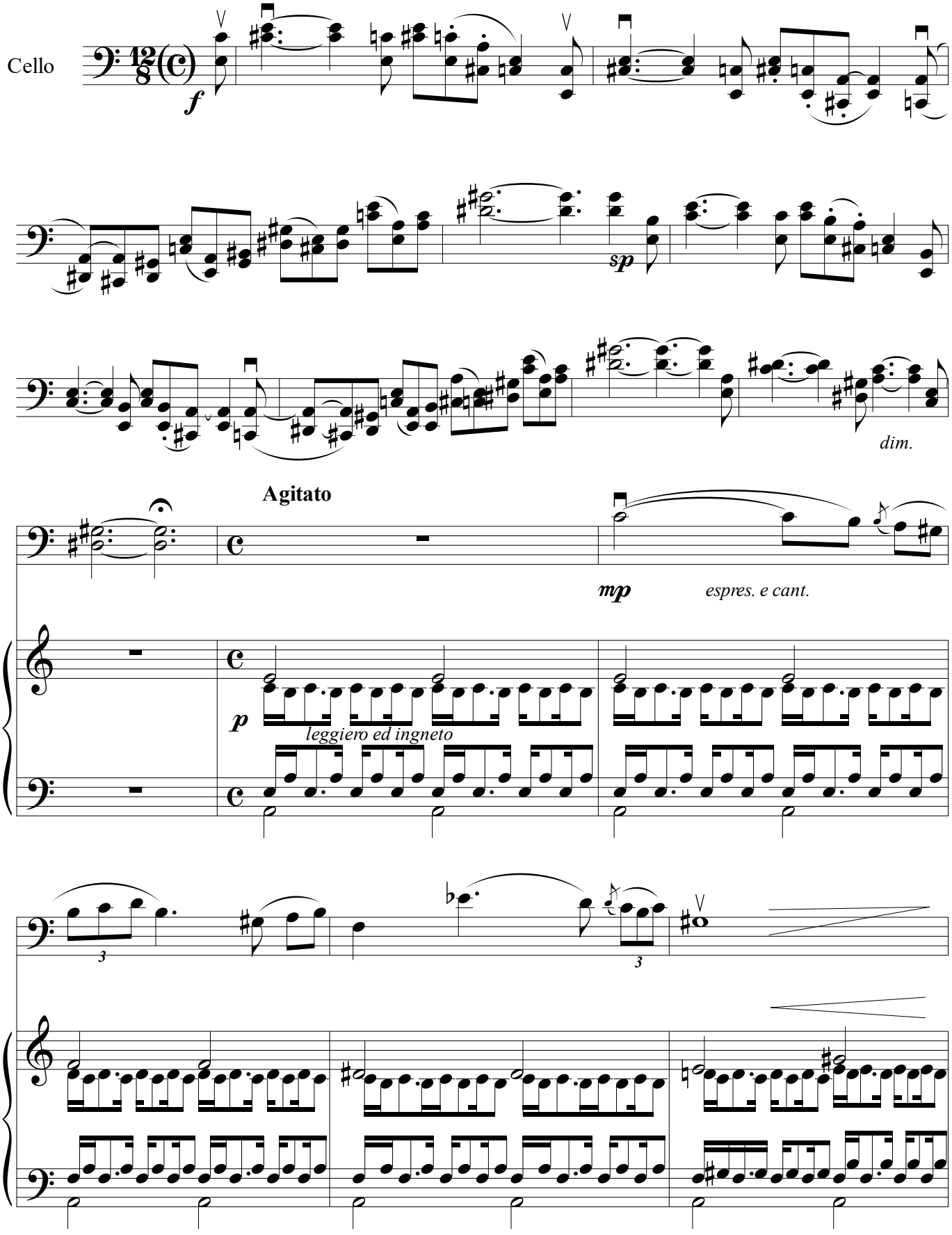
Соната для виолончели и фортепиано (клавир)

