作业6实验报告

实验要求

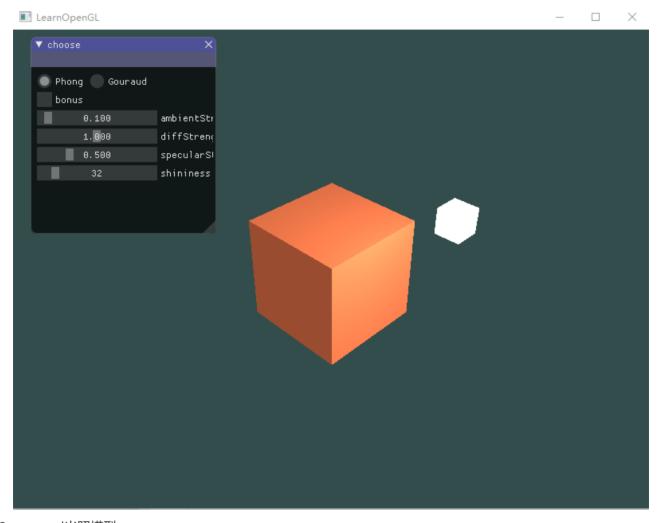
Basic:

- 1. 实现Phong光照模型: 场景中绘制一个cube 自己写shader实现两种shading: Phong Shading 和 Gouraud Shading,并解释两种shading的实现原理,合理设置视点、光照位置、光照颜色等参数,使光照效果明显显示。
- 2. 使用GUI,使参数可调节,效果实时更改: GUI里可以切换两种shading 使用如进度条这样的控件,使ambient 因子、diffuse因子、specular因子、反光度等参数可调节,光照效果实时更改

