I still don't get it.

Mark doesn't either.

"You know that they finished everything else," comes the squeaky explanation.

They are all over him. The efficiency syndrome is alive and kicking, not just in production. I wonder how many of their 'emergencies' are such false alarms. They probably wonder the same because they check every red dot on their chart. In the end, only four remain.

It's much better, but we still haven't finished.

"There is something else that might delay the critical path," I remind them. "Sometimes everything is ready for a step on the critical path except for the appropriate resource, which is still busy doing something else."

We discuss how to prevent such delays. They invent the resource buffer.

That's a concept I haven't yet covered in class, and their debate teaches me a lot about the practical aspects of exactly how to implement it. But I can't stay any longer. It's our theater night, and I'm not going to let Judith down.

I leave. They are deep in the details.

Chapter 17

"It's much easier to implement than we hoped," Mark says, concluding his presentation to the class.

Mark fidgets. "It's only four weeks since we learned in class what to do, and it's three weeks since we actually implemented it. Now, you know that in a development project of two

"Three weeks is nothing," Brian completes Mark's sentence. years . . ." "I know. Still, can you see any tangible results?"

"What do you mean by tangible results?" Ruth is slightly snappy. "Do you expect that in three weeks we'll complete the project? I hope not. But then, what else would you call tangi-

"Hey, I'm not criticizing," Brian defends himself. "I think ble?" that what you've done is terrific. I just wonder if you have any hard evidence of real progress. That's all."

Fred puts his hand on Ruth's arm, and to Brian, he says. "There are some numbers. But first I have to explain something.

Remember the criticisms we all had on the way we measure the progress of a project?"

"Yes. Vividly."

"Well, we changed the way we measure progress. Progress for us is now measured only on the critical path; what percent of the critical path we have already completed. That's all we care about."

"We are doing the same," Brian replies. "It does work much

So my students are using what they learn here. That's delightful news to me.

Fred nods and continues, "According to this measurement we have made a lot of progress in the last three weeks. For example, in the previous three months . . ."

"Forget the numbers," Mark interrupts. "Let me tell you what progress we made in much more real terms. Do you know what happens when it's clear to everybody that we are going to be late on delivering? Really late?"

In a bitter tone he answers his own question. "Everybody is then on the project leader's back to cut corners. First to compromise on the quality checks, then to trim targeted performance."

"Same thing in computer software," Charlie is all smiles. "No difference."

"A month ago," Mark is waving his big hands, "everyone on my team had already come to me with suggestions of which specifications to trim. They were all over me to start discussing it with my boss. Today, after only three weeks, this pressure is off. Brian, do you understand what this means?"

"They've started to believe that they can finish on time. Now that's impressive."

"Too good to be true," Ted speaks up for the first time. "I've listened carefully to what you've done, and all I have heard is that you moved some numbers around. How can it have such an impact?"

Not like Mark and Ruth, Fred is smiling. "Moving some numbers around may have a big impact. Ted, suppose that some numbers are moved from your paycheck to somebody else's.

Ted joins the laughter. Then he clarifies, "Mark, I understand Will it have an impact?" all of that, but there must be something more. What actually are

"Nothing." Then, as an afterthought, he adds, "But you have you doing differently?" to realize that the whole attitude has changed. As I already stressed, there are no more false alarms. People don't put pressure on others just because their people do not have enough to

Ruth steps forward. "There is another big difference. We do." don't have milestones anymore. It's not like it was before, when you knew you were supposed to complete your step in two weeks, so what's the rush. Now, it's different. Either you don't start a step, because it's too early, or, if a path is clear to be worked on, you work on it as fast as you can. You see, we trimmed the times to the extent that people are not sure anymore that they can finish the step on time. They don't dare procrastinate. I would say that the 'student syndrome' basically disappeared. Don't you think so, Mark?"

"Yes, of course. You see, Ted? Before, when we used milestones, and you knew that you had two weeks to complete a step, the two weeks were yours. I, as project leader, couldn't do much to push you to finish earlier. Moreover, if I came after one week and started to press, even inquired, you would have reacted as if I were out of line. There is still a week to go, what do

"Now it's different. We trimmed the times. Now people know you want?' that there is a fair chance that they will not finish the step on time. They fully understand why I'm concerned, why I came early to find out where they stand."

"That's makes sense," Ted concludes. "That will have an impact." Then he confesses, "I must say that only now do I see the human behavior aspect. I understood why we should trim the time estimate from a ninety percent chance of completing on-

time to only a fifty percent chance, but only now do I see the full ramifications. In retrospect, it's obvious."

"If you do what makes sense," Ruth comments, "you find out that it makes sense from many other aspects as well."

Mark is not ready yet to dive into philosophical remarks. "There is something else that should be mentioned. Multi-tasking. Eliminating the false alarm and actually shrinking the time it takes to perform a step contributed a lot to the reduction of multi-tasking. People do not jump so frequently from task to task. There is much less nervousness. How much does it contribute to the shrinkage of the lead time? I don't know, but it must be substantial."

