

Accordion

Alexander Pagel

A

♩ = 80

Section A, measures 1-5. The music is in 6/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords.

6

B

Section B, measures 6-10. The right hand continues the melodic development with some grace notes, and the left hand maintains the rhythmic accompaniment.

11

Section C, measures 11-15. The right hand introduces more complex melodic patterns, including some triplets, while the left hand accompaniment remains consistent.

16

C

Section C, measures 16-20. The right hand features a series of chords and moving lines, and the left hand continues with the eighth-note accompaniment.

21

Section C, measures 21-25. The final measures of the piece, showing the right hand concluding with a final chord and the left hand finishing the accompaniment.