Bonus: 当前光源为静止状态,尝试使光源在场景中来回移动,光照效果实时更改。

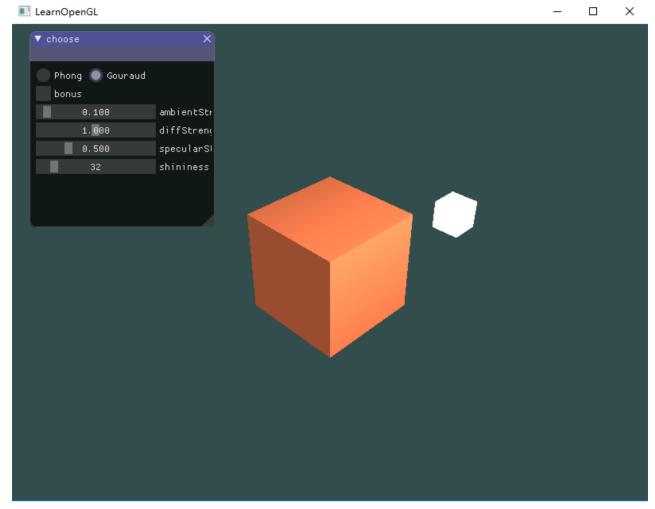
实验截图

1. phong光照模型

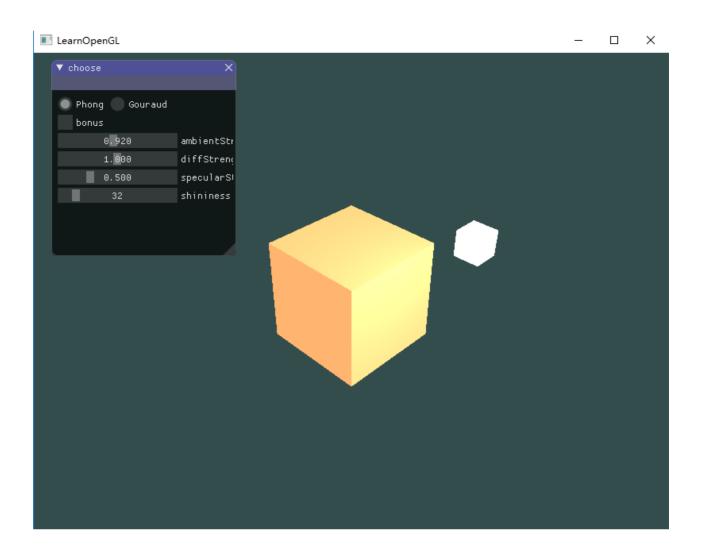


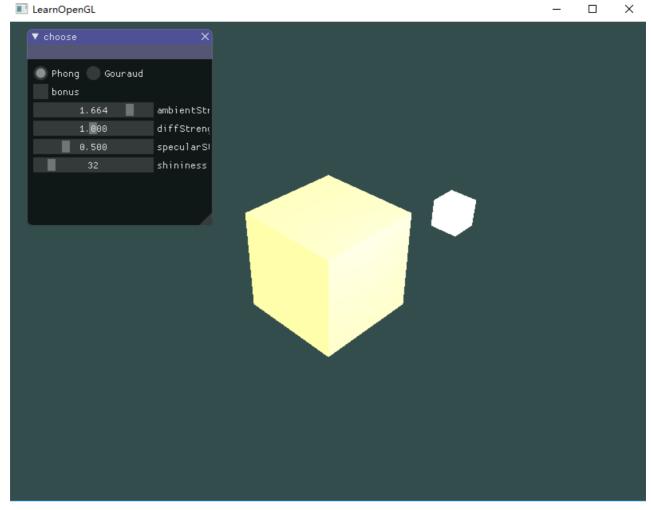
2. gouraud光照模型

3.