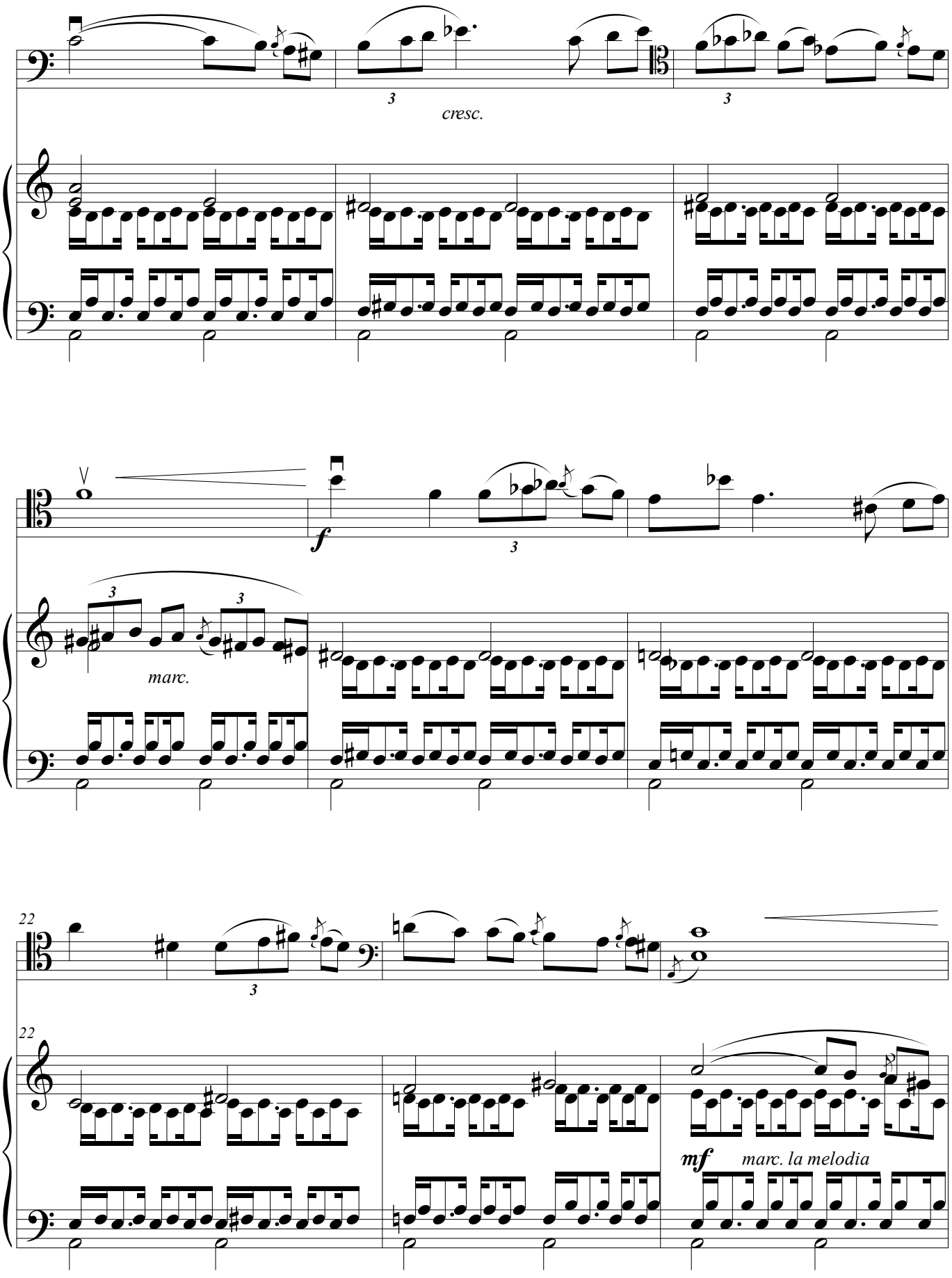
посвящается Александру Дардыкину

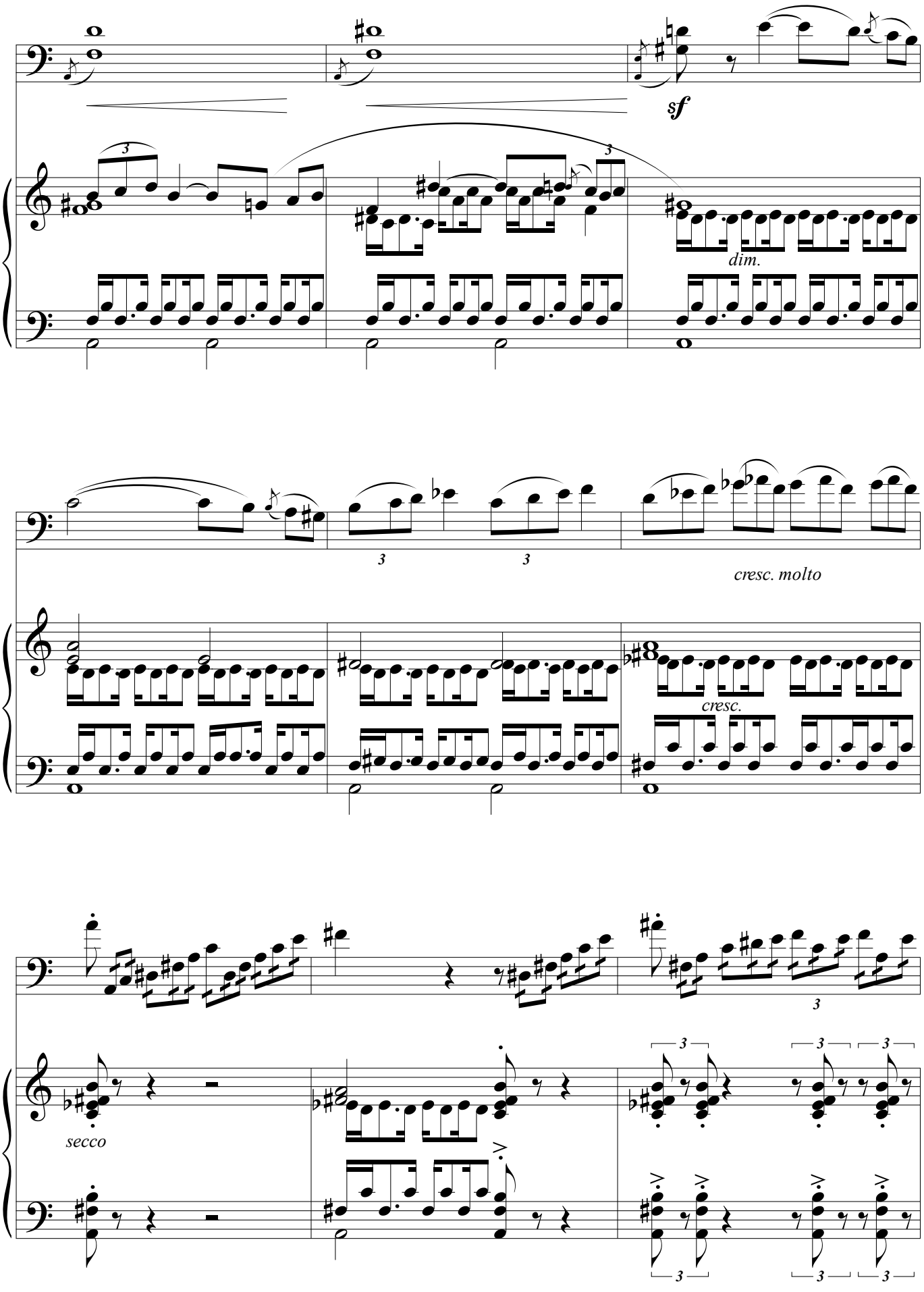
I

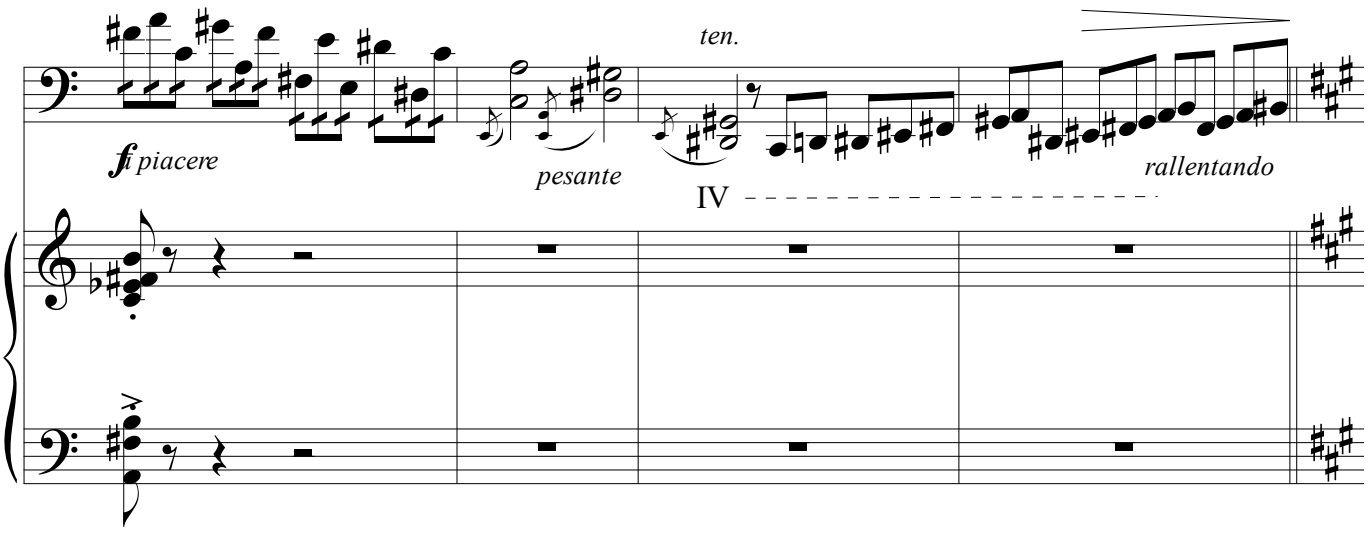
Редакция А. Дарзыкина

М. Тертерян

