

**SULTANAHMET AND SÜLEYMANIYE**  
**TARKAN OKCUOGLU and**  
**AHMET VEFA COBANOGLU**

The Süleymaniye Mosque and the Sultan Ahmed or 'Blue' Mosque in Istanbul, completed in 1557 and 1617 respectively, are an awe-inspiring testament to the power of faith and the splendour of the Ottoman Empire. These two mosques, bearing the names and housing the mausoleums of the Sultans who built them are supreme examples of Ottoman architecture, each richly adorned with stone carving, tiling, calligraphy and sumptuous decoration and each built with an adjacent complex containing schools, hospitals, shops and public baths. This richly illustrated guide includes an in-depth study of the architecture, situating the mosques within the wider context of the Ottoman political and artistic milieu of their time.

112pp 120 COLOUR ILLUS 2012 LIST PRICE: £14.95 (P)  
**SALE PRICE: £6.95 A954**

**THE WEIMAR YEARS**  
**A Culture Cut Short**

JOHN WILLETT

During the Weimar Republic (1919-33) a distinctive culture evolved from the roots of the Modern Movement. It was an unique effort to bring into common use technical and artistic discoveries of the great pre-war pioneers from the Cubists to Le Corbusier, and it brought together some of the most original and significant artists, writers, musicians, architects, photographers, designers and filmmakers. The pictures assembled here show how this artistic culture originated in the aftermath of the First World War and the unsettled early years of the Weimar Republic, uneasily balanced between revolutionary pretensions and the desire for order. The montage of images – photographs, paintings, drawings, collages, books and film stills – evokes the period with shocking vividness.

*This exhilarating picture-essay presents a montage of the imagery of an upbeat and unabashedly modern culture whose creativity was to be cruelly cut short. SCOTSMAN*

160pp 311 ILLUS 2011 LIST PRICE: £16.95 (P)  
**SALE PRICE: £8.95 A958**

**ENDLESS FORMS**  
**Charles Darwin, Natural Science**  
**and the Visual Arts**  
**Edited by DIANA DONALD and**  
**JANE MUNRO**

This lavishly illustrated book, which accompanied an exhibition organised by the Fitzwilliam Museum, University of Cambridge, examines both the profound impact that Charles Darwin's ideas had on European and American artists and the ways in which his theories were influenced by the visual traditions he inherited. In works by artists as diverse as Landseer, Redon, Cezanne, Lear, Tissot, Rossetti and Monet, from imaginative projections of prehistory to troubled evocations of a life dominated by the struggle for existence, Darwin's sense of the interplay of all living things and his response to the beauties of the natural world proved inspirational.

*The art world has widened its focus to acknowledge the strong links between science and art. The content of this book is a constructive contribution to it. THE ART BOOK*

288pp 250+ ILLUS (150 COLOUR) 2009  
LIST PRICE: £40.00  
**SALE PRICE: £20.00 A944**

**MORANDI'S LEGACY**  
**Influences on British Art**

PAUL COLDWELL

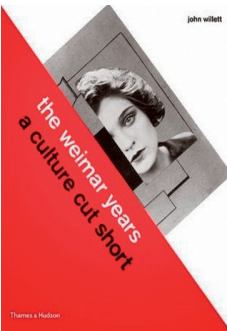
Giorgio Morandi (1890-1964) is often defined within the traditions of still life and landscape painting, and is known for the domestic source of his subject matter. However, the radical nature of his work addresses themes that have become central within contemporary artistic practice. An exploration of the influence of Morandi's work on generations of British artists, this fascinating book juxtaposes paintings and drawings by Morandi with signature works by artists such as David Hockney, Patrick Caulfield, Euan Uglow and Ben Nicholson. Each of these artists is represented by a work or works that betray the influence of Morandi and are juxtaposed with pertinent examples by him to illustrate the fact.

