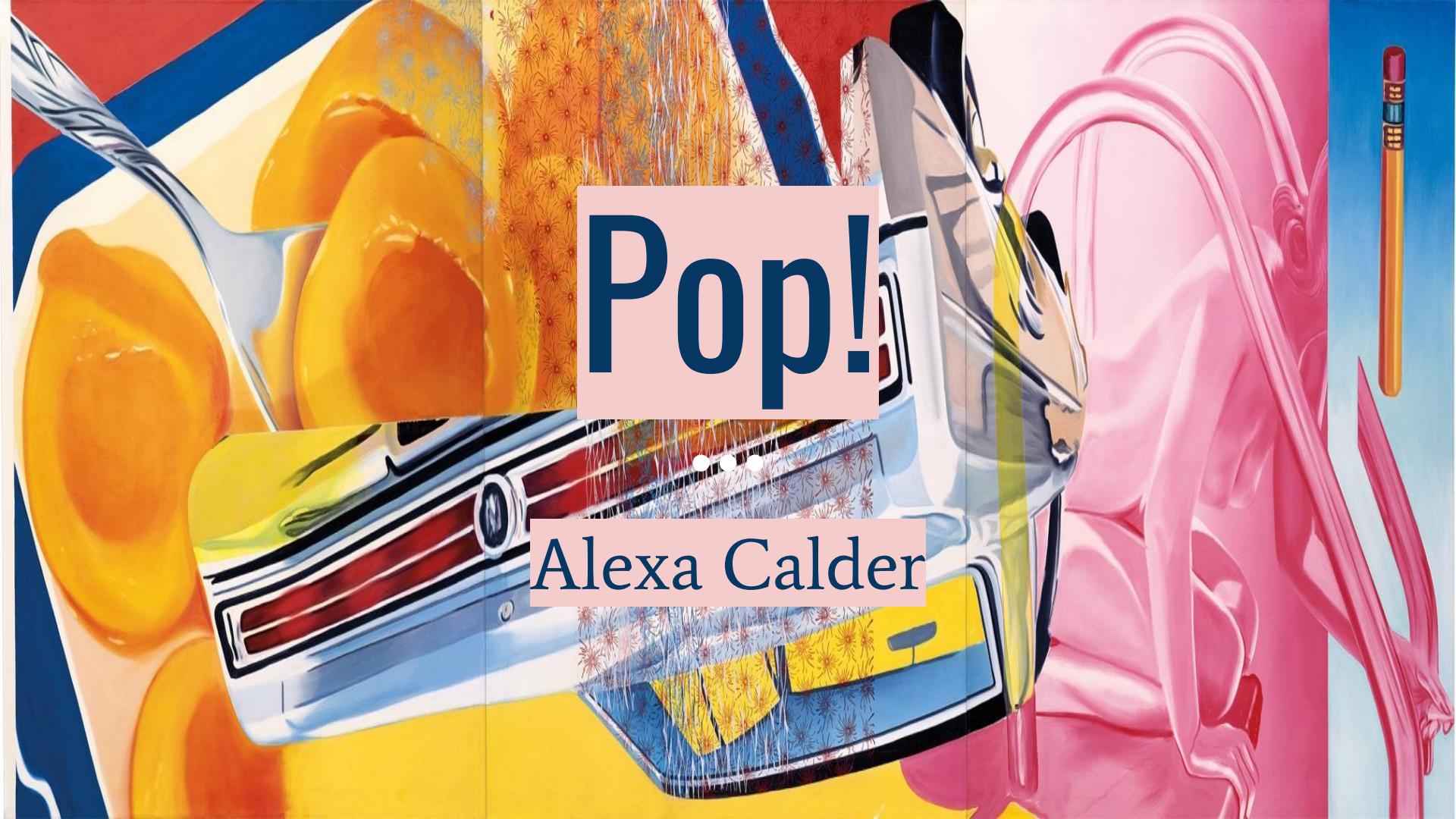


# My Artwork

• • •

# Order:

- Pop! Painting
- Charcoal Drawings
- Collage and Pen
- Other work



Pop!