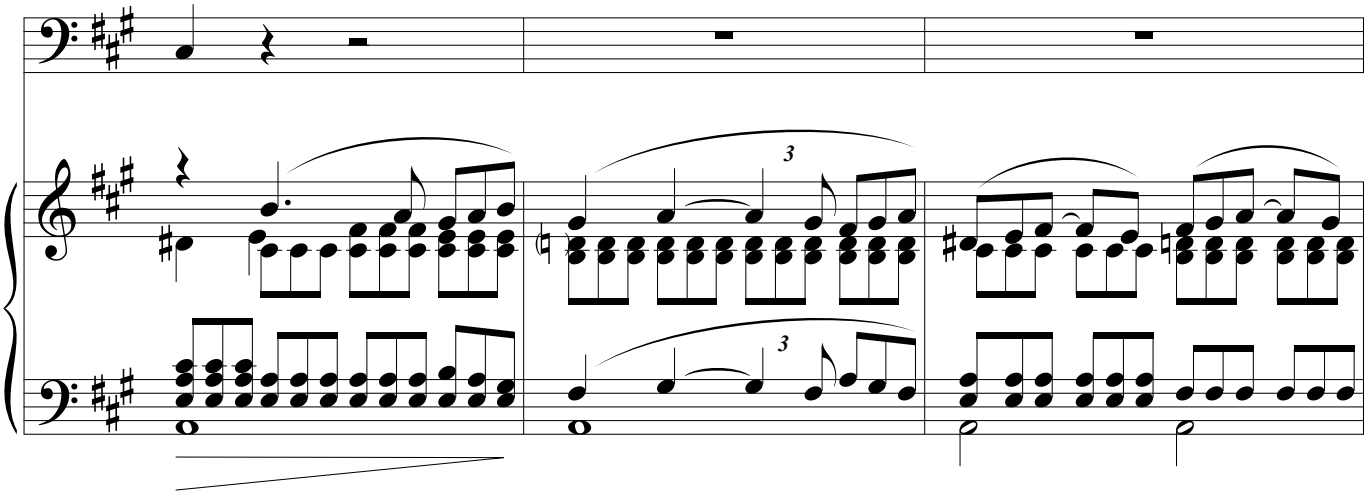


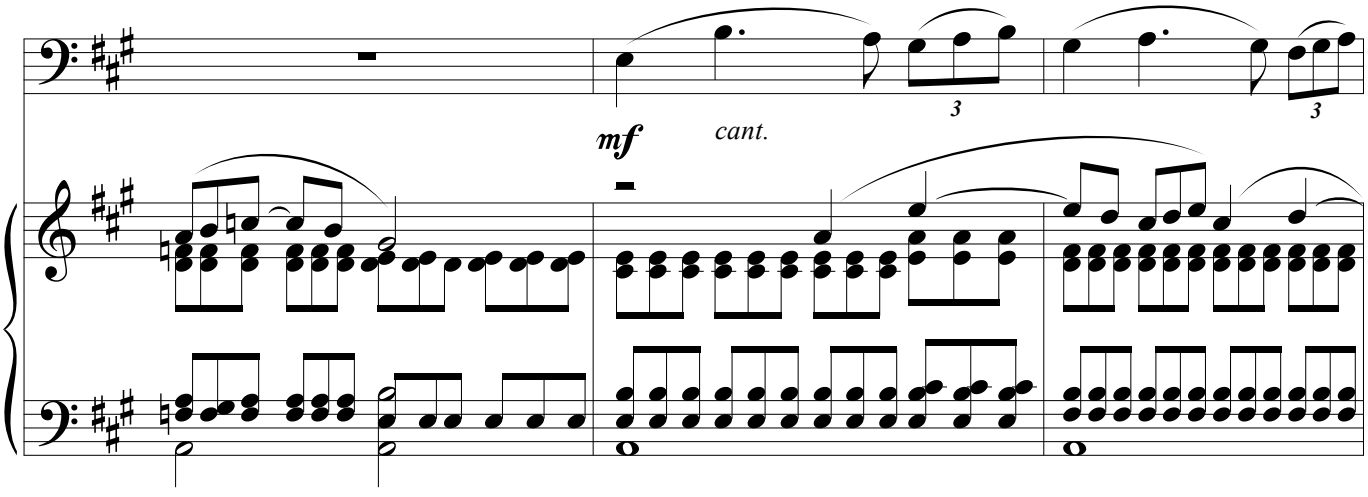

cresc.
f
marc.
22
22
mf
marc. la melodia

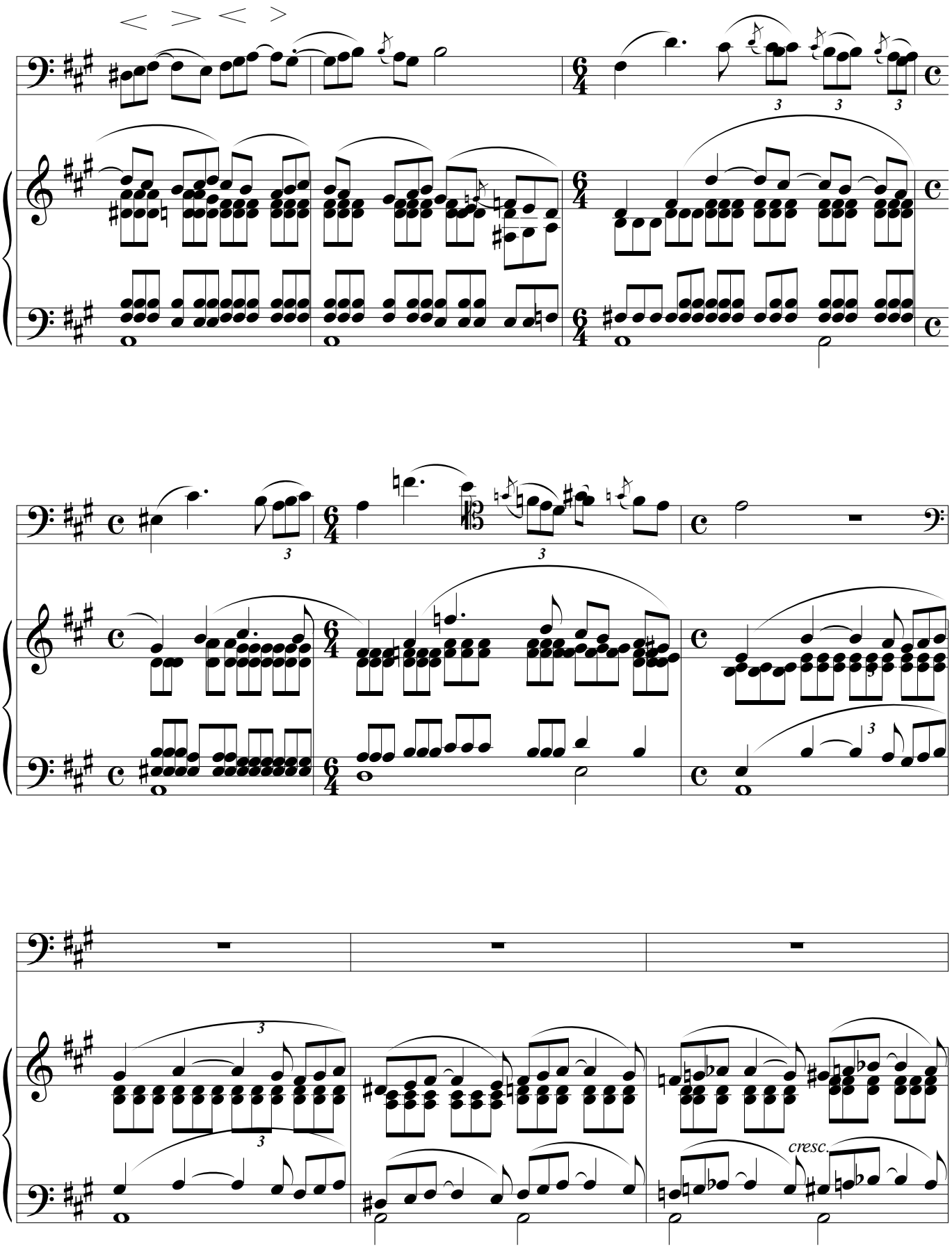

sf
dim.
cresc. molto
cresc.
secco

