

# 07

## Information Visualization

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# Multiple Views & Interaction



# One Viz isn't enough

**Different points of view**








**Find different stuff**

**Large amounts of data**

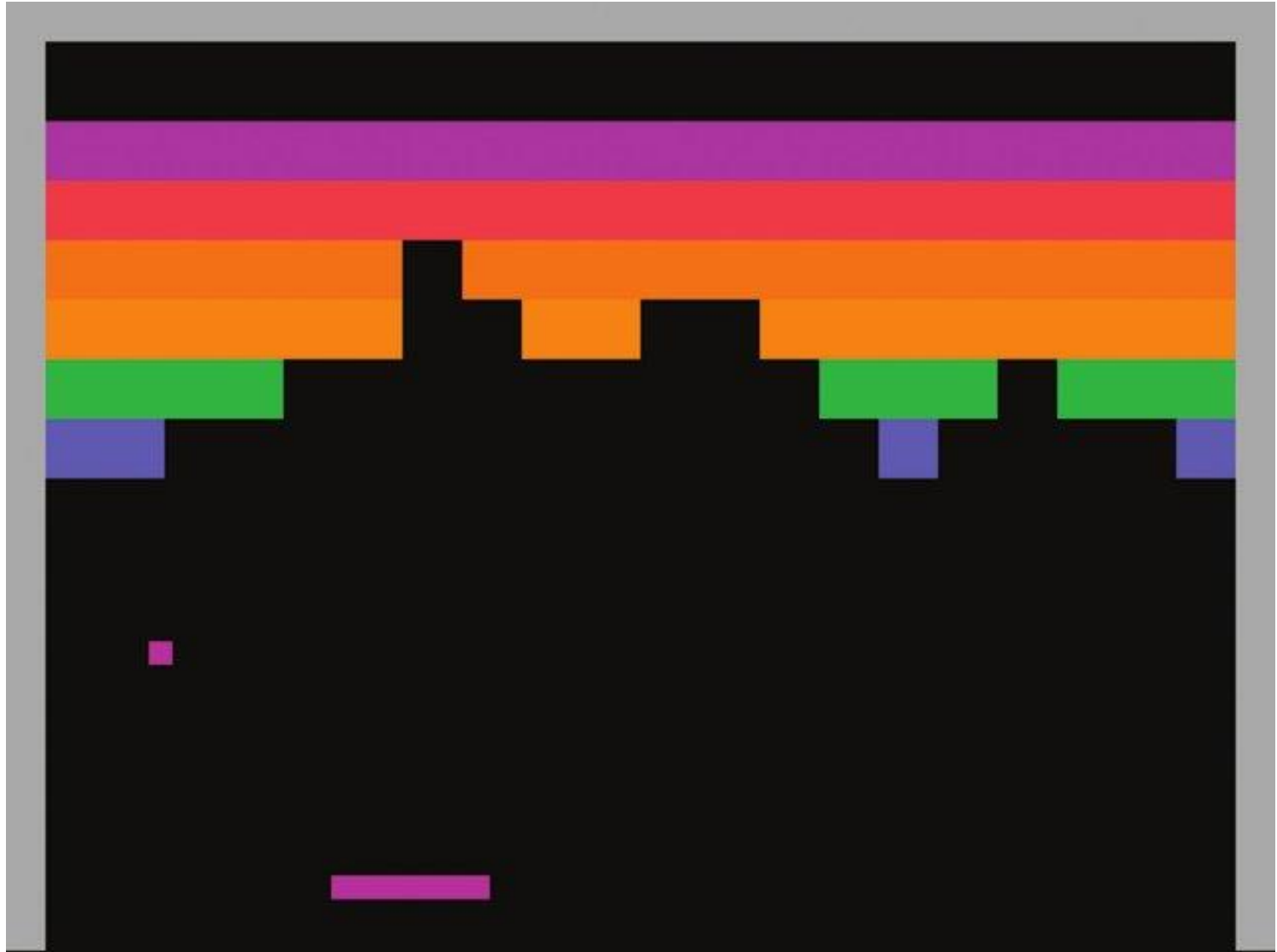
Static views cannot handle the scale and complexity

Trying to show everything leads to visual clutter

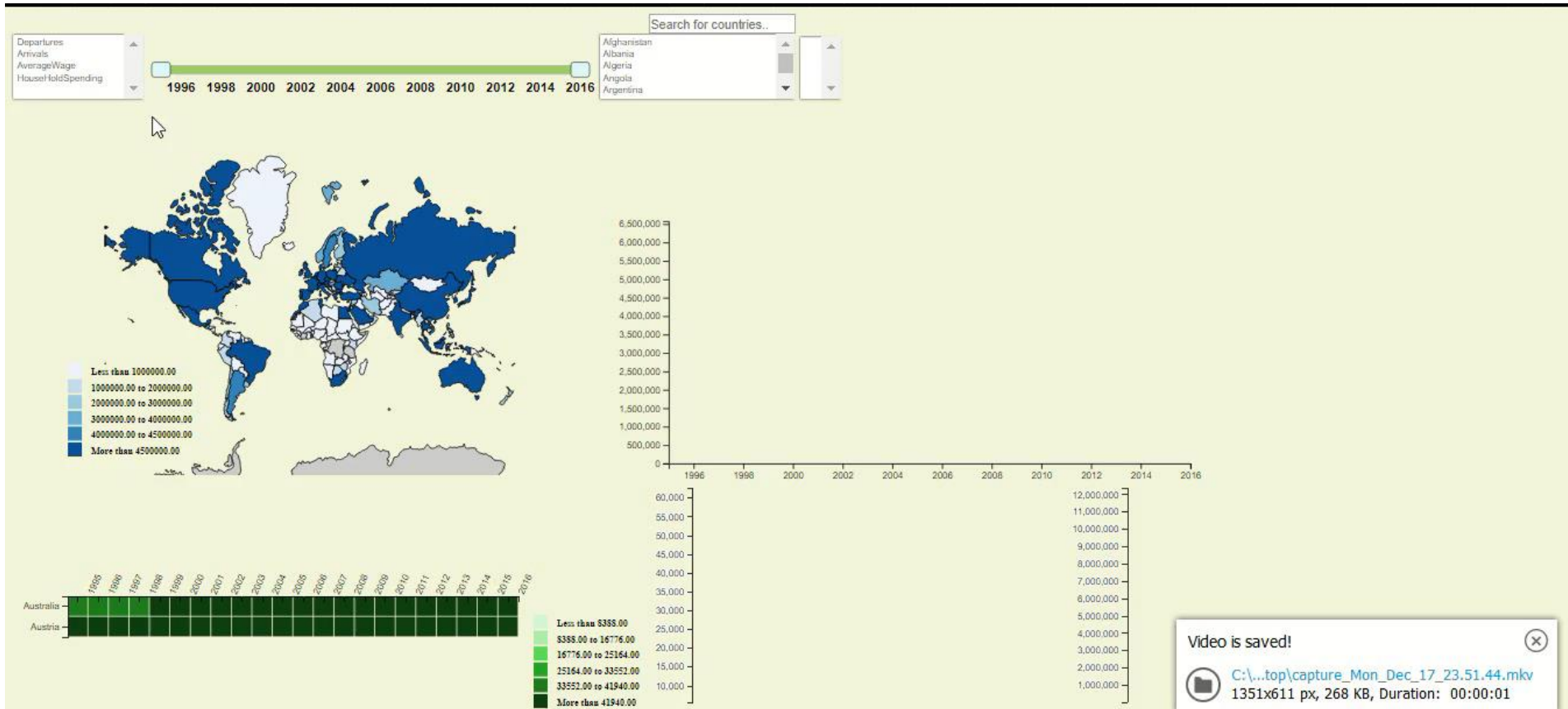
# Taxonomy

		Data		
		All	Subset	None
Encoding	Same	 <p>Redundant</p>	 <p>Overview/ Detail</p>	 <p>Small Multiples</p>
	Different	  <p>Multiform</p>	 <p>Multiform, Overview/ Detail</p>	 <p>No Linkage</p>

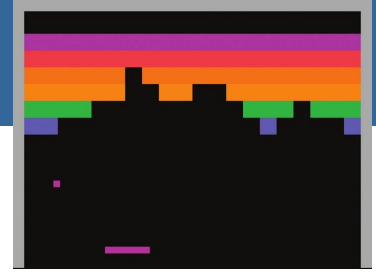
# Breakout!



# What is wrong here???



# Time to Break Out



Discuss among yourselves

Fill in the questionnaire

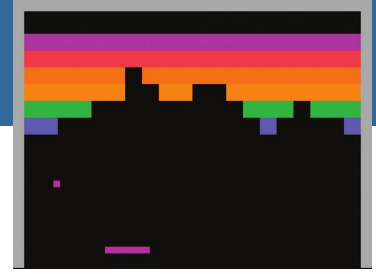
Do it **ONCE PER BREAKOUT GROUP**

<https://bit.ly/3M4Fefn>

Meet you back in 5 minutes!



# Time to Break Out



Discuss among yourselves

Fill in the questionnaire

Do it **ONCE PER BREAKOUT GROUP**

<https://bit.ly/3M4Fefn>

Meet you back in 5 minutes!

