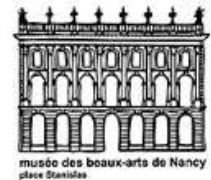# Post-questionnaire Museum of fine arts of Nancy

You just visited the museum wearing eye-tracking glasses, which allowed us to collect your gaze data. We would like to know your impressions of your visit. The duration of this questionnaire is about 10 minutes.

The data in this questionnaire will, like your gaze data and your answers to the pre-questionnaire, be anonymised.

For any question relating to this experiment, you can contact us at the following email address: etude-kiwi@loria.fr

* Indicates required question

About you

1. What is your participant number? *

    _____

Your expertise about art

2. What is your level of knowledge in art?

Mark only one oval.

- ( ) Specialist/expert
- ( ) Art lover
- ( ) General level
- ( ) Low level
- ( ) No knowledge
- ( ) Do not want to answer

3. What is your level of involvement in art?

Mark only one oval.

- ( ) Art teacher
- ( ) Art student
- ( ) Professional/Artist
- ( ) No involvement
- ( ) Do not want to answer

4. Which type(s) of museums do you usually visit? (many possible answers)

Check all that apply.

- [ ] Contemporary art
- [ ] Fine arts
- [ ] Natural History
- [ ] Nature Museum, Aquarium
- [ ] Archeology (ex. : The Lorraine Museum)
- [ ] Art and History (ex. : The History of Iron Museum)
- [ ] Castle museum
- [ ] None
- [ ] Other: _____

5. How often do you visit museums?

Mark only one oval.

- ○ One or more times a week
- ○ One or more times a month
- ○ A few times a year
- ○ Rarely or never

6. How do you discover new exhibitions and collections? (many possible answers)

Check all that apply.

- ☐ Family/friends/colleagues
- ☐ Social networks
- ☐ Magazines
- ☐ Media (TV/radio)
- ☐ Other: _____

7. Do you often take an audioguide when you visit a museum?

Mark only one oval.

- ○ Yes
- ○ No

8. If a museum offered it to you, would you agree to install an application on your smartphone to improve your visit experience?

Mark only one oval.

- ○ Yes
- ○ No

9. If so, what would be the interesting features for you?

   Check all that apply.

   ☐ Museum map and orientation assistance
   ☐ Catalog and information on exhibits
   ☐ Thematic tours proposed by art experts
   ☐ Personalized path recommendations based on your preferences
   ☐ Games related to the museum collection (quiz, augmented reality, ...)
   ☐ Other: _____

10. Do you know the mobile application of the Nancy Museum of Fine Arts?

    Mark only one oval.

    ◯ Yes, and I used it during the visit
    ◯ Yes but I did not use it during the visit
    ◯ No

Your visiting experience today

In this section, you will need to evaluate the statements on a 5-way Likert scale
(1=Strongly disagree, 2=Disagree, 3=Neutral, 4=Agree, 5=Strongly agree). A score of 3 is
therefore equivalent to the "no opinion" answer.

11. Overall, you are satisfied at the end of the visit.

    Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

12. You have reached your goals of visit.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

13. You have been bothered by the eye-tracking glasses during your visit.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

14. You were embarrassed by the crowd during your visit.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

15. You had the impression of traveling a great distance in the museum.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

16. If it was possible to have path recommendations in the museum, you would like to have the choice among several pathes. (Do not answer if you are not interested by path recommendations)

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

17. If it was possible to have path recommendations in the museum, you would like to choose the frequency of the notifications and/or the number of recommendations (path length).

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

18. If it were possible to have path recommendations in the museum, you would like to have diverse recommendations.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

19. If it were possible to have path recommendations in the museum, you would like a coherent thematic path.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

20. If it were possible to have path recommendations in the museum, you would agree to be geolocated in the museum.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

21. The exhibits you want to see during your visits to the Nancy Museum of Fine Arts are dependent on the context (time of year, people who accompany you, etc.).

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

22. The exhibits you want to see during your visits to the Nancy Museum of Fine Arts are dependent on your mood.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

23. The exhibits you want to see during your visits to the Nancy Museum of Fine Arts are dependent on your state of tiredness.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	◯	◯	◯	◯	◯	Strongly agree

24. You feel physically tired at the end of the visit.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

25. You feel mentally tired at the end of the visit.

Mark only one oval.

	1	2	3	4	5	
Strongly disagree	○	○	○	○	○	Strongly agree

26. You have read and learned something from the plates with the description of the exhibits. (0=unread plates, 1=strongly disagree, 5=strongly agree)

Mark only one oval.

	0	1	2	3	4	5	
Unread plates	○	○	○	○	○	○	Strongly agree

27. Can you name something you learned or remembered during your visit?

_____

_____

_____

_____

_____

28. Can you name something that surprised you during your visit?

_____

_____

_____

_____

_____

29. Do you agree to be re-contacted by email for additional questions or to learn more about the results of the study? (1 or 2 messages maximum, your address will not be communicated to third parties)

Mark only one oval.

○ Yes

○ No

30. Do you have additional remarks?

_____

_____

_____

_____

_____

The exhibits you liked

We will present you a mosaic of exhibits present in the Museum of Fine Arts of Nancy. Please give us the complete list of the exhibits you like in this list (that is to say, in line with your tastes, arousing your interest and/or relevant according to your visit objectives).

Thank you for your participation!