

Breaking

A generic News Theme

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$\text{♩} = 128$

Horn in F

Trumpet in Bb

Xylophone

Vibraphone

Drum Kit

Piano

Harp

Electric Bass

Violin

Violins

Violas

Violoncellos

3

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

Vlas.

Vas.

[illegible]

7

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

This musical score page contains measures 7 and 8 of a symphony. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format with the following instruments and parts:

- Hn. in F:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Tpt. in Bb:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Xyl.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Vib.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- D. Kit:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Pno.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Hrp.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- El. B.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Vln.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.
- Vlns.:** Two staves, each with a treble clef and a key signature of three sharps. Measure 7 features a half note F#4, and measure 8 features a half note G#4, both with a slur over the next two measures.

9

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

This musical score page contains measures 9 and 10 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom: Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Xylophone (Xyl.), Vibraphone (Vib.), Drum Kit (D. Kit), Piano (Pno.), Harp (Hrp.), Electric Bass (El. B.), Violin (Vln.), and Violins (Vlns.). Measures 9 and 10 are marked with a '9' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (^) and breath marks (v). The percussion parts (Xyl., Vib., D. Kit) show specific rhythmic patterns and articulation. The string parts (Vln., Vlns.) feature sustained notes and rhythmic patterns. The piano and harp parts have complex textures with many notes and articulation marks.

11

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

The musical score is written for measures 11 and 12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are as follows:

- Hn. in F:** Horn in F. Measure 11: Rest, then a half note G#4. Measure 12: Half note G#4, half note A4.
- Tpt. in Bb:** Trumpet in Bb. Measure 11: Rest, then a half note G#4. Measure 12: Half note G#4, half note A4.
- Xyl.:** Xylophone. Measure 11: Eighth notes G#4, A4, B4, C5. Measure 12: Rest.
- Vib.:** Vibraphone. Measure 11: Eighth notes G#4, A4, B4, C5. Measure 12: Rest.
- D. Kit:** Drums. Measure 11: Snare drum on G#4, Cymbal on A4. Measure 12: Snare drum on G#4, Cymbal on A4.
- Pno.:** Piano. Measure 11: Eighth notes G#4, A4, B4, C5. Measure 12: Rest.
- Hrp.:** Harp. Measure 11: Eighth notes G#4, A4, B4, C5. Measure 12: Rest.
- El. B.:** Electric Bass. Measure 11: Eighth notes G#4, A4, B4, C5. Measure 12: Rest.

13

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

Vlas.

Vcs.

Measure 13: Horn, Trumpet, and Xylophone play a rhythmic pattern of eighth notes. Vibraphone and Harp play a melodic line with a half note and a dotted half note. Drum Kit, Piano, and Electric Bass play a rhythmic pattern of eighth notes. Violin, Violins, Viola, and Cello play a rhythmic pattern of eighth notes.

Measure 14: Horn, Trumpet, and Xylophone play a rhythmic pattern of eighth notes. Vibraphone and Harp play a melodic line with a half note and a dotted half note. Drum Kit, Piano, and Electric Bass play a rhythmic pattern of eighth notes. Violin, Violins, Viola, and Cello play a rhythmic pattern of eighth notes.

15

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

Vlas.

The musical score for measures 15 and 16 features the following instruments and parts:

- Hn. in F**: Horn in F, measures 15 and 16 are rests.
- Tpt. in Bb**: Trumpet in Bb, measures 15 and 16 are rests.
- Xyl.**: Xylophone, measures 15 and 16 are rests.
- Vib.**: Vibraphone, measures 15 and 16 feature a melodic line with eighth notes and a sustained note in measure 16.
- D. Kit**: Drums, measures 15 and 16 feature a rhythmic pattern with snare and bass drum.
- Pno.**: Piano, measures 15 and 16 are rests.
- Hrp.**: Harp, measures 15 and 16 feature a melodic line with eighth notes and a sustained note in measure 16.
- El. B.**: Electric Bass, measures 15 and 16 are rests.
- Vln.**: Violins, measures 15 and 16 are rests.
- Vlns.**: Violins, measures 15 and 16 feature a melodic line with eighth notes and a sustained note in measure 16.
- Vlas.**: Viola, measures 15 and 16 feature a melodic line with eighth notes and a sustained note in measure 16.

17

Hn. in F

Tpt. in Bb

Xyl.

Vib.

D. Kit

Pno.

Hrp.

El. B.

Vln.

Vlns.

Vlas.