

# Untitled score

Subtitle

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**Intro** ♩ = 136

Flute

Soprano Saxophone

Baritone Saxophone

Tuba

Tuba

Harp

Soprano

Mezzo-soprano

Tenor

Women

Men

Violoncellos

Contrabasses

pizz.

**Harp**

5

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

The musical score is written for page 2 of a piece. It features a Harp section at the top, indicated by a box labeled "Harp" and a measure rest of 5. The score is divided into four systems of four staves each. The instruments are: Flute (Fl.), Soprano Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tba.), Harp (Hrp.), Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), Violin (W.), Viola (M.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The Harp part is the only one with melodic activity, featuring arpeggiated chords and single notes. The other instruments are mostly silent, with some sustained notes in the strings (W. and M.) and a few notes in the Cbs. part.



10

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

T.

W.

M.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The score is for a large ensemble. Measures 10 and 11 are in 5/4 time, and measure 12 is in 4/4 time. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tba.), Harp (Hrp.), Soprano (S.), Mellophone (Mzs.), Trumpet (T.), Trumpet (T.), Woodwind (W.), Mellophone (M.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, S. Sax., Bar. Sax., Tba., and Mzs. parts are mostly rests. The Harp part has a melodic line in measure 10 and 11, and a rhythmic pattern in measure 12. The Soprano, Mellophone, and Trumpet parts are mostly rests. The Woodwind part has a melodic line in measure 10 and 11, and a rhythmic pattern in measure 12. The Mellophone part has a melodic line in measure 10 and 11, and a rhythmic pattern in measure 12. The Violoncello and Contrabass parts have a melodic line in measure 10 and 11, and a rhythmic pattern in measure 12.

## Saxophone

13

**Saxophone**

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

pizz.

16

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

This musical score page contains measures 16 through 18. The music is written for a large ensemble. Measures 16 and 17 are in 5/4 time, and measure 18 is in 4/4 time. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- S. Sax.**: Soprano Saxophone, plays a melodic line with eighth and sixteenth notes in measures 16-17, and a few notes with accents in measure 18.
- Bar. Sax.**: Baritone Saxophone, plays a steady eighth-note bass line in measures 16-17, and continues in measure 18.
- Tba.**: Trombone (first), plays a steady eighth-note bass line in measures 16-17, and continues in measure 18.
- Tba.**: Trombone (second), has rests in measures 16-17 and plays a few notes in measure 18.
- Hrp.**: Harp, rests in all three measures.
- S.**: Violin, rests in all three measures.
- Mzs.**: Viola, rests in all three measures.
- T.**: Violoncello, rests in all three measures.
- W.**: Woodwind (likely Flute), plays a sustained note in measures 16-17 and a different sustained note in measure 18.
- M.**: Woodwind (likely Bassoon), plays a sustained note in measures 16-17 and a different sustained note in measure 18.
- Vcs.**: Violins, play a steady eighth-note bass line in measures 16-17, and continue in measure 18.
- Cbs.**: Cellos, play a steady eighth-note bass line in measures 16-17, and continue in measure 18.

18

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

20

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.



[illegible]

26

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

This musical score page contains measures 26 through 28 of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Soprano Saxophone (S. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes two Trombones (Tba.). The keyboard section includes Harp (Hrp.). The vocal section includes Soprano (S.), Mezzo-soprano (Mzs.), Tenor (T.), and Woman (W.). The string section includes Music (M.). The percussion section includes Cymbals (Cbs.). The woodwinds and harp play active melodic and harmonic lines, while the brass and strings provide harmonic support. The vocalists and the woman part are silent throughout these measures.

29

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

## Voice

36

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

The musical score is written for a concert band and a voice soloist. It begins at measure 36. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 37. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Soprano Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), Trombone I (Tba.), Trombone II (Tba.), Harp (Hrp.), Soloist (S.), Mellophone (Mzs.), Trumpet I (T.), Trumpet II (T.), Wood Drum (W.), Maracas (M.), Vocals (Vcs.), and Cymbals (Cbs.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The voice part (S.) features a solo line with a melodic phrase in the 4/4 section. The instrumental parts provide harmonic support and rhythmic accompaniment.