Ruth turns to me. "Professor Silver, you visit us every week. What is your impression?"

I can only talk about what I have seen, and you can't see much in one-hour visits. "I'm in no position to evaluate by how much multi-tasking has declined. One thing is clear, though. People are more focused."

"The project is much more focused, that's for sure," Mark confirms.

"May I say something?" Fred rhetorically asks Mark. "I think that one of the major things we did was putting the resource buffer in place."

"Yes," Mark says. "Previously it was very common for everything to be ready for a step, but the people wouldn't be. They were busy working on something else. We decided that this would never happen for the steps on the critical path. Now, on the critical path, when everything else is ready we must make sure, in advance, that the resources will be ready."

"How do you do that?" Ted is surprised. "This idea of resource buffer was the only thing out of what we said that I thought was totally impractical. Do you actually force a resource to do nothing one week before it's supposed to work on the critical path? And people go along with it?"

"No. We don't do it that way. A week before the expected time we just remind people that their work on the critical path is coming. Then three days ahead we give another reminder. And then again, one day before, when we know for sure that everything else is going to be ready. The important thing is that people know that when the time comes they must drop everything and work on the critical path."

"I haven't heard anybody complaining," Ruth says. "On the contrary, they appreciate the early warnings."

"This is very important," Fred emphasizes. "Without it I'm sure that most of the advances we have made would have been wasted. To show you how well we are doing, let me give you one number. Three weeks ago, when we started, the project buffer was nine weeks. Now it is still nine weeks."

"In spite of the fact," Mark adds, "that everyone thought that the times we left for each step were much too short."

"Thank you," I say. The class applauds.

As the three head back to their seats, Fred turns, "There is one thing I wanted to ask."

"I'm not happy with the way we measure the progress."

That stops Mark. "What's the problem?"

"I am monitoring just the critical path, and so far everything is fine. But I'm afraid that a problem might be brewing in a noncritical path, and by the time it reaches the stage that it delays the critical path, it will be too late."

"That's a problem." Mark is stuck in the aisle.

"Sit down," I say. "There is no problem. You are monitoring

* I'm confident. In the last meeting we had with Johnny to discuss operational measurements we covered buffer management in detail. I'm convinced that what they are doing is okay.

"Fred," I say, "you are monitoring the project buffer, correct?"

"Yes."

"It's very simple," Fred says. "If a step on the critical path is completed, for example, two days earlier than estimated, I en-

large the project buffer by two days. If it's late, I reduce the buffer. Actually I don't wait for a step to be completed. Every day the people who work on the critical path give me their estimates."

"Estimates of the percent of the work they finished?"

"No, I'm not interested in that. They give me their estimate of how many days until they are going to pass the hot potato to the next step. I must say that sometimes it looks funny. For example, last week the report from day to day was four days to pass the potato; three days; six days, they ran into a problem and they panicked. Then, next morning, it's down to one day. By solving the problem, they found a good shortcut."

"If you are afraid of a problem brewing in one of the noncritical paths, why don't you do the same thing there?"

He looks puzzled.

"Don't we do it?" Ruth looks confused. "Mark, how do you determine if you have an emergency on a noncritical path? Don't you calculate the same for each of the feeding buffers?"

"Come to think about it, basically we do. But not formally. Fred, can you monitor all the buffers, not just the project buffer?"

"No problem. I'll give you a daily report." Fred is very collab-

"How should they arrange such a report?" I ask the class.

"According to importance," one person answers.

"Define importance."

It doesn't take long for the class to create the priority list. Highest in importance are steps that reduce the project buffer, either because they are somewhat late and are on the critical path, or because although they are not on the critical path they are late to the extent that they have already swallowed the corresponding feeding buffer and then some.

Then they debate how to arrange the second category—the steps that are not yet affecting the project buffer but are consuming part of the corresponding feeding buffer. There are several suggestions.

Some claim that the only thing that makes sense is the accumulated delay, or in other words, the number of days already consumed from the corresponding buffer.

Others say that this number doesn't tell us much unless it is compared to the original length of the buffer. Ten days out of a buffer of thirty days, they claim, is much less of a problem than consuming five days out of a buffer of six. This group advocates percentage, the percent currently consumed of the correspond-

A third group, led by Ted and therefore very vocal, claims ing buffer. that none of the above is really important. The only thing that matters is how many days are still left in the buffer.

Personally, I don't think that it makes much difference. As long as they continuously monitor all the buffers, they will be focused. Arranging it in one way or another is not so important in my eyes. In any case, the list is relatively short. It doesn't contain the steps that are not yet supposed to be worked on, or the steps that have already passed the baton.

But it's a lively debate. Everybody is involved, even students who hadn't yet opened their mouths. So I let it go for a while. A long while. Almost to the end of the session.