05:00



# Breakout Over!







KEEP  
CALM

TELL ME  
WHAT TO DO

# So, I want to know...

## **Rate of Tertiary education in European regions...**

# And I ALSO want to know...





**Country GDP!**

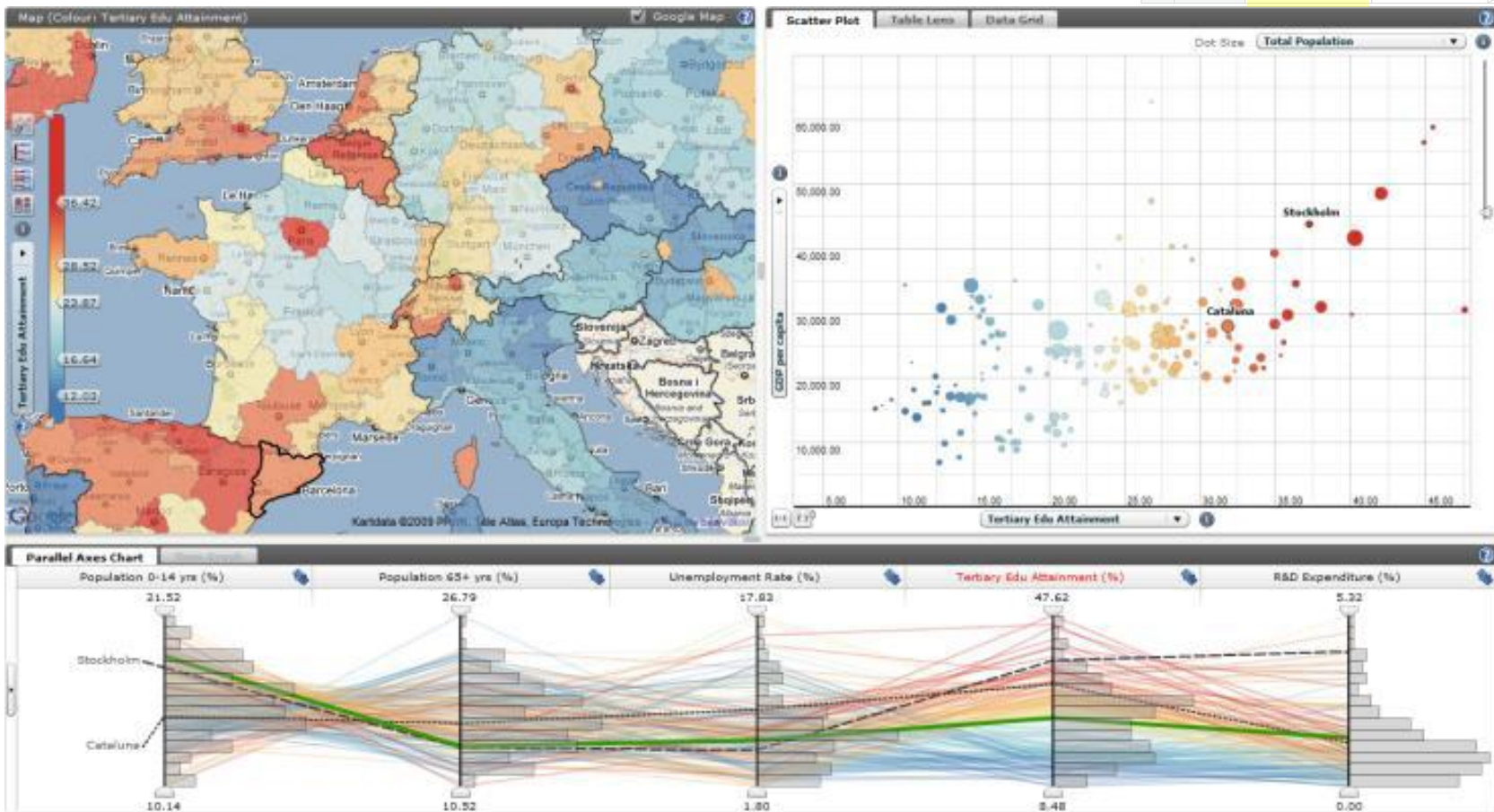
# But I REALLY want to...

**See if there is a correlation between the two!**

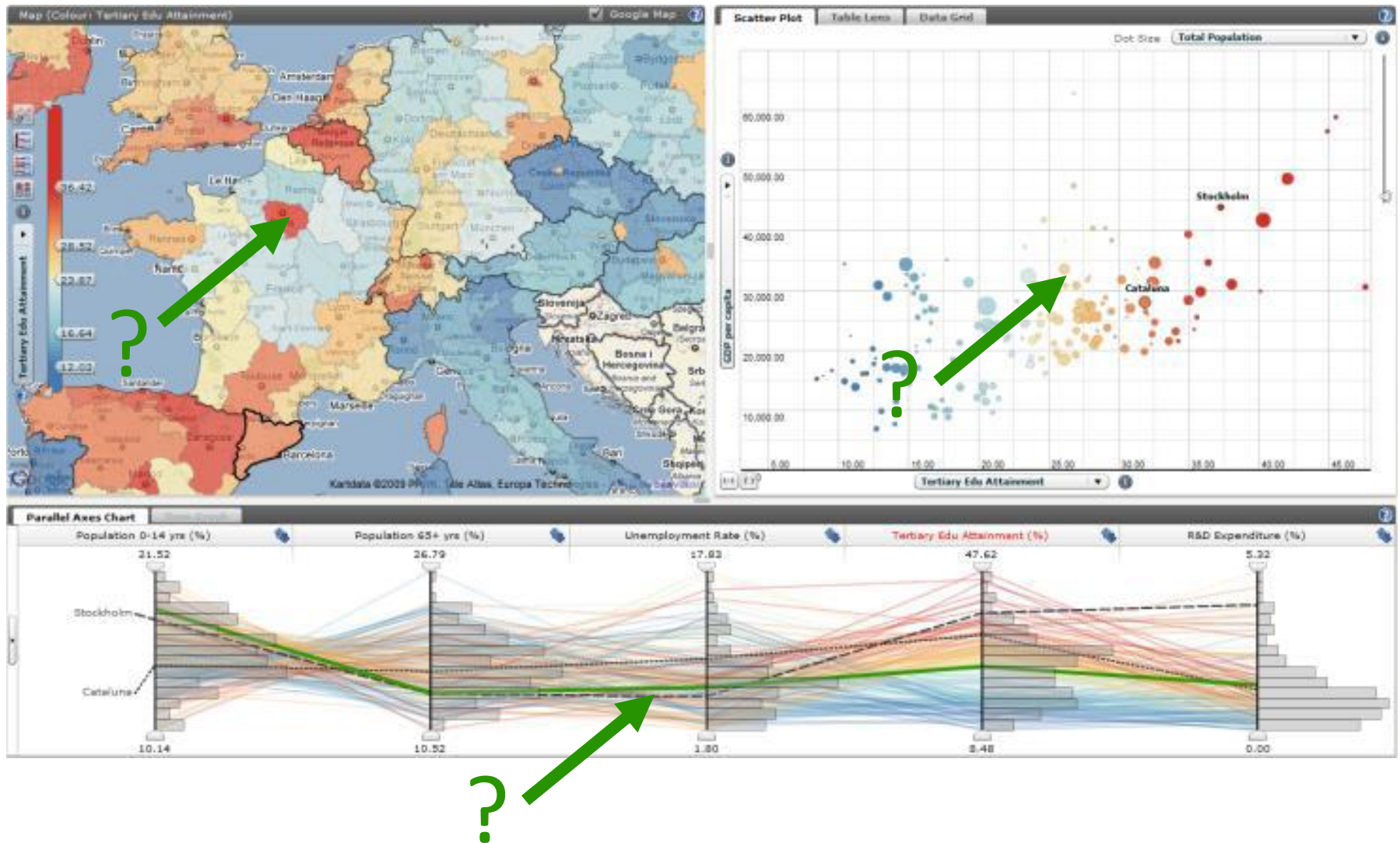
# Linked Views

Multiple linked views of the same data, for better insights

		Data		
		All	Subset	None
Encoding	Same	Redundant	 Overview/ Detail	 Small Multiples
	Different	 Multiform	 Multiform, Overview/ Detail	No Linkage



# No “Starting” or “End” Points





KEEP  
CALM

TELL ME  
WHAT TO DO



# Overview + Detail

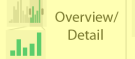


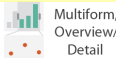
encoding: same

data: subset shared

navigation: shared  
bidirectional linking

differences

viewpoint  
(size)

		Data		
		All	Subset	None
Encoding	Same	Redundant	 Overview/ Detail	 Small Multiples
	Different	 Multiform	 Multiform, Overview/ Detail	No Linkage



