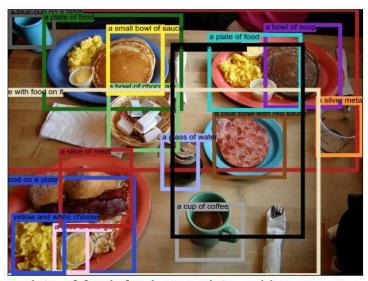
Цифровая обработка изображения

8. Применение рекурентных сетей в задачах анализа изображений

План занятия

- Рекурентные сети
- Автоматическая аннотация изображения
- Ответы на вопросы по изображению
- Распознавание текста

Описание изображения



a plate of food. food on a plate. a blue cup on a table. a plate of food. a blue bowl with red sauce. a bowl of soup. a cup of coffee. a bowl of chocolate. a glass of water. a plate of food. a silver metal container. a small bowl of sauce. table with food on it. a slice of orange. a table with food on it. a slice of meat. yellow and white cheese.

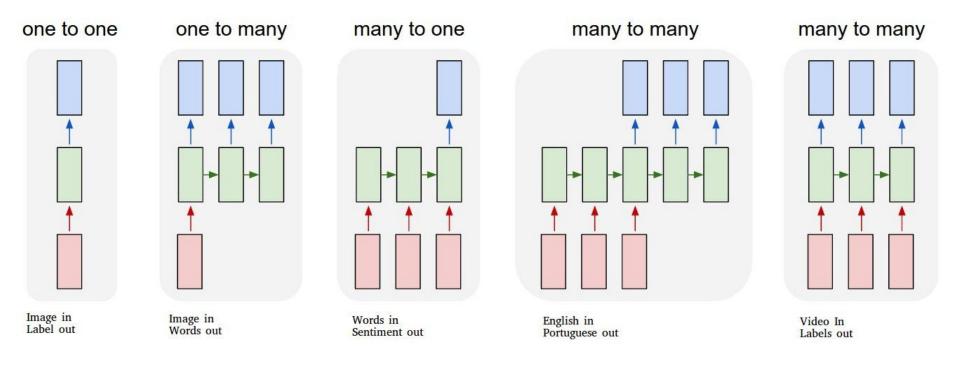
Распознавание текста на изображении

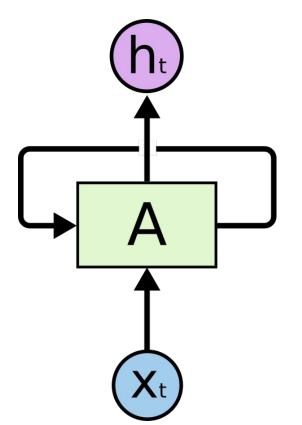


Распознавание рукописного текста

Optical Character Recognition in designed to convert your handwritting into fext.

Optical Character Recognition is designed to convert your handwriting into text.





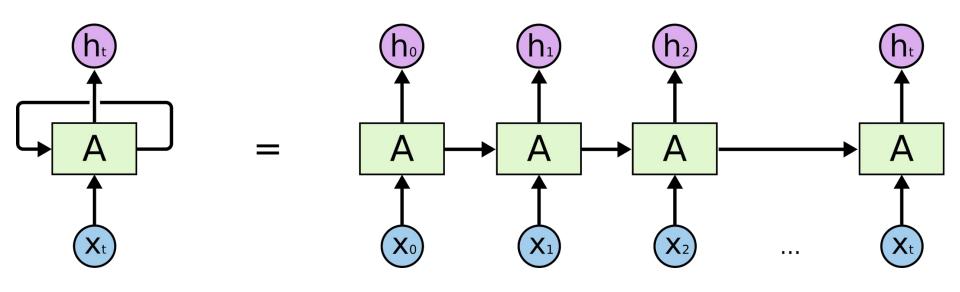
$$ht = f_{weights}(h_{t-1}, x_t) ::$$

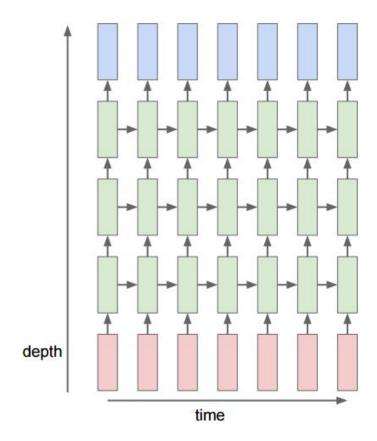
$$h_t = tanh(W_{hh}. h_{t-1} + W_{xh}. x_t)$$

ht - состояние ячейки в момент времни t xt - входной сигнал на шаге t Whh - матрица преобразования состояния

