

# **THE GLADSTONE**

**Upcoming Shows 2017**

# Burn

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**By:** John Muggleton

**Director:** Venetia Lawless

**Starring:** Zoe Georgaras, Tahera Mufti, Michael Thompson and Chris Torti

Eve, a guest at a dinner party, asks to tell a ghost story shes been crafting. Following some initial hesitation, they relent and Eve begins to recount her story. Hers is a tale based on a story she heard as a child – a tale which suddenly makes everyone markedly uneasy, in particular Robert the host.

The phone rings.

Phone in hand, Robert turns to Eve... who, with a grin, is about to get to the best part of her story.

## Runs:

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August 24-26, 2017

Thursday-Saturday at 7:30 p.m., Saturday matinee at 2:30 p.m.

Talk-Back and after show party with cast, director and playwright on Friday August 25th immediately following the show

## Tickets:

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**Adult:** \$22 + \$3 facility fee = \$25

**Student/Senior/Artist\*:** \$17 + \$3 facility fee = \$20

*\*including Theatre Ontario members*

# Awoken

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**By:** Nicholas Dave Amott

Awoken is a psychological thriller that tells the story of Todd, a man with a rare genetic disease that prevents him from falling asleep. After months without sleep, Todd is in a state of complete mental collapse, until a strange figure appears and leads him on a journey of awakening.

## **Runs:**

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September 12-16, 2017

Tuesday-Saturday at 7:30 p.m. Saturday matinee at 2:30 p.m.

## **Tickets:**

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**Adult:** \$22 + \$3 facility fee = \$25

**Student/Senior/Artist\*:** \$17 + \$3 facility fee = \$20

*\*including Theatre Ontario members*

# Mothers and Daughters: A Musical

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**Book by:** S. Oscar Martin

**Music and Lyrics by:** Jeff Rogers

**Starring:** Rich Rankin, Eric MacIntyre, Andy Ladouceur, Zach Martin and S. Oscar Martin

It's Janet's 50th birthday. This year there will be more tension than usual because not only is she turning the big five oh... her whole family will be coming home to celebrate with her. Her sharp tongued mother, Florence; her younger sister, Charlene the 'cougar'; her soft spoken niece, Angel, who has some big news to share; and of course her strong willed daughter who she never seems to see eye to eye with, Jessica, will all be in attendance. Her husband, Norman, will also be there of course and a visitor that no one expected who brings with him more conflict than Janet had anticipated. Will it be a HAPPY birthday or a CRAPPY birthday? Either way it's sure to be a birthday to remember. This hilarious musical comedy explores the many facets of the wonderful and sometimes-difficult relationships women have with each other. Celebrate with the amazing women in your life as you laugh together and discover the true yet complex beauty of Mothers and Daughters. A must-see for men too. Who knows... you might learn something. 100% CANADIAN.

## **Runs:**

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September 22-October 7, 2017 (preview Sept. 21)

Tuesday-Saturday at 7:30 p.m. Saturday and Sunday matinees at 2:30 p.m.

## **Tickets:**

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**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged/Preview:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# Bent

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**By:** Martin Sherman

**Director:** Josh Kemp

Martin Sherman's *Bent* is the harrowing tale of the persecution of homosexuals in Nazi Germany, and a true examination of the human struggle and realities of navigating forbidden love. This Tony-nominated show was a trailblazer for iconic queer theatre, and among the ten most influential postwar British plays. As such, it has risen to worldwide acclaim for its breathtaking revelation of the seldom-told story of gays and the Holocaust.

## Runs:

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October 8-21, 2017

Tuesday-Saturday at 7:30 p.m., Sunday matinee at 2:30 p.m.

## Tickets:

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**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# No Way to Say Goodbye: Songs of Leonard Cohen

**Created by:** Bear & Co.

**Director:** Eleanor Crowder

**Ensemble:** Pierre Brault, Rachel Eugster, Robin Guy, Scott Richardson

Leonard Cohen's death put a country into mourning.

No Way to Say Goodbye: Songs of Leonard Cohen showcases his work, in all its power and delicacy. The show was born in the Gladstone dressing room during Bear & Co.'s production of Jacques Brel Is Alive and Well & Living in Paris last year, as the cast began to imagine their own personal farewell to the legendary poet and songwriter.

With a strong vocal ensemble backed by a variety of instruments, Bear & Co. brings songs from all phases of his career to life on the Gladstone stage, celebrating Cohen the man, the seeker after truth, the obsessive lover, the unrelenting artist. No Way to Say Goodbye digs deep into his incredibly varied songbook, ranging from his days as a folk balladeer and the early acoustic hits such as "Suzanne," through his surprising transformation into a pop-rock performer in the 70s and 80s, and on to his late-life period of renewed creative energy, including last fall's remarkable and bittersweet final album *You Want It Darker*.

Leonard Cohen, towering Canadian icon, is in our blood. Join Bear & Co. to help pay tribute, and to voice our collective Goodbye.

Audience members of all ages warmly welcome!

## Runs:

October 26-November 4, 2017 (preview Oct. 25)

Tuesday-Saturday at 7:30 p.m.

Matinees Oct. 29 at 2:30 p.m., Nov. 1 at 11:00 a.m. and Nov. 4 at 2:30 p.m.

