

Breaking

A generic News Theme

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A ♩ = 128

Horn in F

Trumpet in Bb

Xylophone

Vibraphone

Marimba

Drum Kit

Claves

Harp

Electric Bass 2

Violin

Violins

Viola

mf

mf

3

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

6

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

9

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

The musical score for page 5, measures 9-11, features the following instruments and parts:

- Hn. in F**: Horn in F, measures 9-11, mostly rests.
- Tpt. in Bb**: Trumpet in Bb, measures 9-11, mostly rests.
- Xyl.**: Xylophone, measures 9-11, active with eighth and sixteenth notes, including accents and slurs.
- Vib.**: Vibraphone, measures 9-11, active with eighth and sixteenth notes, including accents and slurs.
- Mrm.**: Mellophone, measures 9-11, mostly rests.
- D. Kit**: Drum Kit, measures 9-11, mostly rests.
- Clv.**: Cymbals, measures 9-11, active with eighth and sixteenth notes, including accents and slurs.
- Hrp.**: Harp, measures 9-11, active with eighth and sixteenth notes, including accents and slurs.
- El. B. 2**: Electric Bass 2, measures 9-11, mostly rests.
- Vln.**: Violins, measures 9-11, mostly rests.
- Vlms.**: Violas, measures 9-11, mostly rests.

12

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Measure 12: Xyl. and Vib. play a melodic line. Clv. and Hrp. play a rhythmic pattern. Measure 13: Xyl. and Vib. continue the melodic line. Clv. and Hrp. continue the rhythmic pattern. Measure 14: Xyl. and Vib. play a repeat sign. Clv. and Hrp. play a new melodic line.

B

15

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Measure 15: Xyl. (treble and alto clefs) plays eighth notes. Vib. (treble clef) plays a dotted half note. Harp (treble and bass clefs) plays a melodic line. Measure 16: Similar activity for Xyl., Vib., and Harp. Measure 17: Section 'B' begins. Clv. (cymbal) enters with a pattern. Harp (treble clef) enters with a melodic line. Vlns. (treble clef) enter with a melodic line. Dynamics: *mp* (mezzo-piano) is indicated for the Clv. and Vlns. parts in measure 17.

18

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Vla.

mp

21

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

mp

mp

mf

mf

mf

mf

mp

[illegible]

26

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Vla.

28

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

Vla.

Measure 28: Horn and Trumpet play a melodic line starting on F#4, moving to G#4, A4, and B4. The Mellophone part has a complex rhythmic pattern. The Drum Kit and Cymbal parts have a steady beat. The Electric Bass 2 part has a bass line. The Violin, Viola, and Violas parts are mostly silent, indicated by a 'z' (zitto) symbol.

Measure 29: Horn and Trumpet play a melodic line starting on F#4, moving to G#4, A4, and B4. The Mellophone part has a complex rhythmic pattern. The Drum Kit and Cymbal parts have a steady beat. The Electric Bass 2 part has a bass line. The Violin, Viola, and Violas parts are mostly silent, indicated by a 'z' (zitto) symbol.

30

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

mf

mf

mf

mf

32 **C**

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

Detailed description of the musical score: The score is for page 14, measures 32 through 34. A rehearsal mark 'C' is placed above measure 32. The instruments and their parts are as follows: Horn in F (Hn. in F) and Trumpet in Bb (Tpt. in Bb) are in F major and have rests in all three measures. Xylophone (Xyl.) and Vibraphone (Vib.) play a melodic line in measures 32 and 33, consisting of eighth and sixteenth notes, and then have rests in measure 34. Mellophone (Mrm.) has rests in all three measures. Drum Kit (D. Kit) and Cymbals (Clv.) have rests in all three measures. Harp (Hrp.) plays a rhythmic accompaniment of eighth notes in measures 32 and 33, and then has a rest in measure 34. Electric Bass 2 (El. B. 2) has a rest in all three measures. Violins (Vln.) and Viola (Vlms.) have rests in all three measures.

35

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

mp

mf

mp

mf

38

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

This musical score page, numbered 16, covers measures 38 through 40. The instrumentation includes Horns in F, Trumpets in Bb, Xylophone, Vibraphone, Mellophone (indicated by a brace), Drums (D. Kit), Cymbals (Clv.), Harp (Hrp.), Euphonium (El. B. 2), and Violins (Vln.). Measures 38 and 39 feature a complex rhythmic pattern with eighth and sixteenth notes, accented by the Xylophone and Harp. The Vibraphone and Mellophone provide a steady harmonic accompaniment. In measure 40, the music concludes with a final chord and a half-note melody in the Violins. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

41

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlcs

Measure 41: Horn and Trumpet are silent. Xylophone and Vibraphone play a melodic line. Mellophone and Harp provide harmonic support. Electric Bass 2 and Violins play a rhythmic pattern. Measure 42: Similar to measure 41, but with more complex rhythmic patterns in the woodwinds and strings. Measure 43: The woodwinds and strings play a more active rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

D

44

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

This musical score page contains measures 44 through 46, marked with a rehearsal symbol 'D'. The score is for a large ensemble. Measures 44 and 45 are mostly rests for the woodwinds and strings, with activity in the vibraphone, mallets, and harp. Measure 46 features a more active texture with the vibraphone, mallets, harp, and strings. The vibraphone and mallets play a rhythmic pattern of eighth and sixteenth notes. The harp plays a melodic line with grace notes. The strings play a steady eighth-note pattern. The woodwinds and brass are mostly silent in these measures.