It was invigorating until . . . until Roger spoiled it for me. I thought that this person came to class just because he finds sleeping in a chair more comfortable than his bed. Probably the

When I finally summarized the three options on the board, he heated debate woke him up. commented, "It will never work. No one will collaborate."

I had to really lean on him to clarify his statement.

"In my company," he pompously said, "I'm in charge of negotiations with the subcontractors. They will never agree to cut their lead time. They will never agree to report, definitely not on a daily basis. You know, you get something when you get it. Every prediction they give you, they themselves don't believe in. Like everything else that we study here, it's good in class, but reality is very different."

I started to argue with him, but he cut me off. "If you want, come with me to one of my subcontractors and talk to him."

I was furious enough to accept the challenge.

I know that it's nonsense. He will never arrange for such a meeting. But it's a pity that this excellent session finished on such a lousy note.

I'm gathering my papers when Brian approaches me. "I've already talked with the plant manager and the project leader. They are very interested in what we are learning here. You see, our project to expand the plant is in trouble."

He wants me to come to their plant. We talk some more. I gladly agree to spend a day with their team.

Lately my mood resembles a roller coaster.

Puffing, I stop in front of the arrivals monitor and check for Judith's flight. I'm trying to catch my breath. Where is it? Thank God, it's late. It will not land for another twenty-five minutes. I knew there was no need to rush. A little bit of snow and flights from Chicago are late. Gate 12.

Near the gate, there are no empty seats. It's jam-packed with passengers waiting to depart. I go to a nearby gate and sit down. I can hear the announcement from here as well. And if not, Judith knows to look around for me. It won't be the first time that I forgot myself in a book. The problem is that I don't have a book. I look around, somebody must have left a newspaper. Only the arts section. Oh, well.

Three aisles away a tall woman unloads her garment bag onto a chair. Good figure. She turns around to sit. It's B.J.

My first inclination is to cover myself with the newspaper. Too childish. Too late. She recognizes me. I smile, stand up and walk over to her. I can almost see the Rolodex flipping in her

"Good evening, Richard." She shakes my hand. "Any progress on bringing ten more students to our Executive MBA pro-

I was wrong. It's not a Rolodex, it's a whole data base.

I try hard to ignore the sarcasm I think I heard in her soft voice. "Yes, plenty," I hear myself answer.

Why do I have to exaggerate? Why do I feel compelled to show off? But I did make progress. Plenty.

"I think I found a good solution and we are already testing it. On an important project."

She is not what one might call excited. I sense that she doesn't believe me. No wonder. A month ago I had a pack of riddles. Now, I claim I have solved them all. It is unbelievable. Can I explain that it's all because I was lucky to be handed such a wonderful foundation from Johnny? No. That would sound

I'm still standing. She doesn't encourage me to sit. I have to even more farfetched. talk her language. It worked before.

"I have a good chance to try it in more places. Once I get results," I promise her, "I'll start to talk with management about sending more of their people."

"And when will that be?"

"Two, three months from now. I hope."

"Good luck." And she opens her briefcase and takes out a book.

"You don't think I stand a chance, do you?"

She gives me a long look. "Professor Silver. Do you know what it takes to persuade a company to send a person to our program?"

Since I don't know, I wait for her to tell me.

"The person must press for it, and the company must be interested in him or her, interested enough to yield to this pressure. You are going about it all wrong. It's not the company that you have to persuade. Companies rarely initiate sending students. It's the people, the mid-level managers, that you have to

"So you think that nothing will come out of my work with entice." industry? I should drop it?"

I'm desperate, but not half as much as I am when I hear her

answer. "Not at all. The university always encourages community service."

Community service! I'm so provoked that I forget myself, and bitterly say, "And I thought you meant it when you said that you are interested in us giving valuable know-how to business!"

"Yes, I am." And she opens her book.

"Then extend my term for one more year."

She looks back at me and coldly, so coldly, she answers, "I have a policy, and we have a deal."

"Rick! Hey, honey." I look around. Judith waves at me.

"I have to go," I say.

"Yes. You have to go," she firmly replies.

Chapter 18

I enter the classroom. Charlene is still there, arranging her papers and talking to Fred.

I sometimes wonder if giving my course after an accounting class is a plus or a minus. It's a minus because in the beginning the students have a glassy look and it takes time to get them going. On the other hand, I think it's a big plus because whatever you do, the students are going to give you good reviews.

Charlene notices that I'm there. "Can I have a word with you?" She grabs my arm and drags me outside.

"Yes, sure," I pointlessly say.

"Will it be okay if I sit in on your class?"

Two months ago I was in no position to disagree; Charlene sits on the school committee for tenure. Now I don't have to be the nice guy anymore, but what's the point in being rude?

"Be my guest," I say, still wondering why she wants to do it. "Thank you." And then she explains. "I'm still trying to digest what we heard from Johnny. I mean the 'cost world' and the 'throughput world.' Neither are new to management ac-