

March ~~02~~ 09



Where are we?

Web Design Studio (UFCT6-30-1)

So, What's up

When: Monday 10-1

Where: Room 2Q25

Who: Mary Jackson

My uwe email: mary4.jackson@uwe.ac.uk

Second Term

Four Projects:

Project 3: Explorers Southwest Website (30%)

- **March 9** Hand out brief / Work on project
- **March 16** Work on project
- **March 23** Work on project
(I will be on campus)
- **March 30** Work on project
- **THURSDAY April 2 13:59** Hand in project
- **May 5** Final Presentations formal exam conditions

YOU ARE HERE

TIME SLOTS!

	DATE	PROJECT 1 html5 template 30%	PROJECT 2 Bootstrap4 30%	PROJECT 3 Group website 30%	PROJECT 4 Meta portfolio10%
MONDAY	Jan 20	PROJECT START			START
MONDAY	Jan 27				
MONDAY	Feb 3				
FRIDAY	Feb 7	HAND IN 13:59			
MONDAY	Feb 10		PROJECT START		
MONDAY	Feb 17				
MONDAY	Feb 24	INDEPENDENT	MODULE	STUDY	WEEK
MONDAY	Mar 2			GROUPS/ CLIENT BRIEF ANNOUNCED	
FRIDAY	Mar 6		HAND IN 13:59		
MONDAY	Mar 9			CLIENT BRIEF ANNOUNCED	
MONDAY	Mar 16				
MONDAY	Mar 23				
MONDAY	Mar 30				
THURSDAY	April 2			FINISH 13:59 SUBMIT	FINISH 13:59 SUBMIT

FINAL PRESENTATIONS MAY 5, 2020 TIME TO BE ANNOUNCED

Marking

What will we be looking at:

25% Suitability of website design

25% Completion of required tasks

25% appropriateness of elements used

25% Discretionary marks for additional work, innovation or exceptional effort

Submission

In your submitted portfolio piece please include:

- A URL via blackboard
- .zip file of all assets, images and code used
- txt file citing all references, code and any templates used
- **Evidence of client scope research**
- **Design iterations / progression**
- **Evidence of flowchart and wireframe/priority guide**
- Peer review sheet submitted via blackboard

(These items will also be the basis of your presentation)

Use these things as the base of your presentations (May 5). Also think about your users and your client in your presentation.

Marking

Deliverable	Delivery Sub-Section	Fail: Fail to achieve module outcomes 0-30%	Fail: Marginally Fails to achieve module outcomes 30-40%	Pass: Achieve Module Outcomes 40-50%	Pass: Achieves Module Outcomes 50-60%	Pass: Achieves Module Outcomes 60-70%	Pass: Achieves and Exceeds Module Outcomes 70-100%
Personal Website Project	Suitability of Personal Project Design (25%)	The project is broken, URL not submitted, or not found on a server to be viewed.	Project is viewable online but partially works, has broken links, has major structural issues, has no visual design applied	Project is viewable online and very basic. Navigation works but is poorly thought out. Hierarchy is not thought over or considered. A mixture of working and broken links. Visual design is present, but has not been considered.	Project is viewable online and works on multiple browsers without breaking. Hierarchy and structure is effective to navigation and all internal and external links work. Visual design has been considered to a good standard.	Project is viewable online and works on multiple browsers without breaking. Hierarchy and structure is well thought out and executed with creative flair. More than one form of navigation is considered throughout the project. Visual design has been considered to a very good, creative standard.	Project is viewable online and works on multiple browsers without breaking. Hierarchy and structure is well thought out, documented and executed with creative flair and innovation that goes beyond the project brief. Multiple forms of navigation are considered and executed effectively. Visual design is executed to a professional standard.
	Completeness of Documented Tasks (25%)	No documented tasks have been completed	Partial completion of tasks	All listed tasks are present but partially completed.	All listed tasks are completed and understood to the user with a simple execution.	All listed tasks are completed and understood, thoroughly documented and provided with thoughtful feedback.	All listed tasks are completed and understood, thoroughly documented and provided with thoughtful feedback that goes beyond the project brief. Extra innovation on the subject matter is included that follows on or is an addition to the task.
	Detail & Appropriateness of Methods of Documentation (25%)	No media used throughout the project.	Media is present, but partially used throughout the project	One to two forms of media are used appropriately throughout the project	Two to three forms of media are used appropriately throughout the project.	Three to four forms of media are used appropriately throughout the project and executed with creative flair.	All forms of media are used appropriately throughout the project. Executed in a dynamic, creative, innovative and unexpected way.
	Discretionary Marks for Additional Work, Innovation, or Exceptional Effort (25%)	Marks are awarded for: extra effort, stepping out of your comfort zone technically and creatively, not giving up on a problem, following through an idea, working out technical issues, innovating technically and / or creatively in a task, professionalism, showing up to class and working on your project, helping and working with peers, trying something new, going the “extra mile” so to speak.					

Stuff To Remember

[UWE Referencing Guide](#)

[Plagiarism](#)

**You are responsible for the
above items.**

Feetham
Hellen
Drincic

Atkinson
Mirreh
Zhou
Ostrowska

Olivero
Rybicka
Shnurova

Hart
Rigby
Novo

Popescu
Couch-Burden
Navarro Bermudez

Angel
McConville
Abdi

Nettell
Tebbenham-Small
Smart

Jackson
Bin Abd Rahman

Elliott
Pinto Da Cruz
Sarwar

Gerasimovs
Kent-Woolsey
Kingsley

Mircea-Marsay
Murphy
Ryan

These are your groups. There are many like them, but these are yours.