## Tickets:

**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged/Preview:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# Voices from the Front: The Radio Show

**By:** Teri Loretto-Valentik

Perennial Gladstone favourite, The Radio Show is back with a difference: Voices from the Front will feature verbatim reports, testimonials, letters and radio broadcasts from Canadians in the two world wars. Audience sweethearts, the Gladstone Sisters, will sing their way into your hearts with the songs from the eras. The first act will bring us the stories of the Great War, the second act World War 2. Verbatim theatre at its finest, Voices from the Front: The Radio Show is a moving and powerful theatrical event for the Remembrance Day week.

## **Runs:**

November 8-11, 2017 (preview November 7)

Tuesday-Saturday at 7:30 p.m., Saturday matinee at 2:30 p.m.

## **Tickets:**

**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged/Preview:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# Office Hours

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**By:** Norm Foster

**Director:** Jo-Ann McCabe

What better way to celebrate Canada's 150th Birthday than to present one of Norm Foster's comedies? Office Hours shines a light on a Friday in six different offices in the city. In true Foster style, it makes us laugh at our humanity, cleverly linking an overweight jockey, a demoted TV news reporter, a desperate movie producer, a philandering agent, a gay entertainment lawyer with an over-bearing mother, a Week at a Glance salesman, and an analyst with a client perched on her window ledge! An hilarious workout for your "funny bone"!

**General Audiences (of no interest to young children)**

## **Runs:**

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November 17-18 and 21-25, 2017 at 7:30 p.m.

Matinees November 18, 19 and 25, 2017 at 2:30 p.m.

## **Tickets:**

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**Adult:** \$20 + \$3 facility fee = \$23

**Senior (65+)/Student:** \$19 + \$1 facility fee = \$20



# Building the Wall

**By:** Robert Schenkkan

**Director:** Sean Devine

**Starring:** Brad Long and Cassandre Mentor

The Canadian premiere of a powerful, politically charged drama that couldn't be more timely, by one of America's top playwrights. It's 2019, and the Trump administration has carried out its campaign promise to round up and detain millions of illegal immigrants. Now, a history professor interviews a prison warden awaiting sentencing for carrying out the federal policy that has escalated into the unimaginable. Pulitzer Prize winner Robert Schenkkan's *Building the Wall* is a terrifying and gripping exploration of the nature of complicity, and of what happens if we let fear win.

This provocative and in-demand new play is getting multiple productions across the US, including an Off-Broadway New York City premiere in May!

*"Building the Wall should be seen and shuddered over."* —**LA Times**

*"It simmers with of-the-moment urgency, and logically illustrates, step by step, how fascism can gradually take root."* —**Hollywood Reporter**

**Intended for adults but also suitable for mature teens.**

## Runs:

November 30–December 9, 2017 (preview Nov. 29)

Tuesday–Saturday at 7:30 p.m. Saturday and Sunday matinees at 2:30 p.m.

## Tickets:

**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged/Preview:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# Santa Claus Conquers the Martians

**Adapted and directed by:** Brett Kelly

Earth children have had Santa Claus for long enough; now the people of Mars want him for themselves. A rollicking fun show from the creators of *My Fair Zombie* and last season's smash hit *Phantom of the Opry*. Based on the cult film.

## Runs:

December 12-16, 2017

Wednesday-Saturday at 7:30 p.m., Saturday matinee at 2:30 p.m.

## Tickets:

**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# A Christmas Carol

**By:** Charles Dickens

**Performed by:** John D. Huston

For over 25 years, veteran solo performer John D. Huston has recreated the performances of Charles Dickens' own one man A Christmas Carol to full houses and standing ovations in the NAC's 4th Stage. We're proud to welcome this Ottawa holiday tradition to The Gladstone for a second year. Huston, nominated by the Capital Critics' Circle as Best Actor 2014-15, performs A Christmas Carol using a remarkable range of accents and body language. The beloved story appears before you woven from the interplay of Dickens' richly-crafted text, Huston's bravura performance and your own imagination. He is joined by the acclaimed Ottawa Trio Finest Kind performing exquisitely harmonized versions of carols sung in pubs, on street corners and in homes in Dickens' time.

**Recommended for age 11 and up.**

## Runs:

December 17-23, 2017

Evenings at 7:30 p.m. Saturday matinee at 2:30 p.m.

## Tickets:

**Adult:** \$36 + \$3 facility fee = \$39

**Senior (65+):** \$32 + \$3 facility fee = \$35

**Student/Artist\*/Unwaged:** \$20 + \$3 facility fee = \$23

*\*including Theatre Ontario members*

# Alice in Winterland

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**Written and Directed by:** Ken MacDougall

**Musical Direction by:** Wendy Berkelaar

**Choreographed by:** Jessica Vandenberg

**Produced by:** Matt Cassidy and Sarah Cassidy

**Starring:** Constant Bernard, Declan Cassidy, Chad Connell, Will Lamond, Emilie O'Brien, Cara Pantalone, Shelley Simester and Jessica Vandenberg

Alice is coming to The Gladstone. Come join her down the rabbit hole. It's the classic Alice we all know and love, with a wintry twist. From the creators of Freezing: The Musical & The Blizzard of Oz.

## Runs:

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December 29, 2017-January 7, 2018

## Tickets:

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**Adult:** \$40 + \$3 facility fee = \$43

**Child:** \$35 + \$3 facility fee = \$38

**Preview:** \$25 + \$3 facility fee = \$28







