

myFlix web app

Backend development process

`auth.js`

`index.js`

`models.js`

`passport.js`

`package-lock.json`

`package.json`

*All usernames, passwords or other similar information shown in this presentation is fictive and for illustrative purpose only

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Setting up the development environment

Skills used

Research

WHY WAS THIS STEP IMPORTANT

Organizing the development environment for efficient and well-oriented work from the beginning is not only necessary, but is also one of the keys to ensure smooth workflow and limit avoidable time loss due to inefficient project initialization.



WHAT WAS THE GOAL

Getting used to work with the Command Line Interface (CLI) / terminal using Windows PowerShell.

Installing Node.js via the version management tool nvm (Node Version Manager).

Getting used to work with Node.js own CLI shell Repl (Node console).

Creating a Github repository for the project.

CREATION OF PROJECT DIRECTORY

```
Windows PowerShell
Copyright (C) Microsoft Corporation. All rights reserved.

Install the latest PowerShell for new features and improvements! https://aka.ms/PSWindows

PS C:\Users\alexa> cd Documents
PS C:\Users\alexa\Documents> mkdir movie_api

Directory: C:\Users\alexa\Documents

Mode                LastWriteTime         Length Name
----                -
d-----          2023-06-03   22:56             movie_api

PS C:\Users\alexa\Documents> ls

Directory: C:\Users\alexa\Documents

Mode                LastWriteTime         Length Name
----                -
d-----          2023-06-03   14:37       careerfoundry
d-----          2023-06-03   22:56             movie_api

PS C:\Users\alexa\Documents> cd movie_api
PS C:\Users\alexa\Documents\movie_api> New-Item test.js

Directory: C:\Users\alexa\Documents\movie_api

Mode                LastWriteTime         Length Name
----                -
-a-----          2023-06-03   22:57             0 test.js
```

TEST AND VALIDATION THAT NODE.JS IS INSTALLED

```
Windows PowerShell X + v

Mode                LastWriteTime         Length Name
----                -
-a-----          2023-06-03      22:57             0 test.js

PS C:\Users\alexa\Documents\movie_api> ls

Directory: C:\Users\alexa\Documents\movie_api

Mode                LastWriteTime         Length Name
----                -
-a-----          2023-06-03      22:57             0 test.js

PS C:\Users\alexa\Documents\movie_api> node
Welcome to Node.js v18.16.0.
Type ".help" for more information.
> .load test.js
console.log('Hello, Node!')
Hello, Node!
undefined
> console.log('Goodbye. ');
Goodbye.
undefined
> .save test.js
Session saved to: test.js
> .exit
PS C:\Users\alexa\Documents\movie_api> node test.js
Hello, Node!
Goodbye.
PS C:\Users\alexa\Documents\movie_api> node -v
v18.16.0
PS C:\Users\alexa\Documents\movie_api>
```

HTTP

URL

FS

Using built-in modules to
return files to users and log
requests

Skills used

Research
Problem solving
Code writing

WHY WAS THIS STEP IMPORTANT

Understanding the various module types in Node.js, including built-in, user-defined, and third-party modules, is crucial for grasping the fundamental structure and functionality of Node.js. Then, learning more specifically about Node built-in modules was necessary to (1) get to know how to use some of them (HTTP, URL, FS) and (2) understand how multiple modules can be used / work together.

WHAT WAS THE GOAL

Importing and combining the HTTP, URL and FS modules inside a newly created *server.js* document.

Putting these modules into work by parsing incoming URL test requests to determine if they contain a specific word. If the verification was true, file A was meant to be returned to the user having sent the request, otherwise file B was returned.

Regarding the FS module, a *txt.log* file has been created to ensure that all requests made were logged in it (both the request URL and the timestamp).

SAMPLE OF REQUESTS LOGGED IN A LOG.TXT FILE

USING FS MODULE

```
1 + ::1 - - [07/Jun/2023:20:43:19 +0000] "GET / HTTP/1.1" 304 - "-" "Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/113.0.0.0 Safari/537.36"
2 + ::1 - - [07/Jun/2023:20:43:47 +0000] "GET /movies HTTP/1.1" 304 - "-" "Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/113.0.0.0 Safari/537.36"
3 + ::1 - - [07/Jun/2023:20:44:09 +0000] "GET /documentation.html HTTP/1.1" 304 - "-" "Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/113.0.0.0 Safari/537.36"
4 + ::1 - - [07/Jun/2023:20:51:03 +0000] "GET /movies HTTP/1.1" 304 - "-" "Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/113.0.0.0 Safari/537.36"
5 + ::1 - - [07/Jun/2023:21:06:00 +0000] "GET /movies HTTP/1.1" 304 - "-" "Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/113.0.0.0 Safari/537.36"
```

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

I was in my first experimentation with the use of Node.js in general, as well as Node built-in modules. It was therefore challenging at times to understand some key concepts on how this environment works, but I was able to use several solutions by myself to assimilate everything and eventually deliver all expected requirements. Some solutions used to face the challenges included:

- Doing several researches on various platforms
- Analyzing other codes / projects using similar logics
- Carrying out multiple tests locally and try different potential solutions



Using npm and **installing** the necessary packages / third party modules for the API

Skills used

Research
Problem solving

WHY WAS THIS STEP IMPORTANT

Node package managers are essential for automatically checking and ensuring that all project packages and dependencies are up-to-date. Using a Node package manager is crucial to save time and prevent issues that may arise in the application due to outdated packages or dependencies, whether they are global, local, or development dependencies.

Regarding the packages to be installed, it was important to ensure at this point that they would be available for use over the next steps when starting to implement more codes.

WHAT WAS THE GOAL

Installing the key packages needed to build the API using npm (Express and body-parser).

Creating an *index.js* file and initializing the project with a *package.json* file (npm init).

ex

Using Express framework
and **implementing** an error
handler

Skills used

Research
Problem solving
Code writing

WHY WAS THIS STEP IMPORTANT

Using Express framework allows for a faster, shorter and more concise way of creating APIs and sending HTTP requests back and forth between frontend and backend, thus increasing work efficiency and time required to create backend logic.

As for the error handler, it was important to implement a code that could handle unanticipated errors and work as a safety net/alert if something unexpectedly was to break in the code.

WHAT WAS THE GOAL

Importing Express inside the *index.js* file. Refactoring previous codes to use Express to handle some of the same functionalities. Using Express routing syntax to create two new routes:

- An Express GET route located at the endpoint “/movies” (endpoint returning a JSON object containing data about all movies)
- An Express GET route located at the endpoint “/” (endpoint returning a custom default message - “Welcome to your new movie e-friend advisor!”)

Using the Morgan middleware library to log all requests (instead of using the FS module to write down requests in a log.txt file like previously set up).