80pp COLOUR ILLUS 2006 OUT OF PRINT (P)  
**SALE PRICE: £6.95 A949**

**MOZART AND THE NAZIS**  
**How the Third Reich Abused a**  
**Cultural Icon**

ERIK LEVI

Despite the apparent incompatibility between Mozart's humanitarian and cosmopolitan outlook and Nazi ideology, the Third Reich tenaciously promoted the great composer's music to further the goals of the fascist regime. In this revelatory book, Levi draws on period articles, diaries, speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage. The book also explores the continued Jewish veneration of the composer during this period while also highlighting some of the



disturbing legacies of Mozart reception that resulted from Nazi appropriation of his work.

*Levi handles his material with grace and erudition, giving an intelligent account of the battle between the forces of brutality and of civilisation in the Nazi years. A handsome volume. TABLET*

336pp 16 ILLUS 2011 LIST PRICE: £25.00  
**SALE PRICE: £12.95 A946**

**EDWARD BAWDEN IN THE**  
**MIDDLE EAST**

NIGEL WEAVER, ROBIN O'NEILL and  
EDWARD BAWDEN

Edward Bawden was one of the original official war artists during the Second World War. During his two tours of duty in the Middle East, particularly in Iraq, Iran and Saudi Arabia, he produced some acclaimed watercolours, which immediately gave him an entirely new standing among contemporary artists. This book brings together forty-five of Bawden's watercolours now housed in the Imperial War Museum collection, many of which are published here for the first time.

112pp 48 COLOUR ILLUS 2008 LIST PRICE: £25.00  
**SALE PRICE: £12.95 A942**

**EL GRECO AND MODERNISM**  
MICHAEL SCHOLZ-HÄNSEL

Edited By BEAT WISMER

In his disregard for the Renaissance rulebook of painting, his love of dramatic mood and emphasis on emotive colour and form, El Greco was a crucial inspiration for painters such as Max Beckmann, Oskar Kokoschka and especially members of the Blaue Reiter. This volume presents a selection of more than forty paintings by El Greco and sets them alongside the work of the modernists he influenced.

416pp 306 ILLUS (290 COLOUR) 2012  
LIST PRICE: £45.00  
**SALE PRICE: £19.95 A930**

**ENGLISH IRONWORK OF THE**  
**SEVENTEENTH AND EIGHTEENTH**  
**CENTURIES**

J STARKIE GARDNER

This book is the classic reference work on seventeenth- and eighteenth-century ironwork, invaluable for researching specific pieces but also for a fuller understanding the historic context of the ironwork of the period. At the turn of the twentieth century, Starkie Gardner was the foremost authority on the history of ironwork and held the title of 'Metalworker to King Edward VII'. Copious illustrations of gates, railings, balustrades, balconies, stair-ramps, grilles, lampholders and vanes serve to identify surviving examples in need of repair and can give clues to their original form.

512pp ILLUS 2013 LIST PRICE: £65.00  
**SALE PRICE: £30.00 A934**

**FABER & FABER**  
**Eighty Years of Book Cover Design**

JOSEPH CONNOLLY

This is a stunning collection of Faber's book covers and an impassioned guide to the company's distinctive designers and artists over eighty years. From their beginnings in the 1920s and 1930s to the classic years of innovation under Berthold Wolpe after the Second World War, and from the celebrated period of collaboration with Pentagram to the modern day, here is, as Connolly states, 'a lavish celebration of the art and beauty of these magnificent covers'.

304pp COLOUR ILLUS 2009 LIST PRICE: £40.00  
**SALE PRICE: £12.95 A937**

**AN ILLUSTRATED HISTORY OF**  
**INTERIOR DECORATION**

From Pompeii to Art Nouveau  
MARIO PRAZ and WILLIAM WEAVER

This is a complete survey of interiors portrayed in art from the ancient world to the late nineteenth century. The text goes beyond scholarly commentary to present a cultural history of man in relation to his domestic surroundings.