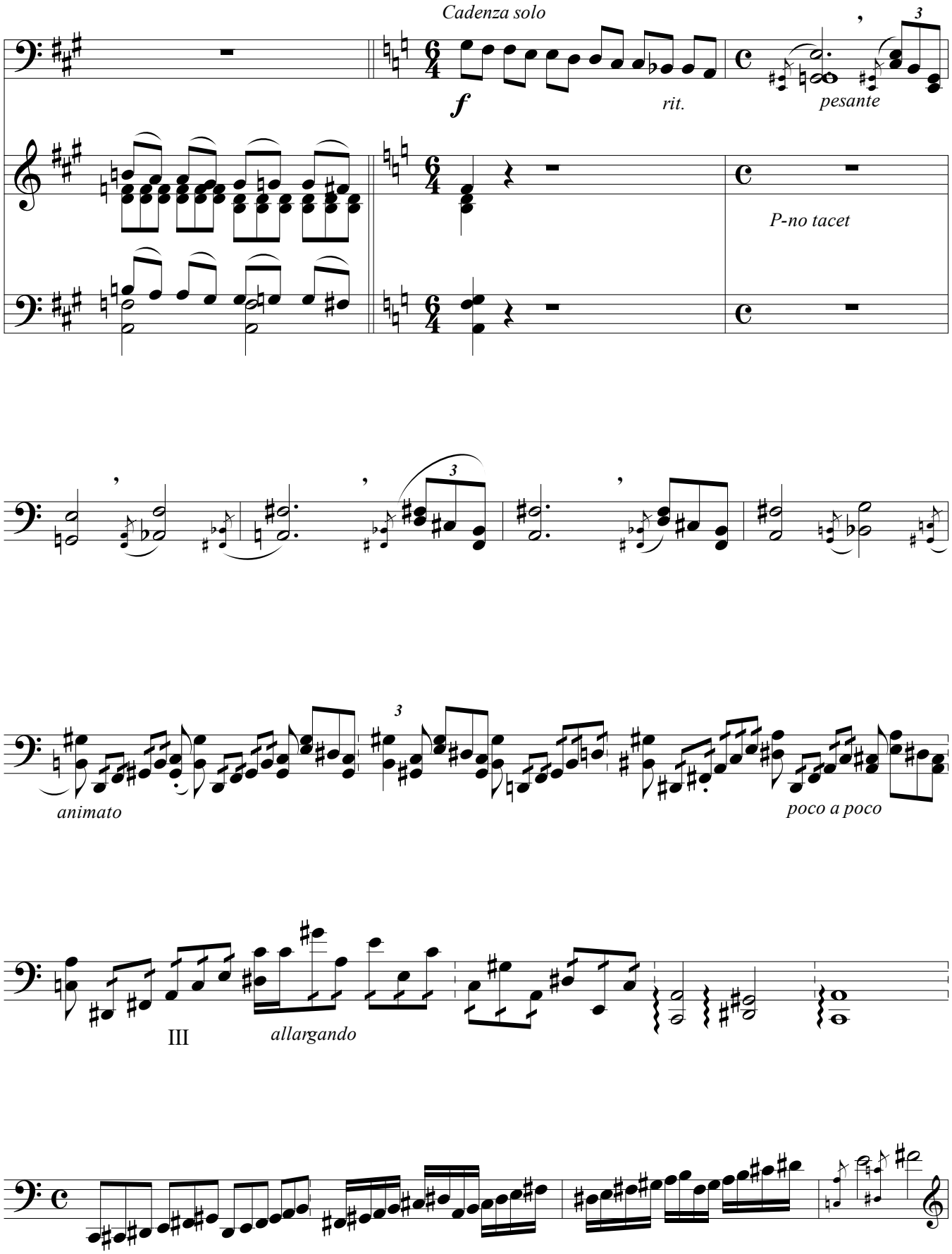


Meno mosso, cantabile

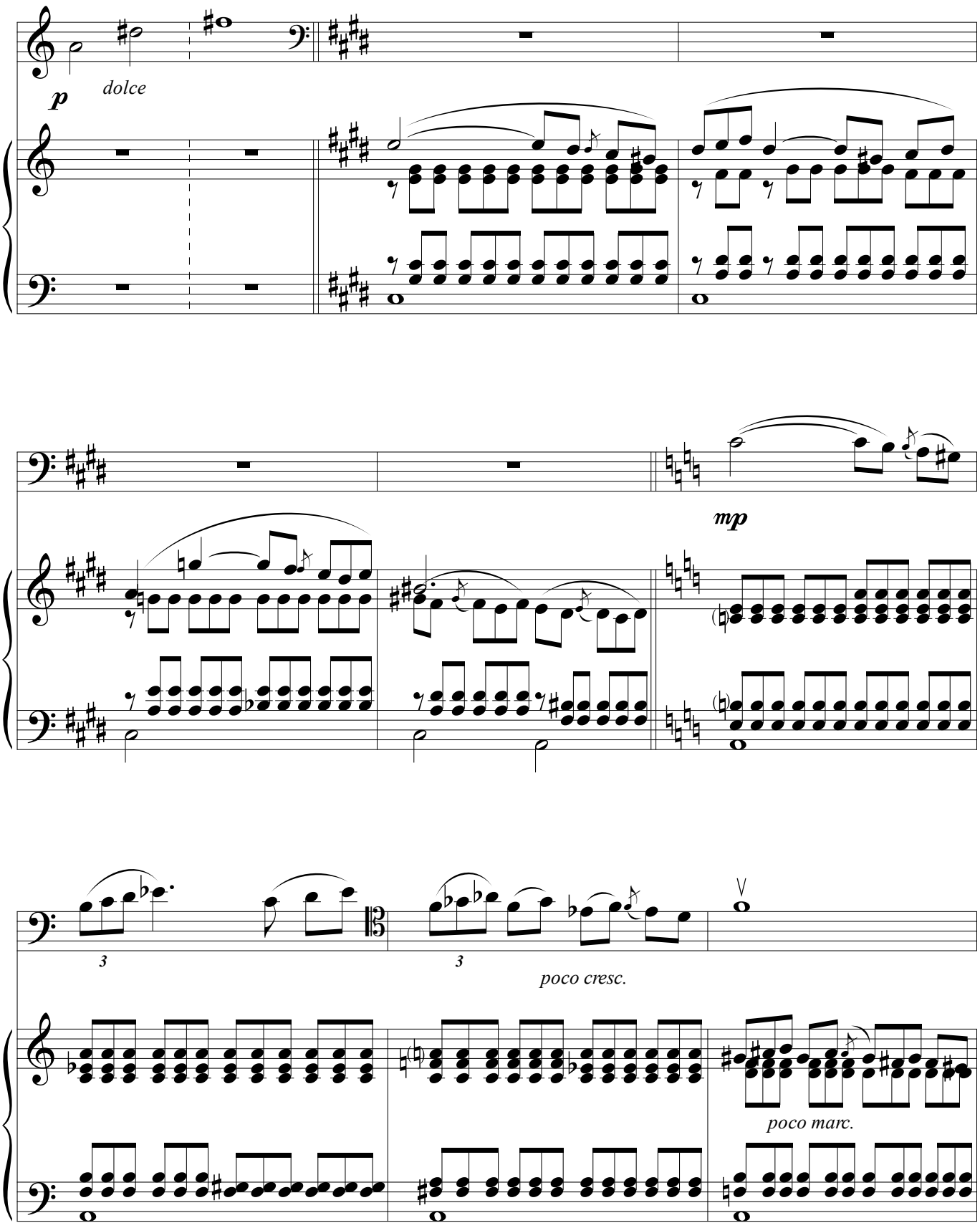


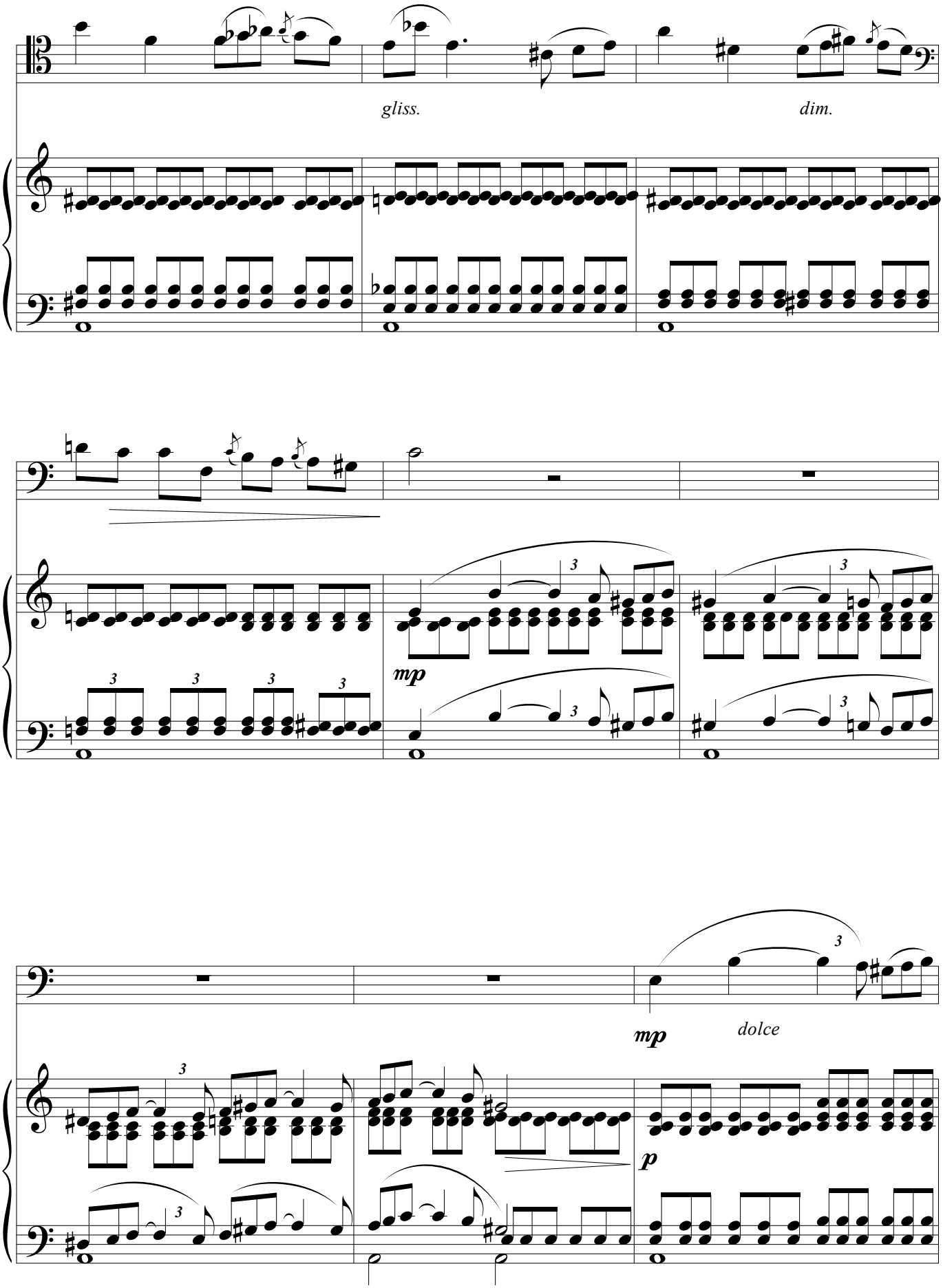


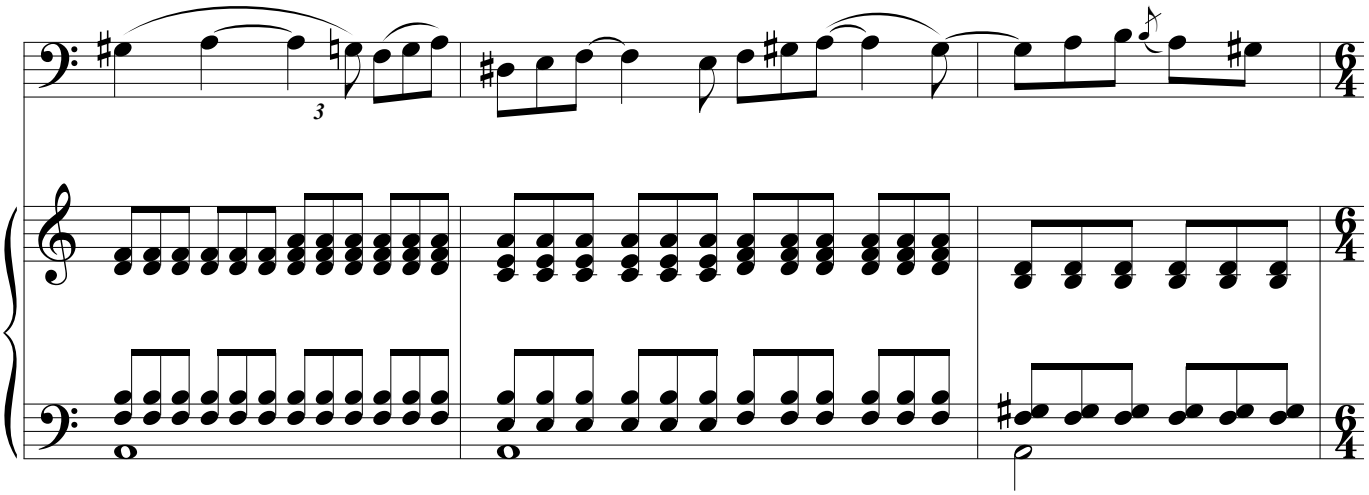

cresc.