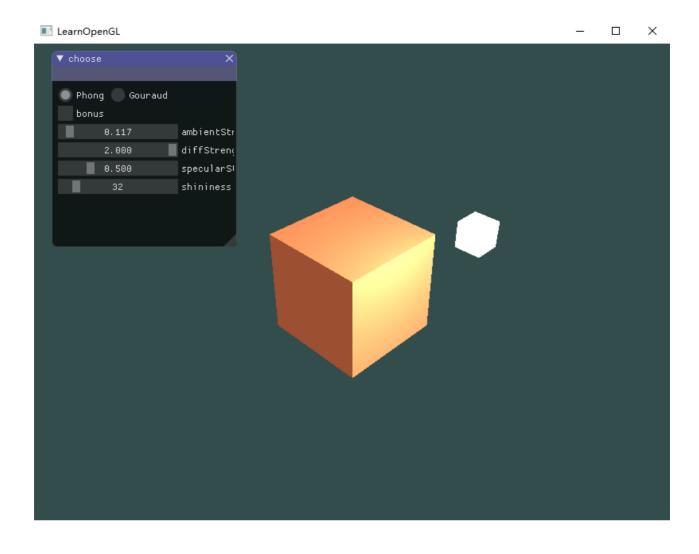


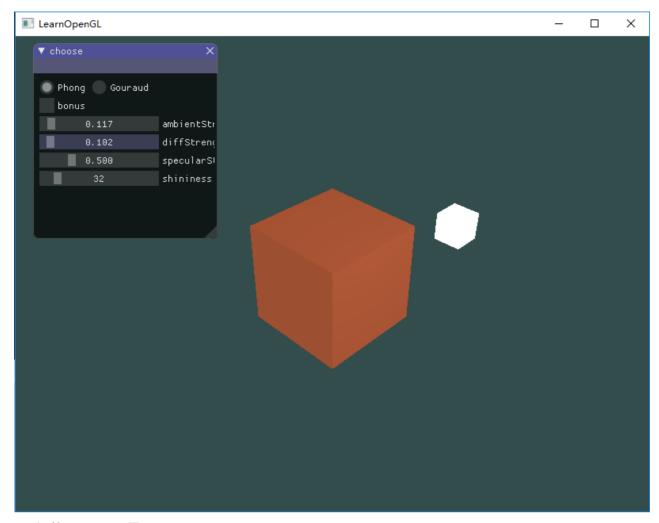
4. GUI调整ambient因子



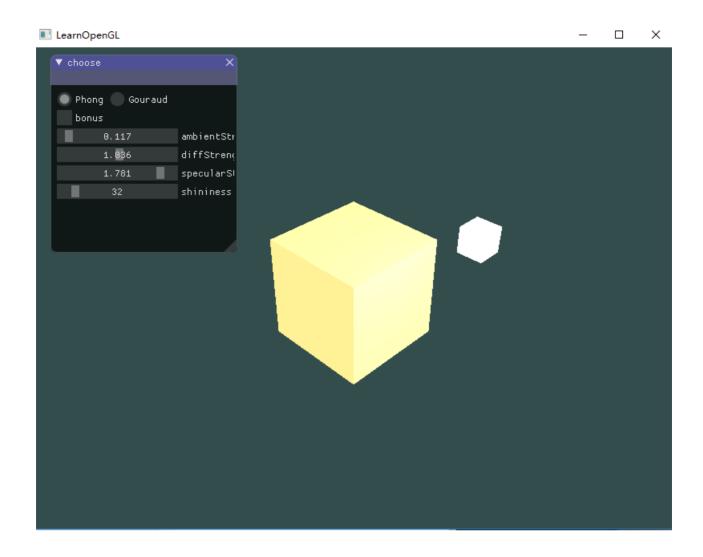


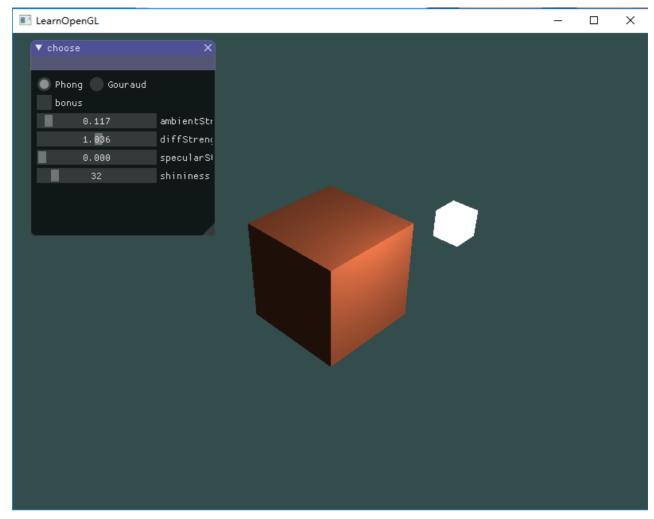
5. GUI调整diffuse因子



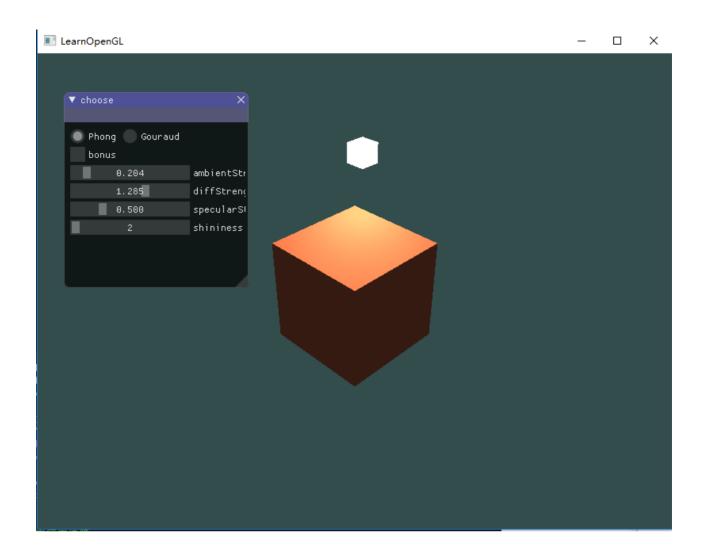


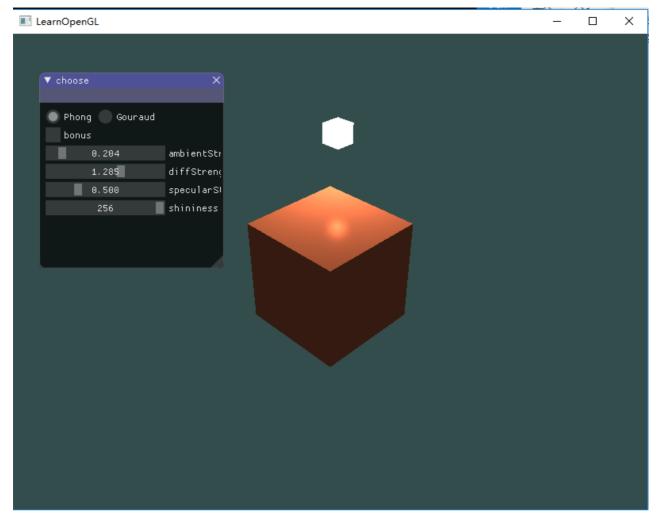
6. GUI调整specular因子



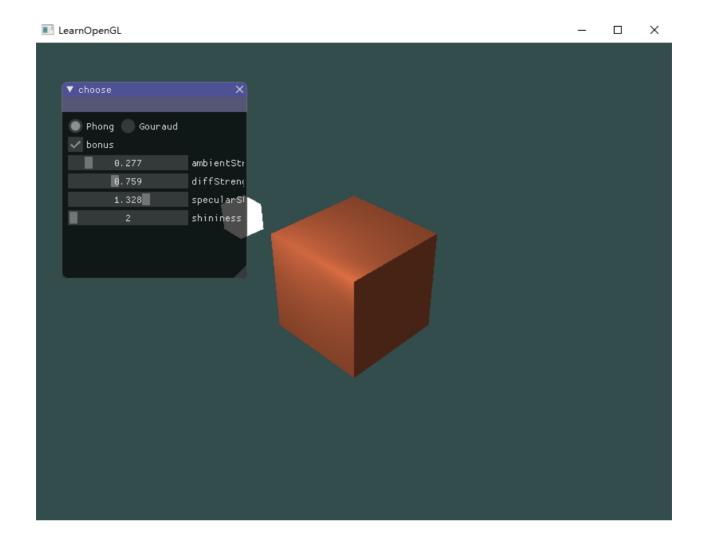


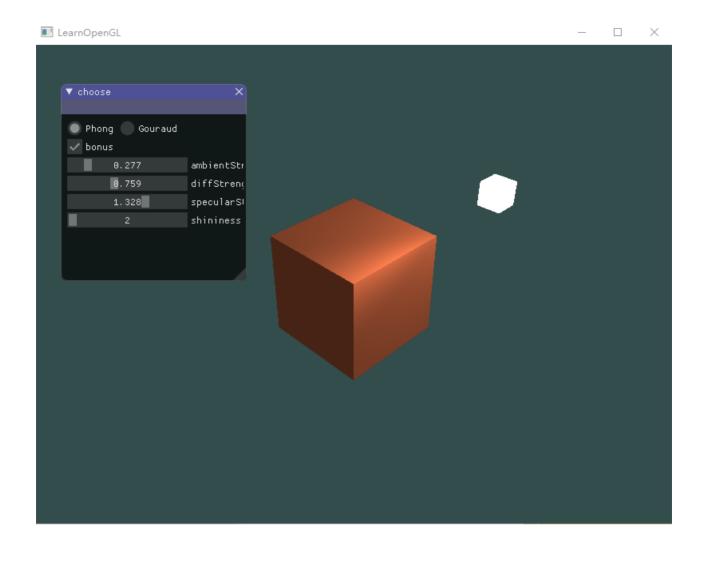
7. GUI调整反光度



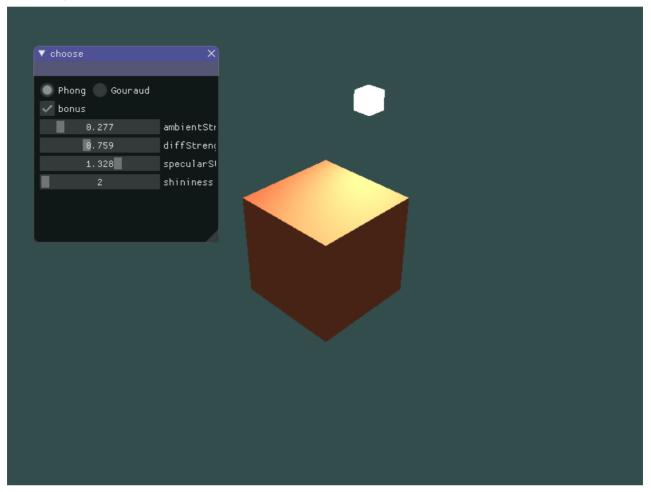


8. bonus





■ LearnOpenGL



关键代码

1. 设置phong、gouraud模型并提供选择

```
Shader phongShader("base_light.vs", "base_light.fs");
Shader gouraudShader("gouraud_light.vs", "gouraud_light.fs");
if (phong) {
    phongShader.use();
    // 设置uniform变量
    phongShader.setVec3("objectColor", 1.0f, 0.5f, 0.31f);
    phongShader.setVec3("lightColor", 1.0f, 1.0f, 1.0f);
    phongShader.setVec3("lightPos", glm::vec3(light_x, light_y, light_z));
    phongShader.setVec3("viewPos", glm::vec3(3, 3, 3));
    phongShader.setFloat("ambientStrength", ambientStrength);
    phongShader.setFloat("diffStrength", diffStrength);
    phongShader.setFloat("specularStrength", specularStrength);
    phongShader.setInt("shininess", shininess);
}
else {
    gouraudShader.use();
    // 设置uniform变量
    gouraudShader.setVec3("objectColor", 1.0f, 0.5f, 0.31f);
    gouraudShader.setVec3("lightColor", 1.0f, 1.0f, 1.0f);
```

```