396pp 400 ILLUS (64 COLOUR) 2008

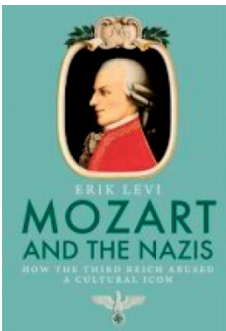
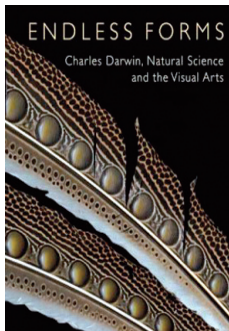
LIST PRICE: £45.00

**SALE PRICE: was £22.95 / now £19.95 A935**

**INGRES**

ANDREW CARRINGTON SHELTON

This monograph provides an analysis of Ingres' artistic development and a detailed commentary on his key pieces,



including his many pencil studies and drawings.

*Professor Shelton is suitably alert to the hothouse eroticism that gives Ingres' work much of its electricity. SUNDAY TELEGRAPH*

240pp 180 ILLUS (160 COLOUR) 2008  
LIST PRICE: £39.95  
**SALE PRICE: was £18.95 / now £15.95 A931**

**MUSIC AND SENTIMENT**

CHARLES ROSEN

Rosen draws upon more than a half-century as a performer and critic to reveal how composers have used sound to represent and communicate emotion. He traces the use of radically changing intensities in the Romantic works of the nineteenth century and identifies a 'unity of sentiment' in Baroque music, contrasting it with the 'obsessive sentiments' of later composers. Rosen's book provides the tools and terms with which to appreciate a central aspect of musical aesthetics.

*What is astonishing, given the rigour of the analysis and the apparent technicality of the approach, is how moving the book is. GUARDIAN*

160pp MUSICAL EXAMPLES 2010 LIST PRICE: £18.99  
**SALE PRICE: £9.50 A932**

**SYMBOLISM**

RODOLPHE RAPETTI

This work situates the Symbolist movement in its historical context and retraces its links with the evolution of ideas, particularly in literature. It includes rare documents among its sources, alongside iconic and lesser-known Symbolist images, all carefully analysed and reproduced in colour. Symbolism had a huge impact on the arts and literature of its day and sought to merge the cultural spheres of art, painting and poetry through colour and line. Works by Pierre Puvis de Chavannes, Gustav Moreau, Ford Madox Brown, Edward Burne-Jones, Dante Gabriel Rossetti and Paul Gauguin illustrate the Symbolists' fascination with eroticism, perversity, mysticism, religion and the occult.

320pp 190 COLOUR ILLUS 2006 LIST PRICE: £50.00  
**SALE PRICE: £22.95 A933**

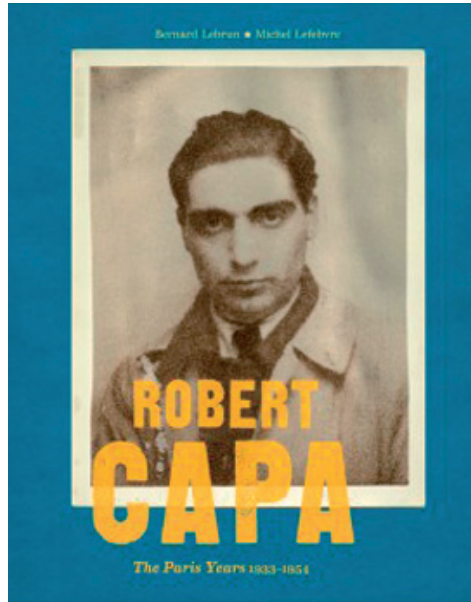
**CIRCLES OF THORNS**

Hieronymus Bosch and Being Human

JUSTIN LEWIS-ANTHONY

Unlike Bosch's better-known, fantastical paintings, *Christ Mocked* is small, still and sombre; and yet, with a little effort of knowledge and interpretation, it reveals a depth of understanding that speaks as much to the twenty-first century as it did to the sixteenth. By exploring the political, scientific, psychological and devotional world of early modern Europe, and applying those insights to our own time, the author shows how Bosch used his sophisticated artistic skills to convey a similarly sophisticated understanding of the Passion and humanity.

