

# NON-INVERTING OPERATIONAL AMPLIFIER

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## 1. ENROLLMENT

A **NON-INVERTING OP-AMP** is an electronic circuit essential for amplifying electrical signals, using an op-amp (OpAmp). The non-inverter configuration is popular due to its high input impedance, phase-free output signal, and precise input signal amplification. In this presentation we have detailed the relevant aspects. The relevant aspects are detailed below:

## 2. CIRCUIT CONFIGURATION:

- a) *An operational amplifier with two inputs:* • Non-inverting input (+);
  - Inverter input (-).
- b) *Two resistors in mains voltage divider configuration for gain setting:*
  - Resistor  $R_g$  (connected between the output and the inverter input, but also to GND);
  - Resistor  $R_f$  (connected between the inverter input and ground).

## 3. CIRCUIT DIAGRAM:

(kicad)

## 4. KEY FEATURES:

- The signal input is applied to the "+" (non-inverting) terminal;
- The "-" terminal (inverter) is connected by a resistive network at ground and output, forming a negative feedback circuit;
- The output is proportional to the input voltage, with no phase reversal.

## 5. WIN FORMULA:

- a) *The  $A_v$  voltage gain* for a non-inverting amplifier is:

$$A_v = 1 + \frac{R_f}{R_g}$$

- b) *Explanation:*

- Term 1 comes from the forward amplification (the input voltage occurs directly on the non-inverting input);
- The  $\frac{R_f}{R_g}$  ratio determines how much the signal is amplified.  $R_g$

## 6. ADVANTAGES OF THE NON-INVERTING AMPLIFIER:

- a) *High Input Impedance:*

- The non-inverting input has a high impedance, which prevents it from influencing previous circuits.

- b) *Output without phase reversal:*

- The output signal has the same phase as the input signal.

**c) Precise Gain Control:**

- The values of the  $R_g$  and  $R_f$  resistors can be easily adjusted to achieve the desired gain.

**d) Stability:**

- Negative feedback configuration provides stability in operation.

**7. MATHEMATICAL ANALYSIS:**

Using the knot theorem (Kirchhoff) and Op-Amp characteristics:

- The voltage at the inverting and non-inverting input is equal:  $V_+ = V_-$ , due to the negative reaction;
- The current through the Op-Amp inputs is negligible ( $I_{in} \approx 0$ );
- The output voltage is calculated as:  $V_{out} = (1 + \frac{R_f}{R_g}) * V_{in}$ .

**8. GRAPHIC REPRESENTATION:**

**a) Input Signal Graph:**

• Features:

- **Shape:** Sinusoidal, square or triangular, depending on the signal source applied.
- **Amplitude:** Usually low, within the limits allowed by the amplifier, to avoid saturation.
- **Frequency:** May vary depending on the application. It is usually chosen in the field of audio frequencies (20 Hz – 20 kHz) or radio frequency signals.
- **Meaning:** It is the raw signal to be processed by the amplifier circuit.

• Analysis:

- The input signal is considered the basis of the reference for the evaluation of the gain.
- The chart must be well-defined and stable to allow for accurate measurements.
- Input deformation or noise issues will affect the output of the amplifier.

• Example:

- A sinusoidal signal with an amplitude of 0.5 V and a frequency of 1 kHz is applied as the input signal. Its graph is a repetitive sine wave, centered at 0 V (no DC offset).

**b) Output signal graph:**

• Features:

- **Shape:** Similar to that of the input signal, but with higher amplitude (depending on the circuit gain);

- **Amplitude:** Proportional to the input signal and gain set by the circuit components;
- **Phase:** Identical to that of the input signal for the non-inverting amplifier;
- **Limits:** The output voltage cannot exceed the amplifier supply voltages  $V_{out,max} = \pm V_{dc}$ .

- Analysis:

- The output signal must be an amplified version of the input signal, without major deformations.
- Possible problems: distortion (if the amplifier is in the saturation zone), voltage limiting (clipping), or added noise.
- If the output signal is clipped ("clipped"), this indicates that the amplifier is overloaded.

- Example:

- A sinusoidal signal with an amplitude of 2.5 V is obtained at the output for an input of 0.5 V, indicating a gain of 5 ( $A_v=5$ ). The output graph should be a higher amplitude sine wave with no visible distortion.

