

TOS Summary (practical bits)

This is only a summary – by commissioning me you agree to the full Terms of Service for Commissions, found on the next page after this summary.

Please give some sort of visual depiction of the character. Written description is ok for the pose if it's detailed, but I prefer visual references. Be explicit about your ideas (including if you're giving me a lot of freedom! If so, tell me about your character's personality :3)

Payment is via PayPal; all communicated prices are in USD. Quotes under \$100 must be paid in full before work begins. Quotes \geq \$100 may be paid half-up-front and half upon completion.

I have 70 days after payment to complete the piece, after which you're entitled to a full refund. Otherwise, you can request a refund (subject to a 5% fee) anytime before work starts. Refunds after work starts will be a fraction I judge to be reasonably proportional to the work remaining.

For WIPs, I'll send at least a rough sketch, refined sketch, and (when applicable) a rough painting for approval before continuing.

Please suggest all major changes (e.g. pose, perspective, light direction, composition) by the rough sketch stage and all minor changes (e.g. anatomy fixes, color changes) by the refined sketch + rough painting stage to avoid any delays / extra fees. Changes are harder to make as the work progresses and I may place fees depending on the difficulty. This isn't to discourage you from asking (asking and answering is always free :3), but I do value the labor involved.

Unless otherwise specified, the smaller side of the artwork will be a minimum of 3000px. If you have specific dimensions you want (e.g. higher res for a poster, a 1334x750px iPhone 8 phone background), tell me beforehand please.

You get limited copyrights to the final work (see 2.2.3 for details). If you or someone else makes an edit of the artwork, keep my signature in please. For anything related to AI, you need my permission. I can post WIPs and the final work online. Ask beforehand if any of this is an issue!

Click here for my commission log. This link can be found on my profile pages :3

Terms of Service for Commissions

To commission alexrandomkat is to enter into an agreement set by these Terms. Their intention is to clearly define the agreement between you ("the Client") and alexrandomkat ("the Artist"). By sending payment to the Artist, the Client is agreeing that they have read, understand, and accept the terms written in this agreement.

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1 Commissioning, Payment, and Cancellation

1.1 Commission Process

- 1.1.1 The Client must send visual references of the character(s) when requesting a commission (not limited to "ref sheets", but more than a written description is needed)
- 1.1.2 Any desired ideas for the pose / dimensions / atmosphere / style / complexity / other similar aspects of the commission must be explained before the quote, as this is necessary information to estimate the difficulty of the work. Visual examples are preferred.
- 1.1.3 All listed prices are merely estimates; the Artist will discuss the work as described in 1.1.2 with the Client to provide the Client with an individualized quote prior to payment.
- 1.1.4 The Artist will send a rough sketch followed by a refined sketch (and, if applicable, a rough painting (together sufficient to depict anatomy, mood, and lighting)) at minimum. The Client is entitled to have more images of the work in progress (WIPs) upon request, up to a maximum of 3 requests per week.
- 1.1.5 Major changes (e.g. to pose, perspective, or composition) are appropriate to suggest at the rough sketch stage, while minor changes (e.g. to expressions, limb lengths, head shapes, character color, lighting temperature, etc) should be suggested before/at the refined sketch / rough painting stage. The Artist reserves the right to refuse or charge for excessive requests for changes or changes requested out-of-line with the guidelines set here (with the exception of necessary changes due to negligence on the Artist's behalf, e.g. missing markings present on a referenced ref sheet).
- 1.1.6 Once the signed final work is approved by the Client, the work is considered finished and the Artist is no longer obligated to change the work. In extreme cases, the Artist reserves the right to

1.2 Payment

- 1.2.1 The Client is paying the Artist to create a digital artwork. No printing is offered. The Artist is not selling nor delivering products, physical nor digital. Upon completion of the work and payment in full, the Artist issues the Client limited copyright permissions to use the work for purposes as outlined in 2.2.3.
- 1.2.2 PayPal will be the payment platform; funds must be sent to the PayPal account alexrandomkat@gmail.com.
- 1.2.3 All prices are in United States Dollars (USD). Quotes under \$100 must be paid in full for work to begin. Quotes \$100 or over may be paid half up-front before work begins, and half upon completion of the final work.
- 1.2.4 For transparency, the Client's public username(s), commission price, and a one to three word description of the commission may be published as an update to the log at the url below upon being agreed upon between the Artist and Client. In this case, errors and future changes to this information agreed upon by both the Client and Artist will be corrected with another commit, such that the price currently listed in the log will always be the price the Client is obligated to provide to the Artist for a full payment. The Client will be given the option to opt-out of this public listing. [link]
- 1.2.5 The Artist will maintain an independent and private record of all communications with the Client relating to the commission, which will be kept for at least one year.

