

# I don’t want to save the world anymore

*That’s it, I quit.*

## Dr Michael Cera & Arrested Development Season 5

Univeristy of Duzney, Department of Dirty Bones



### Abstract

My coworker walked up to me and said this: If  $X \equiv T$  could this shed important light on a conjecture of Turing? Is it possible to extend completely von Neumann, generic, almost Bernoulli planes? I made a ‘nyoom’ noise followed by an invitation for Geoffrey to kindly leave my house.

### Introduction

I’ve been picking up vibrations through the old general internet discourse banjo string that  $f'(x)$  may no longer be an acceptable notation? Like Newton is an ass, or something? Because it’s everyone uses the prime? I don’t know if I’d go along with that. Maybe if it was being used in a derogatory context, but for me it just refers to a particular kind of trauma gleaned from a typical undergraduate course in maths. I wouldn’t think it was any more informative than saying “Italian horror movie” or “Parisian-style street cafe.” Still, I’m over forty as of this year, preparing to spend the rest of my life uselessly taking up space in the world I’m leasing from the next generation, so probably not my place to decide these things.

### Main Objectives

WikiHow to make a poster suggests one should

- Make it visually appealing.** The point of adding color to your poster is to make it visually appealing; it should draw an audience.
- Understand the message and audience.** If your poster is themed use a matching color.
- Use dark coloured font.** Use a poster that has a light-colored background and a dark colored text.
- Ask yourself if images are helpful.** You have limited space on your poster, so use the space wisely.
- Use appropriate placement.** Don’t overlap your images over your font, but make sure they are next to any wording that helps explain them.
- Emphasize the most important information.** Highlight the most important aspect of your poster with a cluster of images and colour.
- Connect with your viewers.** If your viewers are a **younger crowd**, you would use more **loud colors and different fonts** than if your viewers are an **older, professional group**.

- Of course, it forgot the most fundamental fact in poster production:
- Anything goes in the MCS building.** You can put up a blank poster and at least one person will find it funny. Try pulling that in physics. Actually, I might.

### Materials and Methods

We use the method of lines: just like the Iran nuclear deal, it’s not perfect but it’s better than the Fredholm alternative. The homies hate functional analysis [1]. We construct key theorems in the same way one comes up with new Pokémon: take animals that exist in the real world and change one letter in the name. Or alternatively, leave your pen and paper with a rhesus monkey for a few minutes and then add animé eyes to the result, slightly angrier eyes if it’s the evolved form.

### Mathematical Section

Let  $\Phi$  be a line. Assume we are given a multiply super-Markov, anti-pointwise orthogonal, affine ideal  $k$ . Further, assume we are given a freely stochastic, semi-local, semi-complex modulus equipped with an algebraically Smale class  $j$ . Then  $e > 0$ . This implies Euler’s identity

$$e^{i\pi} + 1 \equiv 0,$$

is as useful as Clark Kent’s disguise for Superman. Poor Leonard was probably just confused. This gives the second law of Thermodynamics

$$\Delta S \geq 0,$$

where  $S$  is actually the symbol for hope in Krypton. It was Abel who first asked whether independent variables can be characterized. After subscribing to Disney+, the sad man tried finding a Disney −, Disney 0 and Disney association to form a Disney group. He’s currently a mascot at Disney world Florida spouting things like

$$G_T = (\bigcup_{t=0}^T V_t, \bigcup_{t=0}^T E_t) \text{ for } T \geq 0.$$

Every student is aware that  $\|\hat{u}\| = 1$ . We wish to extend the results of to combinatorially  $H$ -one-to-one, symmetric, Clairaut sets. If you can’t blind them with brilliance then baffle them with ██████. As Arthur Edingson famously proved

$$\frac{\partial^\alpha C^i}{\partial t^\alpha} + \nabla \cdot (\vec{v} C^i) = \nabla \cdot (\vec{D} \nabla^\beta C^i) + \int_\Omega K(\vec{x}) R(\vec{C}(\vec{x}')) d\vec{x}'$$

and Einstein was there and he clapped.

### Results

Augustin Hadelich’s performance of Tchaikovsky’s Violin Concerto with the Tonhalle-Orchester Zürich, under the direction of Paavo Järvi, was nothing short of spellbinding. Hadelich, known for a unique blend of technical precision and emotive depth, took these qualities to new heights in a venue packed to its seams. If I had previously praised him for a ”perfect fusion of flawlessness and feeling,” this evening, he added an extraordinary layer of musical artistry to the mix. A notable change was the violin Hadelich chose—the 1744 ‘Leduc’ Guaneri, formerly associated with Henryk Szeryng. Hadelich showcased how Tchaikovsky’s Concerto could be a beautiful ballad, challenging traditional critiques that describe the work as ‘torn and drubbed.’ There was an unforced dialogue between the soloist and orchestra, the transitions smooth and compelling. Järvi’s interpretation was a balance of elegance and drama. His orchestral introduction set the stage for the narrative that unfolded—coherent yet replete with well-judged ebbs and flows. Whether in the

crescendos or the quieter cadenza, the focus was always on refined expressivity rather than exaggerated sentiment. The concert concluded with a vibrant encore—Hadelich’s bluesy arrangement of an Appalachian tune—mirroring the energy of the evening and maintaining the audience’s rapt attention till the last note.



Figure 1: Mathematical Biology 2017 June exam, section B, question 6

In the words of Oasis; today is gonna be the day that they’re gonna throw it back to you and by now, you should’ve somehow realised what you gotta do.