gouraudShader.setVec3("lightPos", glm::vec3(light_x, light_y, light_z));
gouraudShader.setVec3("viewPos", glm::vec3(3, 3, 3));
gouraudShader.setFloat("ambientStrength", ambientStrength);
gouraudShader.setFloat("diffStrength", diffStrength);
gouraudShader.setFloat("specularStrength", specularStrength);
gouraudShader.setInt("shininess", shininess);
}
```

2. 提供各因子的调节:

```
// 初始化变量
float ambientStrength = 0.1f, diffStrength = 1.0f, specularStrength = 0.5f;
int shininess = 32;
bool bonus = false;
static int phong = 1;
ImGui::RadioButton("Phong", &phong, 1); ImGui::SameLine();
ImGui::RadioButton("Gouraud", &phong, 0);
ImGui::Checkbox("bonus", &bonus);
ImGui::SliderFloat("ambientStrength", &ambientStrength, 0.0f, 2.0f);
ImGui::SliderFloat("diffStrength", &diffStrength, 0.0f, 2.0f);
ImGui::SliderFloat("specularStrength", &specularStrength, 0.0f, 2.0f);
ImGui::SliderInt("shininess", &shininess, 2, 256);
// 传入shader中
phongShader.setFloat("ambientStrength", ambientStrength);
phongShader.setFloat("diffStrength", diffStrength);
phongShader.setFloat("specularStrength", specularStrength);
phongShader.setInt("shininess", shininess);
// 在shader中的设置
uniform float ambientStrength;
uniform float diffStrength;
uniform float specularStrength;
uniform int shininess:
void main()
    // ambient
   vec3 ambient = ambientStrength * lightColor;
   // diffuse
   vec3 norm = normalize(Normal);