47

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

mp

mp

[illegible]

52

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

The musical score for page 21, starting at measure 52, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The Horn in F and Trumpet in Bb parts feature melodic lines with slurs. The Xylophone and Mellophone parts are mostly rests. The Vibraphone part has a steady eighth-note pattern. The Drum Kit and Cymbal parts provide a rhythmic foundation. The Harp part has a flowing eighth-note melody. The Electric Bass 2 part has a steady eighth-note pattern. The Violin and Violins parts have melodic lines with slurs.

54

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Measure 54: Horn in F and Trumpet in Bb play a melodic line starting on G4, moving to A4, then B4. The Vibraphone plays a rhythmic pattern of eighth notes. The Mellophone part is silent. The Drum Kit and Cymbals play a rhythmic pattern. The Harp plays a melodic line. The Electric Bass 2 plays a rhythmic pattern. The Violin and Violins play a melodic line.

Measure 55: Horn in F and Trumpet in Bb play a melodic line starting on G4, moving to A4, then B4. The Vibraphone plays a rhythmic pattern of eighth notes. The Mellophone part is silent. The Drum Kit and Cymbals play a rhythmic pattern. The Harp plays a melodic line. The Electric Bass 2 plays a rhythmic pattern. The Violin and Violins play a melodic line.

56

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

E

This musical score page contains measures 56 and 57, marked with rehearsal symbol **E**. The score is for a full orchestra and includes parts for Horn in F, Trumpet in Bb, Xylophone, Vibraphone, Mellophone (5 staves), Drum Kit, Cymbals, Harp, and Electric Bass 2. The key signature has three sharps (F#, C#, G#). Measure 56 begins with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, while the percussion and harp have rhythmic patterns. Measure 57 starts with a forte (*f*) dynamic. The woodwinds and strings continue their sustained parts, while the percussion and harp play more active rhythmic figures. The electric bass 2 part features a steady eighth-note pattern.

58

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

This musical score page contains measures 58 through 60. The instruments and their parts are as follows:

- Hn. in F:** Horn in F, measures 58-60.
- Tpt. in Bb:** Trumpet in Bb, measures 58-60.
- Xyl.:** Xylophone, measures 58-60.
- Vib.:** Vibraphone, measures 58-60.
- Mrm.:** Mellophone, measures 58-60.
- D. Kit:** Drum Kit, measures 58-60.
- Clv.:** Clarinet, measures 58-60.
- Hrp.:** Harp, measures 58-60.
- El. B. 2:** Electric Bass 2, measures 58-60.
- Vln.:** Violins, measures 58-60.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures are divided into two systems, each containing measures 58, 59, and 60. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

60

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlms.

62

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

mf

mp

mf

The musical score for page 26, measures 62-64, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hn. in F:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Tpt. in Bb:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Xyl.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Vib.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Mrm.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- D. Kit:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Clv.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Hrp.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- El. B. 2:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Vln.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).
- Vlns.:** Measures 62-64. Measure 62 has a whole note chord (F#, C#, G#). Measure 63 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 64 has a whole note chord (F#, C#, G#).

64

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Measure 64: Horn and Trumpet parts are silent. Vibraphone plays a half note chord. Mellophone parts are silent. Drum Kit and Cymbal are silent. Harp plays a half note chord. Electric Bass 2 plays a half note chord. Violin and Violins parts are silent.

Measure 65: Horn and Trumpet parts are silent. Xylophone and Mellophone parts are silent. Drum Kit plays a pattern of eighth notes. Cymbal plays a pattern of eighth notes. Harp plays a half note chord. Electric Bass 2 plays a half note chord. Violin and Violins parts are silent.

Measure 66: Horn and Trumpet parts are silent. Xylophone and Mellophone parts are silent. Drum Kit plays a pattern of eighth notes. Cymbal plays a pattern of eighth notes. Harp plays a half note chord. Electric Bass 2 plays a half note chord. Violin and Violins parts are silent.

67

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

70

Hn. in F

Tpt. in Bb

Xyl.

Vib.

Mrm.

D. Kit

Clv.

Hrp.

El. B. 2

Vln.

Vlns.

Vla.