

Violins

Breaking

A generic News Theme

Alexander Pagel

Violin score for "Breaking" (A generic News Theme) by Alexander Pagel. The score is in treble clef, key of D major (two sharps), and 12/8 time. The tempo is marked $\text{♩} = 128$. The score consists of 65 measures, divided into sections A, B, C, D, and E.

Section A: Measures 1-16. Starts with a whole rest, then a series of eighth notes with accents. Dynamics: *mp*.

Section B: Measures 17-23. Continues the eighth note pattern with accents. Dynamics: *mp*.

Section C: Measures 24-32. Continues the eighth note pattern with accents. Dynamics: *mf*.

Section D: Measures 33-47. Continues the eighth note pattern with accents. Dynamics: *mf*.

Section E: Measures 48-65. Continues the eighth note pattern with accents. Dynamics: *mp*.

The score includes repeat signs and first endings (marked with a '1') at measures 32-33 and 60-61.

Musical score for a single staff in treble clef with a key signature of two sharps (F# and C#). The score consists of two measures. The first measure contains a dotted quarter note chord (F#4, C#5, G#4) with a 'v' marking above it, followed by an eighth rest, an eighth note (F#4) with a 'v' marking, an eighth rest, and a dotted quarter note chord (F#4, C#5, G#4) with a 'v' marking. The second measure contains a dotted quarter note chord (F#4, C#5, G#4) with a 'v' marking, followed by an eighth rest, an eighth note (F#4) with a 'v' marking, an eighth rest, and a dotted quarter note chord (F#4, C#5, G#4) with a 'v' marking. The piece concludes with a final dotted quarter note chord (F#4, C#5, G#4) with a 'v' marking, an eighth rest, and a dotted half note (F#4) with a 'v' marking, ending with a double bar line.