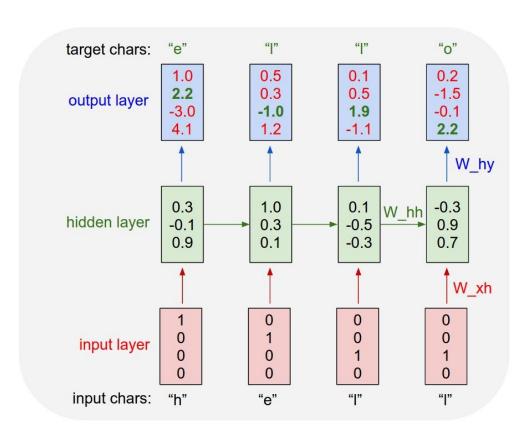
Will - матрица преобразования состояния

Wxh - матрица преобразования входного сигнала





Генерация текстовой последовательности



Генерация текстовой последовательности

Proof. Omitted.

Lemma 0.1. Let C be a set of the construction.

Let C be a gerber covering. Let F be a quasi-coherent sheaves of O-modules. We have to show that

$$\mathcal{O}_{\mathcal{O}_X} = \mathcal{O}_X(\mathcal{L})$$

•

Proof. This is an algebraic space with the composition of sheaves \mathcal{F} on $X_{\acute{e}tale}$ we have

$$\mathcal{O}_X(\mathcal{F}) = \{morph_1 \times_{\mathcal{O}_X} (\mathcal{G}, \mathcal{F})\}$$

where G defines an isomorphism $F \to F$ of O-modules.

Lemma 0.2. This is an integer Z is injective.

Proof. See Spaces, Lemma ??.

Lemma 0.3. Let S be a scheme. Let X be a scheme and X is an affine open covering. Let $\mathcal{U} \subset \mathcal{X}$ be a canonical and locally of finite type. Let X be a scheme. Let X be a scheme which is equal to the formal complex.

The following to the construction of the lemma follows.

Let X be a scheme. Let X be a scheme covering. Let

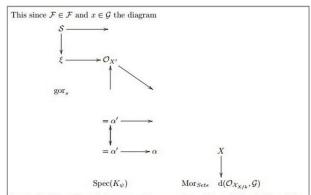
$$b: X \to Y' \to Y \to Y \to Y' \times_X Y \to X$$
.

be a morphism of algebraic spaces over S and Y.

Proof. Let X be a nonzero scheme of X. Let X be an algebraic space. Let \mathcal{F} be a quasi-coherent sheaf of \mathcal{O}_X -modules. The following are equivalent

- F is an algebraic space over S.
- (2) If X is an affine open covering.

Consider a common structure on X and X the functor $\mathcal{O}_X(U)$ which is locally of finite type.



is a limit. Then $\mathcal G$ is a finite type and assume S is a flat and $\mathcal F$ and $\mathcal G$ is a finite type f_* . This is of finite type diagrams, and

- the composition of G is a regular sequence,
- O_{X'} is a sheaf of rings.

П

Proof. We have see that $X = \operatorname{Spec}(R)$ and $\mathcal F$ is a finite type representable by algebraic space. The property $\mathcal F$ is a finite morphism of algebraic stacks. Then the cohomology of X is an open neighbourhood of U.

Proof. This is clear that G is a finite presentation, see Lemmas ??.

A reduced above we conclude that U is an open covering of C. The functor F is a "field

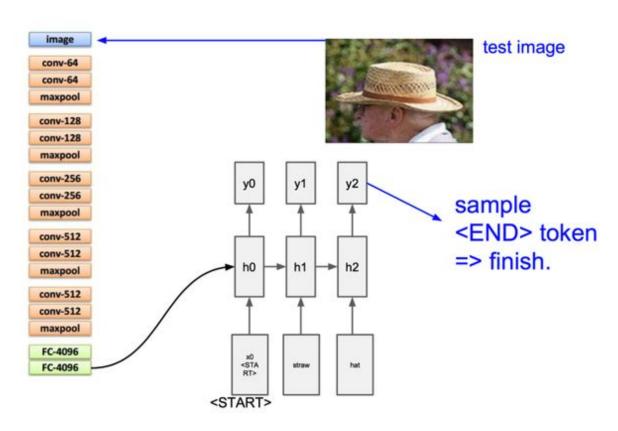
$$\mathcal{O}_{X,x} \longrightarrow \mathcal{F}_{\overline{x}} -1(\mathcal{O}_{X_{trafe}}) \longrightarrow \mathcal{O}_{X_{t}}^{-1}\mathcal{O}_{X_{\lambda}}(\mathcal{O}_{X_{v}}^{\overline{v}})$$

