

**2025**  
**march**



# **ALEXNA**

**0xDf69...717f**

Generated on: 05 Apr 25 19:11 UTC



# Legal Notice

---

This report provides a record of transactions involving the SAVVA crypto token. You should carefully note the following:

- **Volatility of Crypto Assets:** The price of SAVVA, like all crypto assets, is highly volatile and subject to unpredictable fluctuations.
- **Informational Purposes Only:** This report is produced solely for the purpose of informing you about your account's activity.
- **No Financial Advice:** This report does **not** constitute financial advice. It should not be relied upon as the basis for any financial decisions.
- **Consult a Financial Specialist:** Before using this report in any way for financial purposes, you are strongly advised to consult with a qualified financial specialist.
- **Currency Conversion Disclaimer:** Any USD or EUR values presented in this report are based on the prevailing SAVVA token price at the time the report was generated. These values will change, potentially significantly, as the price of SAVVA fluctuates. These converted values should be treated with extreme caution.
- **Price Fluctuations:** The price of the SAVVA token can and will change unpredictably, and past performance is not indicative of future results.



# My Sponsored Users

These are the SAVVA users you support. The weekly payment amounts reflect the values at the time this report was generated. Your total weekly support is 46,110.00. SAVVA (\$112.83)

Account	SAVVA	\$
 <b>MAKAROV®</b> 0x20bD...CFa2 Total: 84,000.00 \$205.55 My Share: 17.85%	15,000.00	\$36.70
 <b>DAVIDVAR®</b> david var films 0xAe1A...e53E Total: 27,693.00 \$67.76 My Share: 36.11%	10,000.00	\$24.47
 <b>PaFa</b> 0x610e...B3E9 Total: 25,380.00 \$62.10 My Share: 27.58%	7,000.00	\$17.13
 <b>LIVI®</b> 0x8619...0417 Total: 58,000.00 \$141.93 My Share: 8.62%	5,000.00	\$12.23

Account	SAVVA	\$
 <b>EDCETERA®</b> Эд Сетера 0x74F7...ED81 Total: 3,500.00 \$8.56 My Share: 85.71%	3,000.00	\$7.34
 <b>ANNANDART®</b> ANNANDART 0x6400...E870 Total: 1,400.00 \$3.43 My Share: 71.42%	1,000.00	\$2.45
 <b>SXIII®</b> Den Ivanov 0x7770...Dcfa Total: 1,000.00 \$2.45 My Share: 100.00%	1,000.00	\$2.45
 <b>IGOR®</b> 0x8600...2718 Total: 1,500.00 \$3.67 My Share: 66.66%	1,000.00	\$2.45
 <b>EVGENIY®</b> EVGENIY 0x3648...8DB4 Total: 1,400.00 \$3.43 My Share: 71.42%	1,000.00	\$2.45
 <b>IGOR.SYCHEV®</b> 0x9552...26Fa Total: 28,500.00 \$69.74 My Share: 3.50%	1,000.00	\$2.45

Account	SAVVA	\$
 <b>AMIDABUDDA®</b> Анастасия Ладанаускене 0xb8...Bdd2 Total: 1,400.00 \$3.43 My Share: 71.42%	1,000.00	\$2.45
 <b>POUTRU®</b> 0xe9e...8d48 Total: 5,100.00 \$12.48 My Share: 1.96%	100.00	\$0.24
 <b>MYN®</b> 0x02fd...1cFc Total: 10.00 \$0.02 My Share: 100.00%	10.00	\$0.02



# My Authors

In this section you can see some posts from authors you supported.

## MAKAROV®

\*\*\*



**Posted:** 01 Mar 25 11:54 +0000  
**Domain:** stihi.io

Через Прагу неблизкий путь  
На трамвае номер четырнадцать  
В мой трёхзвездочный замок  
С завтраком.  
Чуть не пять остановок-«заставок»  
Я хочу твой затылок лизнуть.  
Почему не придумали слова другие?  
А не шеи, щиколотки и уши?  
Шея, кстати, по-чешски – «щие».  
Но и по-русски – ничуть не лучше.  
**19.05.2019, Прага**

## ОЛИВЫ



**Posted:** 07 Mar 25 20:56 +0000

**Domain:** stihi.io

Городок стоит на берегу залива.  
Берег в садах, а сады тенисты.  
В них не груши, не яблони и не сливы, –  
Оливы растут в них, одни оливы.  
Их стволы ветвисты,  
Как рога оленей.  
Многим из них лет по двести, по триста.  
Это десять человеческих поколений...  
Всадники. Кони их с темными гривами.  
Мотоциклисты. Их шлемы в дорожной пыли.  
Пехотинцы – мальчики, спящие под оливами.  
Все они были когда-то здесь. Были.  
Уходили воины, языки менялись,  
Новые дети в садах целовались,  
И всегда были целы сады.  
Когда на рассвете уходили любовники,  
Тогда в садах появлялись садовники –  
Подрезать ветки, собрать плоды.

