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FONTFONT INFO GUIDE FOR

# FF Dax Medium SC

Offc | Offc Pro

or

Web | Web Pro

## SECTIONS

- A | Font and Designer Information
- B | Language Support
- C | Type Specimens



# HANDGLOVES

## ABOUT FF DAX MEDIUM SC

Hans Reichel's first design to be published by FSI was FF Dax Condensed (1995) which developed from the idea of combining the clarity of a narrow Futura with a "slightly roman touch" to make a space-saving but very legible typeface of timeless design.

Very characteristic for the typeface are the missing spurs in the d, g, m, n, p, q, r and u. The family quickly grew to include the wider, but still narrow, FF Dax, followed by FF Dax Wide, less space-saving than its predecessors but still on the slender side. And, in keeping with tradition, available in six weights: Light, Regular, Medium, Bold, Extra Bold and Black.

Dax Compact is a useful extension of the FF Dax family. The main difference in comparison to the regular version is that ascenders and descenders are relatively small and the upper case letters have the same height as the lower case letters with ascenders. That makes the typeface appearing larger and more compact although set in the same point size. The width is somewhere between FF Dax Condensed and FF Schmalhans. The FF Dax Compact is especially suitable for headlines in magazines, newspapers, for posters, flyers ... whenever a little more noise is needed.

## ABOUT HANS REICHEL

Hans Reichel (born 1949) is a musician/inventor/composer as well as being a type designer. For more than 30 years he's made a name for himself as an accomplished acoustic and electric guitar player. He's also the inventor of the Daxophone, an instrument where thin strips of wood are played with a bow to mimic animal sounds and human voices. More information on his musical endeavors can be found on the web at [www.daxo.de](http://www.daxo.de).

## ABOUT INKA STROTMANN

Designer of CE versions of FontFonts.

SECTION B  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
STANDARD



MACOS

MACOS ICELANDIC  
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC  
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1  
ISO  
ISO 8859- 1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL  
SUPPORTED  
CODE PAGES  
PRO



MACOS

MACOS CENTRAL EUROPE  
MACOS CROATIAN  
MACOS CYRILLIC  
MACOS GREEK  
MACOS ROMANIAN  
MACOS TURKISH  
MACOS UKRAINIAN

IBM

IBM-875 GREECE - EBCDIC  
IBM-921 BALTIC  
IBM-1025 CYRILLIC - EBCDIC  
IBM-1112 BALTIC - EBCDIC  
IBM-1123  
IBM-1124

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN  
MS WINDOWS 1251 CYRILLIC  
MS WINDOWS 1253 GREEK  
MS WINDOWS 1254 TURKISH  
MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2  
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3  
ISO 8859- 4 BALTIC LATIN 6  
ISO 8859- 5 CYRILLIC  
ISO 8859- 9 W EU+TURKISH LATIN 5  
ISO 8859-10 SCANDINAVIAN LATIN 6  
ISO 8859-13 BALTIC LATIN 7  
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED  
LANGUAGES  
STANDARD**

**Offc**

**Web**

AFRIKAANS	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ALBANIAN	LADIN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ARVANITIKA (LATIN)	LOW GERMAN
ASTURIAN	LUXEMBOURGIAN
BARABA TATAR	MALAGASY
BATS (LATIN)	MALAY (LATIN)
BISLAMA	MANX GAELIC
BOKMÅL NORWEGIAN	NORTH FRISIAN
BRETON	NORTHERN SOTHO
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	RHAETO-ROMANCE
EAST FRISIAN	ROMANSCH
ENGLISH	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
ESTONIAN	SCOTTISH GAELIC
FAEROESE	SOMALI
FINNISH	SOUTHERN SAMI
FRANCO-PROVENCAL	SOUTHERN SOTHO
FRENCH	SPANISH
FRISIAN	SWEDISH
FRIULIAN	TAHITIAN
GALICIAN	TSAKHUR (LATIN)
GERMAN	TSONGA
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSWANA
GREENLANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ICELANDIC	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INDONESIAN	UME SAMI
INTERLINGUA	WALLOON
IRISH	WEST FRISIAN
ITALIAN	XHOSA
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YAPESE
KARAIM (LATIN)	YIDDISH [ROMANIZATION]
KAZAN TATAR (LATIN)	ZULU
KURDISH (LATIN)	

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
PRO**



ABAZA	INARI SAMI
ADYGHE	INGUSH
ÄLVDALSKA	ISTRO-ROMANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	JAPANESE (SINO-JAPANESE) [ROMANIZATION; MODIFIED HEPBURN]
ARAGONESE	KABARDIAN
ARCHI	KALMYK
ARUMANIAN	KARACHAY-BALKAR
ARVANITIKA (GREEK)	KARAIM (CYRILLIC)
AVAR	KARA-KALPAK
AZERBAIJANI (LATIN)	KASHUBIAN
BALK	KAZAKH
BASQUE	KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
BOSNIAN (CYRILLIC)	KAZAN TATAR (CYRILLIC)
BOSNIAN (LATIN)	KHINALUG
BOTLIKH	KHMER (KHMER) [ROMANIZATION; UN 1972]
BUDUKH	KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]
BULGARIAN	KRYTS
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	KUMYK
BURYAT	KURDISH (CYRILLIC)
BYELORUSSIAN (BELARUSIAN CYRILLIC)	KURMANJI
BYELORUSSIAN (BELARUSIAN LATIN)	LADINO (LATIN)
CHECHEN (CYRILLIC)	LAK
CHECHEN (LATIN)	LATIN
CHICHEWA	LATVIAN (LETTISH)
COOK ISLANDS MAORI	LEZGI
CRIMEAN TATAR (LATIN)	LITHUANIAN
CROATIAN	LULE SAMI
CZECH	MACEDONIAN
DARGIN	MACEDONIAN (CYRILLIC) [ROMANIZATION; UN 1977]
DUNGAN	MALTESE
ERZYA	MAORI
ESPERANTO	MARSHALLESE
GAGAUZ (LATIN)	MOKSHA
GODOBERI	MOLDAVIAN (LATIN)
GREEK MONOTONIC	MONGOLIAN (CYRILLIC)
GREENLANDIC (PRE-1973)	MONGOLIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1964]
HAWAIIAN	NANAI
HUNGARIAN	NOGAY