39

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

43

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

46

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 46 through 49. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 5/4 and back to 4/4. The instruments are arranged in a grand staff with multiple systems. The Flute, Saxophones, and Trumpets are mostly silent, indicated by whole rests. The Harp and Percussion (Cbs.) play a rhythmic pattern of eighth notes. The Strings (S., Mzs., T., W., M.) play sustained notes, with some parts featuring slurs and ties across measures. The Violoncello (Vcs.) plays a rhythmic pattern of eighth notes. The music is written in a professional, clean style with clear notation and a consistent layout.

49

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

5/4 4/4 5/4 4/4



52

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

The musical score is written for a large ensemble. The key signature is one flat (B-flat). The score begins at measure 52. The time signature changes from 4/4 to 5/4 in measure 53 and returns to 4/4 in measure 54. The instruments are arranged in a standard orchestral layout. The Flute and Saxophones (Soprano, Baritone, and Trombone) play melodic lines. The Harp and Strings provide harmonic support. The Percussion section includes a Snare Drum, Cymbals, and a Tom. The vocal entry is in measure 54.

55

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

**Tutti**

59

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

62

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

The musical score for page 20, measures 62-65, is written for a large ensemble. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 63. The Flute, Saxophones, and Harp have melodic lines with slurs and ties. The Tubas play sustained notes. The Chorus parts are mostly sustained notes with some movement in the Soprano and Mezzo parts. The Cello/Double Bass part has a melodic line with slurs and ties.

66

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 66, contains measures 66 through 69. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Soprano Saxophone (S. Sax.), Baritone Saxophone (Bar. Sax.), and two Trombones (Tba.). The string section includes Harp (Hrp.), Violin (S.), Viola (Mzs.), Trumpet (T.), Woodwind (W.), Mellophone (M.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 in measure 67 and back to 5/4 in measure 69. Measure 66 features a half rest for the Flute and a half note for the Soprano Saxophone. Measures 67 and 68 are marked with a 5/4 time signature. Measure 69 is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

69

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 in measure 70, then back to 5/4 in measure 71. The instruments and their parts are as follows: Flute (Fl.) is silent in all measures. Soprano Saxophone (S. Sax.) plays a melodic line in 5/4, with accents in measures 69 and 70, and a whole note in 71. Baritone Saxophone (Bar. Sax.) plays a steady eighth-note line in 5/4, then a dotted quarter-note line in 4/4, and continues in 5/4. Two Trombones (Tba.) have different parts: the first plays a dotted quarter-note line in 5/4 and a half note in 4/4; the second is silent in 5/4 and plays a dotted quarter-note line in 4/4. Harp (Hrp.) plays a complex melodic line in 5/4 with accents, then a whole note in 4/4, and continues in 5/4. Strings (S., Mzs., T.) play a steady eighth-note line in 5/4, then a whole note in 4/4, and continue in 5/4. Woodwinds (W., M.) play sustained notes in 5/4, then whole notes in 4/4, and continue in 5/4. Vocals (Vcs.) and Cello (Cbs.) play a steady eighth-note line in 5/4, then a dotted quarter-note line in 4/4, and continue in 5/4.

71

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

74

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

T.

W.

M.

Vcs.

Cbs.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, 5/4 time signature.
- S. Sax.**: Soprano Saxophone, treble clef, 5/4 time signature.
- Bar. Sax.**: Baritone Saxophone, bass clef, 5/4 time signature.
- Tba.**: Trombone, bass clef, 5/4 time signature.
- Tba.**: Trombone, bass clef, 5/4 time signature.
- Hrp.**: Harp, grand staff (treble and bass clefs), 5/4 time signature.
- S.**: Soprano voice, treble clef, 5/4 time signature.
- Mzs.**: Mezzosoprano voice, treble clef, 5/4 time signature.
- T.**: Tenor voice, treble clef, 5/4 time signature.
- T.**: Tenor voice, bass clef, 5/4 time signature.
- W.**: Woodwind, treble clef, 5/4 time signature.
- M.**: Musician, bass clef, 5/4 time signature.
- Vcs.**: Violoncello, bass clef, 5/4 time signature.
- Cbs.**: Contrabass, bass clef, 5/4 time signature.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The time signature is 5/4 throughout the page.



77

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.

80

Fl.

S. Sax.

Bar. Sax.

Tba.

Tba.

Hrp.

S.

Mzs.

T.

W.

M.

Vcs.

Cbs.