### † Comparison of Input Signal and Output Signal

- Aspects to observe:

- **Amplitude ratio:** Indicates the value of the gain  $A_v$ .
- **Shape preservation:** The output signal must retain the shape of the input signal (in the absence of distortion).
- **Phase Synchronization:** The output signal must be in phase with the input signal (for the non-inverting amplifier).
- **Noise or interference:** Visual comparison allows you to identify any anomalies or noises added by the amplifier.

### c) Graph of the input signal with the output signal (depending on t):

- On the horizontal axis (X):

- The time "t", expressed in seconds, shows how the signal varies over time;

- On the vertical (Y) axis:

- Voltage, expressed in volts (V);

- Curves:

- **V<sub>in</sub> Input Signal:** A sinusoidal signal with the amplitude given by the user.
- **V<sub>out</sub> Output Signal:** The amplified signal, having the same waveform, but with a higher amplitude.

- Objective:

This graph clearly illustrates that:

- The non-inverting amplifier amplifies the signal without reversing its phase.
  - ❖ In the case of the sinusoidal signal, the peaks and minimums of the output signal coincide in time with those of the input signal.
- The ratio of output to input amplitude is the gain of the amplifier ( $A_v$ ).
- Observations:
  - If the amplitude of the  $V_{in}$  signal is 1V and the gain is 10, the amplitude of  $V_{out}$  will be 10V.
  - If the input signal is variable over time, the graph shows how the output follows the same dynamics, but amplified.
- Practical usefulness:
  - Check that the output signal is free of distortion and respects the desired amplification.
  - It is useful for understanding the correct operation of the amplifier in applications such as microphone preamplifiers or sensor signals.

**d) Gain vs.  $R_g$  Resistance Chart:**

- On the horizontal axis (X):
  - Resistance  $R_g$ , expressed in ohms ( $\Omega$ );
- On the vertical (Y) axis:
  - The gain  $A_v$ , which is the ratio of output to input, without unity (it is dimensionless)
- Objective:
  - This graph shows how the gain of the amplifier ( $A_v$ ) depends on the resistance  $R_g$ .
  - If  $R_g$  increases, the term  $R_f/R_g$  decreases, thus the gain decreases.
- Observations:
  - The relationship between  $R_g$  and  $A_v$  is inversely exponential. Thus, a small variation of  $R_1$  can cause a big change in winning.
  - For high values of  $R_g$ , the gain tends towards 1, which makes the amplifier almost useless for amplification.
- Practical usefulness:
  - It is useful for determining the proper strengths in a project. □ It helps to precisely choose the values of  $R_g$  and  $R_f$  to get the desired gain.

**e) Gain vs.  $V_{in}$  Input Voltage (CSTV) Graph**

- On the horizontal axis (X): The input voltage  $V_{in}$ , expressed in volts (V). •  
On the vertical (Y) axis: The output voltage  $V_{out}$ , expressed in volts (V).

- Objective:
  - This graph demonstrates the linear relationship between  $V_{in}$  and  $V_{out}$ , according to the equation:
$$V_{out} = A_v \cdot V_{in}$$
    - ❖ La  $V_{in}=0V$ ,  $V_{out}=0V$  (point of origin).
    - ❖ As  $V_{in}$  increases,  $V_{out}$  increases in proportion to  $A_v$ 's gain.
- Observations:
  - The slope of the graph is given by the value of the gain  $A_v$ . If  $A_v=10A$ , the slope of the graph is 10.
  - The  $V_{out}$  output voltage cannot exceed the maximum supply voltage of the Op-Amp (saturation), usually  $V_{dc}$  or  $-V_{dc}$ .
- Practical utility:
  - It helps to understand the operating limits of the amplifier (especially the saturation region).
  - It is useful for applications where the amplifier is used for converting analog signals to specific voltage ranges.

## 9. Applications of Signal Analysis:

### a) Audio Systems:

- The input is the signal from a microphone, and the output is amplified to be transmitted to the speakers.
- Testing involves observing whether the amplified signal adheres to the fidelity of the original signal.

### b) Precision Instrumentation:

- The input signal can come from a sensor (e.g., thermocouple), and the amplification must be accurate.
- Graph analysis helps calibrate the amplifier.