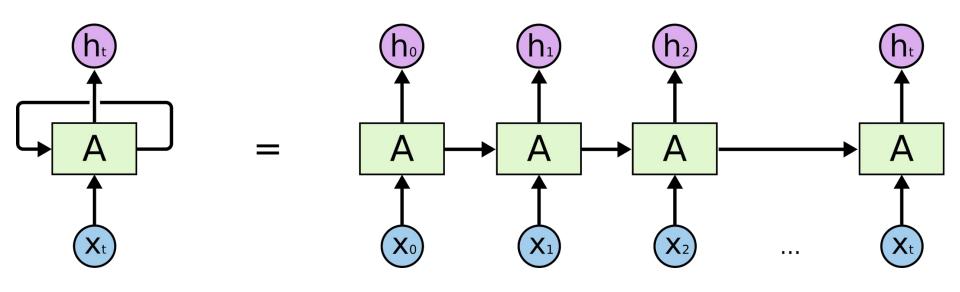
is an isomorphism of covering of \mathcal{O}_{X_i} . If \mathcal{F} is the unique element of \mathcal{F} such that X is an isomorphism.

The property \mathcal{F} is a disjoint union of Proposition ?? and we can filtered set of presentations of a scheme \mathcal{O}_X -algebra with \mathcal{F} are opens of finite type over S. If \mathcal{F} is a scheme theoretic image points.

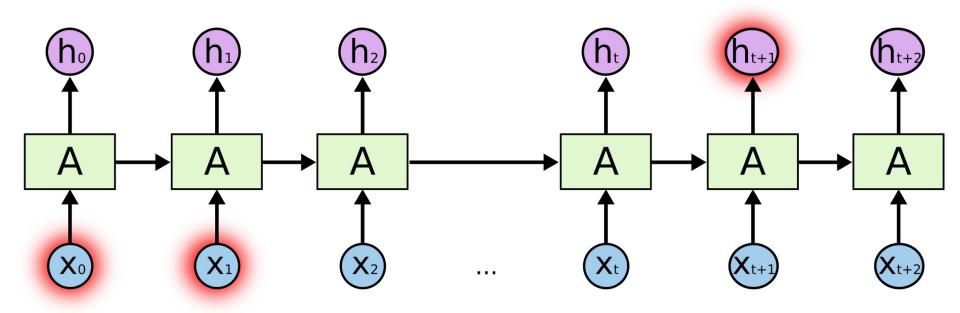
If \mathcal{F} is a finite direct sum $\mathcal{O}_{X_{\lambda}}$ is a closed immersion, see Lemma ??. This is a sequence of \mathcal{F} is a similar morphism.