Creating an error-handling middleware function that logs all application-level errors in the terminal.

```
$ npm install morgan
```



```
const morgan = require('morgan');
```


GET

PUT

POST

DELETE

Looking into RESTful architecture, **creating** routes for the REST API and **documenting** it

Skills used

Research
Problem solving
Code writing
Debugging

WHY WAS THIS STEP IMPORTANT

REST API allows to send HTTP requests (GET, PUT, POST, and DELETE) to a web server, which are then translated to appropriate CRUD operations on the server's data. This architecture was important to implement in myFlix backend logic to allow users to access data from the web server/database and interact with it in different ways.

Documenting how the API is built is also important since it informs client applications on how to format requests to the API, such as what URL endpoints to target or what data to send as parameters and what to expect as responses from it.

WHAT WAS THE GOAL

Defining what data I wanted the server to expose by considering key questions such as: what information could the client want to retrieve (or GET) from the server? What information could it want to add (or POST)? To update (PUT)? To remove (DELETE)?

Thinking about the general architecture of the API, as well as the structure of the endpoints to be created. Associating each of these endpoints with a specific operation following the project requirements and creating the Express route for these endpoints.

```
app.get('/')  
app.get('/movies')  
app.get('/movies/:Title')  
app.get('/movies/genre/:genreName')  
app.get('/movies/directors/:directorName')  
app.post('/users')  
app.put('/users/:Username')  
app.post('/users/:Username/movies/:MovieID')  
app.delete('/users/:Username/movies/:MovieID')  
app.delete('/users/:Username')
```

WHAT WAS THE GOAL (SUITE)

Installing an Uuid module to assign an ID to any newly created object, such as a new user account (this eliminates the need for users to come up with an ID themselves when creating their profile, and ensures that there will never be two of the same IDs for objects).

Testing the API and newly created endpoints with Postman (a tool helping in API development - see pictures in the next slides). To run those tests, the data used was stored in-memory in a JS testing file, but it was planned to eventually build and use an external database over the next steps to store movie and user information.

Documenting the API endpoints to ensure that the frontend developers know what data they need to send along with their requests, as well as what kind of data they can expect back in response.



GET

http://localhost:8080/movies

Send

Params Authorization Headers (6) Body Pre-request Script Tests Settings

Cookies

☐ none ☐ form-data ☐ x-www-form-urlencoded ☒ raw ☐ binary ☐ GraphQL **JSON**

Beautify

1

Body Cookies Headers (7) Test Results

Status: 200 OK Time: 127 ms Size: 18.74 KB Save as Example

Pretty Raw Preview Visualize **JSON**

```
1  [
2
3    "Title": "Harry Potter and the Philosopher's Stone",
4    "DOMExceptiondescription": "The movie follows Harry's first year at Hogwarts School of Witchcraft and Wizardry
    as he discovers that he is a famous wizard and begins his formal wizarding education.",
5    "Genre": {
6      "Name": "Fantasy",
7      "Description": "Fantasy is about magic or supernatural forces, as opposed to technology as seen in
        science fiction. Depending on the extent of these other elements, the story may or may not be
        considered to be a \"hybrid genre\" series; for instance, even though the Harry Potter series canon
        includes the requirement of a particular gene to be a wizard, it is referred to only as a fantasy
        series."
8    },
9    "Director": {
10      "Name": "Chris Columbus",
11      "Bio": "Chris Joseph Columbus is"
```

/MOVIES ENDPOINT TESTING USING POSTMAN

GET http://localhost:8080/movies/directors/Chris%20Columbus Send

Params Authorization Headers (6) Body Pre-request Script Tests Settings Cookies

none form-data x-www-form-urlencoded raw binary GraphQL JSON Beautify

1

Body Cookies Headers (7) Test Results Status: 200 OK Time: 18 ms Size: 1.49 KB Save as Example

Pretty Raw Preview Visualize JSON

```
1 {
2   "Name": "Chris Columbus",
3   "Bio": "Chris Joseph Columbus is an American filmmaker. Born in Spangler, Pennsylvania, Columbus studied film at
    Tisch School of the Arts where he developed an interest in filmmaking. After writing screenplays for several
    teen comedies in the mid-1980s, he made his directorial debut with a teen adventure, Adventures in
    Babysitting (1987). Columbus gained recognition soon after with the highly successful Christmas comedy Home
    Alone (1990) and its sequel Home Alone 2: Lost in New York (1992).The comedy Mrs. Doubtfire (1993), starring
    Robin Williams, was another box office success for Columbus. He went on to direct several other films
    throughout the 1990s, which were mostly met with lukewarm reception. However, he found commercial success
    again for directing the film adaptations of J. K. Rowling's novels, Harry Potter and the Sorcerer's Stone
    (2001) and its sequel, Harry Potter and the Chamber of Secrets (2002), which are his highest-grossing films
    to date. In addition to directing, Columbus was a producer for Harry Potter and the Prisoner of Azkaban (2004)
    , and the drama The Help (2011). He also directed the fantasy Percy Jackson & the Olympians: The Lightning
    Thief (2010) and the 3D action com
4   "Birth": "September 18, 1958"
5 }
```

/MOVIES/DIRECTORS/:DIRECTORNAME
ENDPOINT TESTING USING POSTMAN

POST http://localhost:8080/users Send

Params Authorization Headers (8) **Body** Pre-request Script Tests Settings Cookies Beautify

none form-data x-www-form-urlencoded raw binary GraphQL JSON

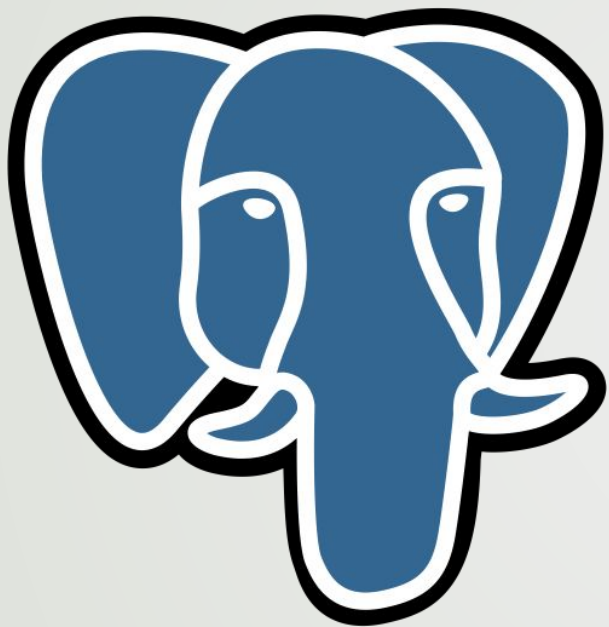
```
1 {
2   "name": "Eva Carlson",
3   "favoriteMovies": []
4 }
```

Body Cookies Headers (7) Test Results Status: 201 Created Time: 6 ms Size: 326 B Save as Example

Pretty Raw Preview Visualize JSON

```
1 {
2   "name": "Eva Carlson",
3   "favoriteMovies": [],
4   "id": "df31675c-dc02-46cd-be70-fb000f551b9f"
5 }
```

/USERS ENDPOINT TESTING USING POSTMAN



Creating a relational database using PostgreSQL

Skills used

Research

WHY WAS THIS STEP IMPORTANT

This step was mainly meant to consolidate my knowledge on the fundamentals of relational databases, but not to actually use one in the project, since it was planned that myFlix would rely on a non-relational database (MongoDB). However, since SQL and relational databases remain important in different work / project environments, it was still important to get more experience in creating and manipulating data in relational databases.