Final Project:

Explorers Southwest Design Fiction / Creative Brief

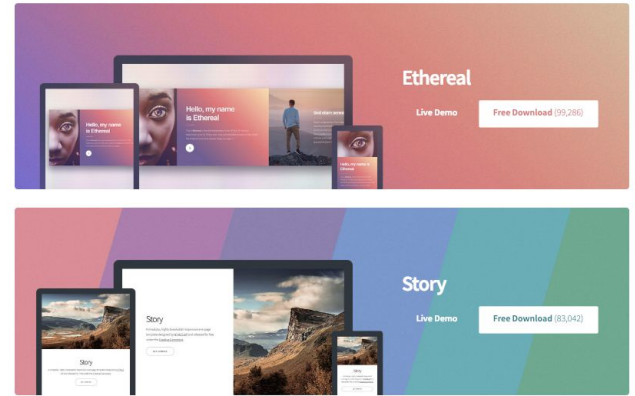
Final Project: Choose Wisely



Wordpress



Bootstrap 4



HTML5UP! Template

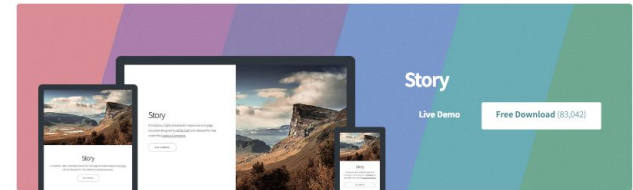
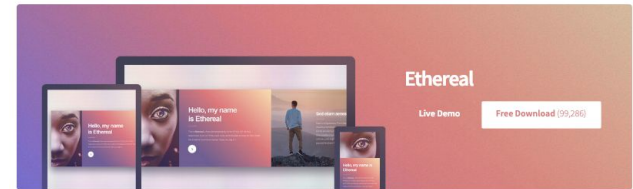
Final Project: In defense of Wordpress (CMS)

- **Can't get together much, but can work and communicate online?**
 - Use the admin area to login remotely (not cpanel)
 - No files passing back and forth creating potential for version control disasters
 - Each page is labeled who the author is, creating easy tracking of who does what page etc.
 - Everyone can work at the same time in different locations on the same project
- Easy to schedule backups
- Fully functional database for forms etc



Final Project: Things to consider with Bootstrap and html5up! templates

- Version control (github tutorial)
- Backups
- Code errors and debugging in a group
- Staging site testing site and live site
- **Group work directly on the panel server is a recipe for disaster (trust me on this one)**



Final Project: March 9 Target:

In your groups:

- Decide a working agreement (meeting date and location / spreadsheet documentation)
- Decide a form of communication between you
- CONSIDER THE TECH (WP / Bootstrap / html5 template) that you will use.
- (March 9 in class) I will provide you with the Design Fiction and after the github version control workshop, you can begin with strategy and scope requirements
- (March 9 In class) Form a **strategy document** and **content requirements** for your website

I will be meeting with groups in class March 9 to discuss this milestone.

Final Project: March 16 Target:

- Take your **strategy document** and **content requirements** make a **shareable** spreadsheet of every single item that must be done. Use the **MoSCoW** technique to delegate who does what and the level of importance of each piece of work
- Create flowchart and wireframe / priority guide (Pg) iterations separately In your groups, using your individual flowcharts and wireframes/ (Pg), collaborate to decide a flowchart and wireframe / (Pg) for your website that you all agree on.

I will be meeting with groups in class March 16 to discuss this milestone.

Final Project: March 23 Target:

- Feedback on group flowchart and wireframe.
- Consider other structure issues you might have
 - Conventions
 - Error handling
 - LATCH
 - Mental models
- Start on surface and design.

I will be meeting with groups in class March 23 to discuss this milestone.

Final Project: March 30 Target:

Feedback on anything and everything. Questions answered.

MoSCoW?

Go to the wikipedia on MoSCoW method

<https://tinyurl.com/j9qvmh7>

Research its origins, how it works.

Find separate articles on MoSCoW from people who have used it to better understand how your group would use it with the project.

Then, we'll talk about it.

Can we work ahead?

Absolutely. Work in your groups and move forward at your pace, but remember I am here. Getting feedback over the next few weeks will help your website.

I / we haven't been able to contact a team member(s).

Please come talk to me today.

Project 4 The Meta Portfolio don't forget about me!



META PORTFOLIO PROJECT

Project 4 The Meta Portfolio

Make a “**portfolio of pieces**” within your wordpress portfolio”.



META PORTFOLIO PROJECT

Project 4 The Meta Portfolio

Images of the three
Sem2 projects located
in a top navigation
(or equally appropriate)
section within your
wordpress portfolio site



META PORTFOLIO PROJECT

Project 4 The Meta Portfolio

Images:

- Screengrabs + Photoshop tiling
- Fireshot extension
(free google chrome webstore)
- Using Chrome Dev tools
<https://tinyurl.com/yurf6tle>



META PORTFOLIO PROJECT

Project 4 The Meta Portfolio

Short summary of projects, tasks and solutions for each project, meant to promote your accomplishments and concepts learned



META PORTFOLIO PROJECT

Project 4 The Meta Portfolio

- Be positive
- Highlight what you learned
- Point out what “tools” you used (software / research etc)
- Keep it real



META PORTFOLIO PROJECT