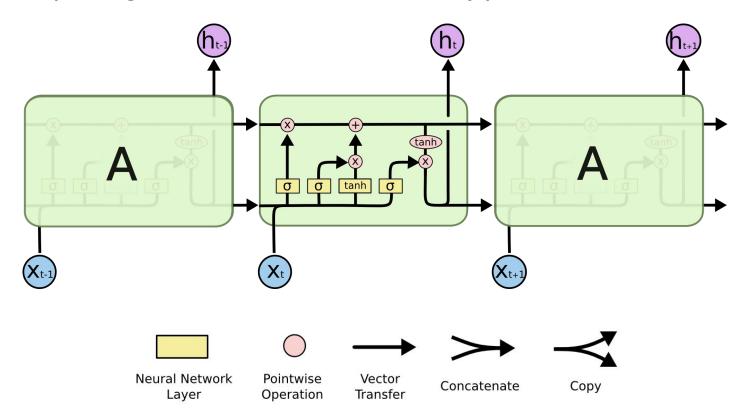
Генерация описания изображения

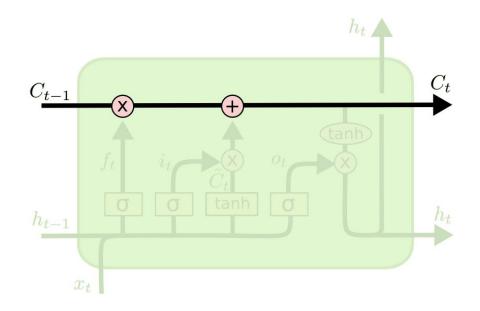


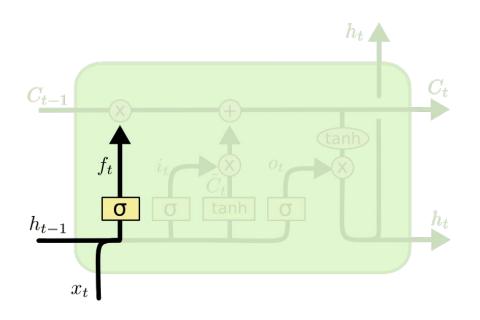


Проблема длительной памяти

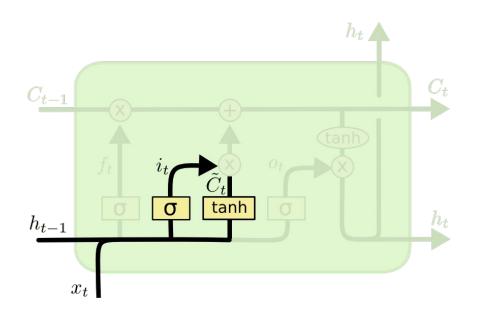






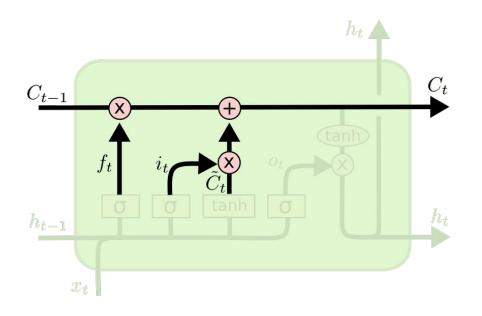


$$f_t = \sigma\left(W_f \cdot [h_{t-1}, x_t] + b_f\right)$$

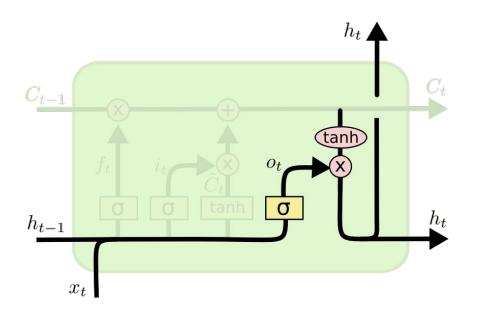


$$i_t = \sigma \left(W_i \cdot [h_{t-1}, x_t] + b_i \right)$$

$$\tilde{C}_t = \tanh(W_C \cdot [h_{t-1}, x_t] + b_C)$$

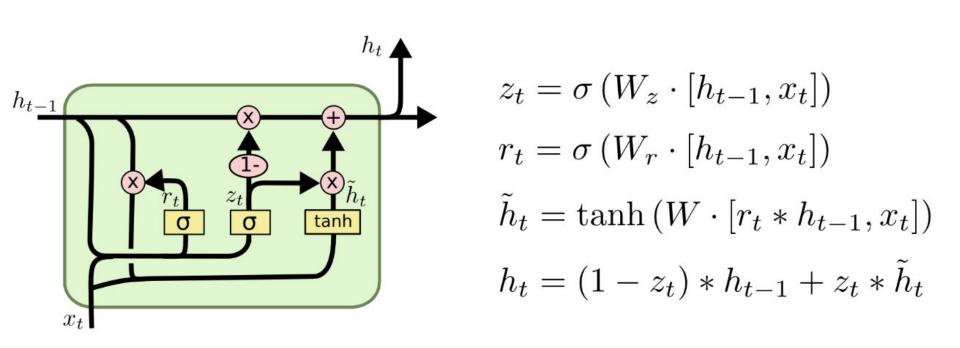


$$C_t = f_t * C_{t-1} + i_t * \tilde{C}_t$$



$$o_t = \sigma (W_o [h_{t-1}, x_t] + b_o)$$
$$h_t = o_t * \tanh (C_t)$$

GRU Gated Recurrent Unit

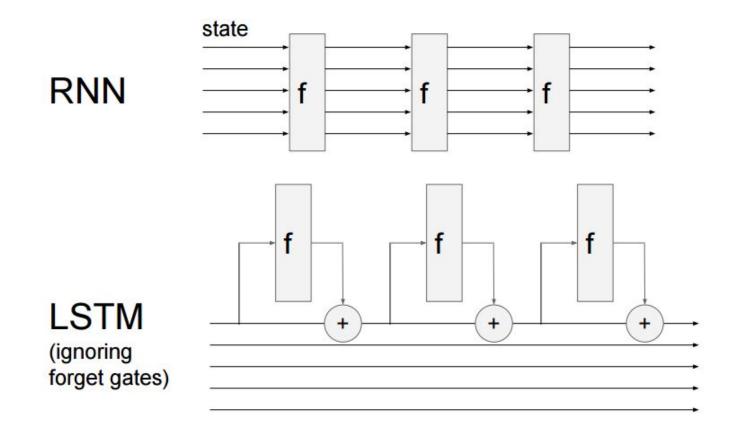


GRU Gated Recurrent Unit

```
keras.layers.recurrent.GRU(units, activation='tanh',
recurrent_activation='hard_sigmoid',
dropout=0.0, recurrent_dropout=0.0)

units - размерность выхода
activation - активация выхода
recurrent_activation - активация внутреннего состояния
dropout - для компонент выходного вектора
recurrent dropout - для компонент состояния
```

RNN vs LSTM



Автоматическая аннотация изображения

COCO 2015