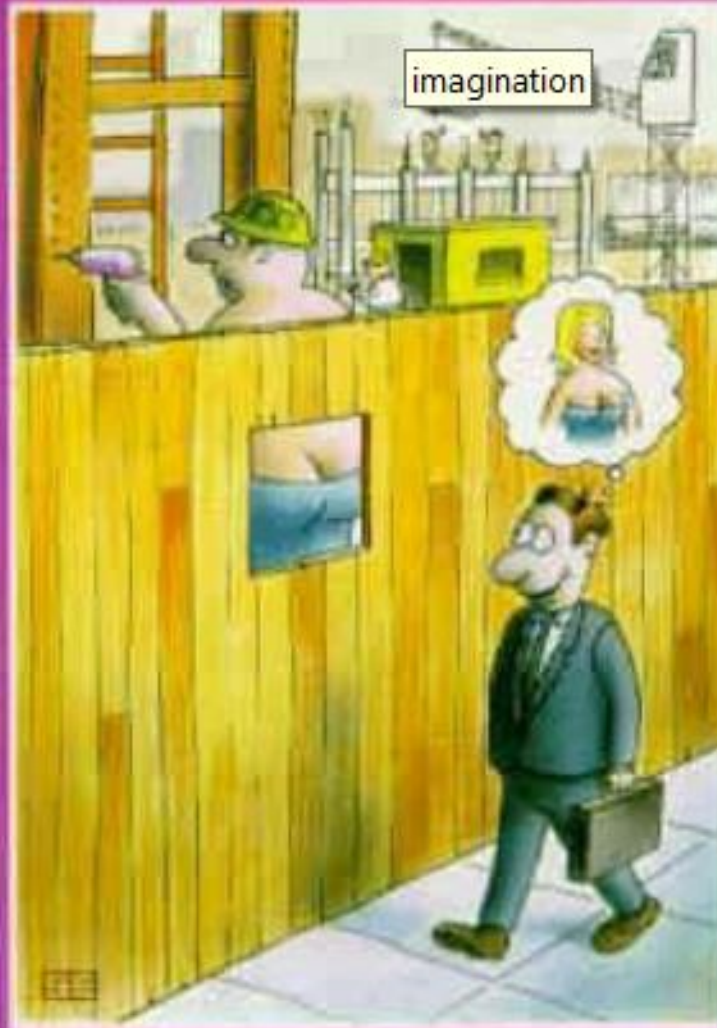


# Context is Important!



# Context is Important!

Context



# Query / Filter using direct manipulation

**Visual representation of objects and actions**

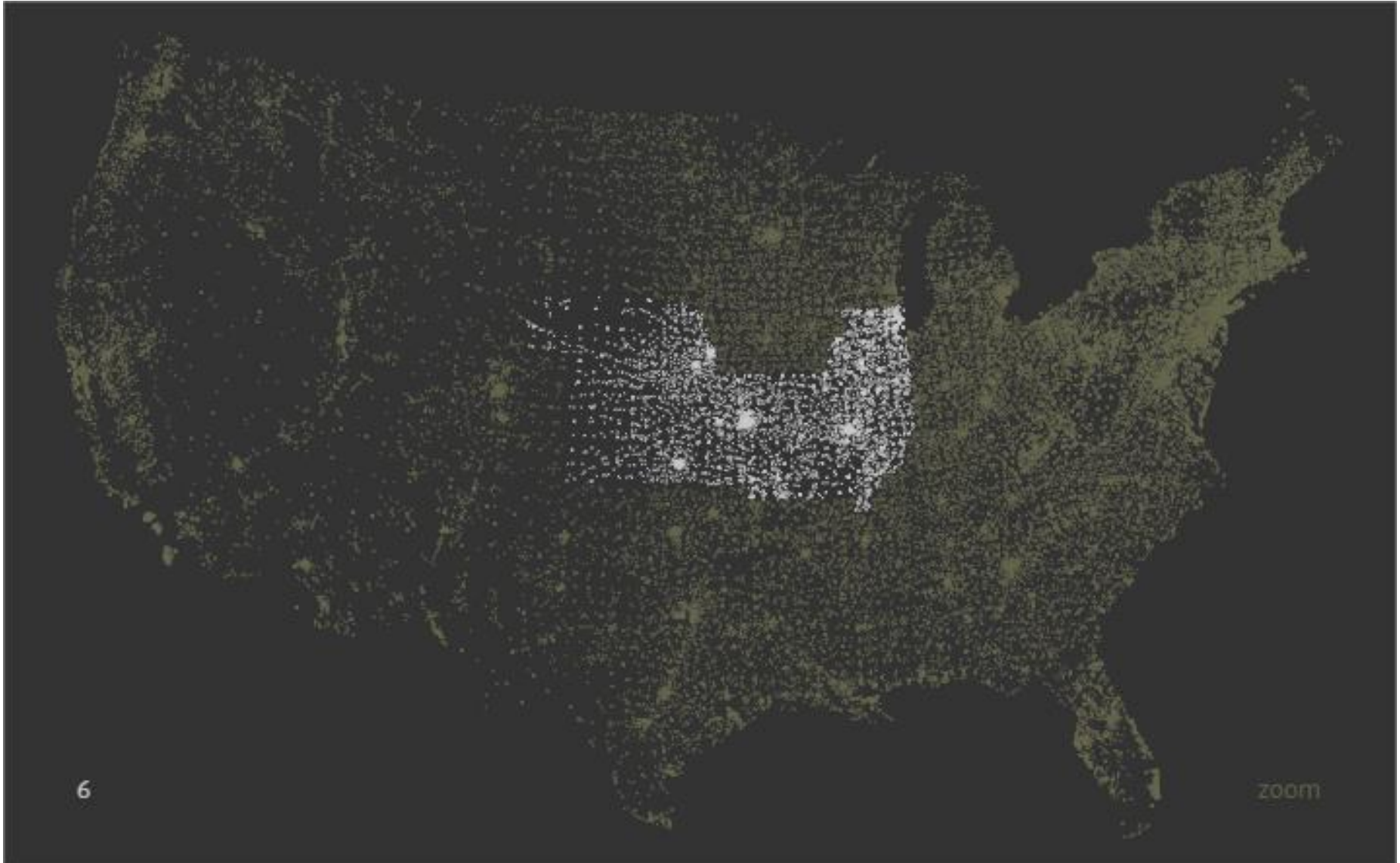
**Rapid, incremental and reversible actions**

**Selection by pointing (not typing)**

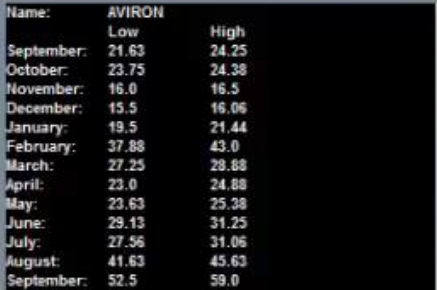
**Immediate and continuous display of results**

# Zipdecode

<http://benfry.com/zipdecode/>



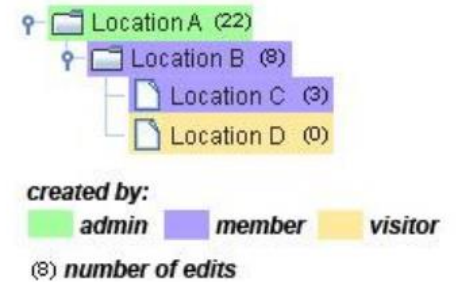
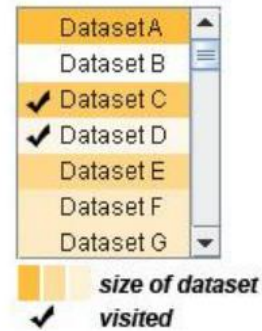
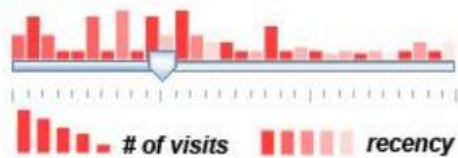
<http://www.cs.umd.edu/hcil/timesearcher/>





