

# Fantastie

Alexander Pagel

**A**

$\text{♩} = 64$

Section A, measures 1-3. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

**B**

4

Section B, measures 4-5. The music continues with a similar melodic and rhythmic pattern, featuring eighth and sixteenth notes in both hands.

**C**

6

Section C, measures 6-7. The music continues with a similar melodic and rhythmic pattern, featuring eighth and sixteenth notes in both hands.

8

Section C, measures 8-9. The music continues with a similar melodic and rhythmic pattern, featuring eighth and sixteenth notes in both hands.

**D**

10

Section D, measures 10-11. The music continues with a similar melodic and rhythmic pattern, featuring eighth and sixteenth notes in both hands.

12

Musical score for measures 12 and 13. The key signature is one flat (B-flat). The score is written for piano (p) in a grand staff (treble and bass clefs). Measure 12 features a complex melodic line in the treble with many beamed sixteenth notes and a steady eighth-note accompaniment in the bass. Measure 13 continues the melodic development in the treble with a half-note rest, while the bass accompaniment remains active. Brackets indicate phrasing groups in both staves.

14

Musical score for measures 14, 15, and 16. Measure 14 shows a continuation of the melodic and accompanimental patterns. Measure 15 features a more complex melodic line in the treble with many beamed sixteenth notes. Measure 16 concludes the section with a final chord in the treble and a half-note rest, while the bass accompaniment remains active. Brackets indicate phrasing groups in both staves.