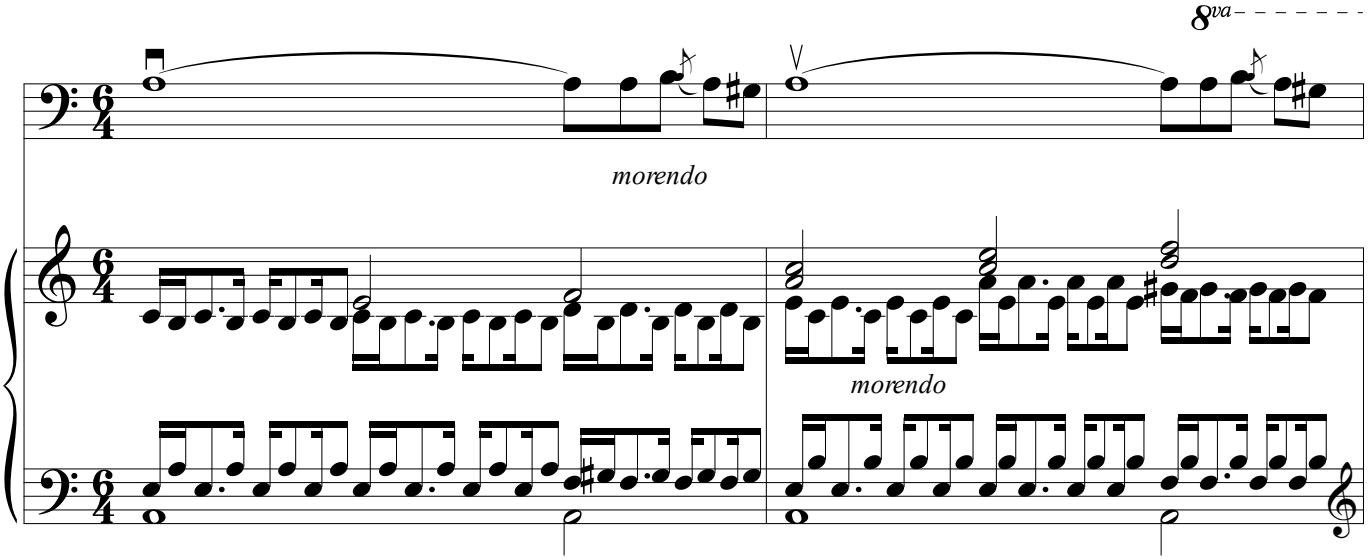

Cadenza solo
f
rit.
pesante
P-no tacet
animato
poco a poco
III
allargando

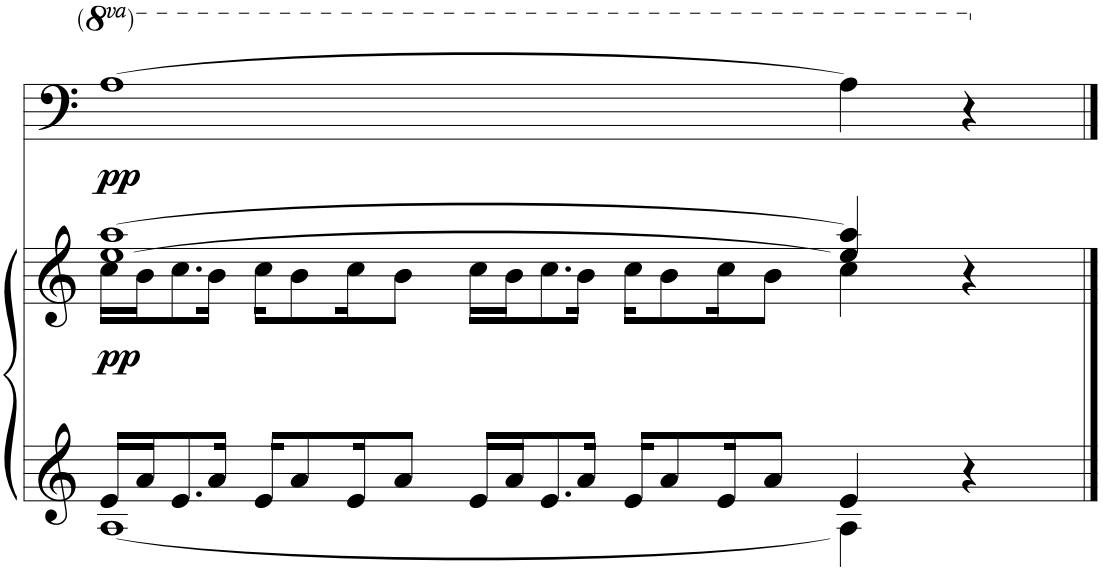
Tempo agigato, ma meno mosso



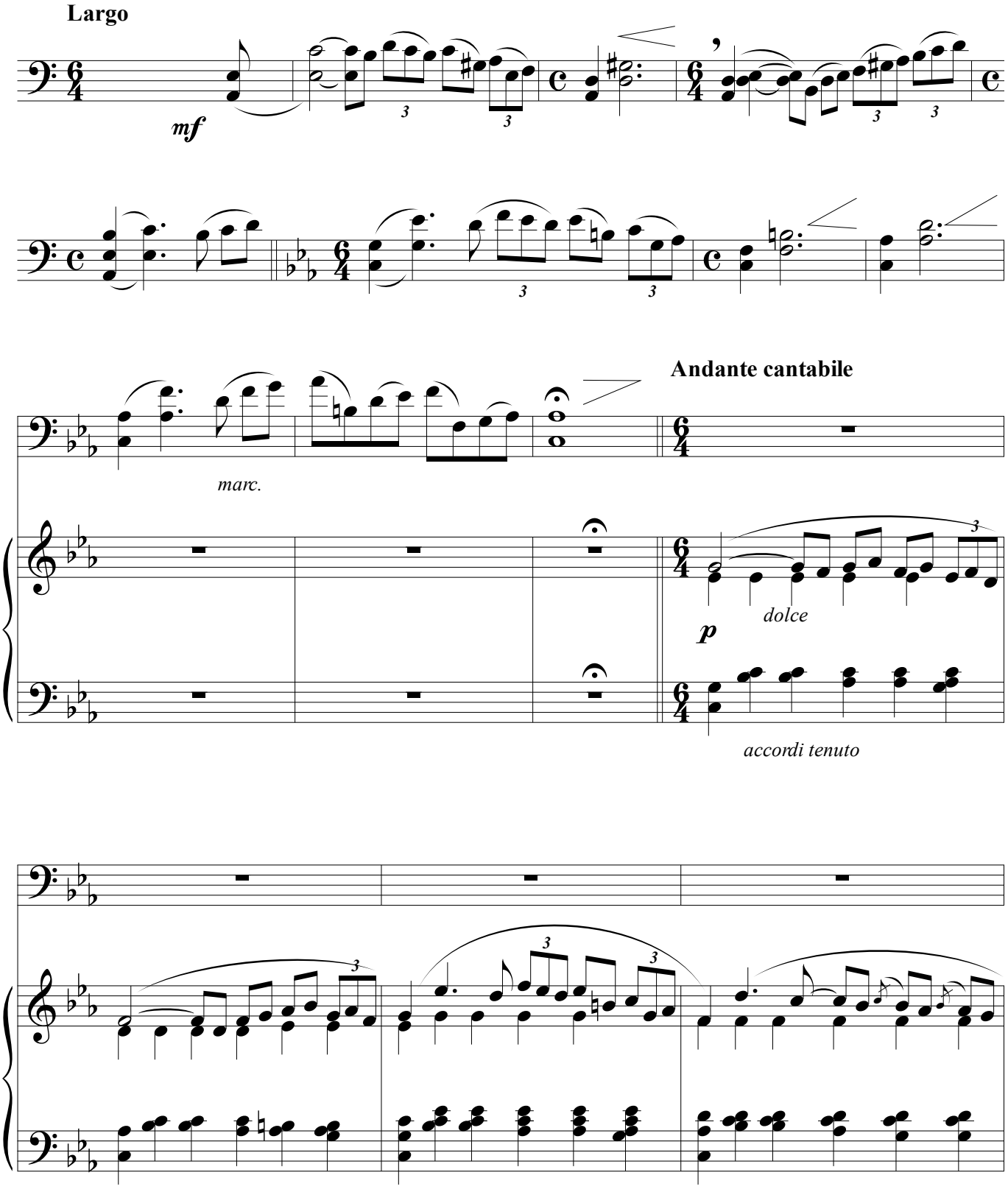

gliss.
dim.
mp
mp
dolce
p

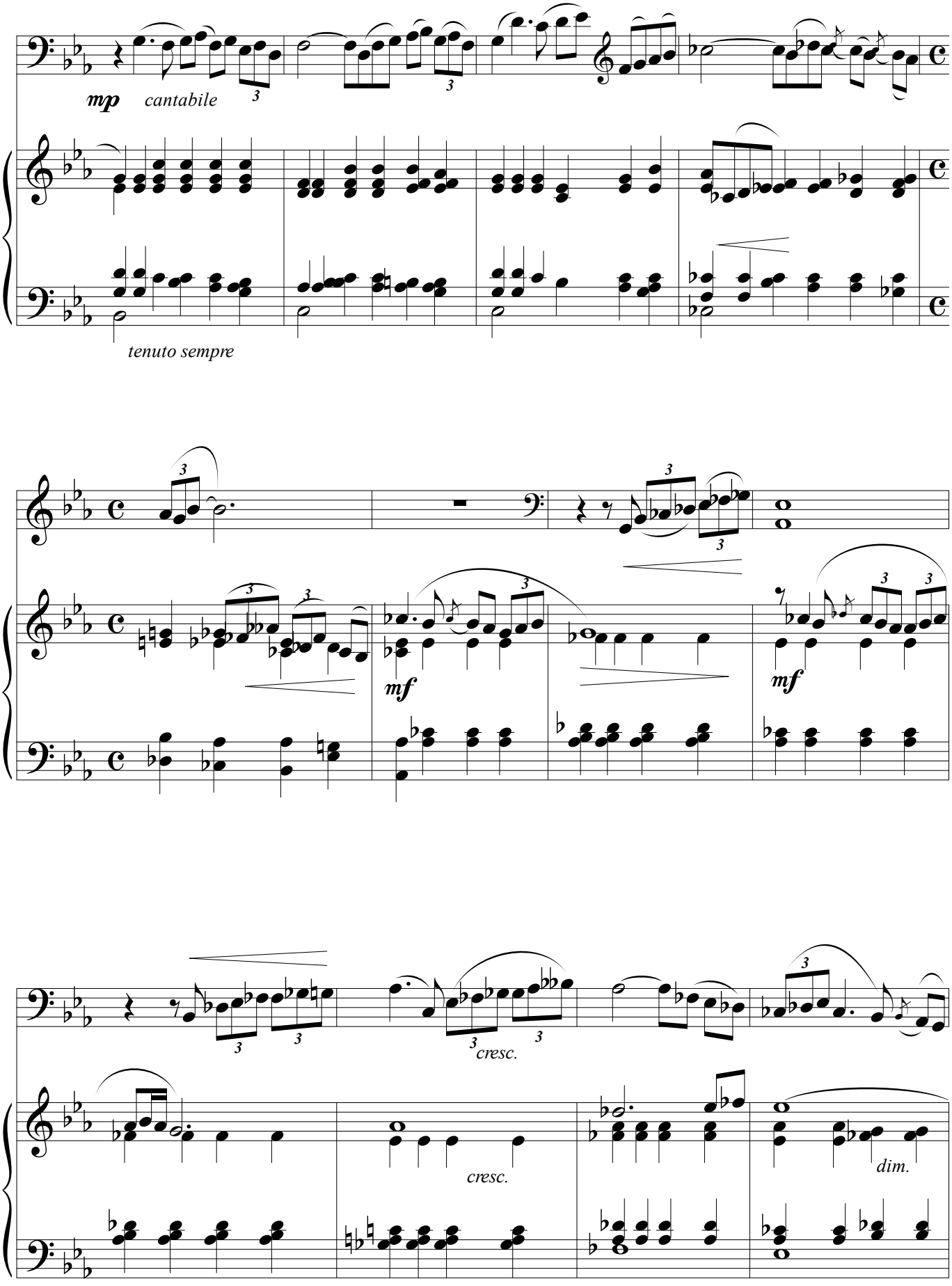