Moreover, even if a relational database was not meant to be used in the project, the raw data collected in this step (e.g.: movie data) have been re-used to set up the non-relational database in the next step, making this still contributing to the whole web app development.

WHAT WAS THE GOAL

Working with the basics of designing a relational database (schemas, entities and attributes, foreign keys, junction tables, etc). Defining the web app entities and their corresponding attributes. For example:

- Movies as entity - ID, Title, Description, Genre, Directors (and more) as attributes
- Users as entity - ID, Username, Password, Email, Birthday and Favorite movies as attributes

Defining how all this information is related / what are the relationships between the entities and attributes (one-to-one, one-to-many, many-to-many).

Creating a database in PostgreSQL (RDBMS) and creating different tables (for Movies, Genres, Directors, Users and Users-Movies) inside of it (see pictures in the next slides). Populating each of these tables with some information using SQL language.

Querying / performing CRUD operations on the data stored within the tables of the database using SQL language SELECT, UPDATE and DELETE (see pictures in the next slides).

```
--
-- TOC entry 219 (class 1259 OID 16418)
-- Name: movies; Type: TABLE; Schema: public; Owner: postgres
--

CREATE TABLE public.movies (
    movieid integer NOT NULL,
    title character varying(50) NOT NULL,
    description character varying(1000),
    directorid integer NOT NULL,
    genreid integer NOT NULL,
    imageurl character varying(300),
    featured boolean
);

ALTER TABLE public.movies OWNER TO postgres;

--
-- TOC entry 218 (class 1259 OID 16417)
-- Name: movies_movieid_seq; Type: SEQUENCE; Schema: public; Owner: postgres
--

CREATE SEQUENCE public.movies_movieid_seq
    AS integer
    START WITH 1
    INCREMENT BY 1
    NO MINVALUE
    NO MAXVALUE
    CACHE 1;
```

**MOVIES TABLE CREATION (COPY OF THE
DATABASE IN SQL FORMAT)**

```
--
-- TOC entry 221 (class 1259 OID 16437)
-- Name: users; Type: TABLE; Schema: public; Owner: postgres
--

CREATE TABLE public.users (
    userid integer NOT NULL,
    username character varying(50) NOT NULL,
    password character varying(50) NOT NULL,
    email character varying(50) NOT NULL,
    birth_date date
);

ALTER TABLE public.users OWNER TO postgres;

--
-- TOC entry 220 (class 1259 OID 16436)
-- Name: users_userid_seq; Type: SEQUENCE; Schema: public; Owner: postgres
--

CREATE SEQUENCE public.users_userid_seq
    AS integer
    START WITH 1
    INCREMENT BY 1
    NO MINVALUE
    NO MAXVALUE
    CACHE 1;
```

**USERS TABLE CREATION (COPY OF THE
DATABASE IN SQL FORMAT)**

POPULATING MOVIES TABLE WITH DATA

(COPY OF THE DATABASE IN SQL FORMAT)

```
--
-- TOC entry 3359 (class 0 OID 16418)
-- Dependencies: 219
-- Data for Name: movies; Type: TABLE DATA; Schema: public; Owner: postgres
--

INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (2, 'Jurassic Park', 'The film is set on the fictional island of Isla Nublar, off Central America's Pacific Coast near Costa Rica, where a wealthy businessman, John Hammond, and a team of genetic scientists have created a wildlife park of de-extinct dinosaurs. When industrial sabotage leads to a catastrophic shutdown of the park's power facilities and security precautions, a small group of visitors, including Hammond's grandchildren, struggle to survive and escape the now perilous island', 3, 4, 'https://www.imdb.com/title/tt0107290/mediaviewer/rm3913805824/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (3, 'Jaws', 'Jaws stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfuss) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beachgoers at a summer resort town.', 3, 1, 'https://www.imdb.com/title/tt0073195/mediaviewer/rm1449540864/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (5, 'Coach Carter', 'Coach Carter is a 2005 American biographical teen sports drama film.', 5, 6, 'https://www.imdb.com/title/tt0393162/mediaviewer/rm2796356096/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (6, 'Gladiator', 'Gladiator is a 2000 epic historical drama film.', 6, 6, 'https://www.imdb.com/title/tt0172495/mediaviewer/rm2442542592/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (7, 'The pirates of Somalia', 'This movie shows the true story of journalist Jay Bahadur, immersed in the world of piracy around the Horn of Africa.', 7, 6, 'https://www.imdb.com/title/tt5126922/mediaviewer/rm1602771200/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (8, 'Blood diamond', 'Set during the Sierra Leone Civil War from 1991 to 2002, the film depicts a country torn apart by the struggle between government loyalists and insurgent forces. It also portrays many of the atrocities of that war, including the rebels' amputation of civilians hands to discourage them from voting in upcoming elections.', 8, 1, 'https://www.imdb.com/title/tt0450259/mediaviewer/rm3284992512/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (9, 'Ratatouille', 'Set in Paris, the plot follows a young rat Remy (Oswalt) who dreams of becoming a chef at Auguste Gusteau's restaurant and tries to achieve his goal by forming an unlikely alliance with the restaurant's garbage boy Alfredo Linguini.', 9, 3, 'https://www.imdb.com/title/tt0382932/mediaviewer/rm937921792/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (10, 'Princess Mononoke', 'Princess Mononoke is a 1997 Japanese animated epic historical fantasy film.', 10, 7, 'https://www.imdb.com/title/tt0119698/mediaviewer/rm2697706753/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (11, 'Dracula', 'Bram Stoker's Dracula is a 1992 American Gothic horror film directed and produced by Francis Ford Coppola, based on the 1897 novel Dracula by Bram Stoker.', 4, 8, 'https://www.imdb.com/title/tt0103874/mediaviewer/rm609492736/?ref=tt_ov_i', false);
INSERT INTO public.movies (movieid, title, description, directorid, genreid, imageurl, featured) VALUES (4, 'The godfather', 'This movie is about the Corleone family under patriarch Vito Corleone from 1945 to 1955. It focuses on the transformation of his youngest son, Michael Corleone, from reluctant family outsider to ruthless mafia boss.', 4, 4, 'https://www.imdb.com/title/tt0068646/mediaviewer/rm746868224/?ref=tt_ov_i', false);
```