The man at bat readies to swing at the pitch while the umpire looks on.



A large bus sitting next to a very tall building.

Метрики



Reference Sentences

R1: A bald eagle sits on a perch.

R2: An american bald eagle sitting on a branch in the zoo.

R3: Bald eagle perched on piece of lumber.

•••

R50: A large bird standing on a tree branch.

Candidate Sentences

C1: An eagle is perched among trees.

C2: A picture of a bald eagle on a rope stem.

Triplet Annotation

Which of the sentences, B or C, is more similar to sentence A?

Sentence A: Anyone from R1 to R50

Sentence B : C1 Sentence C : C2

Метрики

$$CIDEr_n(c_i, S_i) = \frac{1}{m} \sum_{i} \frac{\boldsymbol{g^n}(c_i) \cdot \boldsymbol{g^n}(s_{ij})}{\|\boldsymbol{g^n}(c_i)\| \|\boldsymbol{g^n}(s_{ij})\|},$$

$$\mathrm{CIDEr}(c_i, S_i) = \sum_{n=1}^N w_n \mathrm{CIDEr}_n(c_i, S_i),$$

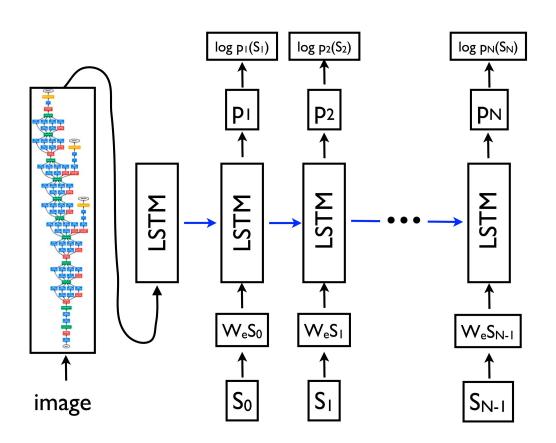
с - сгенерированное предложение

S - предложения из разметки

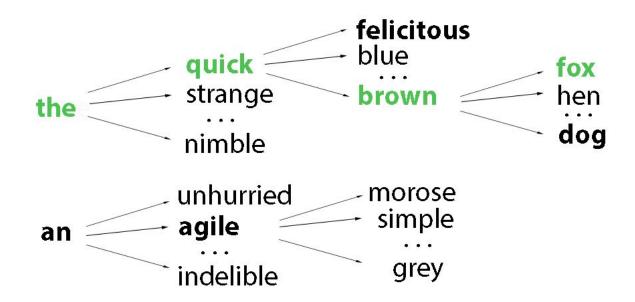
g - вектор n-грамм предложения

Im2Txt

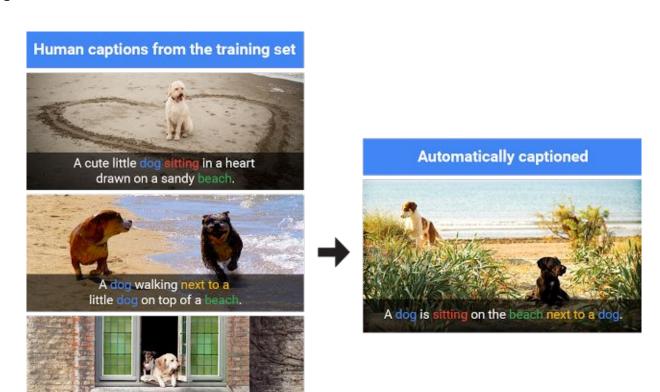
Im2Txt



BeamSearch



Im2Txt



A large brown dog next to a small dog looking out a window.