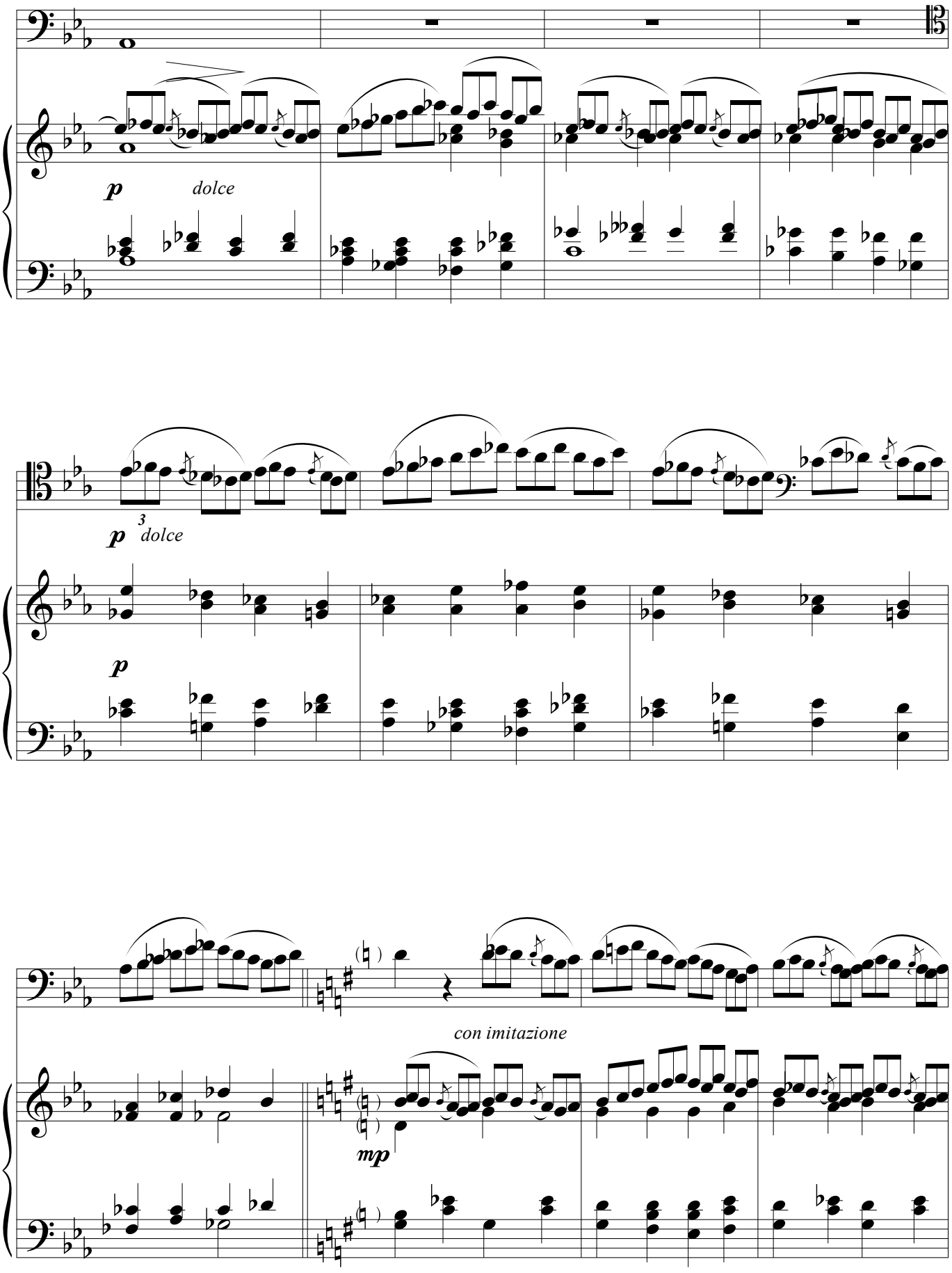

8va
morendo
morendo

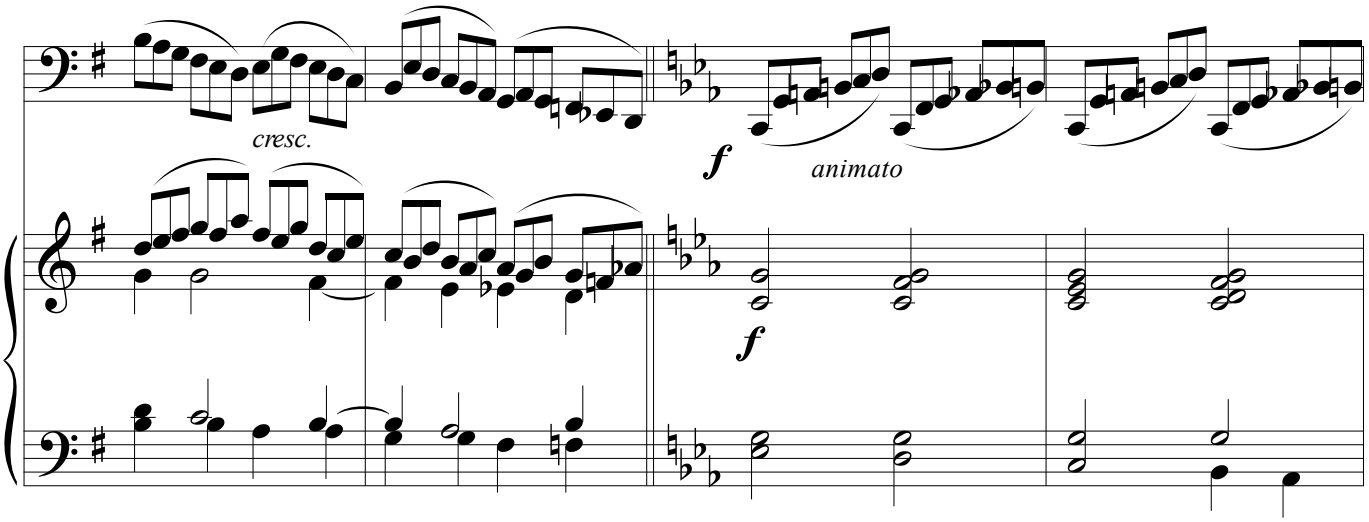

(8va)
pp
pp

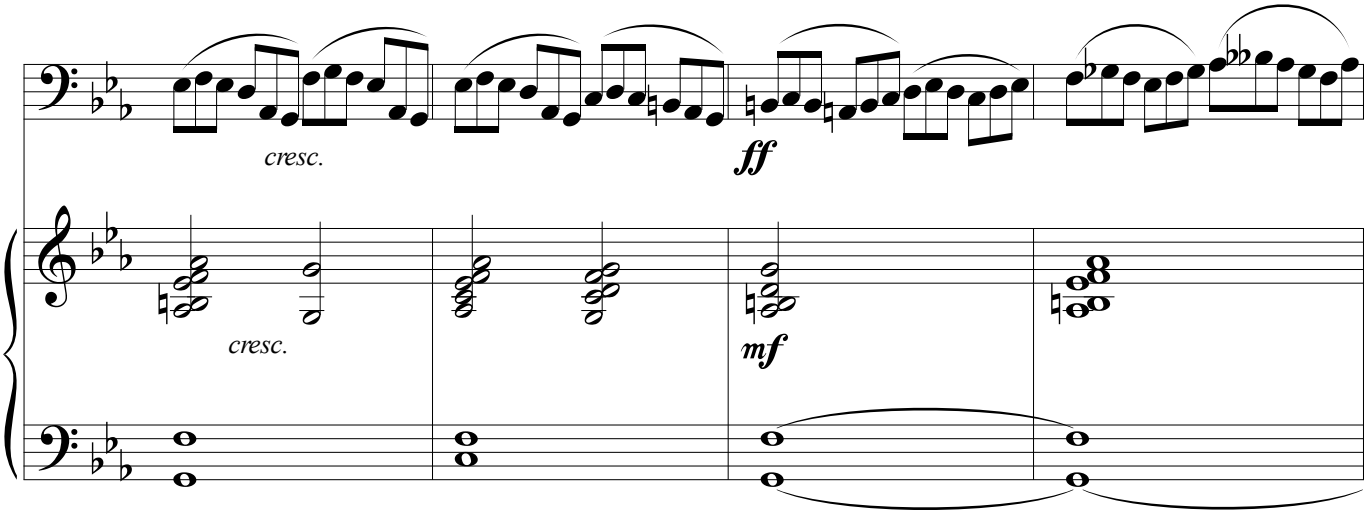
II

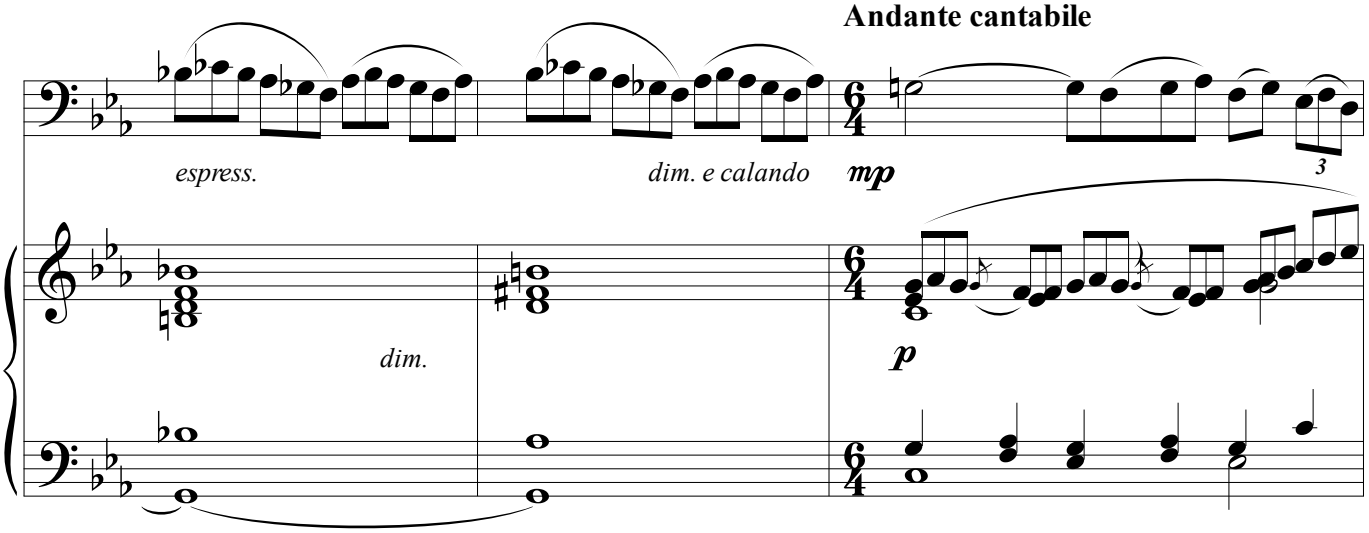


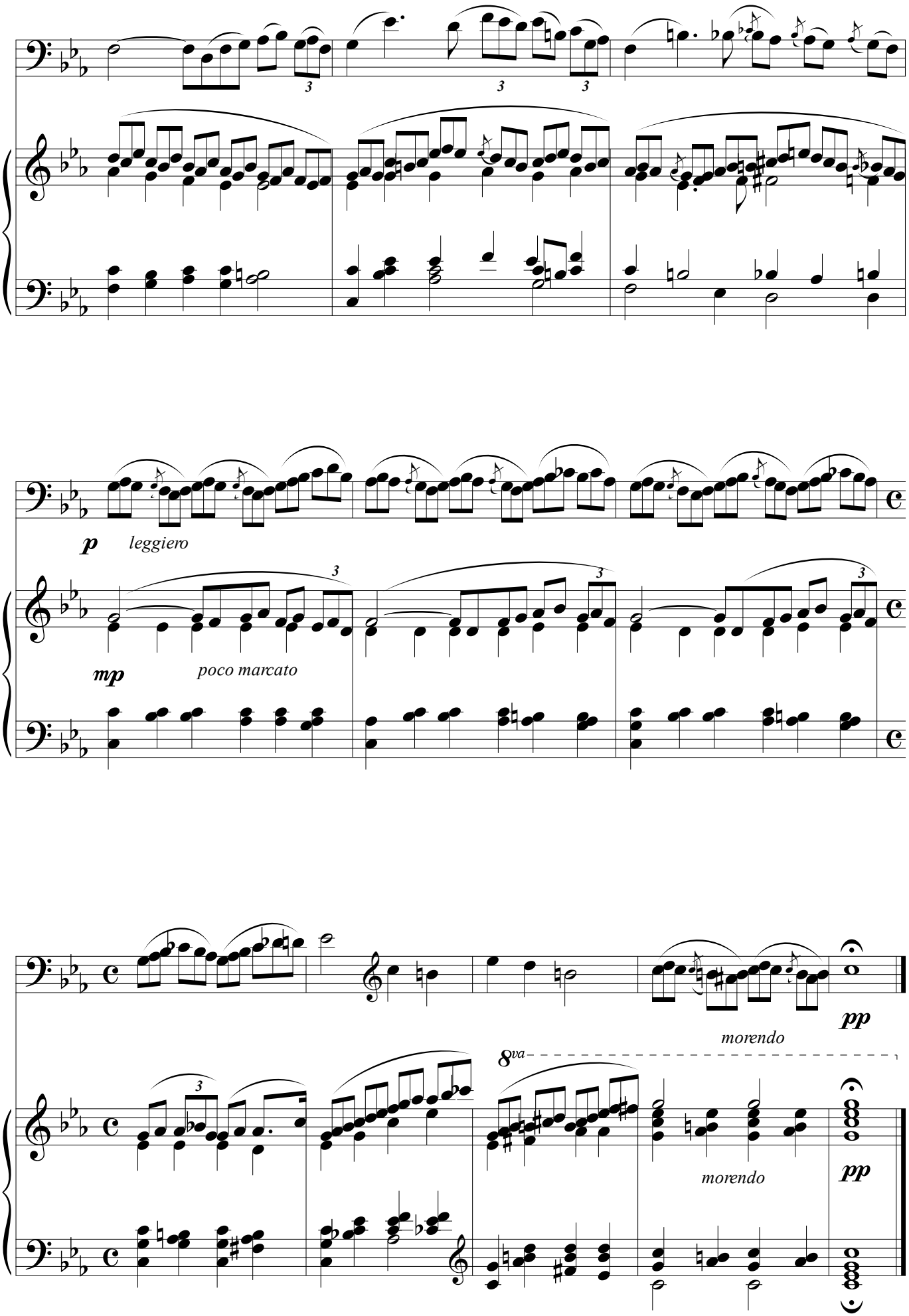

mp
cantabile
tenuto sempre
mf
mf
cresc.
cresc.
dim.


