 <b>Fri:</b> <b>Exam #2, Exit Exam [Chapters, 7, 11, 12, 13, 14, 15, 16]</b>	Apr 27 Apr 29 May 1

*This schedule is subject to change at the discretion of the instructor.*

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**GRADING:**

Your grade will be determined from the following:

Scavenger Hunt	3 points
Six (6) Quizzes	12 points (2 points for each quiz)
Exam #1	20 points
Exam #2	20 points
Project Presentation	9 points (up to 9 points)
Project Presentation Paper	6 points (up to 6 points)
Three (3) Major Event papers* (3-4 pages)	<u>30 points</u> (10 points for each paper)
<b>TOTAL</b>	<b>100 Points</b>

Also, there might be optional extra-credit performances points and extra-credit class participation points during the semester.

\* Guidelines will be provided for both the Major Event Papers

**Grading Policy:**

98 – 100	A+
93 – 97	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
68 – 69	D+
63 – 67	D
60 – 62	D-
Below 60	F

**WRITTEN ASSIGNMENTS:**

There will be three **\*\*Event Papers\*\***. Event Paper #1 will be a discussion of a **painting**. Event Paper #2 will be written about a **theater piece (play)**. The Third Event Paper may be a *classical music concert*, a *dance performance*, a *performance art program*, or an *opera*. These must be “live” events and must be presented or performed at a recognized **professional venue** (i.e. Meyerson Concert Hall, Dallas Museum of Art, etc.), or on **the campus of UT Dallas or other university**. High school productions are not acceptable. Film, electronic, and recorded events are NOT acceptable. Guidelines will be posted on eLearning.

**QUIZZES:**

There will be at least nine (9) unannounced quizzes, each worth **two (2) points**. You may not make up a quiz. These quizzes will be given in class at various times during class and various times during the semester. Of these, **only the top six quiz scores** will count towards your final grade (2x6=12).

**Course & Instructor Policies:**

1. Attendance is required for this course. Attendance will be taken via several methods depending on the logistics of that particular day. At times there will be a sign-in sheet located at the front of the classroom (the Jonsson Performance Hall). Sign-in sheets will be posted 15 minutes before class. At the start of class they will be removed. Please sign in with full name **Do not ask to sign-in after the sheets are removed**. In lieu of, or in addition to the sign-in sheet,

**your quiz or other assignment may also be a record of your attendance;** if you miss the quiz, you may be marked “absent” that day. **Due to the size of the class, seats may be assigned for attendance purposes.** Once the seating plan is in place, you are expected to sit in the same seat for the remainder of the semester. Students may attend only the ARTS 1301 section in which they are enrolled. **Signing-in for anyone but yourself, or signing in and leaving before class begins is considered an act of scholastic dishonesty.**

2. **Excessive/Negligible Absences:** Excessive **absences, lateness, as well as exemplary attendance may be reflected in your final grade.** More than **three** absences will be considered excessive. All excused absences must be documented. Bring documentation to your TA before the start of the class session following your absence. Absences due to UT Dallas approved events must be documented **in advance and in writing** by your faculty member or coach/advisor of record.

3. **Email:** All official student email will be sent to the students UT Dallas email address. UT Dallas provides each student with a free email account. The Department of Information Resources at UT Dallas provides a method for students to forward email from other accounts to their UT Dallas address. Students may go to the following URL to establish or maintain their official UT Dallas computer account <https://netid.utdallas.edu/>

#### **Technical Support:**

If you experience any problems with your UTD account, email account, e-Learning, you may send an email to: [assist@utdallas.edu](mailto:assist@utdallas.edu) or call the UTD Computer Helpdesk at 972-883-2911.

4. **Academic integrity** is an expectation in this course. For official UTD policies, go to: <http://www.utd.edu/judicialaffairs/> and read policy below.

5. We work closely with **Student Accessibility**. If you have a disability, let us know now so that we can accommodate you.

6. **Incompletes** in this course are strongly discouraged. Please note the drop dates below carefully. Incompletes can only be granted when 70% of the class work has been completed.

7. There will be **no make-up exams** without prior consent except as noted.

8. **Laptops and cell phones:** In order to promote academic interaction, **our class is a computer-free and cell phone-free zone.** If your electronic device interrupts the class, you will be asked to leave and will be considered absent.

## **UT Dallas Syllabus Policies and Procedures**

<http://coursebook.utdallas.edu/syllabus-policies/>

**Decorum, Classroom Citizenship, and Extra-curricular matters:** All written work and class discussion for this course must employ gender-neutral, nonsexist language, and rhetorical constructions. Such practice is part of a classroom environment according full respect and opportunity to all participants by all others.

*These descriptions and timelines are subject to change at the discretion of the Professor.*