NeuralTalk

NeuralTalk

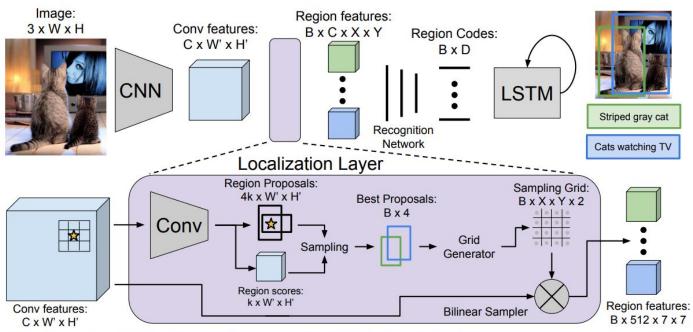
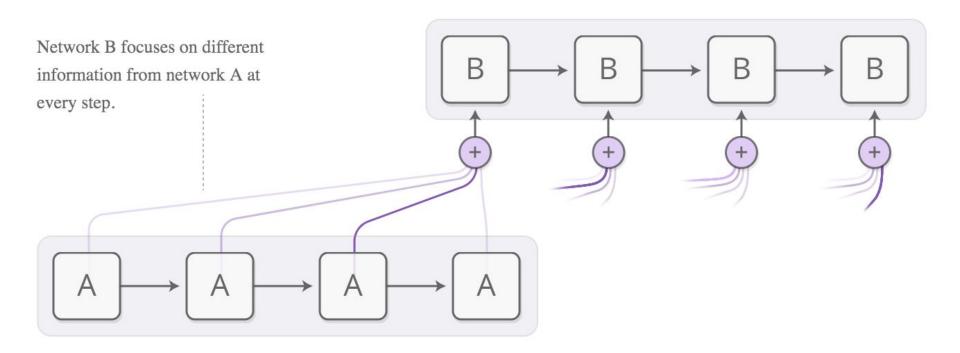


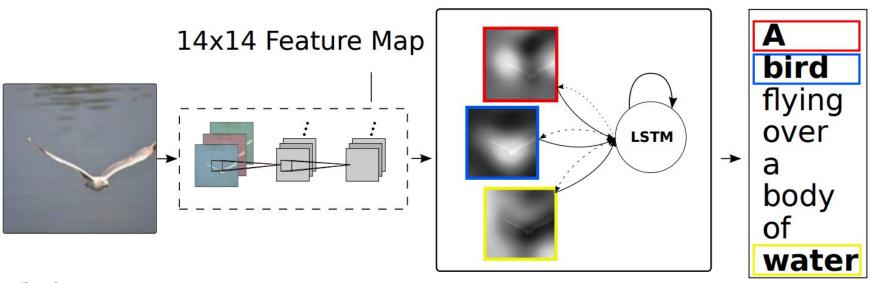
Figure 2. Model overview. An input image is first processed a CNN. The Localization Layer proposes regions and smoothly extracts a batch of corresponding activations using bilinear interpolation. These regions are processed with a fully-connected recognition network and described with an RNN language model. The model is trained end-to-end with gradient descent.

Attention

Attention



Attention



1. Input Image

2. Convolutional 3 Feature Extraction

3. RNN with attention over the image

4. Word by word generation

Attention



A woman is throwing a frisbee in a park.

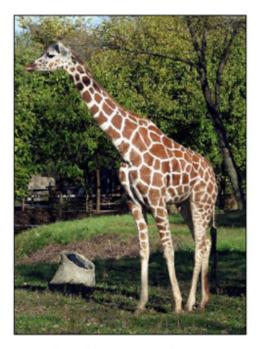


A dog is standing on a hardwood floor.



A <u>stop</u> sign is on a road with a mountain in the background.