**14.05.2015, Ментона**

## Я ВСПОМИНАЮ



**Posted:** 13 Mar 25 11:33 +0000

**Domain:** stihi.io

Клуб.  
Разумеется, по “проходке”.  
Там все находят кого-то  
И влюбляются в свои находки.

Поцелуй до вспухших губ.  
В пятом часу утра мы идем в кафе:  
“Лайма” и “Жили-были” – борщ и ягодное парфе.  
Метро открывается, у метро ларьки –  
Сигареты, джин-тоник – сладко-горькие пузырьки.  
Поиски места для сонных влюбленных:  
Прохудившийся надувной матрас,  
За шкафом постель-тайник  
И даже ложе из книг...  
Всегда открыты для нас  
Мастерские, кухни и коридоры.  
В воскресенье уже начинаются ссоры,  
И в начале недели часто  
Мы холосты и несчастны.

**23.05.2015**

## DAVIDVAR®

---

### Stories That Inspire: A Journey with Stories x david var



**Posted:** 15 Mar 25 08:37 +0000

**Domain:** paris.camp

<<YouTube video>>

Hey there! My name is David, and I'm a filmmaker from Canada, though my roots trace back to Armenia, and I was raised in Russia. Today, I want to share a project that's incredibly close to my

## Stories.stream or Stories x david var

### What is Stories.stream?

Stories.stream is my platform where I showcase documentaries about inspiring individuals - people who defy stereotypes, overcome hardship, and achieve remarkable goals. For me, this is more than just filmmaking; it's a love letter to my younger self.

Growing up in a small Russian province, I dreamed of becoming a filmmaker. But I was constantly told that filmmaking was for “the chosen ones” those lucky, almost superhuman individuals who seemed untouchable. Despite those doubts, I eventually moved to North America in my late 20s and started pursuing my dream. Along the way, I realized that sharing the stories of people who've overcome similar challenges could inspire others to believe in themselves, too.

### The Stories So Far

Through Stories.stream, I've created a series called **A Day in the Life**, featuring incredible individuals from around the world who have achieved extraordinary things. Here are some of the stories I've told:

- **Sasha Petrov**, a well-known Russian actor. This episode offered uncensored, behind-the-scenes access to his life — a rare glimpse into the reality of being a public figure. Despite concerns from his agent, Sasha's honesty made this episode truly special. You can find it on YouTube (I'll link it below).
- **An adventurous YouTuber** who drives his Jeep through some of the most dangerous places on Earth. I joined him on a month-long camping trip in Death Valley - quite the experience!
- **Dan Mangan**, a famous Canadian folk singer whose journey and creative process offer valuable insights. His famous line: “Everyone I know who had like a backup plan are currently doing their backup plan” got me intrigued.
- **Chris Do**, an Emmy Award-winning designer, international speaker, and creative coach who helped me understand how creative people can sell their services and position themselves. Coming up next week.

### Why Stories.stream matters

This project is all about positivity and inspiration. By telling these stories, I hope to reach people who may be questioning their own potential just like I once did. My goal is to show that those who achieve great things are not superhumans; they're just regular people who believed in themselves and worked hard to succeed.

If you're looking for uplifting stories about individuals making meaningful change, check out my YouTube channel. I'll link the episode with Sasha Petrov below, and keep an eye out for the new episode featuring Chris Do, coming next week!

Thanks for reading, and I look forward to sharing more inspiring stories with you soon.

<https://www.youtube.com/watch?v=80xEMO0Be2E>

## Chris Do taught me how to sell creative work



**Posted:** 18 Mar 25 17:02 +0000

**Domain:** paris.camp

.png)<<YouTube video>>

About five years ago, I stumbled upon a video workshop featuring Chris Do - an Emmy Award winning designer and international speaker. In this particular video, Chris was engaged in a role-play exercise, debating pricing with a potential client. What stood out to me was his firm belief: **you should never justify your price.**

That message hit home. Earlier that day, I had found myself doing exactly what Chris warned against - trying to justify my own pricing. Watching him confidently hold his ground made me pause. I tuned in, intrigued.