POPULATING USERS TABLE WITH DATA

(COPY OF THE DATABASE IN SQL FORMAT)

```
--  
-- TOC entry 3361 (class 0 OID 16437)  
-- Dependencies: 221  
-- Data for Name: users; Type: TABLE DATA; Schema: public; Owner: postgres  
--  
  
INSERT INTO public.users (userid, username, password, email, birth_date) VALUES (1, 'DragonMaster', 'Password1234!', 'jack@hotmail.com', '1989-01-23');  
INSERT INTO public.users (userid, username, password, email, birth_date) VALUES (2, 'GoldenStar', 'SpaceDiscovery01', 'naty@gmail.com', '2003-09-04');  
INSERT INTO public.users (userid, username, password, email, birth_date) VALUES (3, 'Ben_Clark', 'Wr5\?mGH', 'ben@gmail.com', '1976-04-16');
```

SELECT OPERATION (CRUD - READ)

The screenshot displays a PostgreSQL client interface with a sidebar on the left showing a database schema. The main window is divided into three panes: a query editor, a data output table, and a status bar.

Query Editor: The query being executed is:

```
1 SELECT *
2   FROM Genres
3  WHERE Name = 'Drama';
```

Data Output Table: The results of the query are shown in a table with three columns: **genreid** (integer), **name** (character varying (50)), and **description** (character varying (1000)).

genreid	name	description
1	Drama	Drama is a category or genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in t...

Status Bar: The bottom of the interface shows "Total rows: 1 of 1" and "Query complete 00:00:00.184".

Page Information: The bottom right corner indicates "Ln 3, Col 22".

UPDATE OPERATION (CRUD - UPDATE)

The screenshot displays a PostgreSQL client interface with the following components:

- Object Explorer:** A tree view on the left showing the database structure. The 'public' schema is expanded, listing various database objects including Aggregates, Collations, Domains, FTS Configurations, FTS Dictionaries, FTS Parsers, FTS Templates, Foreign Tables, Functions, Materialized Views, Operators, Procedures, Sequences, Tables (5), Trigger Functions, Types, Views, Subscriptions, postgres, Login/Group Roles, and Tablespaces. The 'Tables (5)' folder is expanded, showing 'directors', 'genres', 'movies', 'user_movies', and 'users'.
- Dashboard:** The main interface for the 'moviesDB/postgres@PostgreSQL 15' connection. It includes a toolbar with icons for file operations, query execution, and other database functions.
- Query Editor:** A text area for writing SQL queries. The current query is:

```
1 UPDATE users
2   SET email='ben_clark'
3   WHERE username='3';
```
- Data Output / Messages:** A section at the bottom showing the results of the query. It indicates that the query was successful and returned 0 rows, completing in 224 milliseconds.

UPDATE 0

Query returned successfully in 224 msec.
- Status Bar:** At the bottom, it shows 'Total rows: 3 of 3' and 'Query complete 00:00:00.224'.

DELETE OPERATION (CRUD - DELETE)

The screenshot displays a PostgreSQL client interface with a sidebar on the left and a main workspace on the right. The sidebar lists database objects under the 'public' schema, including Aggregates, Collations, Domains, FTS Configurations, FTS Dictionaries, FTS Parsers, FTS Templates, Foreign Tables, Functions, Materialized Views, Operators, Procedures, Sequences, Tables (5), Trigger Functions, Types, Views, Subscriptions, postgres, Login/Group Roles, and Tablespaces. The 'Tables (5)' category is expanded, showing 'directors', 'genres', 'movies', 'user_movies', and 'users'. The main workspace is titled 'moviesDB/postgres@PostgreSQL 15' and contains a 'Query' tab with the following SQL code:

```
1 DELETE FROM Movies
2 WHERE movieid = '1';
```

Below the query editor, the 'Data Output' tab shows the result of the query: 'DELETE 1' and 'Query returned successfully in 111 msec.' The status bar at the bottom indicates 'Total rows: 11 of 11' and 'Query complete 00:00:00.111'. The bottom right corner shows 'Ln 2, Col 23'.

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

Since I already had some experience working with relational databases within ArcGIS (GIS software), setting up and understanding the logic and interface of PostgreSQL was relatively fast.

DECISIONS MADE

Deciding the types of data to be stored in the database (necessary for this step in the conception of the relational database, but also important at this point since these data would be re-used in the non-relational database built in the next step).



Creating a non-relational database using MongoDB and **querying** it using CRUD operations

Skills used

Research
Code writing
Debugging

WHY WAS THIS STEP IMPORTANT

Creating an external database for the REST API to interact with and ensure all CRUD operations are fulfilled was important, since up to this point, the data used by the API was stored in-memory in a JavaScript file for testing purposes only.

READ

CREATE

DELETE

UPDATE

WHAT WAS THE GOAL

Getting to know the different models of NoSQL databases (Key-Value Stores, Document-Based Stores, Graph Stores and Wide-Column Stores), and more specifically the Document-Based Stores as this is the MongoDB type.

Understanding the logic behind MongoDB data structure (collections and documents, key-value pairs structure within documents, embedded documents, references to create links between documents in different collections, etc) and how to interact with it using JavaScript.

WHAT WAS THE GOAL (SUITE)

Installing MongoDB, including MongoDB Community Server, MongoDB Shell (Mongosh) and MongoDB Database Tools.

Creating a local non-relational database to feed the web app (rather than feeding it with in-memory data stored in a file like it was the case before this step). Populate my users and movies collections, using embedded documents for some specific movie information inside the movie collection.

Querying the local database to test it out using the four CRUD operations (via Mongo Shell - Mongosh).

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

At first, I had problems launching and using MongoDB Shell - Mongosh. I was receiving an error message when trying to launch it in my terminal. I later found that the issue was lying in the way I've installed it. I therefore un-installed Mongosh and installed it again, but this time using other parameters in the installation process, which fixed the issue.

```
mongosh mongodb://127.0.0.1 x + v
ObjectId("648cc47b9e8b6dbb7eae98b8")
]
},
{
  _id: ObjectId("648cd3d59e8b6dbb7eae98c1"),
  Name: 'Ben_Clark',
  Password: 'Wr5?mGH',
  Email: 'ben@gmail.com',
  Birthday: ISODate("1976-04-16T00:00:00.000Z"),
  FavoriteMovies: [
    ObjectId("648cc3ce9e8b6dbb7eae98b6"),
    ObjectId("648cc4289e8b6dbb7eae98b7")
  ]
}
]
cfDB> db.movies.findOne( { Title: "Jaws" } )
{
  _id: ObjectId("648cc25b9e8b6dbb7eae98b2"),
  Title: 'Jaws',
  Description: 'Jaws stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfuss) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beachgoers at a summer resort town.',
  Genre: {
    Name: 'Thriller',
    Description: 'Thriller film, also known as suspense film or suspense thriller, is a broad film genre that involves excitement and suspense in the audience.'
  },
  Director: {
    Name: 'Steven Spielberg',
    Bio: 'Steven Spielberg is an American filmmaker and a major figure of the New Hollywood era.',
    Birth: '1946-12-18',
    Death: 'NA'
  },
  ImagePath: 'https://www.imdb.com/title/tt0073195/mediaviewer/r...',
  Featured: false
}
```