# Scented Widgets

<http://vis.stanford.edu/files/2007-ScentedWidgets-InfoVis.pdf>



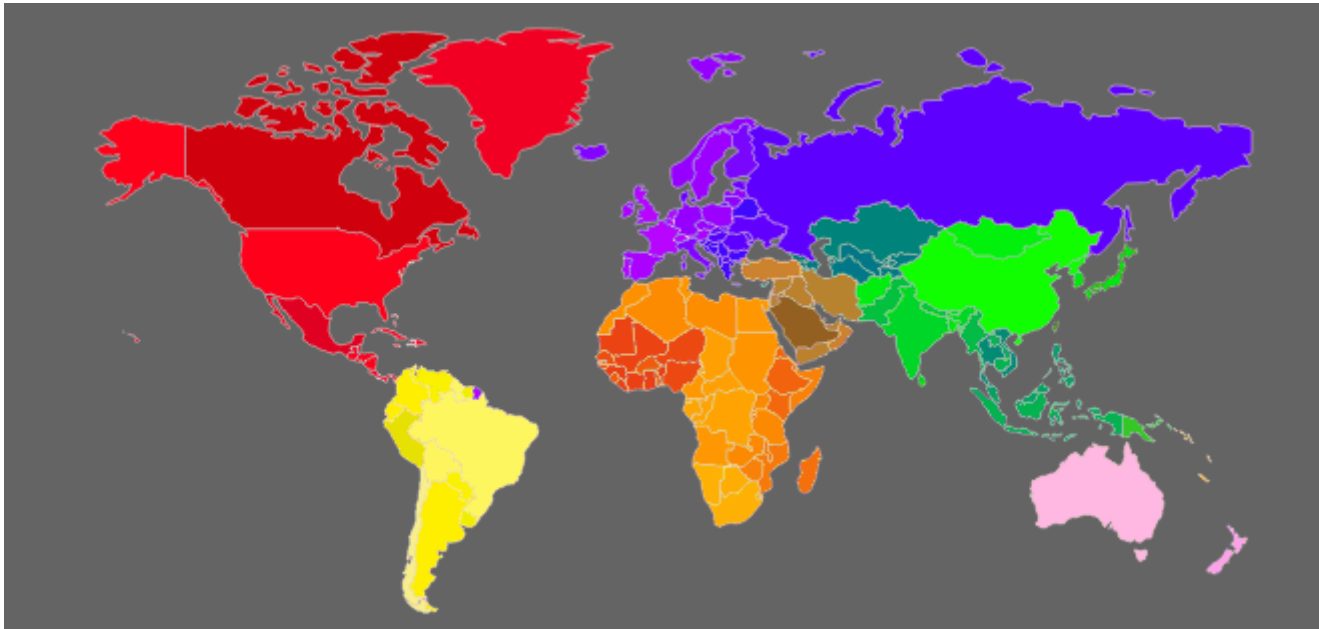
# Animated Transitions

<http://metrocosm.com/how-we-share-the-world/>

**Jump cuts are hard to follow**

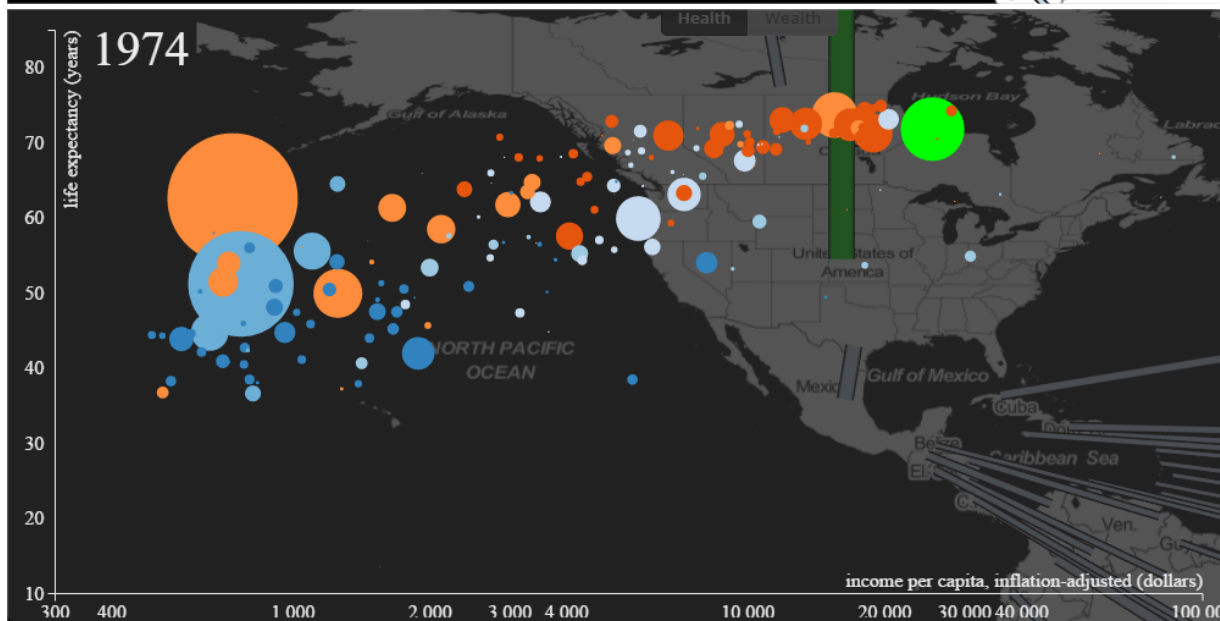
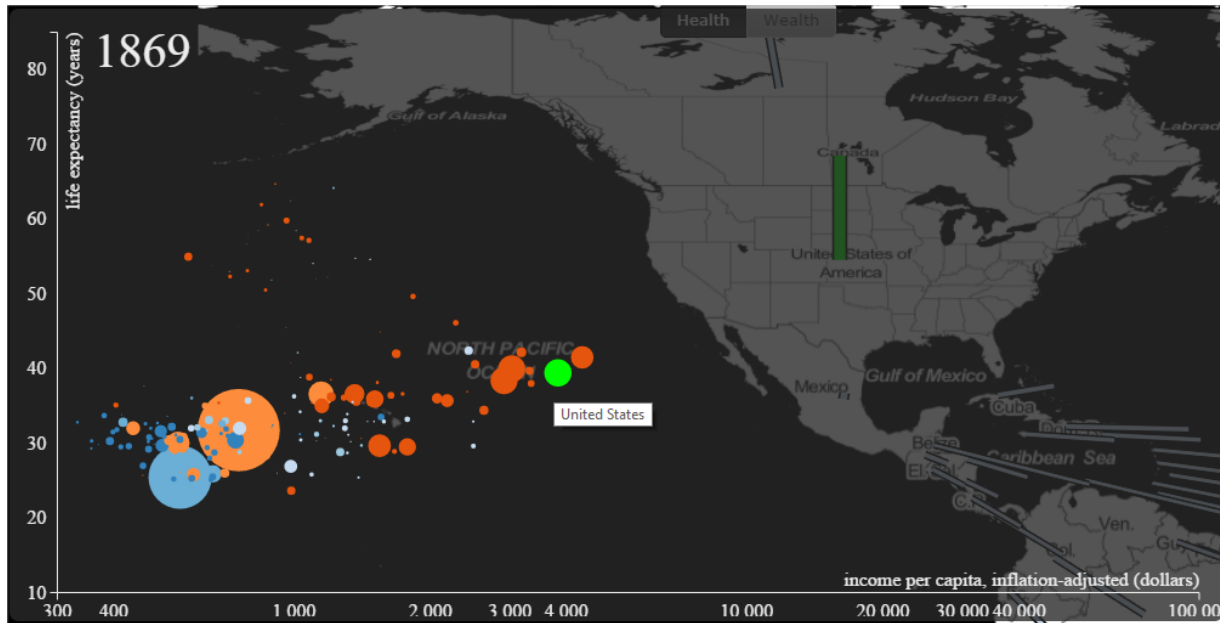
**Animations help users maintain sense of context between two states**

