

# Rockbuster Stealth Analysis



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# Introduction



Rockbuster Stealth LLC **is a movie rental company** that used to have stores around the world



Facing stiff competition from streaming services such as Netflix and Amazon Prime, the Rockbuster Stealth management team is planning to use its existing movie licenses to **launch an online video rental**



The goal of this project is to help the **launch strategy for the new online video service**



# Key Questions



- What are the average rental duration for all videos?
- Where are the Rockbuster customers?
- Which countries have higher revenue?
- In which cities do the customers live?
- Who are the top customers?
- Which genres are the most representative?
- What are the next steps for Rockbuster?



# Rockbuster Stealth Overview



1.000  
unique  
**films**



17 **Genres**



Only one **language**:  
English



599  
**customers**



## **Length:**

Average 115 minutes  
Minimum 46 minutes  
Maximum 185 minutes



## **Rental Duration:**

Average 5 days  
Minimum 3 days  
Maximum 7 days

## **Replacement Cost:**

Average \$ 19,98  
Minimum \$ 9,99  
Maximum \$ 29,99



# Where are the Rockbuster customers?



The top 10 countries in terms of number of customers



country character varying (50) 🔒	nr_customers bigint 🔒
India	60
China	53
United States	36
Japan	31
Mexico	30
Brazil	28
Russian Federation	28
Philippines	20
Turkey	15
Indonesia	14

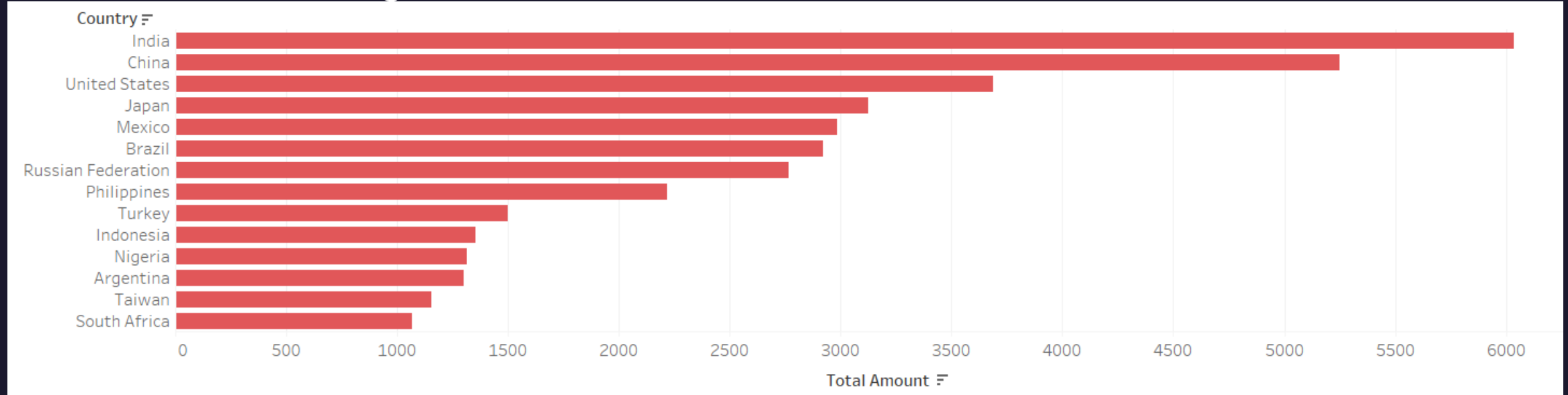
Rockbuster customers are spread around the world in **108 distinct countries**.  
The **top 10 countries** in terms of number of customers are India, China, United States, Japan, Mexico, Brazil, Russian Federation, Philippines, Turkey, Indonesia

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# Which countries have higher revenue?



## Countries with revenue greater than 1.000



**14 countries** have revenue greater than 1.000.

The top 10 countries in terms of customers are the same top 10 countries with higher revenue.

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# In which cities do the customers live?



	country character varying (50) 🔒	city character varying (50) 🔒	nr_customers bigint 🔒
1	United States	Aurora	2
2	Indonesia	Cianjur	1
3	Mexico	Acua	1
4	Brazil	So Leopoldo	1
5	Japan	Iwaki	1
6	India	Ambattur	1
7	China	Shanwei	1
8	United States	Citrus Heights	1
9	Russian Federation	Teboksary	1
10	China	Tianjin	1

## Within the top 10 countries the top 10 cities are:

Aurora, United States  
Acua, Mexico  
Citrus Heights, United States  
Iwaki, Japan  
Ambattur, India  
Shanwei, China  
So Leopoldo, Brazil  
Teboksary, Russian Federation  
Tianjin, China  
Cianjur, Indonesia