200pp COLOUR ILLUS 2008 LIST PRICE: £16.99 (P)  
**SALE PRICE: was £7.95 / now £6.95 A928**



**ROBERT CAPA**

**The Paris Years, 1933-1954**

BERNARD LEBRUN and MICHEL LEFEBVRE

Robert Capa, credited with creating more than 70,000 negatives during his lifetime, was one of the most revered

photojournalists of the twentieth century and co-founder of the lauded agency Magnum Photos. He documented five of the major conflicts of the century, taking iconic photographs of the Spanish Civil War and D-Day, among many others. This volume's textual analysis is complemented by a vast array of visual material – both rare and unpublished images and documents.

264pp 240 PHOTOS 2012 LIST PRICE: £24.99  
**SALE PRICE: £14.95 A926**

**ARTS AND CRAFTS OBJECTS**

IMOGEN HART

Bringing to light a significant number of little-known visual and textual sources, the author argues that the history of British decorative art between the 1830s and the 1910s is more complex and interwoven than concepts of clearly differentiated 'movements' allow. Reinvesting the objects with the original importance ascribed to them by their makers (Morris and Crane in particular) this book places furniture, metalwork, tiles, vases, chintzes, carpets and wallpaper at the centre of a rigorous reassessment of the concept of 'Arts and Crafts'.

288pp 50 ILLUS (10 COLOUR) 2010  
LIST PRICE: £17.99 (P)

**SALE PRICE: £7.95 A920**

**NEWLYN COPPER**

**Arts & Crafts Copper Work in Newlyn,**  
**1890-1915**

DARYL BENNETT and COLIN PILL

This is the first study of the Newlyn Industrial Class, a small but important part of the Arts & Crafts Movement in Victorian Britain. The decorative copper work produced at Newlyn – now highly collectable – was in the fashionable 'artistic' style drawing on medieval imagery and honest construction 'by hammer and by hand'.

152pp 310 ILLUS (250 COLOUR) 2008  
OUT OF PRINT (P)

**SALE PRICE: £11.95 A869**

**THE BEETHOVEN SONG COMPANION**

PAUL REID

This is a study of Beethoven's songs with piano, with full German texts and translations, together with notes on the poetry and the music. Throughout, discussion is in the context of Beethoven's life and music.

352pp 158 MUSICAL EXAMPLES 2007  
LIST PRICE: £60.00

**SALE PRICE: £14.95 A820**



**P&O**

**Across the Oceans, Across the Years**

RUTH ARTMONSKY

This is a nostalgic glance astern at the glory days of Peninsular & Oriental (P&O) both at sea and on shore. Drawing on personal recollections in the archives of P&O Heritage, Artmonsky looks back at the company during the age of empire and a time when travelling P&O captured the imagination of writers from Thackeray to Noel Coward. In addition, the book takes a curator's tour of the company's art collection which dates back to P&O's foundation in 1837.

264pp 200 COLOUR ILLUS 2012 LIST PRICE: £35.00  
**SALE PRICE: £18.95 E307**

**ROUMELI**

**Travels in Northern Greece**

PATRICK LEIGH FERMOR

Fermor's *Mani* compellingly revealed a hidden world of Southern Greece and its past. Its northern counterpart takes the reader among Sarakatsan shepherds, the monasteries of Meteora and the villages of Krakora, among itinerant pedlars and beggars, and even tracks down at Missolonghi a pair of Byron's slippers. Roumeli, the ancient name for the lands from the Bosphorus to the Adriatic and from Macedonia to the Gulf of Corinth, is captured with the writer's trademark vividness of description.

*A masterpiece softened by warm, human understanding. SUNDAY TIMES*

256pp MAPS 2004 LIST PRICE: £9.99 (P)

**SALE PRICE: £5.50 E306**

**THE BROKEN ROAD**

**From the Iron Gates to Mount Athos**

PATRICK LEIGH FERMOR

Edited by COLIN THUBRON and ARTEMIS COOPER

The third, unfinished volume of Fermor's enchanted journey through Mitteleuropa is in paperback at last. The author is arguably more present in loving editorial hands than in any of