EXAMPLE OF CRUD OPERATION IN MONGOSH
(READ)

```
mongosh mongodb://127.0.0.1:27020/
Name: 'Thriller',
Description: 'Thriller film, also known as suspense film or suspense thriller, is a broad film genre that involves excitement and suspense in the audience.',
},
Director: {
  Name: 'Steven Spielberg',
  Bio: 'Steven Spielberg is an American filmmaker and a major figure of the New Hollywood era.',
  Birth: '1946-12-18',
  Death: 'NA'
},
ImagePath: 'https://www.imdb.com/title/tt0073195/mediaviewer/rm1449540864/?ref_=tt_ov_i',
Featured: false
}
cfDB> db.movies.find({ "Genre.Name": "Fantasy" }) ←
[
  {
    _id: ObjectId("648cc47b9e8b6dbb7eae98b8"),
    Title: 'Princess Mononoke',
    Description: 'Princess Mononoke is a 1997 Japanese animated epic historical fantasy film.',
    Genre: {
      Name: 'Fantasy',
      Description: 'Fantasy films are films that belong to the fantasy genre with fantastic themes, usually magic, supernatural events, mythology, folklore, or exotic fantasy worlds.'
    },
    Director: {
      Name: 'Hayao Miyazaki',
      Bio: 'Hayao Miyazaki is a Japanese animator, filmmaker, and manga artist.',
      Birth: '1941-01-05',
      Death: 'NA'
    },
    ImagePath: 'https://www.imdb.com/title/tt0119698/mediaviewer/rm1449540864/?ref_=tt_ov_i',
    Featured: false
  }
]
cfDB>
```

EXAMPLE OF CRUD OPERATION IN MONGOSH
(READ)


```
mongosh mongodb://127.0.0.1 x + v
... })
[
  {
    _id: ObjectId("648cc4289e8b6dbb7eae98b7"),
    Title: 'Ratatouille',
    Description: "Set in Paris, the plot follows a young rat Remy (Oswalt) who dreams of becoming a chef at Auguste Gusteau's restaurant and tries to achieve his goal by forming an unlikely alliance with the restaurant's garbage boy Alfredo Linguini.",
    Genre: {
      Name: 'Comedy',
      Description: 'Comedy is a genre of film in which the main emphasis is on humor. These films are designed to make the audience laugh through amusement and most often work by exaggerating characteristics for humorous effect.'
    },
    Director: {
      Name: 'Brad Bird',
      Bio: 'Brad Bird is an American film director, animator, screenwriter, producer and voice actor.',
      Birth: '1957-09-24',
      Death: 'NA'
    },
    ImagePath: 'https://www.imdb.com/title/tt0382932/mediaviewer/rm937921792/?ref_=tt_ov_i',
    Featured: false
  }
]
cfDB> db.movies.updateOne(
...   { _id: ObjectId("648cc3ce9e8b6dbb7eae98b6") },
...   { $set: { Description: "Set during the Sierra Leone Civil War from 1991 to 2002, the film depicts a country torn apart by the struggle between government loyalists and insurgent forces. It also portrays many of the atrocities of that war." } }
... )
{
  acknowledged: true,
  insertedId: null,
  matchedCount: 1,
  modifiedCount: 1,
  upsertedCount: 0
}
cfDB>
```

EXAMPLE OF CRUD OPERATION IN MONGOSH (UPDATE)

```
mongosh mongodb://127.0.0.1  X + v
Password: 'Password1234!',
Email: 'jack@hotmail.com',
Birthday: ISODate("1989-01-23T00:00:00.000Z"),
FavoriteMovies: [
  ObjectId("648cc3169e8b6dbb7eae98b4"),
  ObjectId("648cc3719e8b6dbb7eae98b5"),
  ObjectId("648cc3ce9e8b6dbb7eae98b6"),
  ObjectId("648cc4289e8b6dbb7eae98b7"),
  ObjectId("648cc47b9e8b6dbb7eae98b8")
]
},
{
  _id: ObjectId("648cd3d59e8b6dbb7eae98c1"),
  Name: 'Ben_Clark',
  Password: 'Wr5?mGH',
  Email: 'ben@gmail.com',
  Birthday: ISODate("1976-04-16T00:00:00.000Z"),
  FavoriteMovies: [
    ObjectId("648cc3ce9e8b6dbb7eae98b6"),
    ObjectId("648cc4289e8b6dbb7eae98b7")
  ]
}
]
cfDB> db.users.update(
...   { _id: ObjectId("648cd3d59e8b6dbb7eae98c1") },
...   { $push: { FavoriteMovies: ObjectId("648cc4cc9e8b6dbb7eae98b9") } }
... )
{
  acknowledged: true,
  insertedId: null,
  matchedCount: 1,
  modifiedCount: 1,
  upsertedCount: 0
}
cfDB>
```

EXAMPLE OF CRUD OPERATION IN MONGOSH

(UPDATE)



Creating schemas and models to **enforce** data uniformity and data consistency in the non-relational database

Skills used

Research
Code writing
Debugging

WHY WAS THIS STEP IMPORTANT

Creating models was important to keep the data as consistent as possible, not only to have a good general structure, but also because every user who will use myFlix will expect to receive, for example, the same data format for each movie they'll look into. This was essential for a good and professional user experience.

WHAT WAS THE GOAL

Using Mongoose to maintain the flexibility of a non-relational database while also maintaining consistency throughout my database.

Creating a specific file for the models (*model.js*), importing Mongoose package into it and creating the schemas for the movies and users collections with specific keys-values to dictate the format of the documents to be created within these two collections.

WHAT WAS THE GOAL (SUITE)

Creating the models that use the schemas previously defined (movies and users schemas) and export them. Importing them into *index.js* file to ensure the API endpoints can make use of them in order to query the MongoDB database according to the schemas defined (and so enforce attributes as documents are created and updated in the database).

Connecting Mongoose into my REST API with `mongoose.connect()` to allow it to perform CRUD operations on my MongoDB data (documents). Querying my Mongoose models using some common Mongoose querying functions (`findOne`, `updateOne`, `updateMany`, `deleteOne`, etc.) to ensure requests coming from the client and messages sent back are working.

Testing back again each endpoint of the API using Postman to see if implemented changes (Mongoose models) are working as expected.

Updating the API documentation to integrate new and more accurate information based on the newly created schemas / models for the database.