Автоматическая аннотация изображения

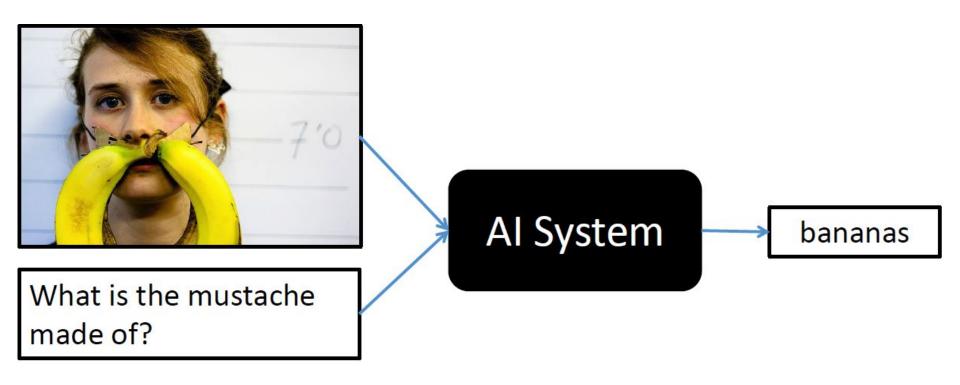


A giraffe standing next to a tree.

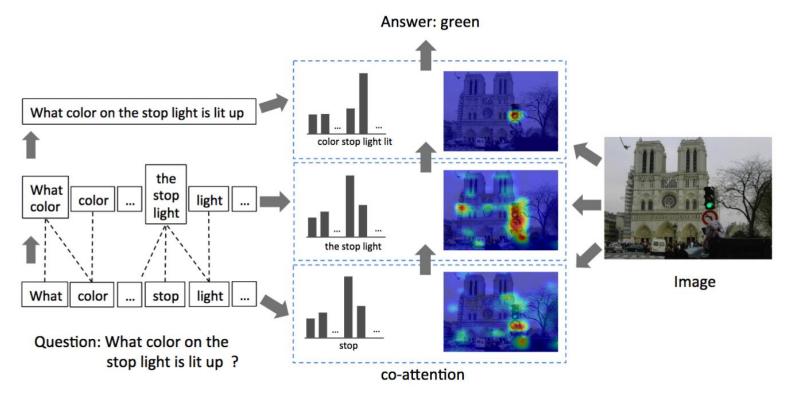


Ответы на вопросы по изображению Visual Question Answering

Ответы на вопросы по изображению



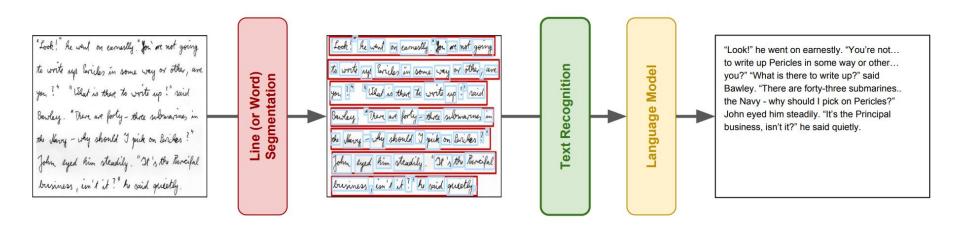
Ответы на вопросы по изображению



Hierarchical Question-Image Co-Attention for Visual Question Answering

Распознавание текста

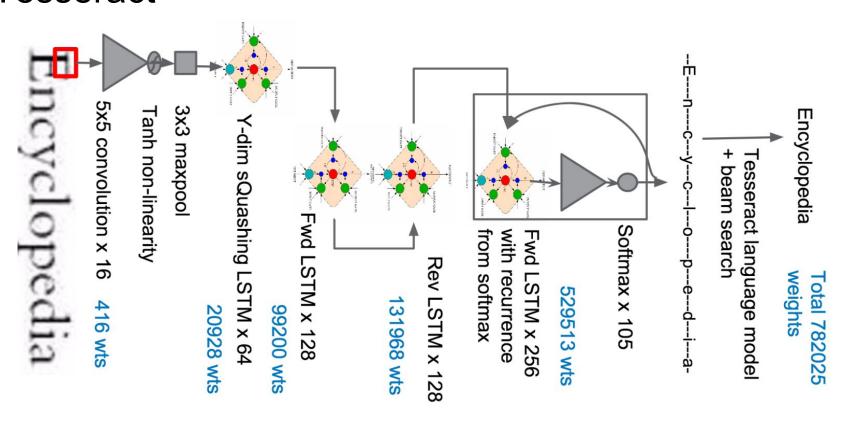
Распознавание текста



Tesseract

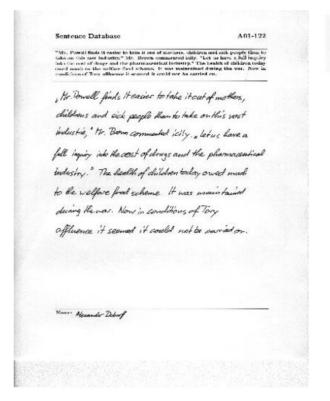
- открытая библиотека распознавания печатного текста
- поддерживает более 50 языков включая русский
- последняя версия модели построена на базе рекурентной сети