### c) Communication Circuits:

- The input signal is a modulation wave that needs to be amplified losslessly.
- The shape of the output signal is essential to guarantee the correct transmission.

## 10. USES OF NON-INVERTING AO:

### a) Preamplifiers for weak signals

- Description:
  - A non-inverting amplifier is ideal for amplifying weak signals from sensors, microphones, or other low-amplitude signal sources. It works to raise the signal level so that it can be processed by subsequent stages of

the circuit, such as analog-to-digital converters (ADCs) or other processing modules.

- Example: □ A temperature sensor: Produces a 10mV signal, which is far too small to be detected by a microcontroller.
  - The non-inverting amplifier boosts this signal by a configurable gain (e.g.,  $A_v=100$ ), bringing it to 1 V, enough to be read accurately.
- Advantages: □ The non-inverting configuration provides amplification without phase reversal, maintaining signal fidelity.
  - The high input impedance prevents interference with the signal source.

#### **b) Buffer Amplifiers**

- Description:
  - When the gain of the non-inverting amplifier is set to  $A_v=1$  (i.e.,  $R_f=0$ ), it functions as a buffer amplifier. The main purpose is to isolate the stages of the circuit without altering the amplitude of the signal.
- Example:
  - Isolating a voltage source: A circuit that measures voltage from a voltage divider can have a high load. The buffer amplifier picks up the signal and provides enough current to power subsequent stages without affecting the source circuit.
- Advantages:
  - Very High Input Impedance: The source signal is not affected.
  - Very Low Output Impedance: Allows connection to large loads.

#### **c) Audio Signal Boosters**

- Description:
  - Non-inverting amplifiers are used in audio processing circuits to amplify signals from microphones, electric guitars, or other audio sources.
- Example:
  - In an audio preamplifier, the microphone signal is amplified to be transmitted to a power amplifier or directly to the speakers.
  - Non-reverse amplification ensures that the signal stays in phase with the source, which is critical for high-fidelity sound.
- Advantages:
  - It allows precise adjustment of the gain for different signal sources. □ Maintains signal quality without phase distortion.

#### **d) Instrumentation Amplifiers**

- Description:

- A non-inverting amplifier is used as part of an instrumentation amplifier, which is designed to amplify small differential signals and reject common noise.

- Example:

- In medical applications such as electrocardiograms (ECGs) or electroencephalograms (EEGs), the electrical signals generated by the human body are very weak and can be affected by noise.
- The non-inverting amplifier contributes to the differential amplification of the useful signal while rejecting common noise.

- Advantages:

- The high input impedance allows connection to sensors without disturbing the signal.
- High signal-to-noise ratio, essential for critical applications.

**e) Active Filtering (Amplifiers Integrated in Filters):**

- Description:

- Non-inverting amplifiers are used in active (higher-order) filters to amplify and select certain frequencies in a signal.

- Example:

- **Up-pass/low-pass filters:** The non-inverting amplifier, together with passive components (resistors and capacitors), creates a filter that amplifies only the frequencies of interest.
- In an audio system, a low-pass filter with amplification selects the low frequencies for a subwoofer.

- Advantages: □ It allows the combination of amplification and filtering in a single circuit. □ Configurable for different cutting frequencies and gains.

**f) Signal conversions in the electronic control field**

- Description:

- Non-inverting amplifiers are used to tailor signals to specific domains in control systems.

- Example:

- In an industrial control system, a temperature sensor can generate a signal of 0–100 mV, but a PLC (Programmable Logic Controller) requires a signal of 0–10 V.
- The non-inverting amplifier increases the signal to the required range.

- Advantages:

- The simple configuration allows for quick adaptation to different specifications.



- Stable and linear performance.

**g) Measurement and monitoring circuits**

- Description:
  - Non-inverting amplifiers are used to amplify measurement signals, such as voltage or current, before they are processed.
- Example:
  - In a current measurement circuit, a shunt resistor creates a voltage proportional to the current. This voltage is amplified by a non-inverting amplifier for easier measurement.
- Advantages:
  - Increases the resolution of the measurement.
  - It can be calibrated for different measuring ranges.