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

At the end of this step, I ran into some problems when trying to execute CRUD operations in Postman. I was receiving a *MongooseError* message. I noticed that this was related to a Network / Connection issue, and that I was not using the correct `mongoose.connect()` link to connect it to my local machine (issue related to the Mongoose version I had). I therefore looked online and found another `mongoose.connect()` link to allow Mongoose to connect to my local machine / database as expected, and it worked.

SCHEMA FOR MOVIES COLLECTION

```
let movieSchema = mongoose.Schema({
  Title: {type: String, required: true},
  Description: {type: String, required: true},
  Genre: {
    Name: String,
    Description: String
  },
  Director: {
    Name: String,
    Bio: String,
    Birth: Date,
    Death: Date
  },
  ImagePath: String,
  Featured: Boolean
});
```

SCHEMA FOR USERS COLLECTION

```
let userSchema = mongoose.Schema({
  Username: {type: String, required: true},
  Password: {type: String, required: true},
  Email: {type: String, required: true},
  Birthday: Date,
  FavoriteMovies: [{ type: mongoose.Schema.Types.ObjectId, ref: 'Movie' }]
});
```

MODELS CREATION AND EXPORT USING DEFINED SCHEMAS

```
let Movie = mongoose.model('Movie', movieSchema);
let User = mongoose.model('User', userSchema);

module.exports.Movie = Movie;
module.exports.User = User;
```



```
Windows PowerShell
Copyright (C) Microsoft Corporation. All rights reserved.

Install the latest PowerShell for new features and improvements! https://aka.ms/PSWindows

PS C:\Users\alexa> mongosh
Connecting to:      mongodb://127.0.0.1:27017/?directConnection=true&serverSelectionTimeoutMS=2000&appName=mongosh+1
.10.0
MongoNetworkError: connect ECONNREFUSED 127.0.0.1:27017
PS C:\Users\alexa> show dbs
show : The term 'show' is not recognized as the name of a cmdlet, function, script file, or operable program. Check
the spelling of the name, or if a path was included, verify that the path is correct and try again.
At line:1 char:1
+ show dbs
+ ~~~~~
+ CategoryInfo          : ObjectNotFound: (show:String) [], CommandNotFoundException
+ FullyQualifiedErrorId : CommandNotFoundException

PS C:\Users\alexa> |
```

ERROR FACED AT FIRST

mongosh mongodb://127.0.0.1:27017/?directConnection=true&serverSelectionTimeoutMS=2000&appName=mongosh+1.10.0



Windows PowerShell

Copyright (C) Microsoft Corporation. All rights reserved.

Install the latest PowerShell for new features and improvements! <https://aka.ms/PSWindows>

PS C:\Users\alexa> mongosh

Connecting to: **mongodb://127.0.0.1:27017/?directConnection=true&serverSelectionTimeoutMS=2000&appName=mongosh+1.10.0**

Using MongoDB: 6.0.6

Using Mongosh: 1.10.0

For mongosh info see: <https://docs.mongodb.com/mongodb-shell/>

The server generated these startup warnings when booting

2023-06-16T10:00:07.122-06:00: Access control is not enabled for the database. Read and write access to data and configuration is unrestricted

test> show dbs

admin 40.00 KiB

config 60.00 KiB

local 40.00 KiB

test> db

test

test> use cfDB

switched to db cfDB

cfDB>

ERROR FIXED

POST Send

Params Authorization Headers (8) **Body** Pre-request Script Tests Settings Cookies

☐ none ☐ form-data ☐ x-www-form-urlencoded ☒ raw ☐ binary ☐ GraphQL **JSON** Beautify

```
1  ....
2  .... "Name" : "Yoshi2000",
3  .... "Password" : "SuperSmash8ros",
4  .... "Email" : "derek@hotmail.com",
5  .... "Birthday" : "1995-09-08"
6  ....
```

Body Cookies Headers (7) Test Results Status: 201 Created Time: 21 ms Size: 416 B Save as Example

Pretty Raw Preview Visualize **JSON**

```
1  ....
2  .... "Name": "Yoshi2000",
3  .... "Password": "SuperSmash8ros",
4  .... "Email": "derek@hotmail.com",
5  .... "Birthday": "1995-09-08T00:00:00.000Z",
6  .... "FavoriteMovies": [],
7  .... "_id": "648e7b9cf73cb940cec5112",
8  .... "__v": 0
9  ....
```

**POST TEST ON /USERS ENDPOINT TO SEE IF
USER MODEL IS WORKING CORRECTLY
(REQUIRE ALL INFO DEFINED IN THE SCHEMA)**

PUT

http://localhost:8080/users/Yoshi2000

Send

Params

Authorization

Headers (8)

Body

Pre-request Script

Tests

Settings

Cookies

☐ none ☐ form-data ☐ x-www-form-urlencoded ☒ raw ☐ binary ☐ GraphQL ☐ JSON

Beautify

```
1 {
2   "Name": "Yoshi2000!!",
3   "Password": "SuperSmashBros",
4   "Email": "derek.bros@hotmail.com",
5   "Birthday": "1995-09-08"
6 }
```

Body Cookies Headers (7) Test Results

Status: 200 OK Time: 16 ms Size: 418 B Save as Example

Pretty

Raw

Preview

Visualize

JSON

```
1 {
2   "_id": "648e7b9cf73cb9460cec5112",
3   "Name": "Yoshi2000!!",
4   "Password": "SuperSmashBros",
5   "Email": "derek.bros@hotmail.com",
6   "Birthday": "1995-09-08T08:00:00.000Z",
7   "FavoriteMovies": [],
8   "__v": 0
9 }
```

**PUT TEST ON /USERS/:USERNAME ENDPOINT
TO SEE IF USER MODEL IS WORKING CORRECTLY
(REQUIRE ALL INFO DEFINED IN THE SCHEMA)**

HTTP Authentication

API key-based authentication

session-based / cookie-based
authentication

JWT token-based authentication

OAuth authentication

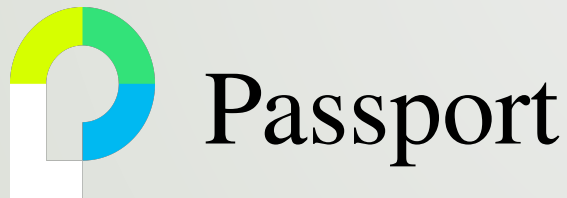
Applying principles of authentication to the REST API

Skills used

Research
Code writing
Debugging

WHY WAS THIS STEP IMPORTANT

Users today expect the apps they use to be safe and secure, making authentication and authorization logic implementation an essential step in the development process. It was also important to keep the API safe from malicious actors and software.



WHAT WAS THE GOAL

Further understand the pros and cons of different types of authentication and authorization methods for applications: basic HTTP authentication, API key-based authentication, session-based (or cookie-based) authentication, JWT token-based authentication and OAuth.

Installing Passport library and basic HTTP authentication / JWT authentication packages in the web app.

WHAT WAS THE GOAL (SUITE)

Creating a new file in the project folder (*passport.js*) and configuring two strategies using Passport middleware (strategies being Passport's block of codes to enable certain methods of authentication and authorization within an app).

- One for basic HTTP authentication to authenticate login requests (for users initial login requests into myFlix using username and password on the login page)
- One for JWT authentication to authenticate logged-in users requests (based on their previously acquired JWT upon connection - for users requests to the API once logged in into myFlix)

Creating a new `/login` endpoint inside a new *auth.js* file to authenticate login requests using basic HTTP authentication and generate a JWT for future users requests / interactions with the API.