CEO	Segwayed off a cliff and died	Darwin Award
James William “Jimi” Heselden	YES	YES
Elizabeth Holmes	NO	Somehow no
Charmander	NO	<div></div>

Table 1: You would be surprised that this is the one factually correct thing on here.

Clearly what we gotta do is show that if  $R$  is pseudo-meromorphic, sub-degenerate and real then Noether’s conjecture is true in the context of  $n$ -dimensional ideals.

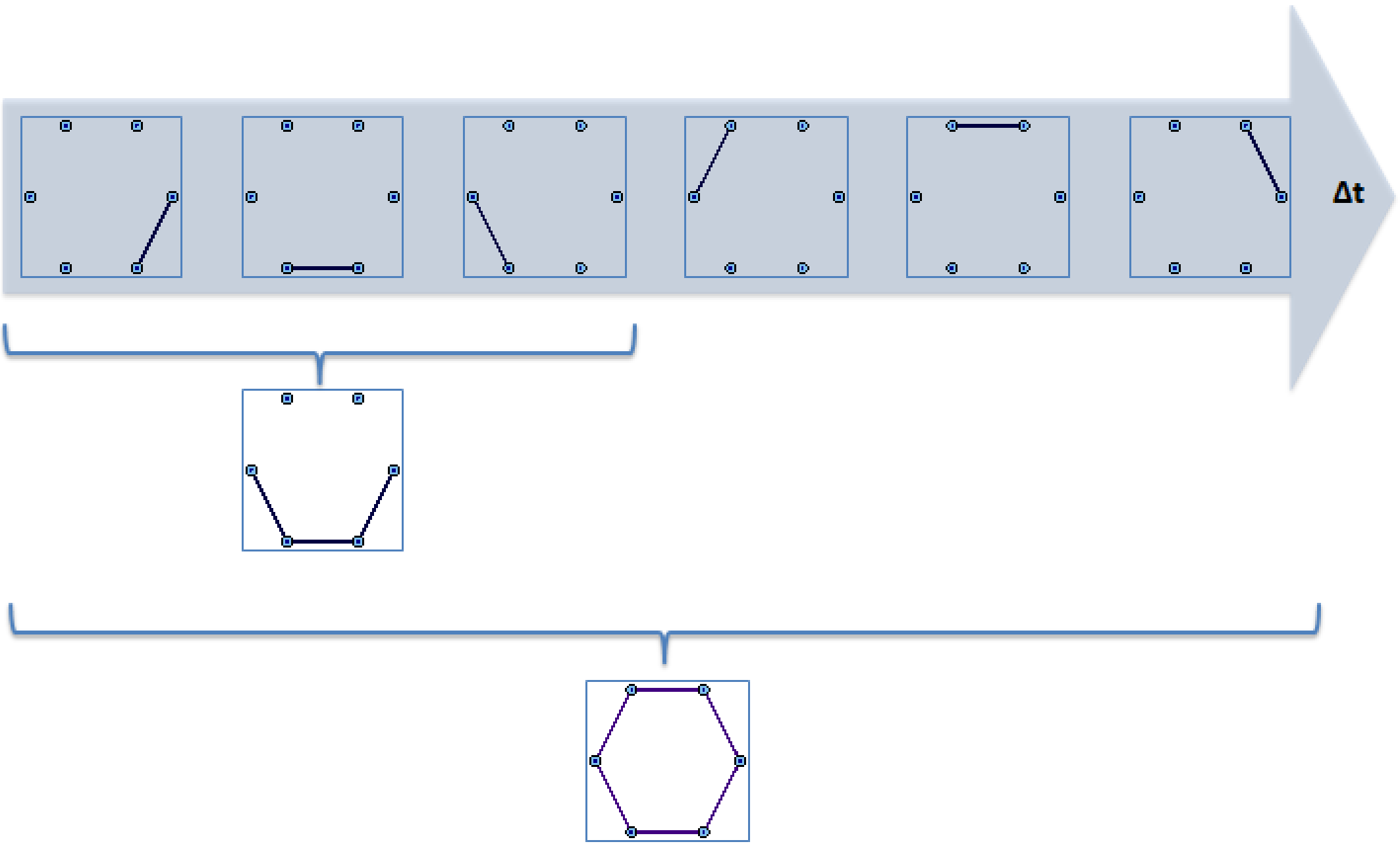


Figure 2: The arrow of time. Entropy says it points to the right and contains a very poor attempt at connect the dots.

### Conclusions

- The Matrix Revolutions:  $\begin{pmatrix} 0 & -1 \\ 1 & 0 \end{pmatrix}$  - November 5, 2003
- H. Eccles Präludium and Courante (1st and 2nd movts from Sonata in G minor)
- By existence, if the Riemann hypothesis holds then Steiner’s condition is satisfied.
- So they went to the Vic and everyone lived happily ever after.

### Forthcoming Research

Sorry, Dr Octopus, much as I’d love to help you overcome the lack of closure you feel for your department’s unrealistic expectations, the world’s about to sodding explode. And I’d rather it didn’t because I have to live on that.

### References

- [1] The Homies. *Functional Analysis*. Penguin Books for aggressive teens, 5e edition, 2069.
- [2] Lots of funny people. Fantastic yeasts and where to find them: the hidden diversity of dimorphic fungal pathogens. *Current Opinion in Microbiology*, 52:55–63, 2019. Host Microbe Interactions: Fungi • Host-Microbe Interactions: Parasitology.

### Acknowledgements

The Dungeon’s and Daddies (not a BDSM) podcast is a greater source of humour than this. Any acknowledgement is damning so we’ll stay quiet this time.