**h) Analog-to-digital converter (ADC) amplifiers**

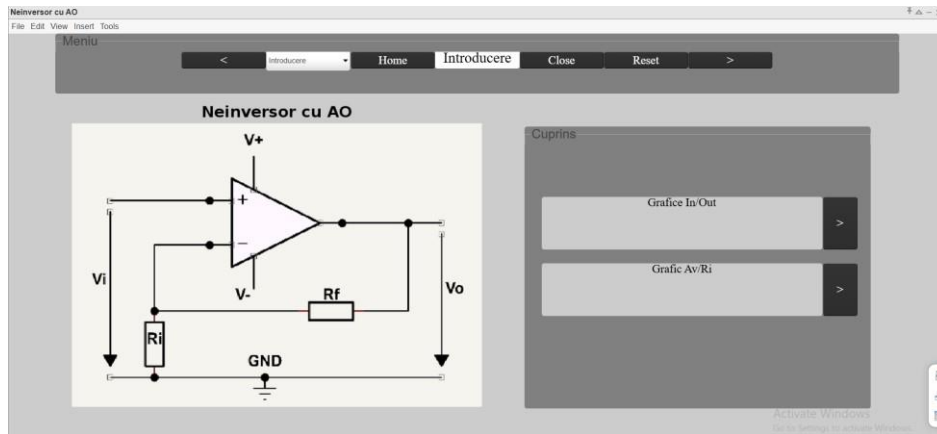
- Description:
  - Non-inverting amplifiers are used to prepare analog signals for conversion into digital signals, ensuring that the signal falls within the input range of the converter.
- Example: □ In an embedded system, a non-inverting amplifier amplifies the analog signal from a sensor so that it is correctly detected by the microcontroller's ADC.
- Advantages:
  - Avoids cutting the signal at the edges of the ADC range.
  - Reduce the impact of noise on conversion.

**11. CONCLUSION:**

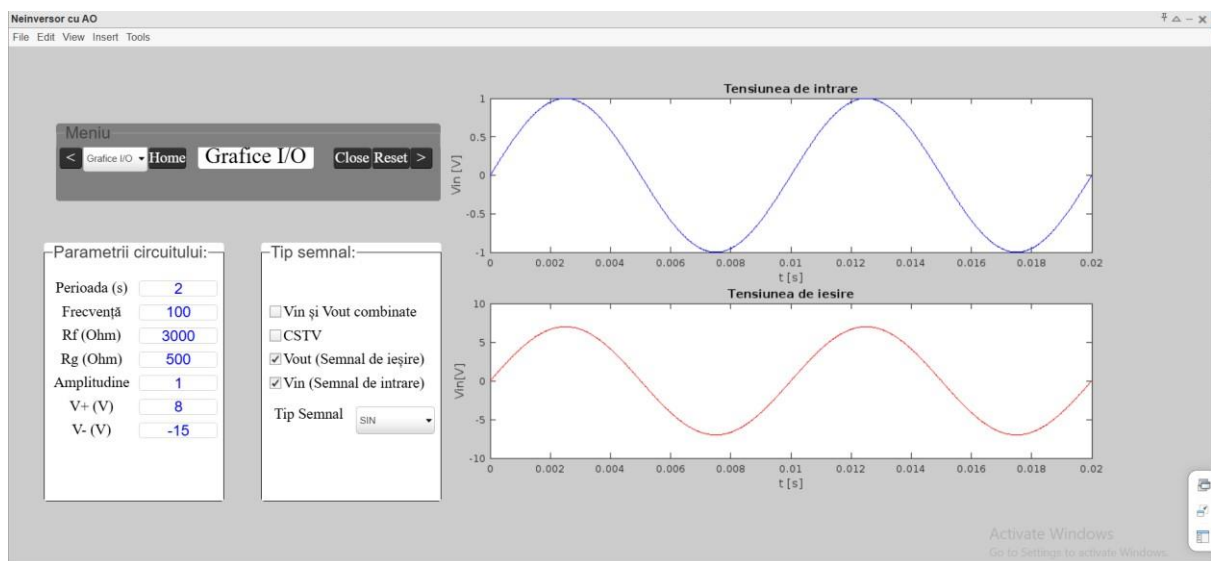
- Non-reverse amplifiers are versatile and essential in numerous electronic applications. Their uses range from amplifying weak signals to industrial control circuits and accurate measurements. High input impedance, phase-free amplification, and adjustable gain make them indispensable in modern circuit design.