   vec3 lightDir = normalize(lightPos - FragPos);
    float diff = max(dot(norm, lightDir), 0.0);
   vec3 diffuse = diffStrength * diff * lightColor;
   // specular
   vec3 viewDir = normalize(viewPos - FragPos);
   vec3 reflectDir = reflect(-lightDir, norm);
    float spec = pow(max(dot(viewDir, reflectDir), 0.0), shininess);
    vec3 specular = specularStrength * spec * lightColor;
```

```
vec3 result = (ambient + diffuse + specular) * objectColor;
FragColor = vec4(result, 1.0);
}
```

3. bonus设置光源旋转

```
// 初始化光源位置
float light_x = 1.2f, light_y = 1.0f, light_z = 0.0f;
// 设置旋转
if (bonus) {
   light_x = sin((float)glfwGetTime()) * 1.2f;
   light_z = cos((float)glfwGetTime()) * 1.0f;
}
else {
    light_x = 1.2f;
   light_z = 0.0f;
}
//设置光源
lightShader.use();
lightShader.setMat4("projection", projection);
lightShader.setMat4("view", view);
model = qlm::mat4(1.0f);
model = glm::translate(model, glm::vec3(light_x, light_y, light_z));
model = glm::scale(model, glm::vec3(0.2f));
lightShader.setMat4("model", model);
```

实验思考

两种shading的实现原理

phong shading主要结构由3个元素组成:环境、漫反射和镜面光照。

- 环境光照:即使在黑暗的情况下,世界上也仍然有一些光亮(月亮、一个来自远处的光),所以物体永远不会是完全黑暗的。我们使用环境光照来模拟这种情况,也就是无论如何永远都给物体一些颜色。
- 漫反射光照:模拟一个发光物对物体的方向性影响。它是冯氏光照模型最显著的组成部分。面向光源的一面比其他面会更亮。
- 镜面光照:模拟有光泽物体上面出现的亮点。镜面光照的颜色,相比于物体的颜色更倾向于光的颜色。

先在顶点着色器中计算得到顶点的法向量,再传给片段着色器中进行颜色的计算。

Gouraud Shading则是再顶点着色器中进行颜色的计算,之后再直接传给片段着色器。其开销会较低,但其光照效果则没有phong shading真实。