**Beware change blindness**



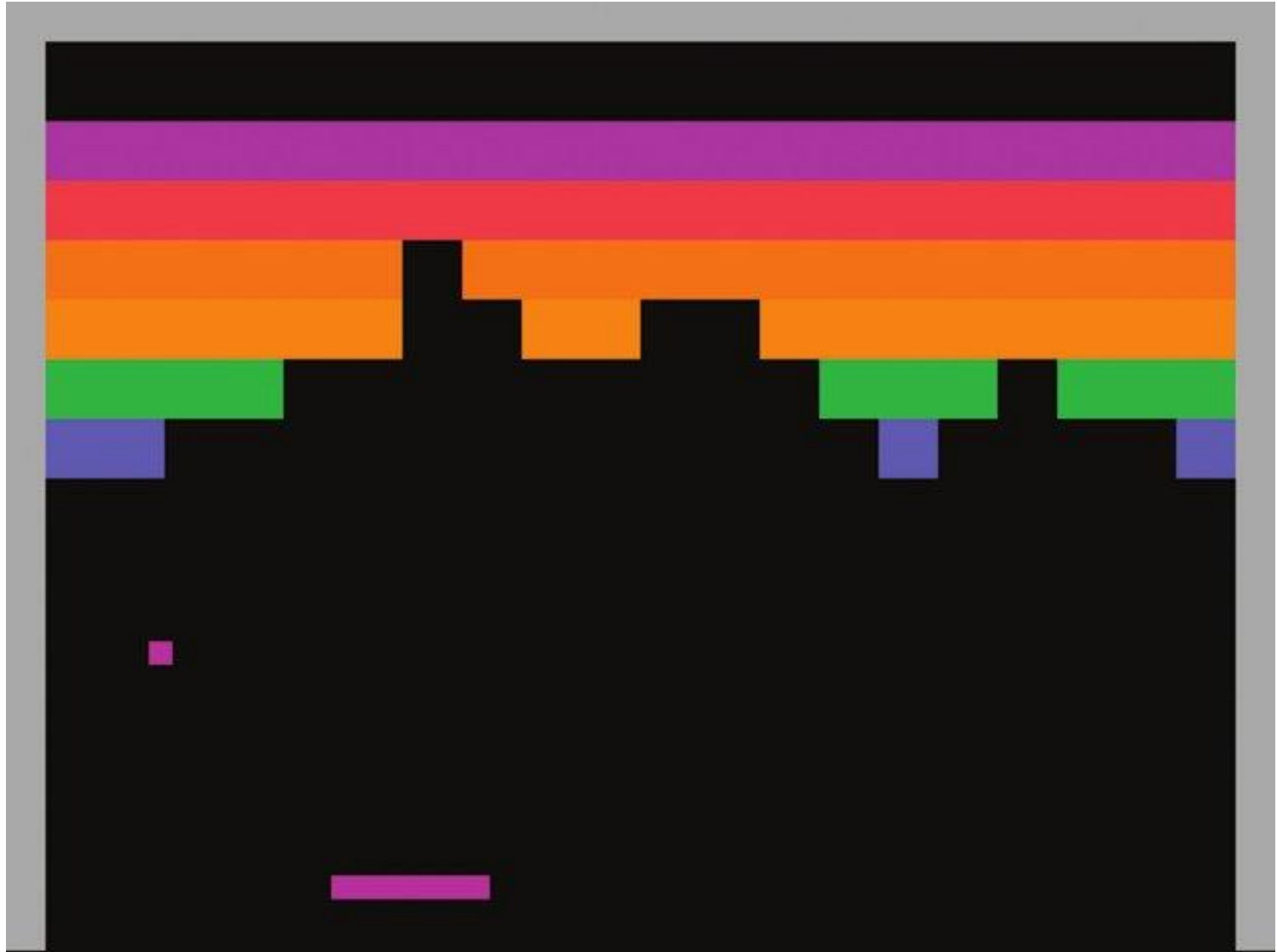
# Preserve selection across views

<http://cesiumjs.org/d3cesium/>





# Breakout!



# ReConfigure / ReEncode

Know the Difference?

<https://bit.ly/3ydMkIE>



(answer *individually*)

# ReConfigure / ReEncode

Know the Difference?

<https://bit.ly/3ydMkIE>



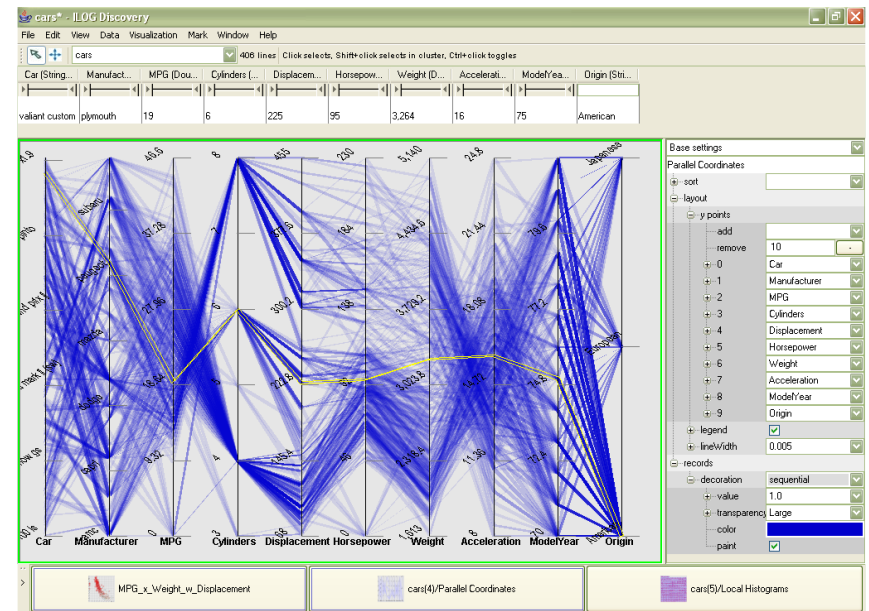
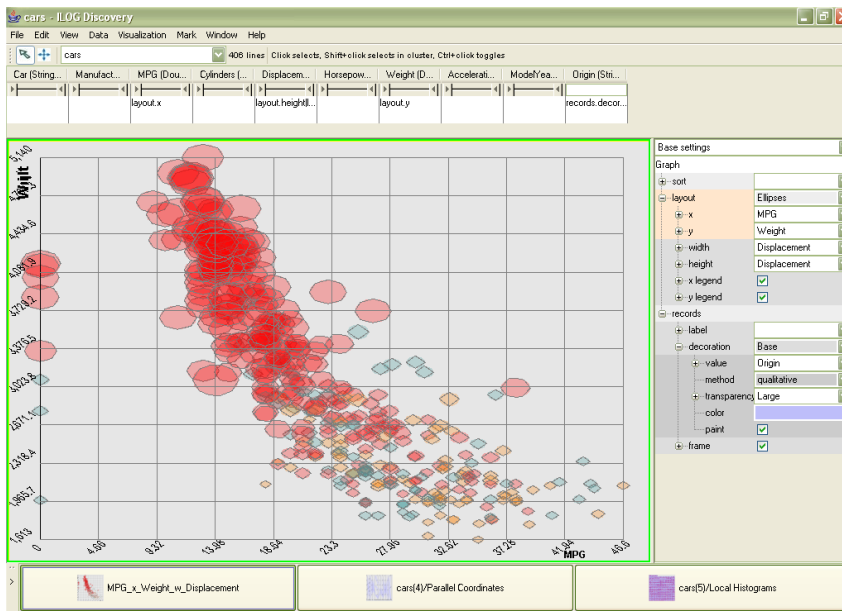
05:00

(answer *individually*)

# Re-Encoding

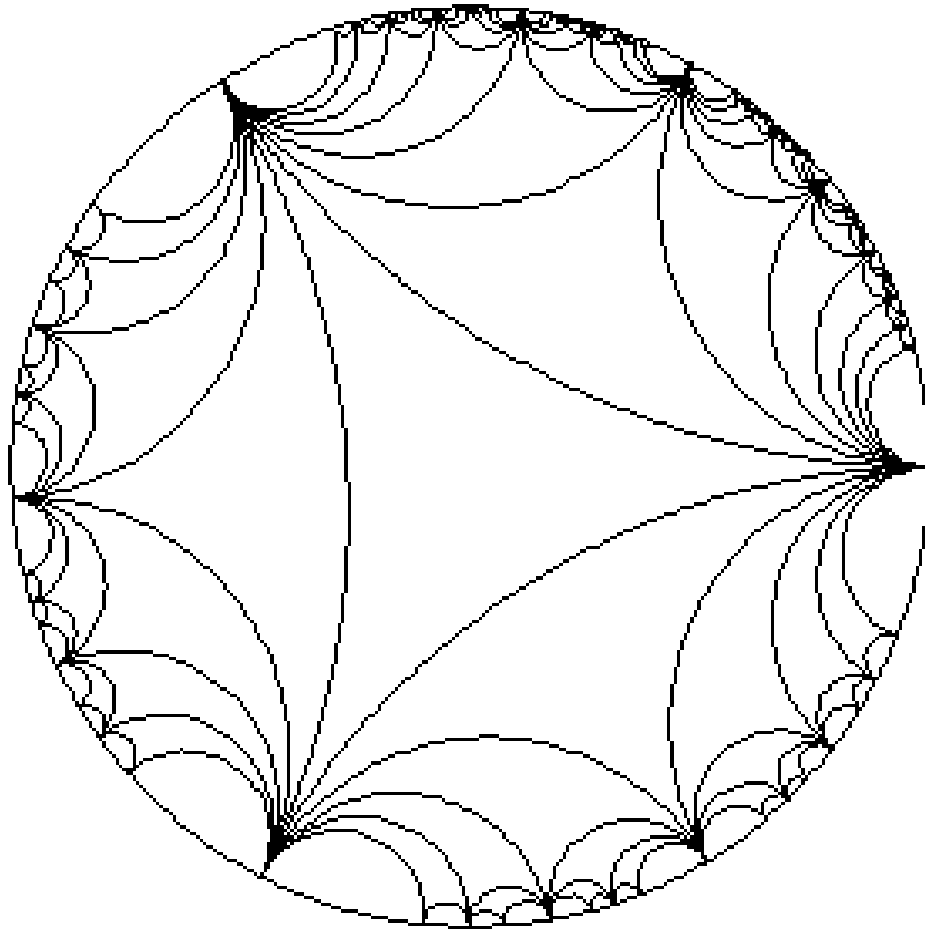
“Show me a different representation”