## 12. APP INTERFACE:

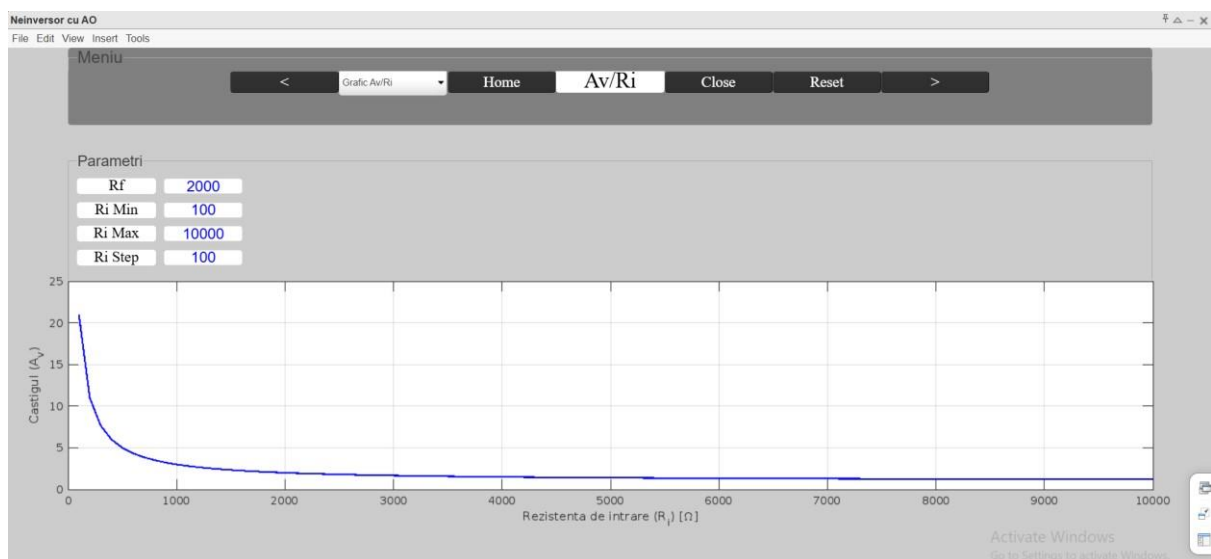
- Introduction:



- Input and output signals + CSTV:



- Amplification with Variable Input Resistance  $R_i$



## 13. EXPLANATION OF THE CODE:

### Introduction:

#### 1. Window initialization and image reading

- **Get the screen size:** `screenSize = get(0, 'ScreenSize');` This line gets the screen size to set the size of the window in which the image will be displayed.
- **Creating the Picture Window:**  
`Fig = figures('Name', 'Non-inverter with AO', ...`  
It creates a figure window with dimensions that occupy the entire screen and sets various options, such as window title, toolbar removal, and background color setting.
- **Image reading and resizing:** `x = imread('AON.jpg');`  
This line reads the image 'AON.jpg'. `x_resized = imresize(x, scale_factor);`  
The image is resized using a scaling factor of 2, so the image size doubles.
- **Image position calculation:**  
The position of the image on the screen is determined so that it is placed on the left side, in the middle of the screen (vertically).
- **Image display:** `imshow(x_resized);`  
The resized image is displayed in the previously created figures window.
- **Title setting:**  
`title('Non-Investor with AO', 'FontName', 'Times New Roman', 'FontSize', 18);` Set the window title with a specified font and the desired size.
- **Setting the axes:**  
`axis([0 cols 0 rows]);`  
Set the boundaries of the axes to match the dimensions of the image.
- **Removing axes for a cleaner view:** `axis off;`  
Hide the axes to allow a clear view of the image.

#### 2. Creating the interactive menu

- **Create a menu button group:**  
`GroupMenu = uibuttongroup('Visible', 'on', ...`  
Create a group of buttons where various controls (buttons and drop-down lists) will be placed. These buttons will serve to navigate between the different chapters.
- **Create a title for the button group:** `textTitle = uicontrol('Style', 'text', ...`

Here a text control is created that will display the title "Introduction" in the interactive menu.

