

Àlex R. Atrio

Research Interests

Natural Language Processing, Machine Translation, Language Generation, Machine Learning, Deep Learning.

Education

2019 – ... **Ph.D. Electrical Engineering Doctoral Program (EDEE)**. Exams: 4.75/6
École Polytechnique Fédérale de Lausanne (EPFL) & Haute École d'Ingénierie et de Gestion du Canton de Vaud (HEIG-VD), Switzerland.

- Thesis: Constrained Training and Inference of Neural Models for Low-Resource Machine Translation and Text Generation.

- Thesis supervisors: Andrei Popescu-Belis & Jean-Marc Odobez

2017 – 2018 **Master in Cognitive Science and Language (CCiL)**. GPA: 8.2/10

University Pompeu Fabra (UPF) & University of Barcelona (UB).

- Thesis: Machine Translation Inspired Word Reordering as Preprocessing for Cross-Lingual Sentiment Analysis.

- Advisors: Toni Badia & Jeremy Barnes

2011 – 2016 **Bachelor in Philosophy with Specialization in Logic, Philosophy of Language and Philosophy of Science**. GPA: 7.6/10

University of Barcelona (UB).

Publications

Papers in Conference Proceedings

2022 **Àlex R. Atrio** and Andrei Popescu-Belis. On the interaction of regularization factors in low-resource neural machine translation. In *Proceedings of the 23rd Annual Conference of the European Association for Machine Translation (EAMT)*, pages 111–120, 2022.

2022 Andrei Popescu-Belis, **Àlex R. Atrio**, Valentin Minder, Aris Xanthos, Gabriel Luthier, Simon Mattei, and Antonio Rodriguez. Constrained language models for interactive poem generation. In *Proceedings of the 13th International Conference on Language Resources and Evaluation (LREC)*, 2022.

2021 **Àlex R. Atrio** and Andrei Popescu-Belis. Small batch sizes improve training of low-resource neural mt. In *Proceedings of the 18th International Conference on Natural Language Processing (ICON)*, pages 18–21, 2021.

2021 **Àlex R. Atrio**, Gabriel Luthier, Axel Fahy, Giorgos Vernikos, Andrei Popescu-Belis, and Ljiljana Dolamic. The IICT-yverdon system for the WMT 2021 unsupervised MT and very low resource supervised MT task. In *Proceedings of the 6th Conference on Machine Translation (WMT)*, 2021.

2019 **Àlex R. Atrio**, Toni Badia, and Jeremy Barnes. On the effect of word order on cross-lingual sentiment analysis. *Procesamiento del Lenguaje Natural (SEPLN)*, volume 63, pages 23–30, 2019.

Presentations at Reviewed Conferences Without Proceedings

- 2020 Andrei Popescu-Belis, Aris Xanthos, Valentin Minder, **Àlex R. Atrio**, Gabriel Luthier, and Antonio Rodriguez. Interactive poem generation: when language models support human creativity. In *Presentation at the 5th Swiss Text Analytics and 16th KONVENS Conference (SwissText-KONVENS 2020)*, 2020.

Presentations

- 2020 **Àlex R. Atrio**, Valentin Minder, Gabriel Luthier, and Andrei Popescu-Belis. Création poétique assistée par ordinateur(cpao). In *Presentation at the Data Science Seminar, IICT / HEIG-VD*, 2020.

Participation in Research Projects

- 2019 – ... **DOMAT - On-demand Knowledge for Document-level Machine Translation**
DOMAT (n. 175693) is a Swiss National Science Foundation grant which aims at designing a novel approach for providing on-demand linguistic knowledge to neural machine translation systems.
- 2022 – ... **UNISUB - Unsupervised NMT with Innovative Multilingual Subword Models**
UNISUB is a project funded by Armasuisse. Its main goal is to improve unsupervised neural machine translation through an adaptive scheduling of the training tasks and through improved tokenization models, either using subword alignment across the source and target languages, or more advanced subword construction methods.
- 2020 – 2021 **FamilyMT - Multilingual Neural MT for Families of Languages and Dialects**
FamilyMT is an Armasuisse-funded project which aims at designing systems for closely related source languages of the same family, and show that this relatedness can be leveraged to improve translation of low-resource languages in multilingual neural machine translation.
- 2019 – 2020 **Digital Lyric - Création Poétique Assistée par Ordinateur**
Digital Lyric (n. 184330) is a project supported by the SNSF Agora program (main applicant: University of Lausanne). Its main goals are to design a system for interactive poem generation, which combines language models with explicit constraints that can be set by users on form, topic, emotion, and rhyming scheme. The system was showcased at a public exhibition at the Château de Morges (Vaud, Switzerland), from February 14 to May 10, 2020.

Awards and Distinctions

- 2019 **Best Paper Award.** “On the Effect of Word Order on Cross-lingual Sentiment Analysis”, SEPLN (Conference of the Spanish Society for Natural Language Processing), Bilbao.

Professional Experience

- 2019 – ... **Research Assistant.** Haute École d'Ingénierie et de Gestion du Canton de Vaud, Switzerland.

Teaching

Teaching assistant for courses

- 2020 & 2022 Traitement Automatique des Langues (TAL) – BSc in computer science (3rd year)

Languages (Proficiency)

Catalan	Native
Spanish	Native
English	C2 - <i>Proficiency Exam in English (University of Cambridge)</i>
French	Professional working
Galician	Professional working

Computer skills

Programming	Python, Prolog
Visualizing	Matplotlib, Pandas
OS	Linux, Windows
Toolkits	PyTorch, TensorFlow
Misc	L ^A T _E X, Git