Change visual appearance



# Reconfigure

**“Show me a different arrangement”**



# Reconfigure: Sorting

<http://www.johng.co.uk/2006/04/08/update/>

## Task: compare rankings

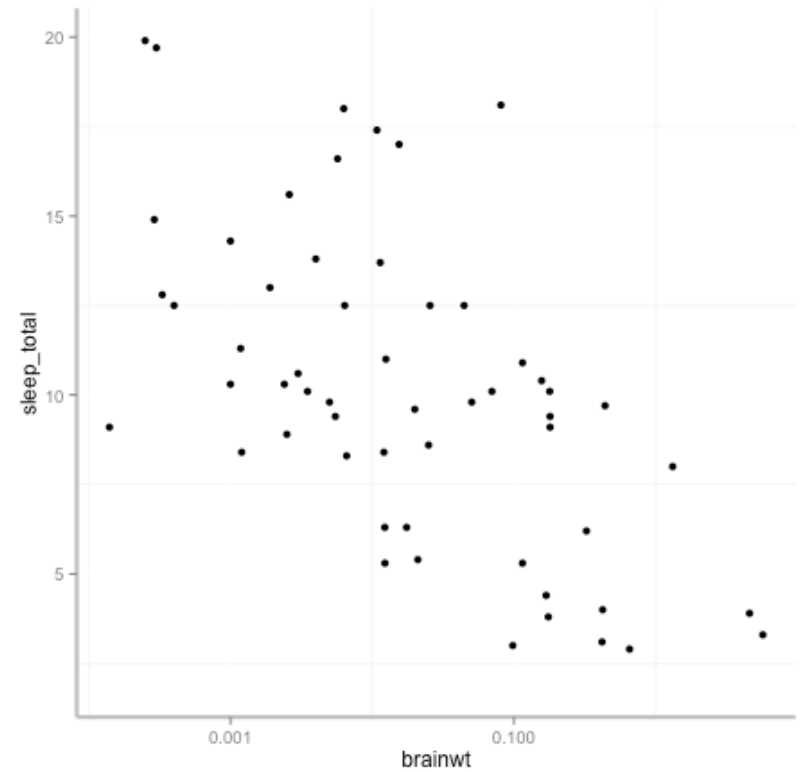
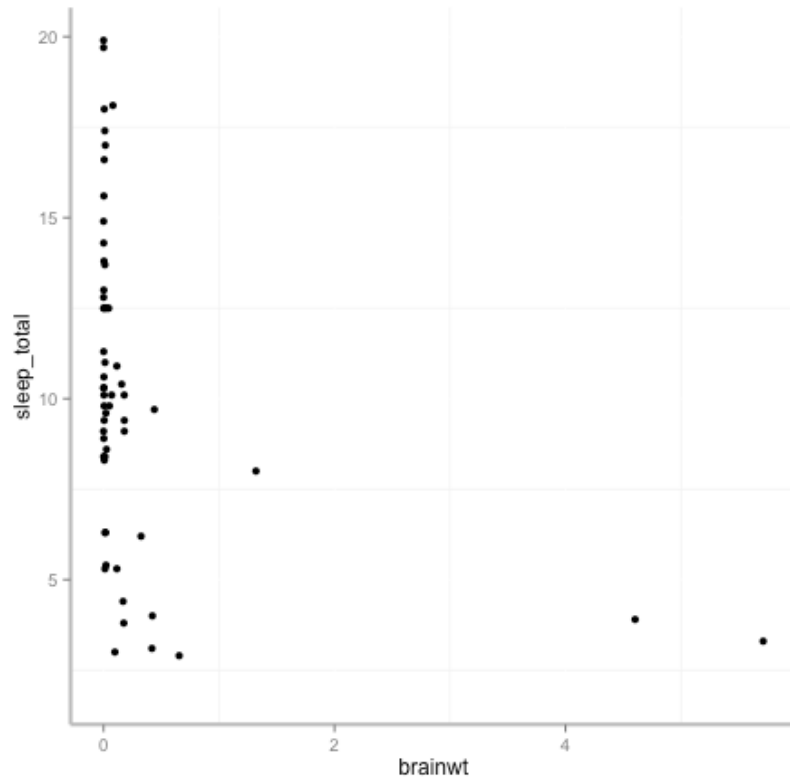
## Allow user to find patterns by reordering data

We do this with tabular data all the time

Ordered attributes don't really need sorting

◀ RANK	◀ PREV. RANK	◀ MOVIE	◀ RELEASE DATE
50	(40)	Messengers, The	03/01/2007
44	(39)	Barneyard: The Original Party Animals	03/01/2007
23	(38)	Leben der Anderen, Das	15/01/2007
48	(37)	Je Crois Que Je L'Aime	03/01/2007
43	(36)	Dance Avec Lui	03/01/2007