- **Creating a drop-down menu for chapters:**

capitoleList = uicontrol('Style', 'popupmenu', ...

This is a drop-down menu that allows the user to choose between the different chapters (Introduction, I/O Graphs, Av/Ri Graph). Each chapter will activate a corresponding function when selected.

### 3. selectChapter function for managing menu choices

- The selectChapter function is a callback that is called when the user selects a chapter from the drop-down menu.
- Depending on the chapter chosen, the function calls a different function:

a    **Introduction:** Recalls the input() function. a

**I/O Graphics:** Recalls the non-inverting()

function. a            **Av/Ri Graph:** Recalls the win()

function.

### 4. Create navigation and action buttons

- **Home button:** homeButton = uicontrol('Style', 'pushbutton', ...  
The "Home" button allows the user to return to the main input window. When pressed, the current window is closed and the input() function is called again.
- **"<" button:** backButton = uicontrol('Style', 'pushbutton', ...  
The "<" button allows the user to go back to the previous chapter (gain() function).
- **"Close" button:** closeButton = uicontrol('Style', 'pushbutton', ... The "Close" button closes the current window.
- **"Reset" button:** resetButton = uicontrol('Style', 'pushbutton', ...  
The "Reset" button allows the user to reset the current window by closing it and calling back the input() function.
- **">" button:** nextButton = uicontrol('Style', 'pushbutton', ...  
The ">" button allows the user to proceed to the next chapter (non-inverting() function).

### 5. Create a new group of buttons for Table of Contents

- **Create a table of contents group:**  
GroupContents = uibuttongroup('Visible', 'on', ...  
This creates another group of buttons that contains information about the different chapters.

- **Texts for each chapter:**

graphicsIOText = uicontrol('Style', 'text', ...

It adds texts for the chapters "In/Out Charts" and "Av/Ri Chart" in the table of contents group.

- **">" buttons for each chapter:**

The buttons corresponding to the chapters allow the user to navigate to the non-inverter() and gain() functions.

## 6. Navigation features

- Each ">" or "<" button activates the corresponding functions to change windows or navigate between different chapters. For example, the ">" button in the "I/O Graphs" table of contents will open the non-inverting() function window.

## Conclusion

This code creates a complex interactive interface for navigating between different sections of a project or document, including an image, drop-down menus, and navigation buttons for the user. It is an example of a MATLAB application with a GUI (Graphical User Interface) that combines visuals and navigation functionality.

## NON-INVESTOR:

### 1. Create the main window (GUI)

- Get the screen size (screenSize = get(0, 'ScreenSize');) to set the size of the main window (figures) so that it occupies the entire screen.
- The main window is defined by a figure, titled "Non-Inverter with AO", without the toolbar and with a light gray background color (color, [0.8, 0.8, 0.8]).

### 2. Creating the navigation menu

- A uibuttongroup is created that contains a group of navigation (Menu) buttons.
- The menu includes a "I/O Graphs" heading, and the user can select from a list of chapters, such as "Introduction", "I/O Graphs", and "Av/Ri Graphs" using a popupmenu.
- There are buttons to navigate between chapters or close the app:
  - **Home button** (homeButton): When pressed, the window is closed and the input function is called.
  - **Back button** (backButton): Similar to the Home button, but uses the goBackHome() function.

- **Close button** (closeButton): Closes the app. a      **Reset button** (resetButton): Recalls the non-inverting() function to reset the application. a
- **Next button** (nextButton): Navigates to another chapter.

### 3. Circuit Parameter Panel

- The paramPanel panel contains elements for entering the values of the circuit parameters:
  - **V+** and **V-**: The supply voltages of the operational amplifier. a      **Period(s)** and **Frequency (Hz)**: Input signal parameters. a      **Rf** and **Rg**: Feedback and input resistors.
  - **Amplitude**: The amplitude of the input signal.
- Each of these control elements is an edit field, where the user can enter numeric values. When the user changes a value, the update\_graph() function is called to update the graphs.

### 4. Input signal panel

- The signalPanel allows the user to select the type of input signal (sinusoidal, triangular, or square) from a popupmenu.
- There are also a few checkboxes to choose which graphs to view:
  - **Wine (Input signal).** a      **Vout (Output Signal).** a      **Wine and Vout combined.**
  - **CSTV** (output current-voltage characteristic).