NORTHERN SAMI	TAJIK (CYRILLIC) [ROMANIZATION; BGN/
POLISH	PCGN 1994]
PORTUNHOL	TATAR
ROMANI (LATIN)	TATI
ROMANIAN	TONGAN
RUSSIAN	TSAKHUR (CYRILLIC)
RUSSIAN (CYRILLIC) [ROMANIZATION;	TSAKONIAN MONOTONIC
RUSSIAN ACADEMY OF SCIENCES	TURKISH
SYSTEM]	TURKMEN
RUSSIAN (CYRILLIC) [ROMANIZATION;	TUVINIAN
UN 1987, NATIONAL]	UBYKH
RUSYN	UKRAINIAN
RUTUL	UZBEK
SAMOAN	UZBEK (CYRILLIC) [ROMANIZATION;
SARDINIAN	BGN/PCGN 1979]
SERBIAN (CYRILLIC) [ROMANIZATION;	VÅMHUSMÅL
UN 1977]	VEPSIAN
SERBIAN (LATIN)	WALLISIAN
SLOVAK	WELSH
SLOVENIAN	WOLOF
SORBIAN LOWER	
SORBIAN UPPER	
TABASARAN	
TAJIK	

# SUPPORTED UNICODE RANGES

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	ā ā ă ... ž ž š
LATIN EXTENDED-B	1	27	ə ƒ Ʒ ... ı ı ı
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	11	11	ˆ ˆ ˆ ... ˆ ˆ
GREEK AND COPTIC	5	79	; ’ ” ... γ γ ϕ
CYRILLIC		126	è ë ħ ... ø ŷ ŷ
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ... ẃ Ẅ ẅ
GENERAL PUNCTUATION	19	20	– — — ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	28	28	⁰ ⁴ ⁵ ... = ( )
CURRENCY SYMBOLS	2	2	€ ₺
LETTERLIKE SYMBOLS	6	6	ℓ № © ™ Ω €
NUMBER FORMS	17	17	1/7 1/9 1/10 ... 7/8 1/0/3

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
ARROWS	14	14	← ↑ → ... ↗ ⇨ ⇩
MATHEMATICAL OPERATORS	14	14	∂ Δ ∏ ... ≤ ≥ ·
MISCELLANEOUS TECHNICAL	6	6	∅ ⌘ ⋈ ⌞ ☒ ☒
ENCLOSED ALPHANUMERICS	21	21	① ② ③ ... ⑱ ⑳ ㉑
GEOMETRIC SHAPES	1	1	◇
DINGBATS	1	1	✓
ALPHABETIC PRESENTATION FORMS 2		2	FI FL



# SHAG PILE I13

AABBBCCDDDEEFFGGHHIIJJKKLLMM

ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789

ABCDEFGHIJKLMN OPQRSTUVWXYZ

FF Dax Medium SC 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM  
NEPTUNGRAS STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS  
CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKÄ KYSYMS. HÄN ON

FF Dax Medium SC 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA GIORNATA GUT GETARNT IM NEPTUNGRAS  
STEHT EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS CIENTÍFICOS, TRES ÉPOCAS ONKS  
TÄÄ VIKÄ KYSYMS. HÄN ON TYÖSKENNELLYT IL Y AURAIT BIEN DE CHOSÉS À DIRE LÀ-

FF Dax Medium SC 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA  
GIORNATA GUT GETARNT IM NEPTUNGRAS STEHT  
EIN KUCKUCKSLIPP. SERÁN, A JUICIO DE LOS  
CIENTÍFICOS, TRES ÉPOCAS ONKS TÄÄ VIKÄ

KYSYMS. HÄN ON TYÖSKENNELLYT IL Y AURAIT  
BIEN DE CHOSÉS À DIRE LÀ-DESSUS. SEVERAL  
TENORS SING IN CULTURALLY VOID DISPLAY.  
EIGENTLICH WOLLEN DIE LEUTE NUR DIE SONNE

FF Dax Medium SC 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA UNA  
GIORNATA GUT GETARNT IM  
NEPTUNGRAS STEHT EIN KUCKUCKSLIPP.  
SERÁN, A JUICIO DE LOS CIENTÍFICOS,

TRES ÉPOCAS ONKS TÄÄ VIKÄ KYSYMS.  
HÄN ON TYÖSKENNELLYT IL Y AURAIT  
BIEN DE CHOSÉS À DIRE LÀ-DESSUS.  
SEVERAL TENORS SING IN CULTURALLY

VOID DISPLAY. EIGENTLICH WOLLEN DIE  
LEUTE NUR DIE SONNE GENIESSEN. AYER,  
TODAVÍA EN PLENO ECHAZO,  
CELEBRABAN SU ANIVERSARIO DE BODA.