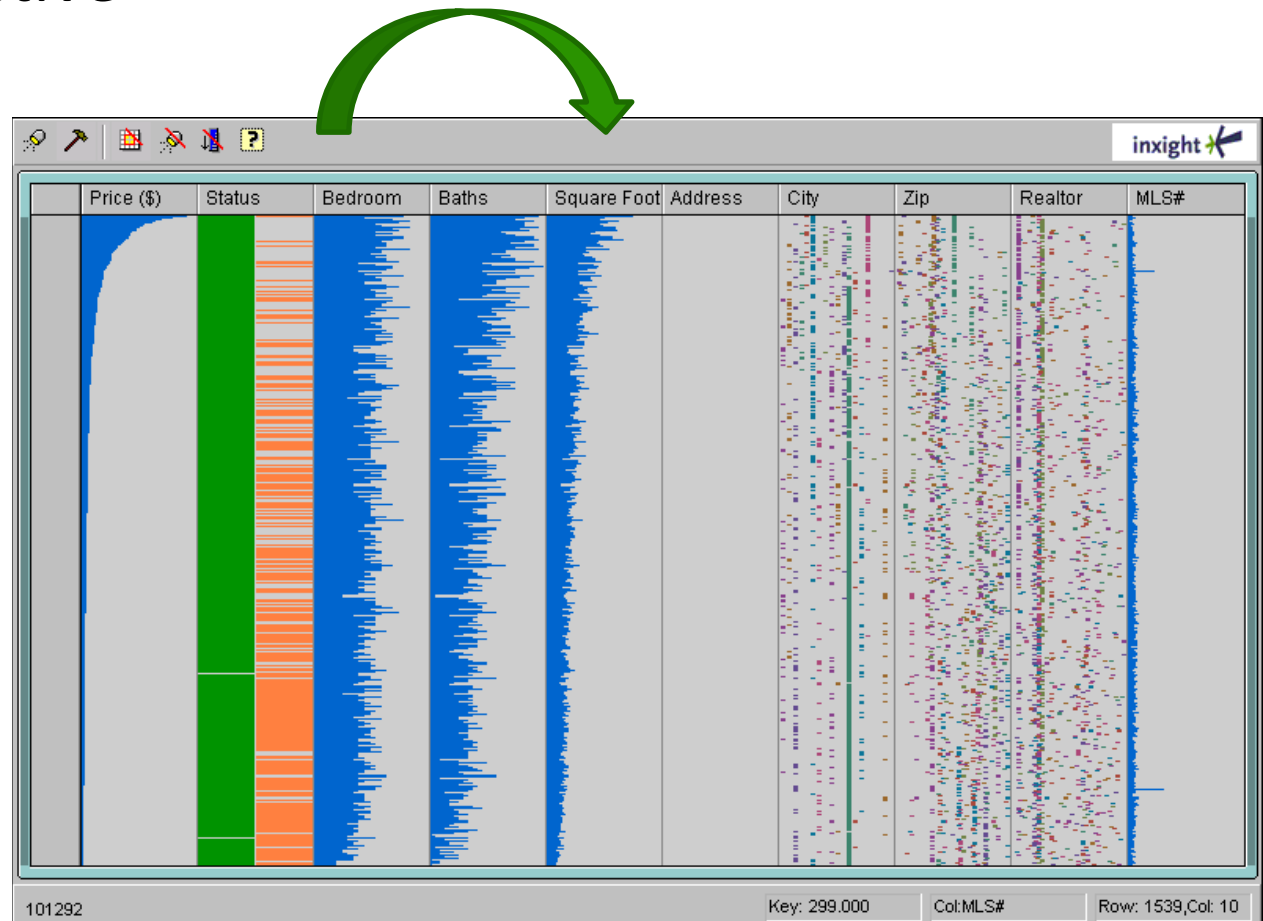
# Reconfigure



# Reconfigure: Reorder

## Reorder Columns:

## New perspective





# Breakout Over!





THERE WILL  
NOW BE A  
BRIEF  
INTERMISSION





**THERE WILL  
NOW BE A  
BRIEF  
INTERMISSION**

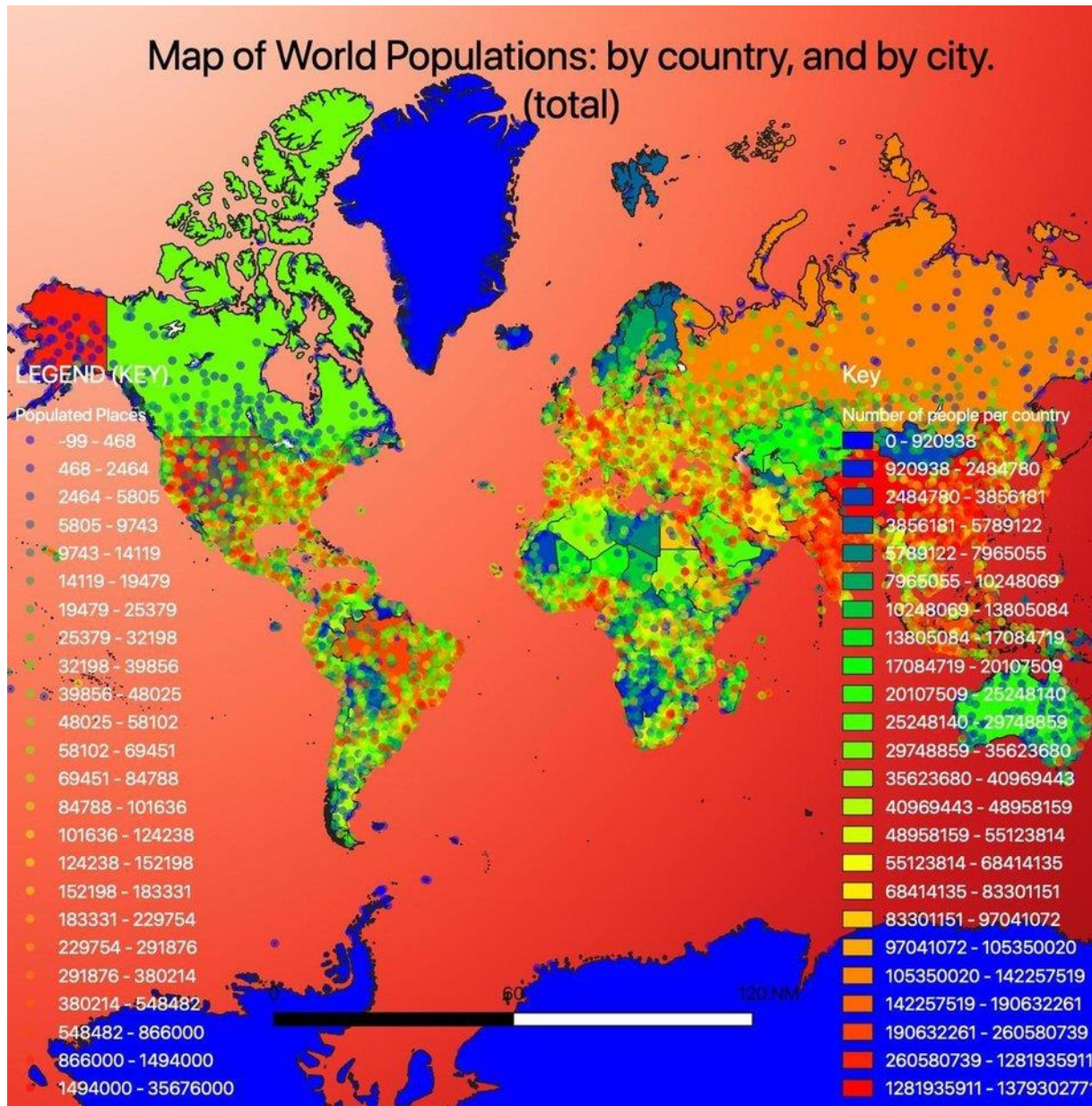


GOOD or EVIL?

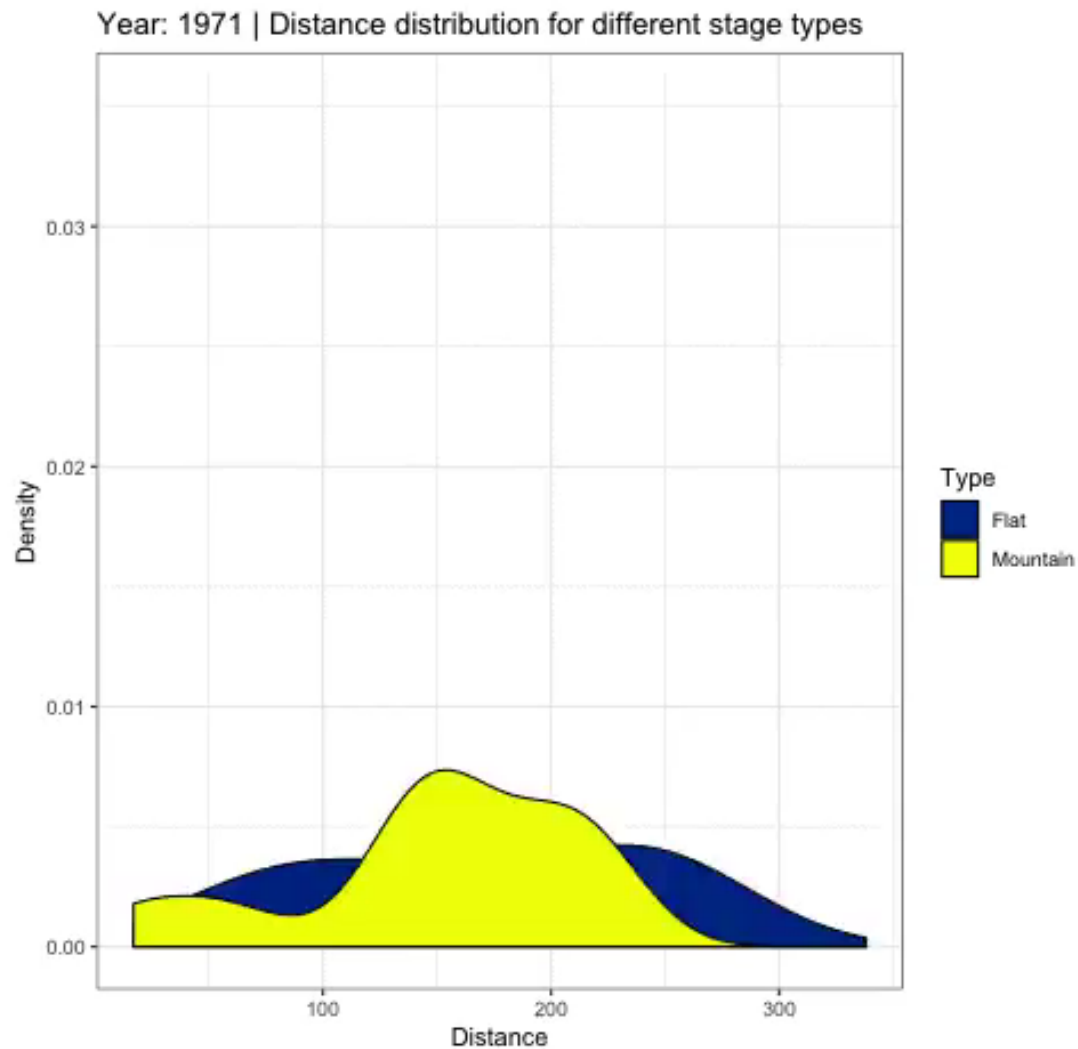




# Exhibit A



# Exhibit B

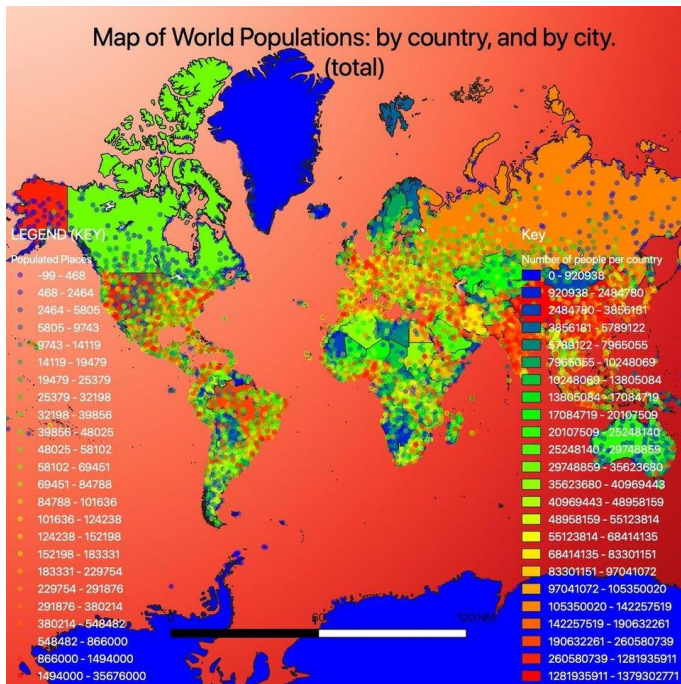


Source: Wikipedia

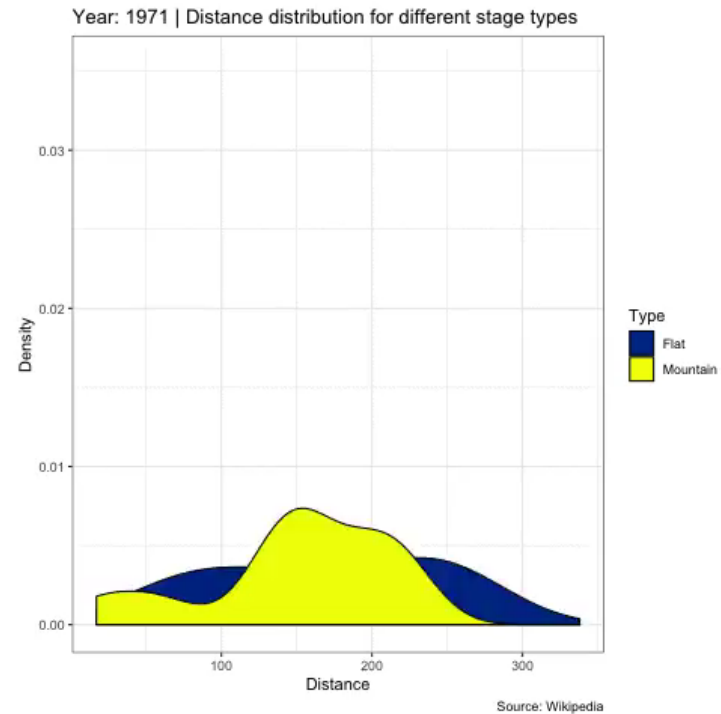
# All Together Now!