Alexa Calder

# Pop! Project

For this project, we looked to James Rosenquist and David Salle mainly, for inspiration. James Rosenquist, in particular, was part of the Pop Art Movement that included Andy Warhol. These artist's both played around with scale, interesting colors and juxtapositions that created incredibly unique compositions.



# Research: James Rosenquist

- James Rosenquist was an american artist and a part of the Pop Art movement. His works often reflected and explored advertising and consumer culture in America. His pieces often felt somewhat surreal and consistently disregarded scale-superimposing John F Kennedy's face next to a car at similar sizes.



# Research: Andy Warhol

- Andy Warhol was the leading artist of the Pop Art movement. His works explored the relationship between artistic expression, advertising, and celebrity culture. He also was known for using bright, vivid color and non-realistic color schemes.



# Collage

- I decided that I wanted to have a theme for my project, and chose to create my collage based off a more realistic/provocative portrayal of the American Dream. I started by collecting a variety of images I thought represented this notion, and printed them out, randomly arranging the images to see what worked best.



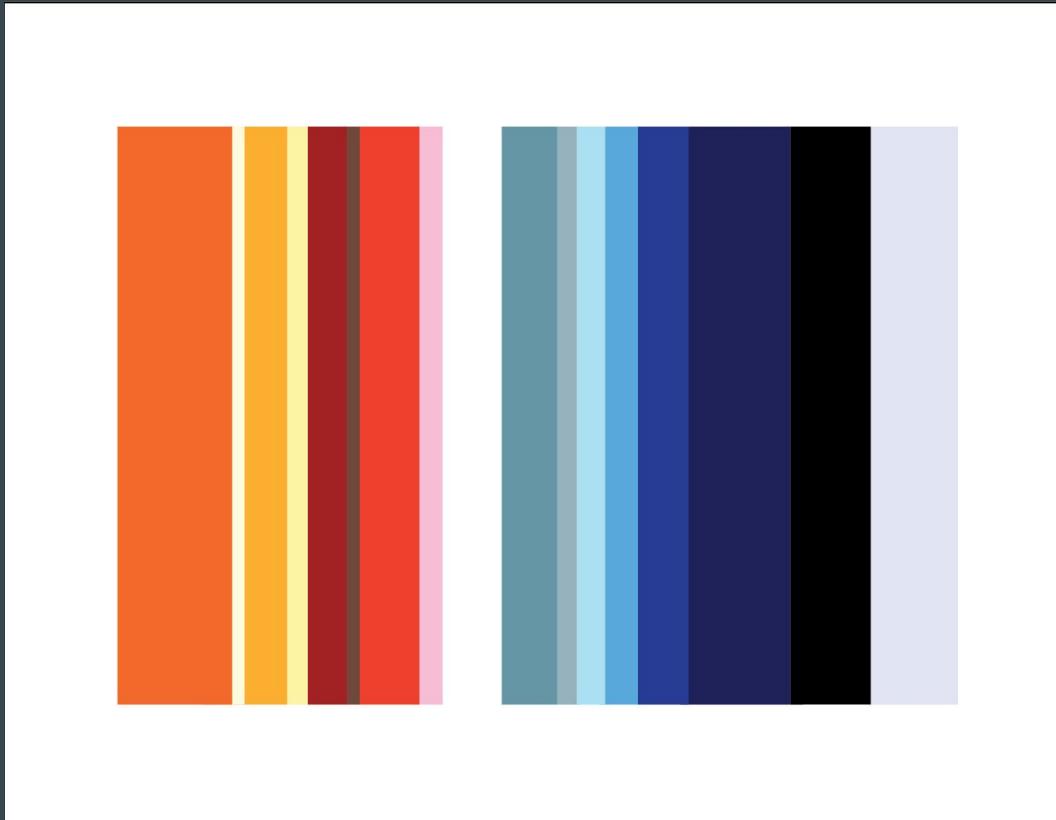
# Collage: Final Version



# Color Palette

- I wanted to focus on my American dream theme by referencing the red white and blue of our flag. For the guns I wanted to implement more of a harsh color scheme by incorporating the steel greys and blacks. For the atomic bomb I decided to go for an orange, yellow and black scheme to convey the anger of the bomb.
- Overall, my color palette consisted of a variety of red, orange, yellow, and blues, with some grey scale values.

