

DIGITAL HANDSHAKE

Hi, I'm **Alex Žeglova**

curious, reflective,
and **systems-oriented UX/UI designer** with
a strong creative and empathetic edge.





This project was part of a school competition where we had to redesign the layout of a magazine for lawyers. **The task was challenging** because we needed to keep the style strict and clean, as expected in the legal field, **but also make it more interesting** and enjoyable for readers. We used a bright orange color to add some **energy**, putting it in the logo and key areas to catch attention. To make the chapters stand out, we gave their pages a light orange background. In the end, I animated the logo with a frendfull orange dot and worked with a 3D artist to create **unique mockups**.

epravo.cz

magazine EPRAVO.CZ je elektronický
internetový deník na doméně
www.epravo.cz,
který měsíčně navštíví
více než 185 000 unikátních
uživatelů, kteří shlédnou přibližně 1 000 000
stránek.





The client asked me to create a logo for their chocolate shop. It had to be elegant and easy to remember. I combined the softness of chocolate with the first letter of the name, and that's how we started working together. The name is written under the symbol in a simple, clean font. The colors are warm shades of brown, inspired by chocolate. I also designed banners and the online store.



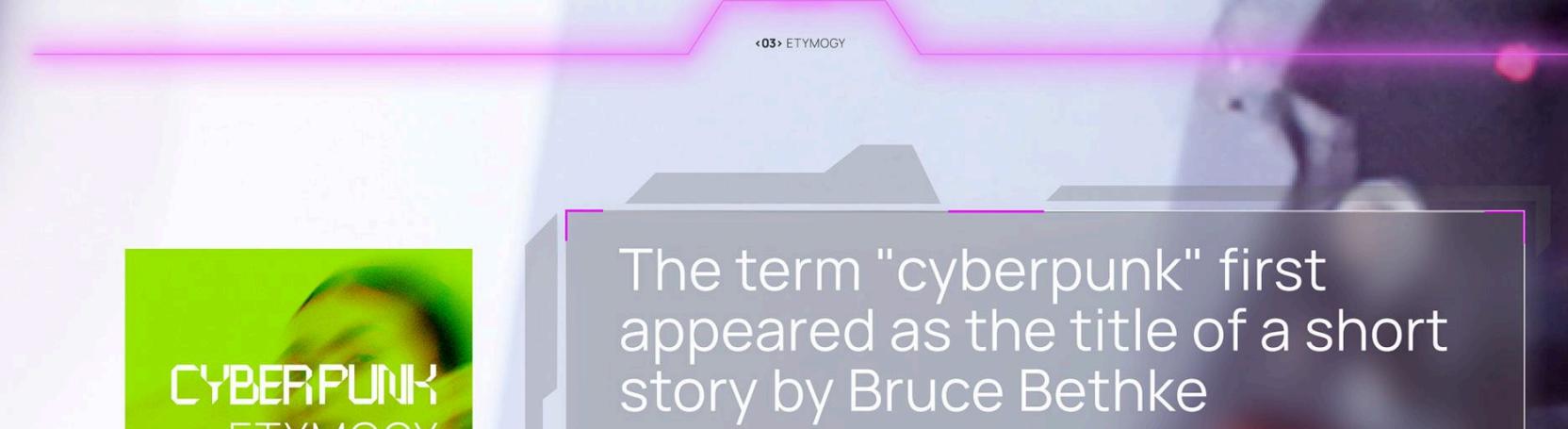
Nugátovník

OCHUTNEJTE
TO NEJLEPŠÍ OD
NUGATOVNÍKU

Sladký zážitek v každém soustu!

ZJISTIT VÍCE





The term "cyberpunk" first appeared as the title of a short story by Bruce Bethke

This is my personal design project, where I wanted to create something bright and bold. It ended up looking like **game design** or branding for a **tech brand**. The images were made with AI and edited in Photoshop to give them a futuristic feel.

The **neon lights** and the **armor** on the character created a wow effect and got a lot of views. There are text clouds on the images, but they're not important to read—the main goal is to **feel the power of imagination**.

