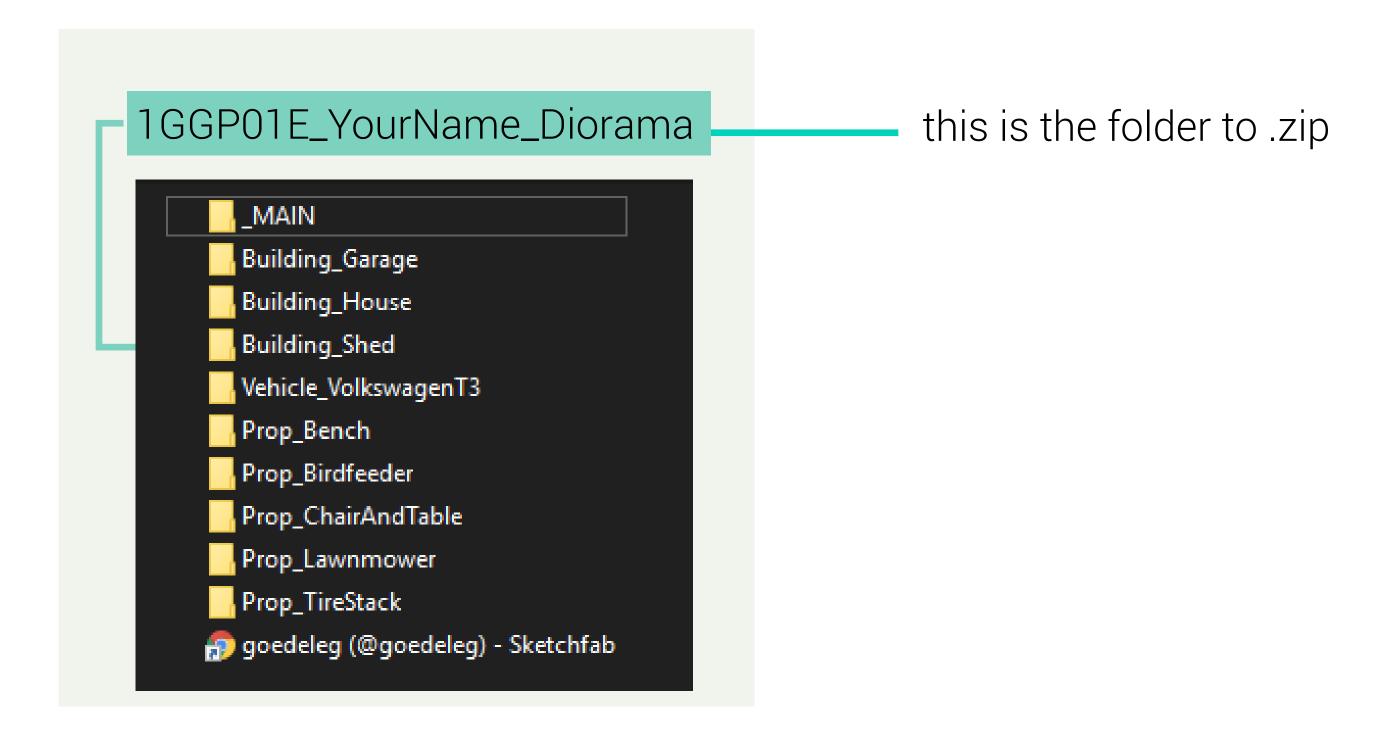
# 3D1 NAMING CONVENTIONS FOLDER STRUCTURES CLEAN WORKSPACE

#### You will need to work tidy. Here are a few reasons:

- The company that you will work in later will have their own naming conventions. It's important to follow them.
- You will find your files a lot easier.
- Uploading to sketchfab will be a lot easier.
- It simply looks professional.
- Less file corruption and less file loss.
- Free points!