At the time, my \*A Day in the Life\* series was nothing more than a vague concept in my mind. I remember thinking, \*This guy would be perfect for it.\* But reality quickly set in Chris was already a well known figure, and I brushed off the thought as a far fetched daydream.

Fast forward to today, and that daydream has become a reality. I'm now releasing a full 20 minute film featuring Chris Do, shot during his visit to Dubai.

In our time together, we dove into the very topics that had lingered with me since watching that workshop: justifying your price, building confidence, and setting clear expectations with clients. Chris also shared his personal journey - the road that led him from designer to educator and global speaker. This film isn't just about advice - it's about mindset, experience, and the lessons that shape creative professionals. For me, it's a full-circle moment - from doubting my own worth to standing behind the camera, learning directly from someone who helped change my perspective.

I can't wait for you to watch it.

## The Letters from Home



**Posted:** 22 Mar 25 12:02 +0000

**Domain:** paris.camp

<<YouTube video>>

This isn't the kind of film that hits big on YouTube. It's not flashy or clickbait-y.

No dramatic hooks or viral moments. Instead, it's the sort of movie you pour yourself a glass of wine for, settle comfortably on your couch, and let yourself drift into the warmth of music and genuine storytelling unfolding on a big TV.

Dan Mangan, the incredible Canadian folk singer-songwriter, was the perfect person for this kind of film. We didn't just interview him we invited his fans into the process. They sent heartfelt letters filled with questions, reflections, and personal stories. And in response, Dan opened up genuinely, answering their questions and sharing his insights while performing a beautiful 40 minute acoustic set in Vancouver.

Vancouver isn't just the backdrop here; it's part of the story. Watching this, I realize how deeply I miss that city - its rainy days, the subtle magic in its streets, and the quiet beauty that creeps into every corner. To bring our shared affection to life, I wove in my own film photos of Vancouver, making this project feel deeply personal.

It's a quiet celebration of music, connection, and nostalgia - a gentle reminder of why we love what we love. And for anyone who's ever missed a place they once called home, this film might just speak directly to your heart.

---

**ПаФа**

## Cmaj



**Posted:** 06 Mar 25 12:00 +0000

**Domain:** paris.camp

Скоро выйдет мой новый альбом. Он будет называться “Переход”. Он о понятном, но постоянно изменяющемся прошлом и туманном, но не пугающем будущем, о любви и нелюбви, о смыслах и отсутствии смысла... Я записал его в Риге на отличной студии Тимофея Пастухова в театре Дайлес.

Пока альбом на стадии мастеринга. Но вам я выложу одну из новых песен с этого альбома. Хотя, если честно, я пока ещё не решил, точно ли она там будет. Может и не будет. Не потому что она светлая и воздушная (как будто время не для светлых и воздушных песен...), а по каким-то своим другим заморочкам. Но пусть её послушаете хотя бы вы. Если её не окажется на альбоме, то вами она будет услышана. Что ещё надо для песни?..

PS Ox, написал этот пост и вдруг понял, что не знаю как вставить сюда ещё невышедшую песню! Как её сюда загрузить? Вот пойму и сделаю обновление (Я тогда прям так и напишу в голове поста “Cmaj Обновление!”)

А пока те кто в Париже приходите на мой концерт 13 марта в Phono Museum на презентацию моего нового альбома.

## Переход



**Posted:** 11 Mar 25 17:24 +0000

**Domain:** paris.camp

Послезавтра, 13 марта, у меня в Париже будет сольный концерт. Я не знаю можно ли здесь приглашать людей, но если можно, то приходите в 19:30 в Phono Museum. Классное и доброе место, пропитанное музыкой.

С другой стороны те люди, которые пришли - они же пришли! Значит им это было надо. То есть, уж не совсем впустую ты прожил.

Так и живу. .png)

## АДАЖИО



ПАВЕЛ ФАХРТДИНОВ

**Posted:** 19 Mar 25 10:57 +0000

**Domain:** paris.camp

Когда-то у меня была рок-группа. Она называлась “Проект ХБ”. Образовалась она примерно за полгода до юмористической телепрограммы комиков Харламова и Батрудинова, поэтому мы решили не переименовываться. У нас были амбиции покорить мир, а юмористические программы долго не живут, думали мы. Наше “ХБ” расшифровывалось просто: Хочу Бабла. Мы с моим институтским другом и сонграйтером Алексеем Вдовиным решили объединиться в один выступательский кулак и превратиться из бардов (артистов с акустическими гитарами) в рок-музыкантов, чтобы улучшить своё финансовое положение. (Спойлер: почти не получилось) У меня дома была бас-гитара, у Лёши - электрогитара. Так и распределили, кто на чём играет. Позвали знакомого барабанщика и начали наш десятилетний тур. Через пять лет к нам присоединился играть на синтезаторах наш друг Дима Дубров, автор из Горловки. Мы проехали десятки городов, записали 4 альбома, написали почти 100 песен. Почти ни одну сейчас я не пою. Она из них - песня “Адажио”, на которую мы сняли этот клип. С этим клипом связана удивительная история.

