ALEX MOEN UX DESIGN + ART DIRECTION









high-quality graphic design



HTML, CSS + JavaScript coding



video editing + sound design



motion text + animated graphics

HELLO!

I'm a designer specializing in user interfaces, graphic design, website coding and video production. I've been trained in user experience design at SFU's School of Interactive Arts & Technology.

Whether its the UI concept for an app, the creation of a responsive website, or a smart promotional video, I will deliver a high level of design quality that will communicate and delight.

MY TOOLS

Years of Experience HTML, CSS + JS 5+ Java 3 MySQL 2 Unity3D 3.5 Maya 1.5 Photoshop 4.5 Illustrator 4 InDesign 4 Premiere 2.5 After Effects 4



Kojirō Izakaya Interactive Tablet Menu

Spring 2016 • User Interface Design

I worked with a team to create the user interface for a tablet-based restaurant menu. We began with pencil-and-paper prototypes, moved to digital interactive wireframes, then used user-testing methods to refine the project into a finished design. We showcased the final result in a short pitch video.

MY ROLES:

- Sketched 20+ layout concepts & refined the best into 3 detailed paper wireframes
- Created 7 pages of detailed, interactive wireframes in Axure
- Refined those 7 pages into a final visual design in Adobe Illustrator
- Animated a high-quality walkthrough of the final design in Adobe AfterEffects

"A Sunny Spot" - Restaurant Documentary

Summer 2016 • Documentary Filmmaking

With a small filmmaking crew, I co-directed a short documentary about an older couple who run a Chinese cafe. We shot on-location at the cafe, shooting interview footage of the couple, as well as b-roll footage of the surrounding neighborhood. We then edited it together with music and titles to create a finished film.

MY ROLES:

- Led the film as one of two co-directors, choosing the shots and interview questions
- Shot 5+ hours of footage, including interviews and exterior b-roll
- Edited the film in Adobe Premiere down to a tight 5 minute documentary
- Color-corrected and added titles and credits with Adobe AfterEffects

Playboy.com Website Design Proposal

Fall 2015 • User Interface Design

I worked with a team who confronted the declining readership of Playboy magazine, and re-envisioned their business through a new website concept. We began with paper sketches, moved to a final visual layout, and animated an upbeat pitch video which reminded viewers of Playboy's forgotten literary legacy.

MY ROLES:

- Sketched 15+ different concepts across various mediums, and refined via feedback
- Created a final website interface in Adobe Illustrator
- In Adobe suite, animated UI & edited pitch video set to jazz, evoking classic Playboy

THANKS FOR READING