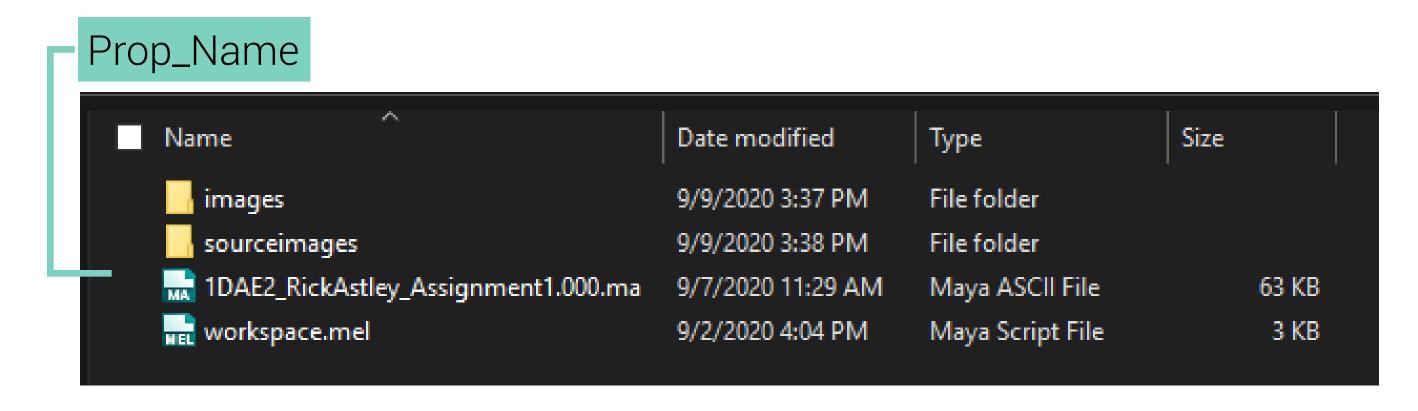
When handing in, you will make a zip file of a your project folder.

The folder structure should be like this:



The main folder will be the general scene with all your props in, combined.

The folder structure PER PROP or BUILDING should be like this:

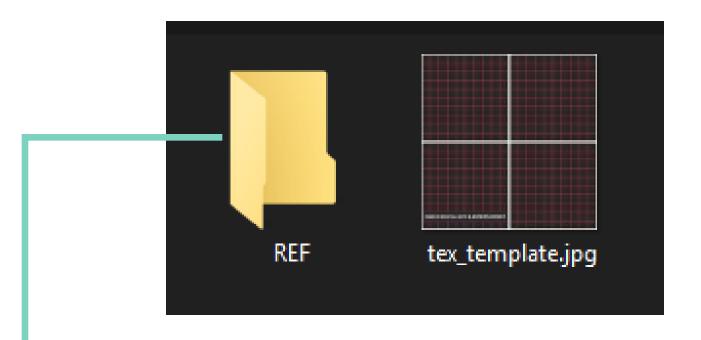


Don't delete the workspace.mel!

Do delete mayaSwatches, autosave folders, psd files.

We don't want your autosaves or PSD files when handing in, this will make it a lot heavier.