Мы снимали этот клип в поле недалеко от Жуковского. Поле выбрали случайно. Оно просто очень пустое, ровное и недалеко от Москвы. Сняли, а потом в самом finale клипа (досмотрите и увидите) на компьютере нарисовали самолёт, зарывшийся в снег. Так вот ровно в этом самом месте этого самого поля через полгода, 15 августа 2019, совершил аварийную посадку самолёт Уральских Авиалиний. Помните, была такая громкая история? Тогда выжили все 233 человека, находившихся на борту. Ещё раз: вы увидите в клипе, что я ухожу по полю от нарисованного самолёта, ровно в том географическом месте, где через полгода окажется настоящий самолёт!..

<https://youtu.be/jc1afr2p-ZA?si=9EKrAoRSA-3T0VbO>

Сейчас группы нет, общения с бывшими товарищами нет... Лёша молчит в Москве и пытается лавировать, чтоб не изговнякаться. Вроде, пока относительно получается. Горловский Дима

Вот вам и “я должен подозревать Спасителем каждого”.

**LIVI®**

---

## The War Around Me



**Posted:** 25 Mar 25 19:22 +0000

**Domain:** paris.camp

I have previously shared some interviews that make up the project “The War Around Me”. Today, on the day it has been submitted for a grant, I want to tell you more about it.

“**The War Around Me**” is a book about madness, pain, loneliness, suffering, and death. Its protagonists are martyrs, murderers, traitors, heroes, and refugees who, not long ago, lived in a world where they didn’t have to be tested by war. This project is yet another shameful testament to the bottomless evil that has once again emerged from the ontological depths of humanity.

In short, what you will encounter in the following pages is a capsule of catastrophe, preserving the consequences of war as reflected in the lives of very different people on both sides of the conflict. The project is based on a series of interviews with those whose lives have been destroyed or shaped by war:

- Russian repeat offenders who went to the front in exchange for freedom and a “clean slate.”
- Ukrainians trying to survive under constant shelling 40 kilometers from the front line.
- Ukrainian refugees in Europe, watching for three years as their homeland is destroyed day by day.
- Anti-war Russian priests forced either to face persecution by the regime or to emigrate.
- European volunteers providing humanitarian aid in Ukraine.
- A Russian supplying weapons to certain units of the Russian army while also profiting from the funeral business...
- A morgue worker receiving the bodies of fallen Russian soldiers.
- A Russian queer deserter seeking political asylum in France.

The goal is simple: to do the little that is within my power.

P.S. I am attaching a link to an interview with a 28-year-old inmate who went to war straight from

<https://docs.google.com/document/d/1LOfiIyVSsPwldlhDmKYx5nR-JS8uIK4F/edit?usp=sharing&ouid=110829727634551567572&rtpof=true&sd=true>.

## Interview with the Editor-in-Chief of Agence France-Presse



**Posted:** 01 Mar 25 17:11 +0000

**Domain:** paris.camp

Interview with Nicolas Miletitch, former head of Agence France-Presse and a French citizen who worked as a foreign correspondent in the USSR in the late 1970s and early 1980s. During this time, he had the opportunity to meet almost all Soviet dissidents, including Andrei Dmitrievich Sakharov. After the start of the full-scale war in Ukraine, Nicolas began providing humanitarian aid by founding the association “SOS Uman.” On behalf of this organization, he and his colleagues personally deliver medicine, clothing, and food to people suffering from the current tragedy.