# Who are the top 5 customers?



1

Arlene Harvey  
From Ambattur, India  
\$ 111,76

2

Kyle Spurlock  
From Shanwei, China  
\$ 109,71

3

Marlene Welch  
From Iwaki, Japan  
\$ 106,77

4

Glen Talbert  
From Acua, Mexico  
\$ 100,77

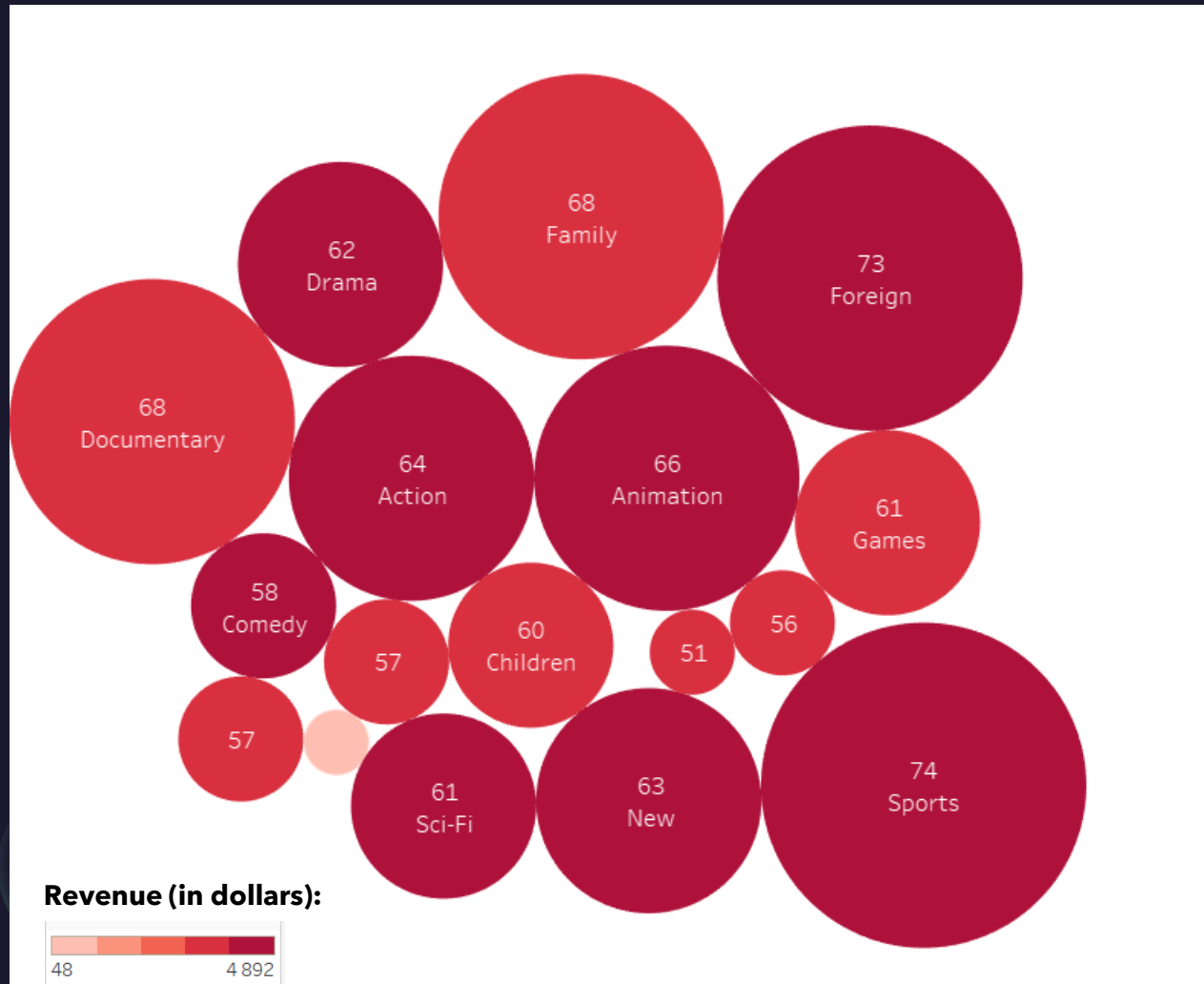
5

Clinton Buford  
From Aurora, United States  
\$ 98,76





# Which genres are most representative?



The top 6 genres in terms of number of films and revenue are:

Sports  
Foreign  
Family  
Documentary  
Animation  
Action

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# Recommendations



- Increase offer in terms of:
  - Number of films
  - Genre
  - Language
- Pricing
  - Differentiate the price according to the duration of the rental
  - Create a loyalty scheme
- Working together with the top clients and promoting them as Rockbuster Ambassadors, the goal is to increase customers and rentals
- After implementing the new strategy, continue analyzing insights and communicating new recommendations based on what data says



# **Thank you for watching**

**Additional question please reach out:  
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