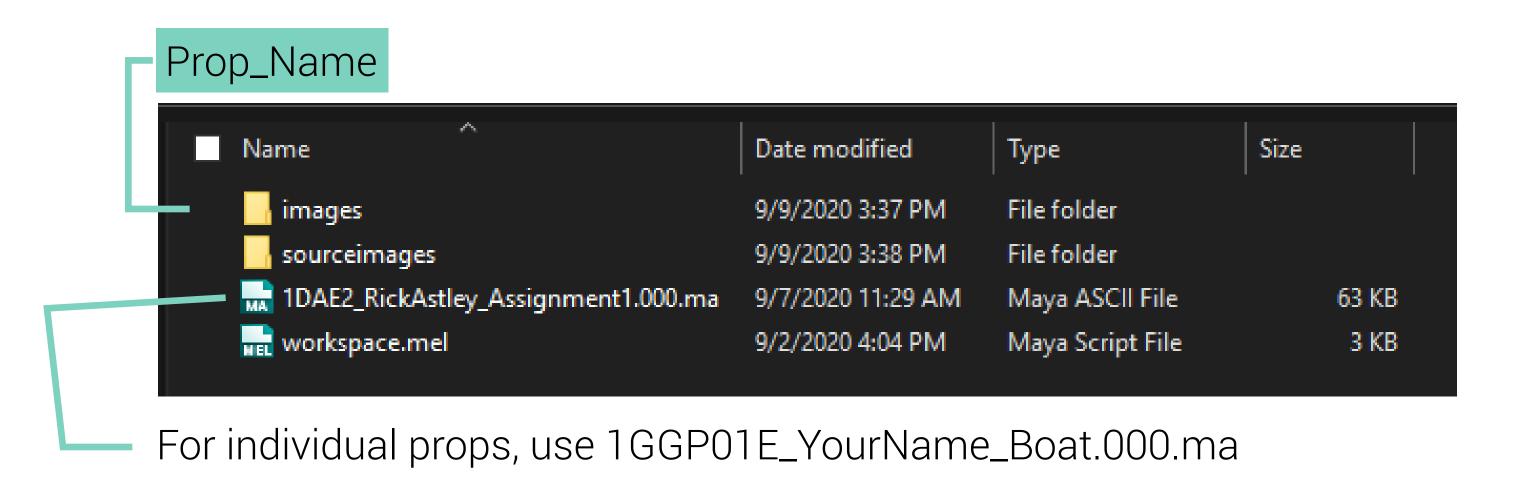
In the sourceimages folder, you put your textures, ambient occlusion and unwraps.



Inside the reference folder, which is inside your sourceimages folder, you put the references images for your prop.

In the images folder, you can put all your final renders.

Delete the testrenders and WIP files. We have your portfolio for that.



### 3D1 NAMING CONVENTIONS

#### YOUR MAYA DOCUMENT

1GGP01E\_YourName\_5Props.000.ma 1GGP01E\_YourName\_Diorama.000.ma 1GGP01E\_YourName\_Boat.000.ma

#### IN YOUR MAYA SCENE

NameofaMesh\_01\_geo NameofaGroup\_01\_grp

NameofaLight\_01\_l

NameofaShader\_01\_sh NameofaShadingGroup\_01\_sg

NameofaTextureNode\_01\_tex

Example:

Skydomelight\_01\_l Chair\_04\_geo Trees\_01\_grp

#### YOUR TEXTURES (in the sourceimages folder)

T\_NameObject\_01\_TypeMap.ext

Example:

T\_Barrel\_01\_BC.png
T\_Barrel\_01\_BC.psd

T\_Barrel\_AO\_01.exr (ambient occlusion)
T\_Barrel\_BC\_01.png (Base Color)
T\_Barrel\_UV.png (your UV map)