p
dolce
3
p
dolce
p
con imitazione
mp


cresc.
f
animato
f

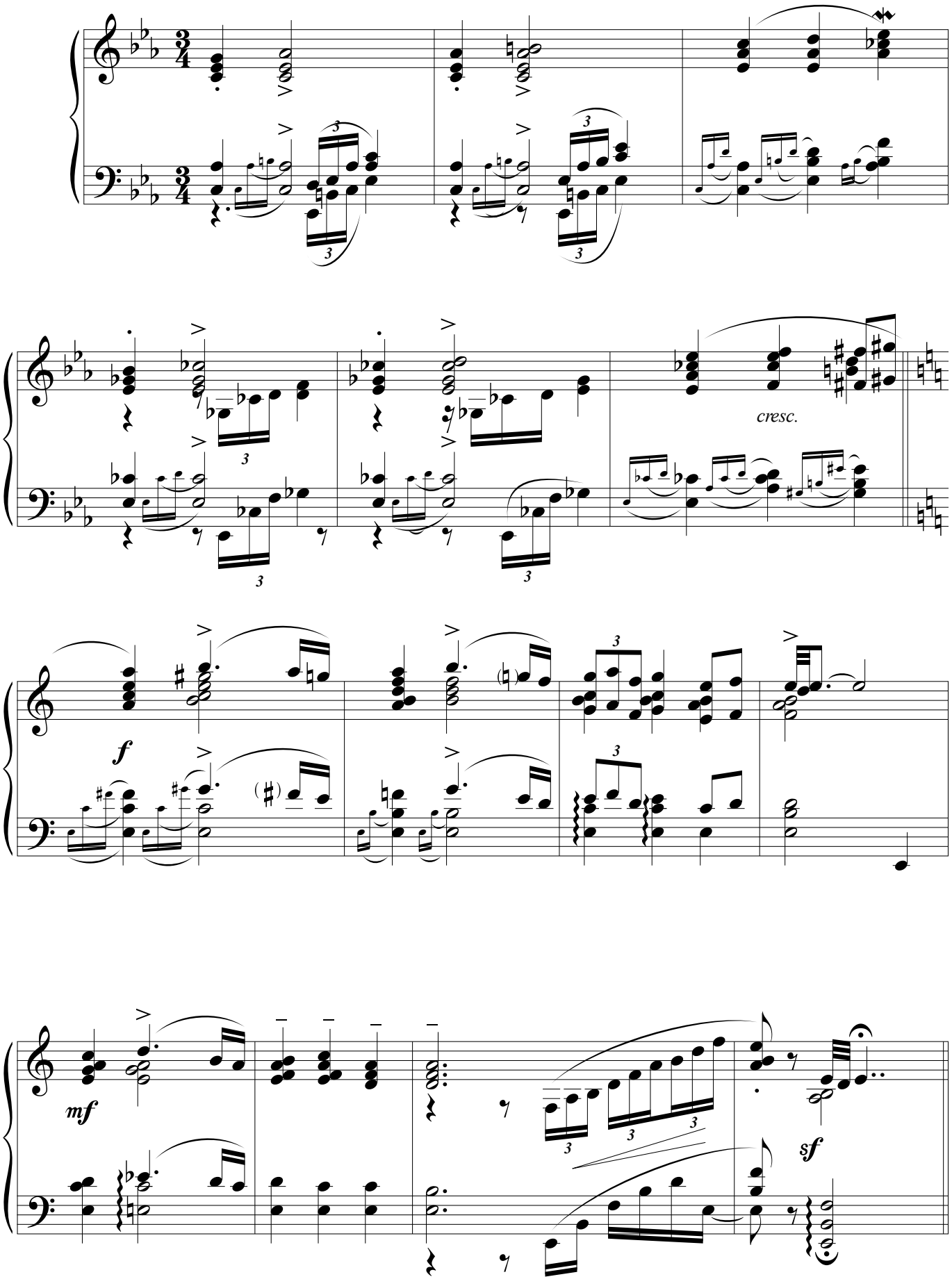

cresc.
ff
cresc.
mf

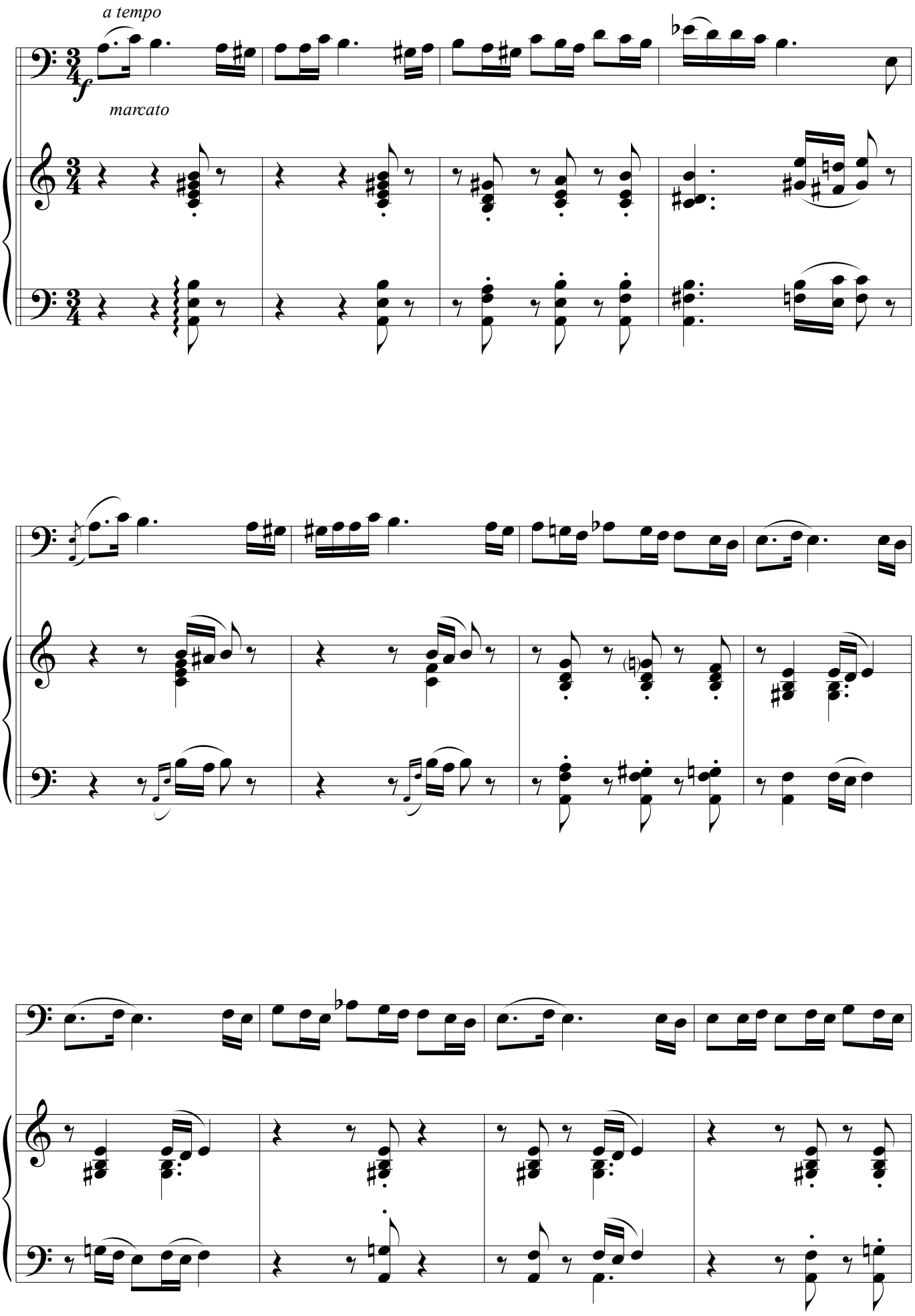

Andante cantabile
espress.
dim. e calando
mp
3
dim.
p

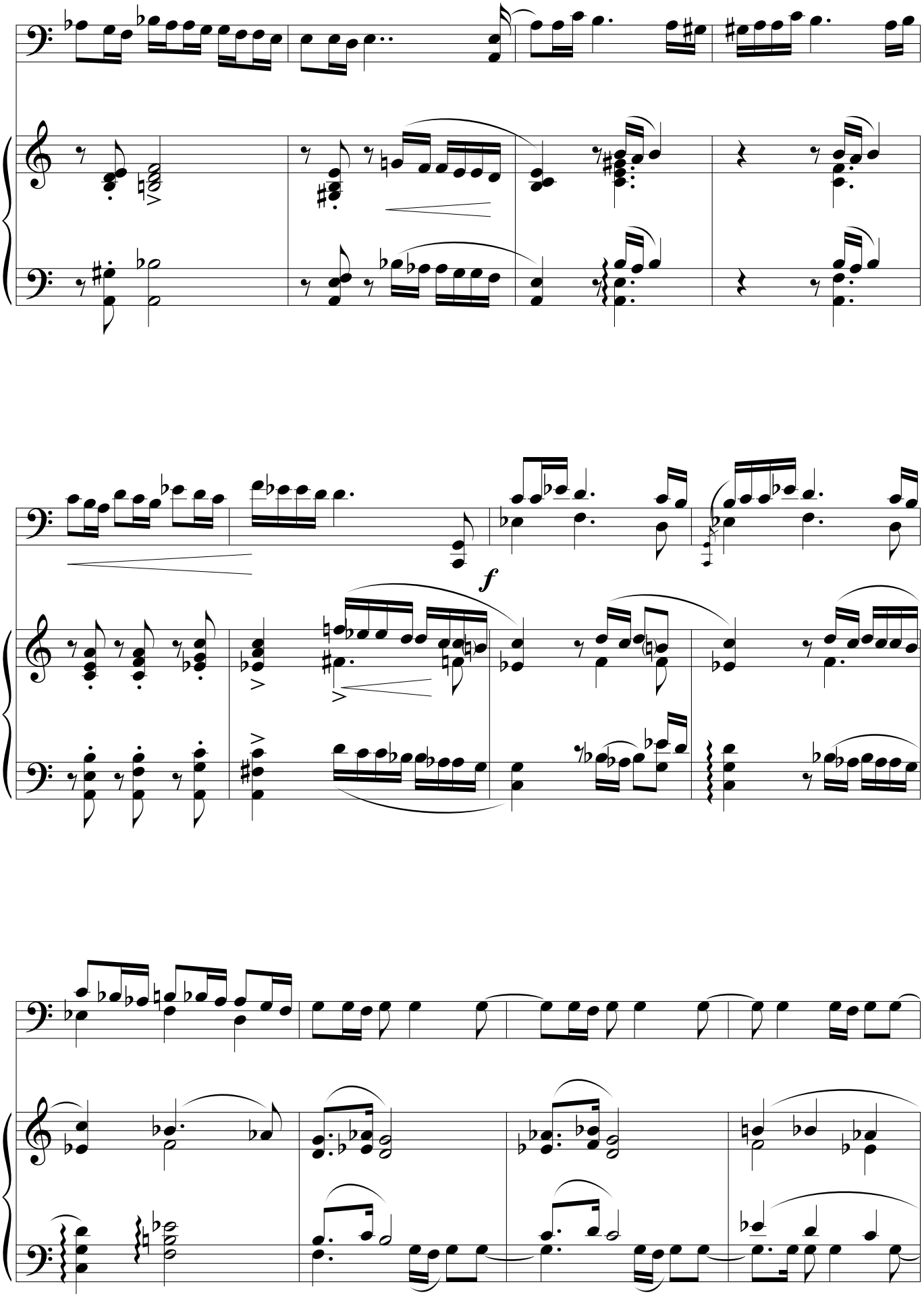