<http://www.prooffreader.com/2014/07/comparison-of-letter-positions-in-eight.html>

A



B



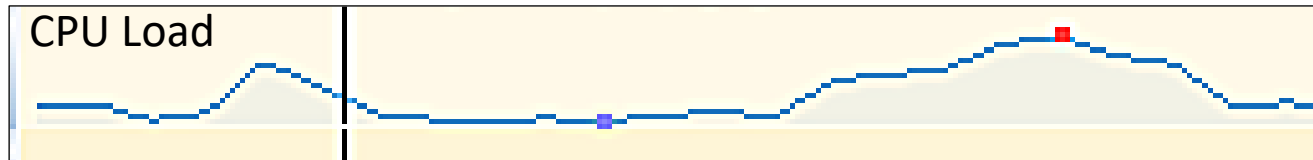




KEEP  
CALM

TELL ME  
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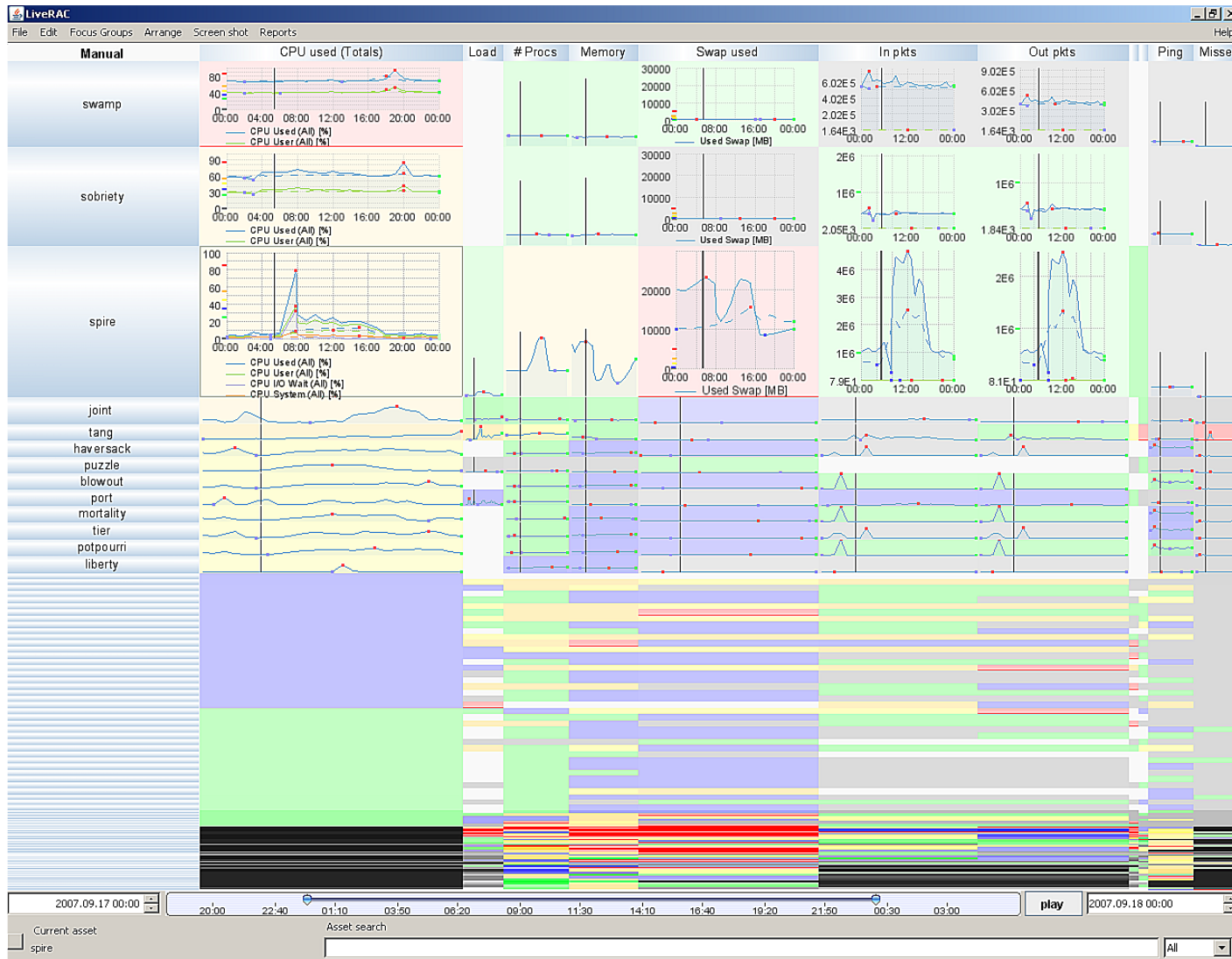
# This is a sparkline... Zoom It!



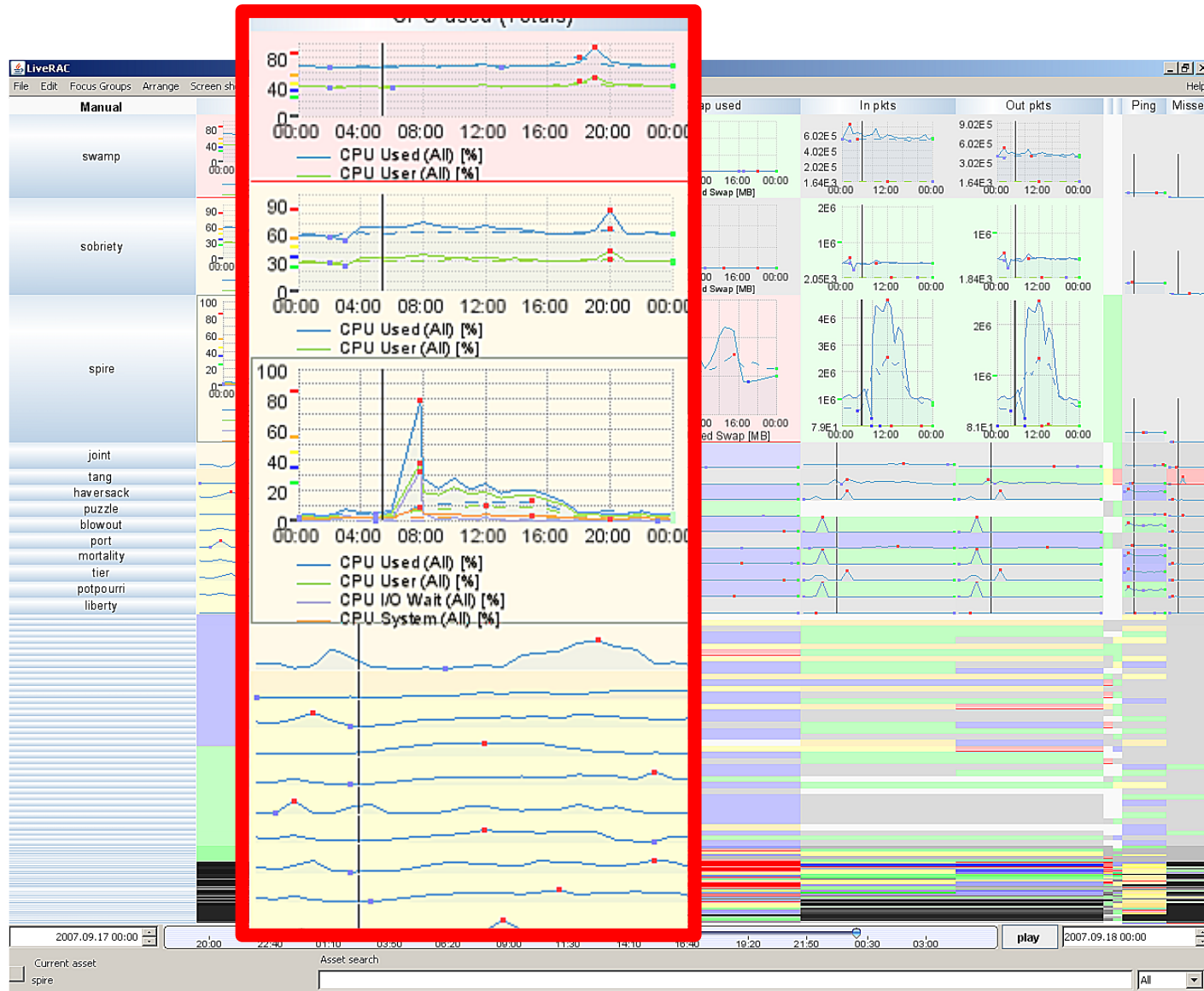
(but we want *semantic zoom*!)



# Semantic Zooming



# Semantic Zooming





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# QUESTIONS?