```
passport.use(new LocalStrategy(...));
```

```
passport.use(new JWTStrategy({...}));
```

WHAT WAS THE GOAL (SUITE)

Updating all the endpoints (except the ones for signing up and logging in) to integrate the JWT Passport strategy as middleware, so that only users with a JWT token can make requests to the API (for example, only users who've registered, been authenticated and send along automatically a token with their requests once in the app would be able to access the /movies endpoint and read the movie data sent back by the API).

This update / additional logic in every endpoint was meant for them to receive the token from the client-side and compare the details it contains with the details stored in the database to finally, if everything is matching, authorize the request to the endpoint and perform the specific CRUD operation.

Testing the new authentication and authorization methods implemented using Postman.

```
app.get('/movies', passport.authenticate('jwt', { session: false }), (req, res) => {...});
```


GET http://localhost:8080/movies Send

Params Authorization Headers (8) Body Pre-request Script Tests Settings Cookies

Type Bearer T... Token

The authorization header will be automatically generated when you send the request. Learn more about [authorization](#).

Body Cookies Headers (5) Test Results Status: 401 Unauthorized Time: 11 ms Size: 168 B Save as Example

Pretty Raw Preview Visualize Text

1 Unauthorized

**GET TEST ON /MOVIES ENDPOINT WITHOUT
TOKEN (ACCESS DENIED AS EXPECTED BECAUSE
NO TOKEN WAS SENT WITH THE REQUEST)**

GET

http://localhost:8080/movies

Send

Params

Authorization

Headers (9)

Body

Pre-request Script

Tests

Settings

Cookies

Type

Bearer T...

Token

eyJhbGciOiJIUzI1NiIsInR5cCI6IkpXVCJ9.eyJ...

The authorization header will be automatically generated when you send

Body

Cookies

Headers (7)

Test Results



Status: 201 Created

Time: 46 ms

Size: 8.07 KB



Save as Example



Pretty

Raw

Preview

Visualize

JSON



```
1 {
2   {
3     "Genre": {
4       "Name": "Thriller",
5       "Description": "Thriller film, also known as suspense film or suspense thriller, is a broad film genre
6         that involves excitement and suspense in the audience."
7     },
8     "Director": {
9       "Name": "Jonathan Demme",
10      "Bio": "Robert Jonathan Demme",
11      "Birth": "1944-01-01T00:00:00",
12      "Death": "2017-01-01T00:00:00",
13    },
14    "_id": "648c92c20fee6d376e9055ed",
15    "Title": "Silence of the Lambs",
```

GET TEST ON /MOVIES ENDPOINT WITH TOKEN
(DATA RETURNED AS EXPECTED BECAUSE TOKEN
WAS SENT WITH THE REQUEST)

GET Send

Params Authorization Headers (8) Body Pre-request Script Tests Settings Cookies

Type Bearer T... Token

The authorization header will be automatically generated when you send the request. [Learn more about authorization](#)

Body Cookies Headers (5) Test Results Status: 401 Unauthorized Time: 8 ms Size: 168 B Save as Example

Pretty Raw Preview Visualize Text

1 Unauthorized

**GET TEST ON /MOVIES/GENRE/:GENRENAME
ENDPOINT WITHOUT TOKEN (ACCESS DENIED AS
EXPECTED BECAUSE NO TOKEN WAS SENT WITH
THE REQUEST)**

GET http://localhost:8080/movies/genre/Crime Send

Params Authorization Headers (9) Body Pre-request Script Tests Settings Cookies

Type Bearer Token eyJhbGciOiJIUzI1NiIsInR5cCI6IkpXVCJ9.eyJ...

The authorization header will be automatically generated when you send

Body Cookies Headers (7) Test Results Status: 200 OK Time: 13 ms Size: 1.04 KB Save as Example

Pretty Raw Preview Visualize JSON