### 5. Output Graphs

- Charts are created using axes and are placed in a grid of charts that automatically adjust based on the number of charts selected.
- Each axis (hAxes) can contain one of the following graphs:
  - **Wine**: The input signal. a      **Vout**: The output signal. a      **Wine and Vout combined**: Both signals on the same chart.
  - **CSTV**: The current-voltage characteristic of the circuit.

### 6. Function update\_graph()

- This function is called every time the user changes a parameter or checkbox.
- Reading the values entered by the user:
  - Read the values of the  $V_p$ ,  $V_n$ ,  $T$ ,  $f$ ,  $R_f$ ,  $R_g$ , and amplitude parameters from the corresponding controls (edit fields).
  - Read the signal type (`signal_type`) from the popupmenu.
- Input signal generation:
  - Depending on the type of signal selected, the  $V_{in}$  input signal is generated:
    - **Sinusoidal:**  $V_{in} = \text{amplitude} * \sin(2 * \pi * f * t)$
    - **Triangular:**  $V_{in} = \text{amplitude} * \text{sawtooth}(2 * \pi * f * t, 0.5)$
    - **Quadratic:**  $V_{in} = \text{amplitude} * \text{square}(2 * \pi * f * t, 50)$
- Calculation of the output signal ( $V_{out}$ ):
  - The output signal is determined using the amplification formula for a non-inverting amplifier:  $A_v = 1 + R_f / R_g$ , and the output is limited between the values  $V_n$  and  $V_p$  (the supply voltages of the operational amplifier):
    - $V_{out} = \min(\max(A_v * V_{in}, V_n), V_p)$
- Check which charts are selected by reading the values of the checkboxes, and only create the corresponding charts.
- Adjust the dimensions and positions of the chart axes based on the number of charts displayed.

## 7. Conclusion

This code provides an interactive interface for simulating a negatively feedback non-inverting amplifier. The user can adjust the circuit parameters, choose the input signal and view the results in an interactive way. Input/output graphs are updated in real-time based on changed parameters, providing an effective visual learning tool.

## WIN:

### 1. Create the main window

An application window is created that occupies the entire size of the screen. This window has the title "Non-Investor with AO" and a light gray background.

## 2. Create the menu button group

A group of buttons is created to add a selection menu between the different chapters of the app. The menu is placed at the top of the window and has a dark gray background with white text.

## 3. Add title text to the selection menu

Inside the button group, text with the title "Av/Ri" is added to describe the active section of the app. It is centered and has the font "Times New Roman" with size 24.

## 4. Creating the Chapter Drop-Down Menu

A drop-down menu is added that allows the user to choose from three options: "Av/Ri Graph", "I/O Graphs" and "Input". Choosing a chapter from this menu triggers a function that navigates to that section of the app.

## 5. Create navigation buttons

Several buttons are added to allow the user to navigate between different sections:

A "Home" button that closes the current window and takes the user back to the main section (Introduction).

The "<" and ">" buttons allow navigation between different sections.

A "Close" button that closes the app.

## 6. Setting input parameters

A few variables are defined to establish the initial parameters of the application, such as:

Feedback Resistance ( $R_f$ )

Minimum and maximum input resistance value ( $R_{i\_min}$  and  $R_{i\_max}$ )

Input resistance step ( $R_{i\_step}$ )

These values will be able to be modified by the user through edit fields.

## 7. Create a panel for editable dimensions



A panel is created to allow the user to change the parameter values. It contains four editing fields for:

Feedback Resistance ( $R_f$ )

Minimum Input Resistance ( $R_{i\_min}$ )

Maximum Input Resistance ( $R_{i\_max}$ )

Step for Input Resistance ( $R_{i\_step}$ )

Each edit field allows the user to enter a value and triggers a function that updates the chart when one of the values changes.

## 8. Creating the chart

A graph is created that shows the "Gain ( $A_v$ )" according to the "Input Resistance ( $R_i$ )". This chart is automatically updated when the parameter values are changed by the user.

Overall, the app provides an interactive way to adjust the parameters of a non-inverting amplifier and visualize how the gain varies depending on the input resistance. Navigating between chapters and adjusting parameters is done through an intuitive graphical interface.

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