1.3 Cancellation and Refunds

- 1.3.1 Both the Artist and Client may cancel the commission as long as the work is not finished and for any reason; the following terms outline the procedure for an amicable termination of this agreement premature to the completion of the final work.
- 1.3.2 A full refund will be sent if the Artist cancels the commission. The artist reserves the right to withhold all WIPs.
- 1.3.3 Should the Artist blatantly fail to bring the work close to the agreed-upon standard of artistic quality within 70 days (not including time spent waiting on responses from the Client) of receiving an initial payment, the Client may cancel this commission for a full refund.
- 1.3.4 Should the Client cancel before any drawing has been done by the Artist and without application of 1.3.3, a refund will be given subject to a 5% fee retained by the Artist. If work has begun, the final amount paid to the Artist must be reasonably proportionate to the fraction of work completed, and Artist will either provide a partial refund or seek additional payment to fulfill this condition.
- 1.3.5 If for a period of 70 days, in spite of repeated communication attempts by the Artist, should the Client become unreachable to the Artist or due payment for ongoing work stall, the commission may be considered canceled by the Client at the discretion of the Artist. Should contact resume after such circumstances, only the Artist maintains the right to restore the commission's status.
- 1.3.6 For NSFW artwork, the Client attests they are 18 years or older by commissioning. Should this be found to be untrue, the commission will be considered cancelled by the Client.

2 Artwork and Copyright

2.1 Artwork Contents

- 2.1.1 At no point will the Artist incorporate visual elements output from image-generating machine learning tools (here referred to as "AI", e.g. models such as Stable Diffusion, DALL-E, DALL-E 2, Midjourney) beyond using such outputs as visual references.
- 2.1.2 The Client must specify beforehand if specific dimensions are desired, otherwise the only requirement is that the smaller side of the artwork will be a minimum of 3500px.
- 2.1.3 All final works will be unobtrusively signed and dated with the year by the Artist under the alias "alexrandomkat" (for SFW art) or "Katechol" (for NSFW art).

2.2 Copyright and Permissions

- 2.2.1 The Artist retains full copyright to the final work and all WIPs, with the exception that the Artist will not sell images in the form of prints, charms, stickers, or other merchandise featuring the final work, or a derivative, in isolation without prior permission of the Client. However, the Artist may sell the work in a conglomerate with other works by the Artist (e.g. in an artbook). The Artist may livestream any part of the creation of the artwork.
- 2.2.2 All uses of the final work by the Client must be for noncommercial purposes. An exception is granted exclusively for the practice of "character trading", however; the Client must not make a profit off of the work upon sale.

- 2.2.3** Upon completion of the final work and payment of the Artist in full, the Client may copy (physically and digitally), distribute, and display the final work under the restriction of 2.2.2. The client may alter the work in accordance to 2.2.4 and 2.2.5. With the exception of any rights granted under 2.2.5, the Client may share any of their permissions to the final work with others.
- 2.2.4** The Client, without any assistance by AI, may create modifications to or derivative works of the final work after payment of the Artist in full; however, the Artist's signature and date must remain reasonably visible on any such items (with the exception of necessary crops to fit profile pictures, banners, etc, where the full display of the artwork is infeasible for aesthetic reasons). The Artist retains full copyright of any derivative works. The Client retains the same permissions outlined in 2.2.3 for derivative works, although the Artist reserves the right to revoke these permissions for derivative works they feel are objectionable.
- 2.2.5** The Client may create modifications to or derivative works of the final work with the AI only with prior written permission from the Artist. The Artist reserves the right to charge extra for this permission, to limit its scope in any sense (including future retraction), or to refuse to grant it at all. If the Client has obtained the appropriate rights to modify the final work via machine learning tools, the Client holds the same permissions as specified in 113 towards the modified or derivative work produced using assistance from AI. If the Client intends for a 3rd party to modify the final work with the assistance of AI, the Client must specify this fact in a request to the Artist. The 3rd party may then function as a stand-in for the Client in this subsection

Should the Client breach these Terms, the Artist has the right to pursue any or all of the following remedies: (1) terminate the agreement, (2) withhold all files, artwork, source, commitments, or any other service to be performed by the Artist for Client, (3) bring legal action.

These terms are governed by and shall be construed in accordance with the laws of California USA, except for copyright law, which will be interpreted in accordance with U.S. copyright law. In the event any terms or parts of terms be found unenforceable, all remaining viable parts of the agreement as-is will remain in force.