Tesseract





IAM Handwriting Database



industrie, " The Brown commented icity . " let us have a industrie icity

IAM Handwriting Database

Распознавание рукописного ввода

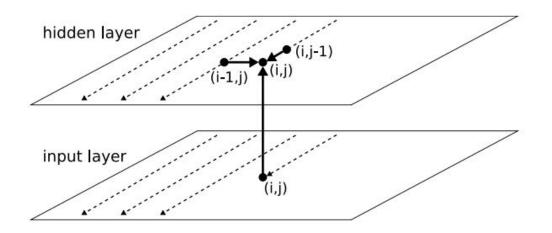
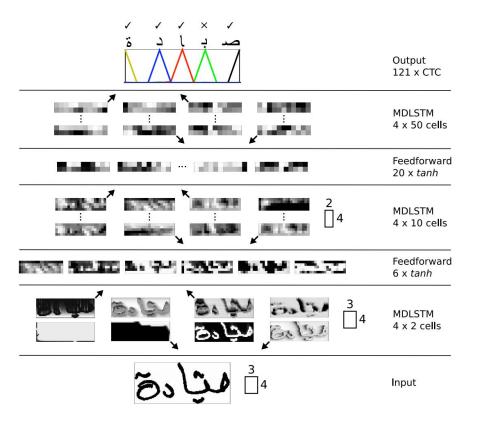
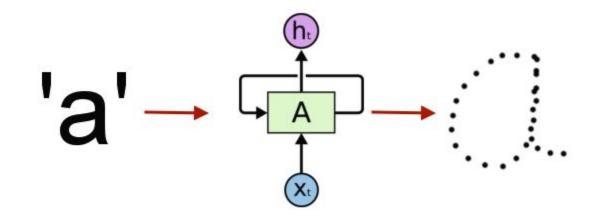
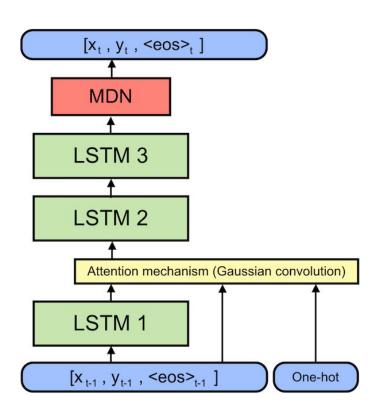


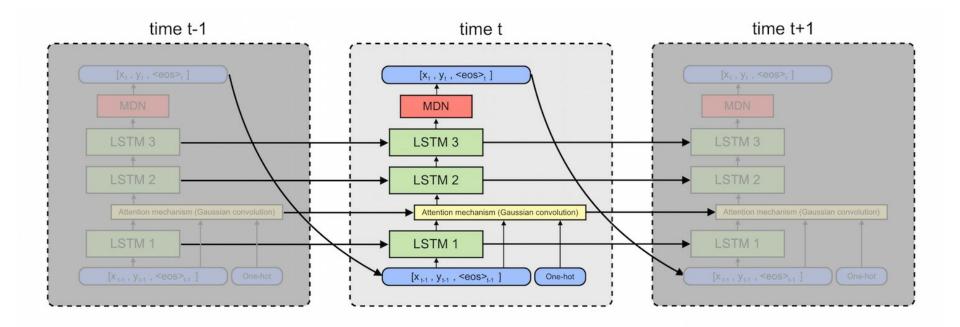
Figure 1: Two dimensional MDRNN. The thick lines show connections to the current point (i, j). The connections within the hidden layer plane are recurrent. The dashed lines show the scanning strips along which previous points were visited, starting at the top left corner.

Распознавание рукописного ввода









You know nothing Jon Snow You know nothing Jon Snow You know nothing Jon Snow You work work Jon Swed C

cursive is still hard :(

Полезные материалы

- VISUALIZING AND UNDERSTANDING RECURRENT NETWORKS
- Attention and Augmented Recurrent Neural Networks
- <u>Deep Neural Networks Applications in Handwriting Recognition</u>
- Awesome Recurrent Neural Networks