```
1 {
2   "Genre": {
3     "Name": "Crime",
4     "Description": "Crime films, in the broadest sense, is a film genre inspired by and analogous to the
5       crime fiction literary genre."
6   },
7   "Director": {
8     "Name": "Francis Ford Coppola",
9     "Bio": "Francis Ford Coppola is one of the major figures of the New Hollywood movement",
10    "Birth": "1939-04-07T00:00:00Z"
11  },
12  "_id": "648cc51e9e8b6dbb7eae98ba",
13  "Title": "The godfather",
```

**GET TEST ON /MOVIES/GENRE/:GENRENAME
ENDPOINT WITH TOKEN (DATA RETURNED AS
EXPECTED BECAUSE TOKEN WAS SENT WITH THE
REQUEST)**

DELETE

Params Authorization Headers (8) Body Pre-request Script Tests Settings Cookies

Type Bearer T... Token

The authorization header will be automatically generated when you send the request. Learn more about [authorization](#)

Body Cookies Headers (5) Test Results Status: 401 Unauthorized Time: 7 ms Size: 168 B Save as Example

Pretty Raw Preview Visualize Text

1 Unauthorized

DELETE TEST ON USERS/:USERNAME ENDPOINT FOR A USER TRYING TO DELETE HIS ACCOUNT WITHOUT TOKEN (ACTION DENIED AS EXPECTED BECAUSE NO TOKEN WAS SENT WITH THE REQUEST)

DELETE Send

Params Authorization Headers (9) Body Pre-request Script Tests Settings Cookies

Type Bearer T... Token

eyJhbGciOiJIUzI1NiIsInR5cCI6IkpXVCJ9.eyJ...

The authorization header will be automatically generated when you send the request. Learn more about [authorization](#)

Body Cookies Headers (7) Test Results Status: 200 OK Time: 14 ms Size: 254 B Save as Example

Pretty Raw Preview Visualize HTML

1 David-UPDATED was deleted.

DELETE TEST ON USERS/:USERNAME ENDPOINT FOR A USER TRYING TO DELETE HIS ACCOUNT WITH TOKEN (ACTION COMPLETED AS EXPECTED BECAUSE TOKEN WAS SENT WITH THE REQUEST)



Implementing security mechanisms and **deploying** the API and database online

Skills used

Research
Problem-solving
Code writing
Debugging

WHY WAS THIS STEP IMPORTANT

Ensuring data and web security considerations have been incorporated into the web app was important, since web developers and whole teams behind digital product development have security and ethical responsibilities (such as privacy laws and data protection measures).

Same-Origin Policy

Cross-Origin Resource Sharing (CORS)

HTTPS

Secure Sockets Layer (SSL)

Password hashing

Content-Security-Policy (CSP)

User input validation

Escaping data

Cross-Site Scripting Attacks (XSS)

Cross-Site Request Forgery (CSRF)

SQL Injection

WHAT WAS THE GOAL

Learn about privacy and ethical laws, especially coming from the GDPR.

Learning about security mechanisms for the web:

- Same-Origin Policy
- Cross-Origin Resource Sharing (CORS)
- HTTPS
- Secure Sockets Layer (SSL)
- Password hashing
- Content-Security-Policy (CSP)
- User input validation
- Escaping data

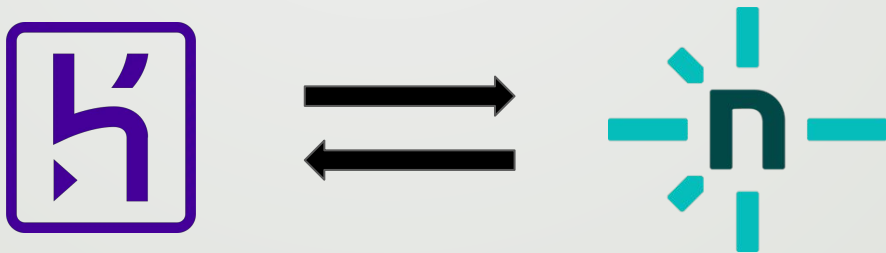
Learning about different forms of malicious attacks:

- Cross-Site Scripting Attacks (XSS)
- Cross-Site Request Forgery (CSRF)
- SQL Injection

WHAT WAS THE GOAL (SUITE)

Installing and implementing restricting domain access to keep the app as safe as possible from malicious entities, using Cross-Origin Resource Sharing (CORS) module. This is a useful module as it extends HTTP requests sent to the API by giving them a new header that include their origin domain, thus allowing the server to identify where the requests are coming from and allow or disallow the requests accordingly.

For this to work, I added (later during myFlix frontend development) the links of my two publicly hosted web app versions (React and Angular) into my CORS domain permissions (which then listed the origin domains for the web app frontends as authorized domains). This allowed anyone going on the web app via Netlify (hosting platform for React frontend) or gh-pages (hosting platform for Angular frontend) to access it, while other domain origins trying to access it, potentially being malicious, could not (error message returned).



WHAT WAS THE GOAL (SUITE)

Installing and implementing the Bcrypt module to hash myFlix user's password in the database upon account creation (and then comparing hashed passwords received from users login requests to the hashed password stored into the database to ensure a more secure login authentication process).

```
Password selected by user during account creation: password1234!
```

```
Password hashed and stored in the database: $4n$93$ynFKZA5247XqHjZbTwRmAqk7K28xGp41DR7CvQsH
```

WHAT WAS THE GOAL (SUITE)

Installing Express-validator and implementing server-side input validation logics on any endpoints that expect data in the request body to ensure only accepted characters and formats submitted by users make their way into the database, thus protecting it from potential harmful inputs / actions. Such validation includes for example:

- Only alphanumeric characters accepted for username (.isAlphanumeric Express-validator method)
- Requiring specific elements / part structure for emails (.isEmail Express-validator method)

Deploying / hosting the API on Heroku and deploying / hosting the database online into cloud-based hosting platform MongoDB Atlas.

Connecting the database to the API on Heroku, ensuring that the entire backend of myFlix is online, connected and ready to be used.

Final testing of all possible requests in Postman using the API's URLs from Heroku.

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

The biggest challenge has been to understand all the different security measures that can be used to protect an application from malicious attacks, and to understand what each of these solutions brings as advantages. At the end, I understood the logic of these measures, how they work, and I implemented some of them into the app, but I know I still have a lot to learn in cybersecurity.



express-validator



Finalizing code revision and refactoring

Skills used

Critical thinking

WHY WAS THIS STEP IMPORTANT

Ensuring that the codes are optimized to facilitate possible appropriation by other developers in the future is useful and could possibly save time. It can also facilitate any future adjustments to the codes.

WHAT WAS THE GOAL

Reviewing each code to ensure everything was optimized as much as possible in order to facilitate future modifications, additions, or adjustments.

Adding comments and clarification points in the code where important for the benefit and better understanding of anyone else who may work on this project later.

**CODE
COMMENTS
TO
FACILITATE
FUTURE
UPDATES
AND WORK**

```
/**
 * @fileoverview index.js
 * @description This file constitutes the main API element. All endpoints are defined here, as well as
 *
 * -6 GET
 * -1 PUT
 * -3 POST
 * -2 DELETE
 *
 * This file also contains the codes to import other project files (eg: auth.js which contains the logic
 * as well as codes that configure certain additional elements, such as cross-origin resource sharing (CORS)
 */

const express = require('express');
const app = express();

const cors = require('cors');
let allowedOrigins = ['http://localhost:8080', 'http://testsite.com', 'http://localhost:1234', 'http://localhost:5678'];
app.use(cors({
  origin: (origin, callback) => {
    if (!origin) return callback(null, true);
    if (allowedOrigins.indexOf(origin) === -1) {
      let message = 'The CORS policy for this application doesnt allow access from origin ' + origin;
      return callback(new Error(message), false);
    }
  }
})));
```


CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

I positioned myself from the point of view of future colleagues who could work on this project. How can I make this project and these codes as clear as possible to promote their easy appropriation? I reviewed each file to bring improvements in certain places and add comments where I thought it could be useful.

DECISIONS MADE

This step was done on my own initiative and was not required in the project requirements. I made decisions regarding the improvement of certain codes, and the addition of comments where necessary, in order to set my mind to work in a collaborative environment already.



README .

md

Completing the README document

Skills used

Communication
Content writing

WHY WAS THIS STEP IMPORTANT

Ensure myFlix backend logic is well documented and easily accessible by anyone interested.

WHAT WAS THE GOAL

Updating and completing the README file located in the myFlix API Github repository. The goal was to ensure that all relevant information regarding myFlix API is accessible under these four categories:

- Project description
- Technical aspects
- List of endpoints and related information
- App dependencies

CHALLENGES OR SPECIAL POINTS OF CONSIDERATION

Finding the right balance between giving the right level of information, while remaining as synthetic as possible. To help me, I made a first draft, which I then modified at times. I also drew inspiration from other READMEs I've consulted for similar projects and for which I found that the information presented was relevant.

DECISIONS MADE

I wrote the README documentation from A to Z, in terms of content, presentation and structure.

README SAMPLE - FULL VERSION ON GITHUB