#### YOUR RENDERS (in the images folder)

Main\_Render\_01.png Chair\_Render\_01.png

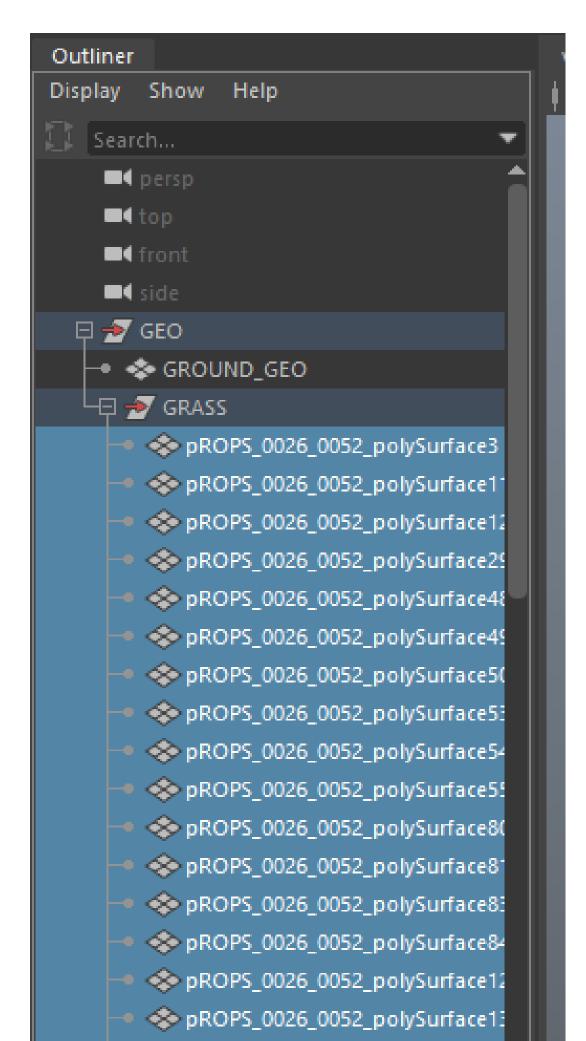
### 3D1 CLEAN UP YOUR FILE

#### USE THIS AS A CHECKUP LIST BEFORE HANDING YOUR FILE IN

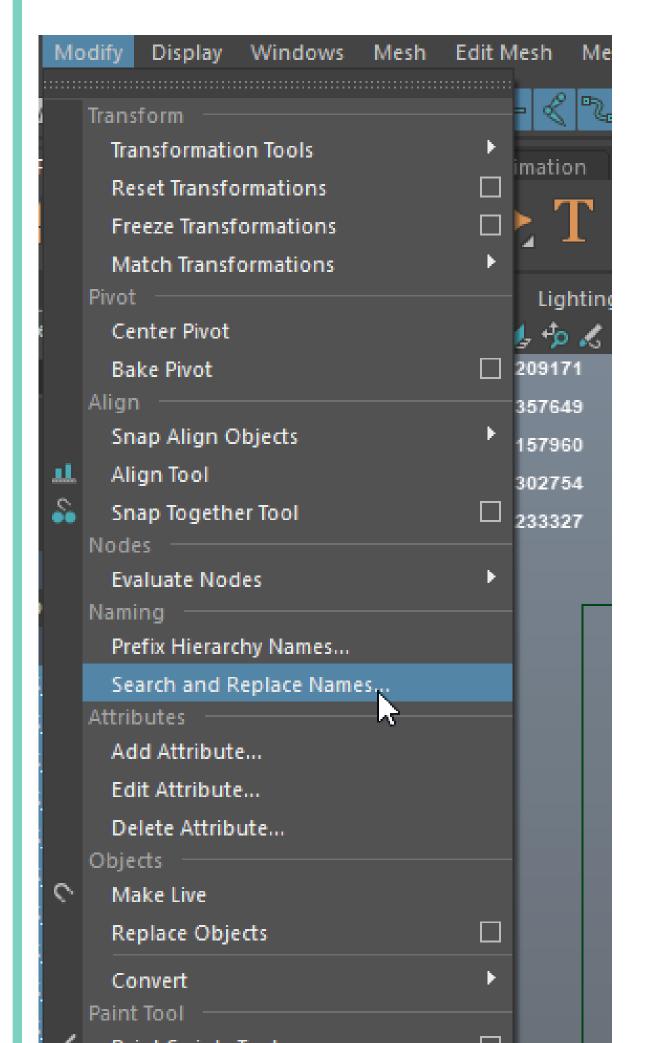
Combine your objects if it's one single prop.
Apply the correct naming conventions
Delete ALL history
Freeze transformations
In your hypershade (material library), go to edit > delete unused nodes.
Put your pivot back to the center

### 3D1 SEARCH AND REPLACE

Problem: a very unorganized scene



Solution: the search and replace:



Replace a whole group of names at once with this feature.