# Final Color Palette



# Transparency

- For the aspect of transparency, I decided to let the “Have a Coke” catchphrase blend into Uncle Sam, so as to not take away from his intense face, as a bright red would draw the eye in more than the diluted one below.



# Pattern

- For my pattern, I decided to go for a repeating rifle outline (although provocative) I think it makes a strong statement on America's infatuation with the second amendment (and guns in general).
- It also ties in to the handgun in the center of the image.



# Process

- To start off, I began by gridding both my final board and my collage so I could get an accurate final image.



# Process

- Next, I began by color, painting all the parts of the piece that I wanted to be blue.



# Process

- I continued to paint by color, and worked that way until I was done.

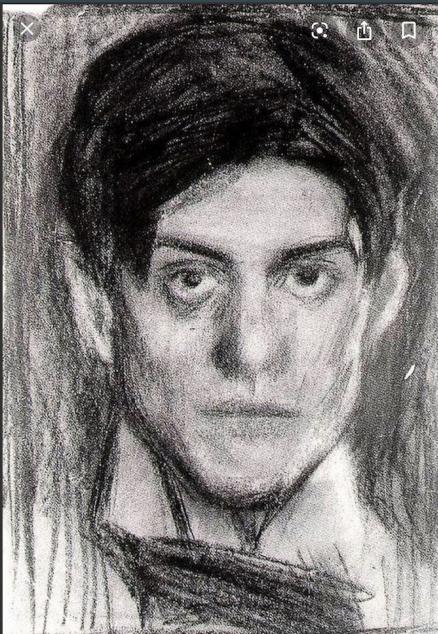


# Final Project



# Charcoal Drawings

# Portrait Project



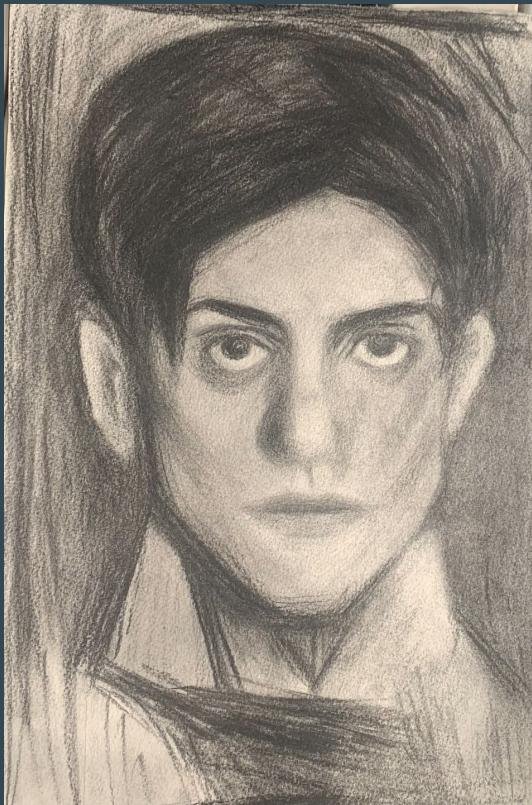
Pinterest

Pablo Picasso | Self Portrait c.1900 (at age  
19). Charcoal on ...



For this project we were instructed to look to a famous artist or painting for stylistic inspiration. The first piece was— to the best of our abilities— supposed to be a copy of the original. Then the second— utilising the artists style and material— was to be our own image/subject. I chose to copy Pablo Picasso's Self Portrait from 1900, and for my original work, my subject was my older sister Sophia.

# Final Project



# Collage and Pen

# Collage and Pen Project

For this project we were given a variety of white and black photographs and were instructed to cut them up however we liked to create an interesting composition. Then, we were instructed to recreate that very collage in pen.

# Final Project



# Other Works