[https://docs.google.com/document/d/1HsejTVOphQ46w3zKJiqqOGmxNYbXBFwCOu\\_BqaIAmUU/edit?usp=sharing](https://docs.google.com/document/d/1HsejTVOphQ46w3zKJiqqOGmxNYbXBFwCOu_BqaIAmUU/edit?usp=sharing)

## Interview with the Editor-in-Chief of Agence France-Presse



**Posted:** 01 Mar 25 17:11 +0000

**Domain:** paris.camp

Interview with Nicolas Miletitch, former head of Agence France-Presse and a French citizen who worked as a foreign correspondent in the USSR in the late 1970s and early 1980s. During this time, he had the opportunity to meet almost all Soviet dissidents, including Andrei Dmitrievich Sakharov. After the start of the full-scale war in Ukraine, Nicolas began providing humanitarian aid by founding the association “SOS Uman.” On behalf of this organization, he and his colleagues personally deliver medicine, clothing, and food to people suffering from the current tragedy.

## **EDCETERA®**

---

### **Кот в книжной лавке**



**Posted:** 02 Mar 25 01:06 +0000

**Domain:** stihi.io

Люди пестуют зёрна бумажных истин,  
варят пиво, себя убеждая - эль...  
Васька слушал рассказы Агаты Кристи  
и, ничтоже сумняшеся, "Вискас" ел.  
Прагматичный, охочий до ленча, разум  
ведал: сладкие речи - отнюдь не мёд;  
опустевший желудок не лечат фразой -  
басней потчуют ухо, да зуб неймёт.  
"Телу - время" - проверенный делом принцип.  
Мудрость - два на тарелке и три в уме...  
Васька не был, к несчастью, наследным принцем.  
И сапог сафьяновых не имел.

### **встреча**



**Posted:** 12 Mar 25 21:58 +0000

**Domain:** stihi.io

закрывая настежь окна  
 я шагаю по весне  
 небо в яблоках намокло  
 в луже плещется луна  
 отражаясь в океане  
 отпустила глубина  
 в падме хум нашёл ом мани  
 пью на ты иду на вы  
 напевая аллилуйю  
 и побегом трин-травы  
 ей веснушки намалую  
 отодвину горизонт  
 и перекрою границы...  
 вуала раскрылся зонт  
 вени види вици

## Беспокойство



**Posted:** 14 Mar 25 04:00 +0000  
**Domain:** stihi.io

“Поляны окропил холодный свет луны...” В.Набоков  
 Обезумею от безлуния,  
 веткой звёзды разворошу.  
 Посижу, ни о чём не думая,  
 приглашу друзей к шалашу.  
 Помолчав, разбредёмся сызнова...  
 Мысль пришла - поискать Луну.  
 В Андромеде сегодня изморозь  
 и туманно. Пойду, взгляну.

# Summary

---

This report provides a summary of your SAVVA account activity from **01 Mar 25 00:00 UTC** to **01 Apr 25 00:00 UTC**.

Description	SAVVA	\$
Deposited to the account	92,143.34	\$225.47
Sent from the account	-10.00	\$-0.02
Donations Contributed	-11,850.00	\$-29.00
Donations Received	1,110.00	\$2.72
Post Funds Contributed	-106,650.00	\$-260.97
Post Funds Prizes Won	72,951.88	\$178.51
Staking Deposited	111,991.52	\$274.04
Staking Withdrawn	-499,000.00	\$-1,221.05
Added to staking	-100,391.52	\$-245.66
Spent on sponsoring authors	-490,000.00	\$-1,199.03
Received from sponsors	0.00	\$0.00
Fundraise Contributed	0.00	\$0.00
Fundraise Received	0.00	\$0.00
Paid for promotion	0.00	\$0.00
NFT Share from Post Funds	0.00	\$0.00
NFT Sold Received	0.00	\$0.00
NFT Auctions Bids	0.00	\$0.00
NFT Auctions Received	0.00	\$0.00

Generated on: 05 Apr 25 19:13 UTC

# Table of Contents

<b>Legal Notice</b>	<b>1</b>
<b>My Sponsored Users</b>	<b>3</b>
<b>My Authors</b>	<b>7</b>
<b>MAKAROV®</b>	7
***	7
ОЛИВЫ	8
Я ВСПОМИНАЮ	8
<b>DAVIDVAR®</b>	<b>9</b>
Stories That Inspire: A Journey with Stories x da...	9
Chris Do taught me how to sell creative work	11
The Letters from Home	12
<b>ПаФа</b>	<b>12</b>
Сmaj	13
Переход	13
АДАЖИО	14
<b>LIVI®</b>	<b>15</b>
The War Around Me	15
Interview with the Editor-in-Chief of Agence Fr...	16
Interview with the Editor-in-Chief of Agence Fr...	16
<b>EDCETERA®</b>	<b>17</b>
Кот в книжной лавке	17
встреча	17
Беспокойство	18
<b>Summary</b>	<b>19</b>