p
leggiero
mp
poco marcato
pp
morendo
8va
morendo
pp

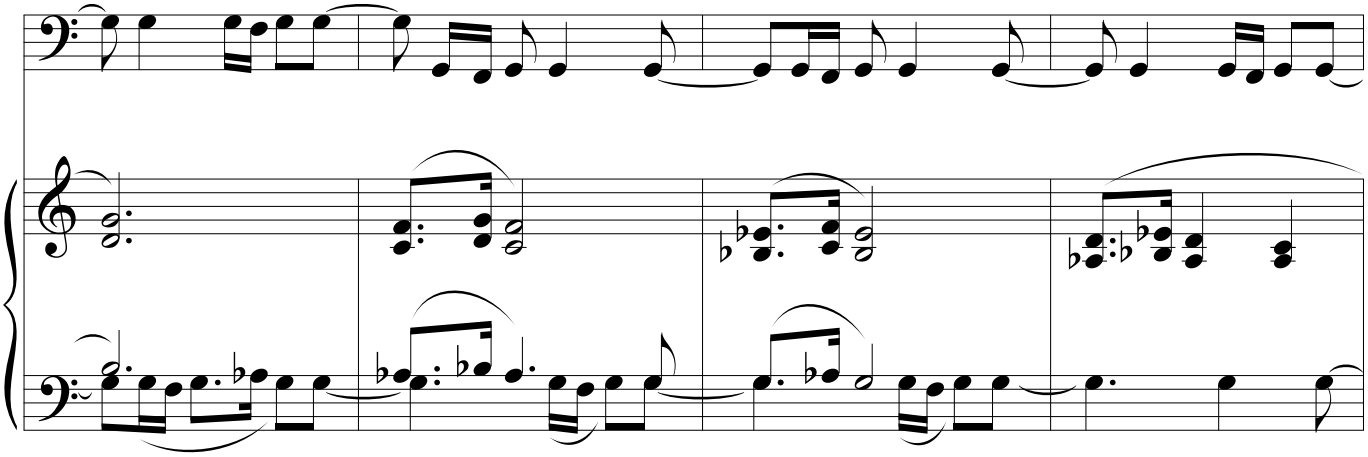
III

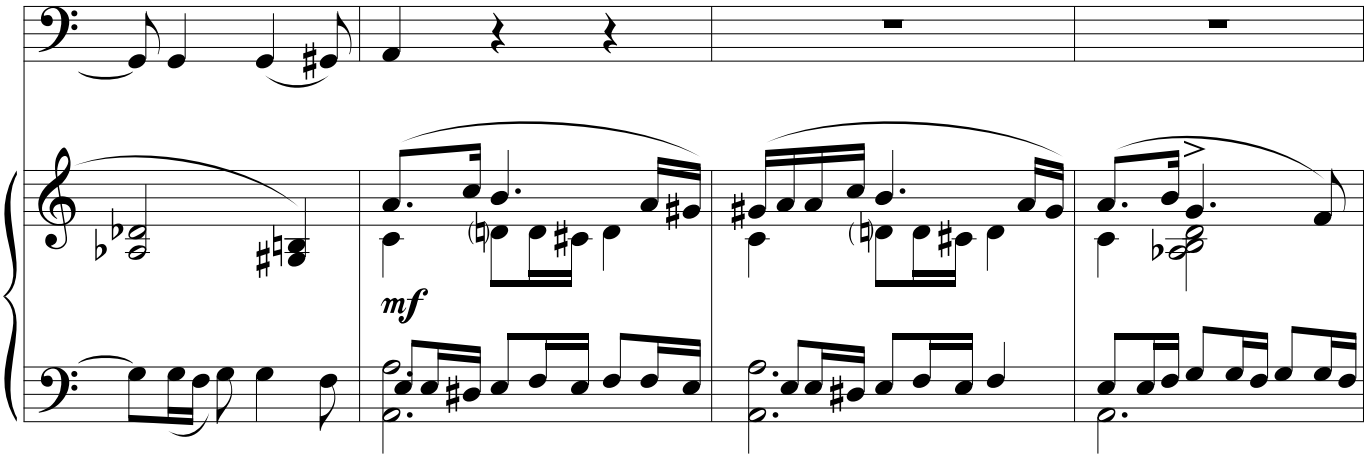
Tempo energico

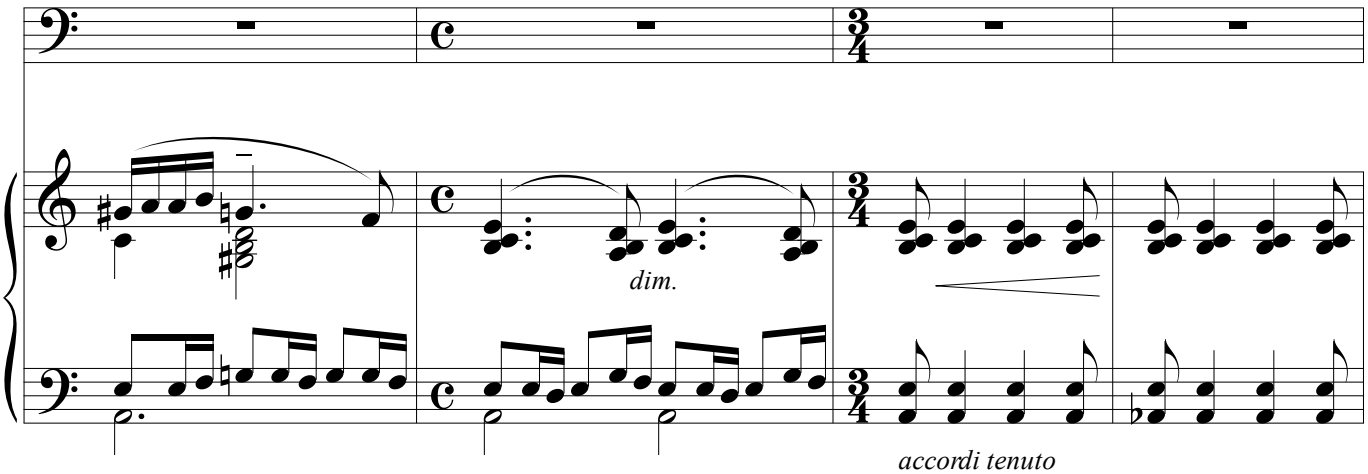


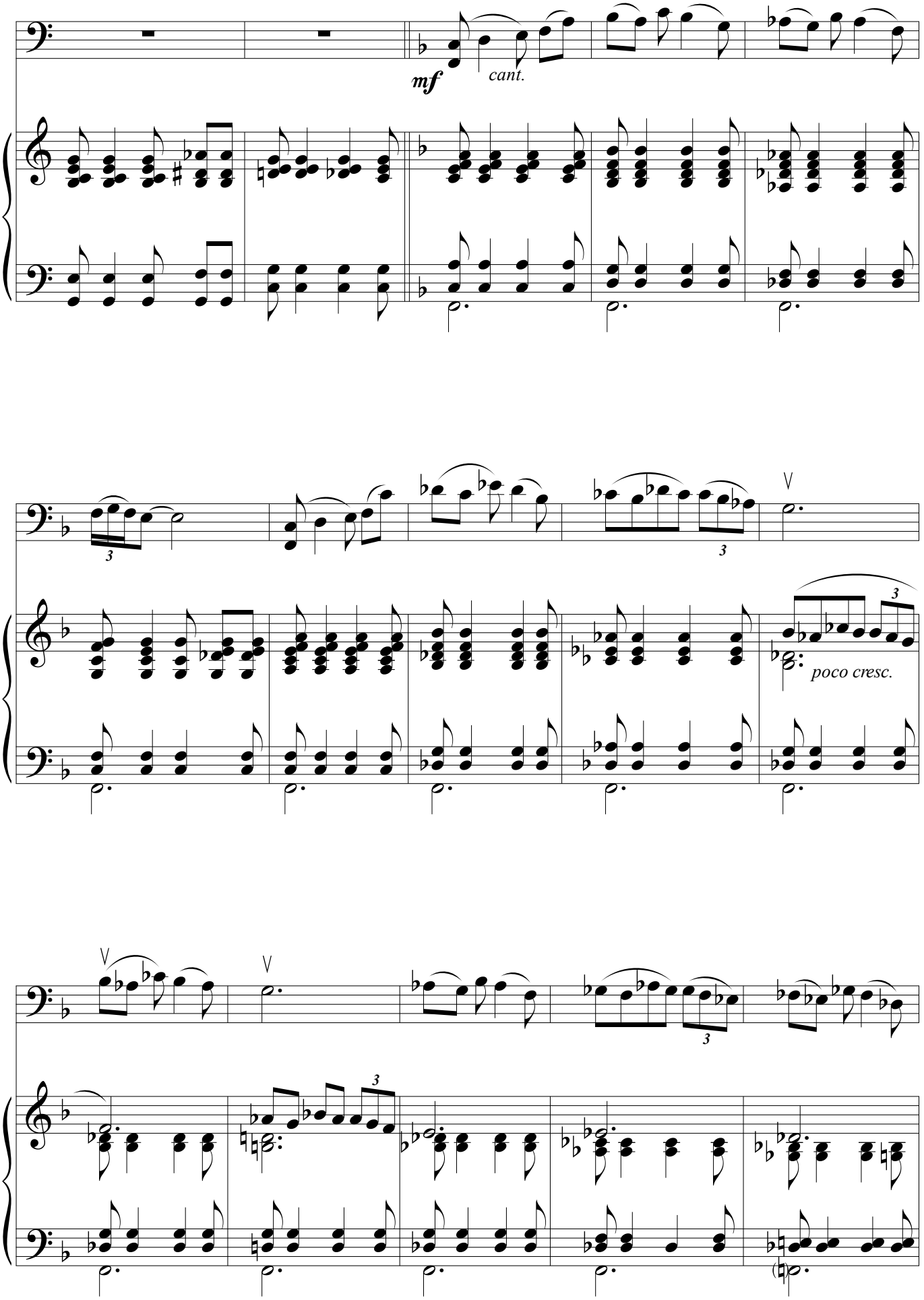

a tempo
f
marcato

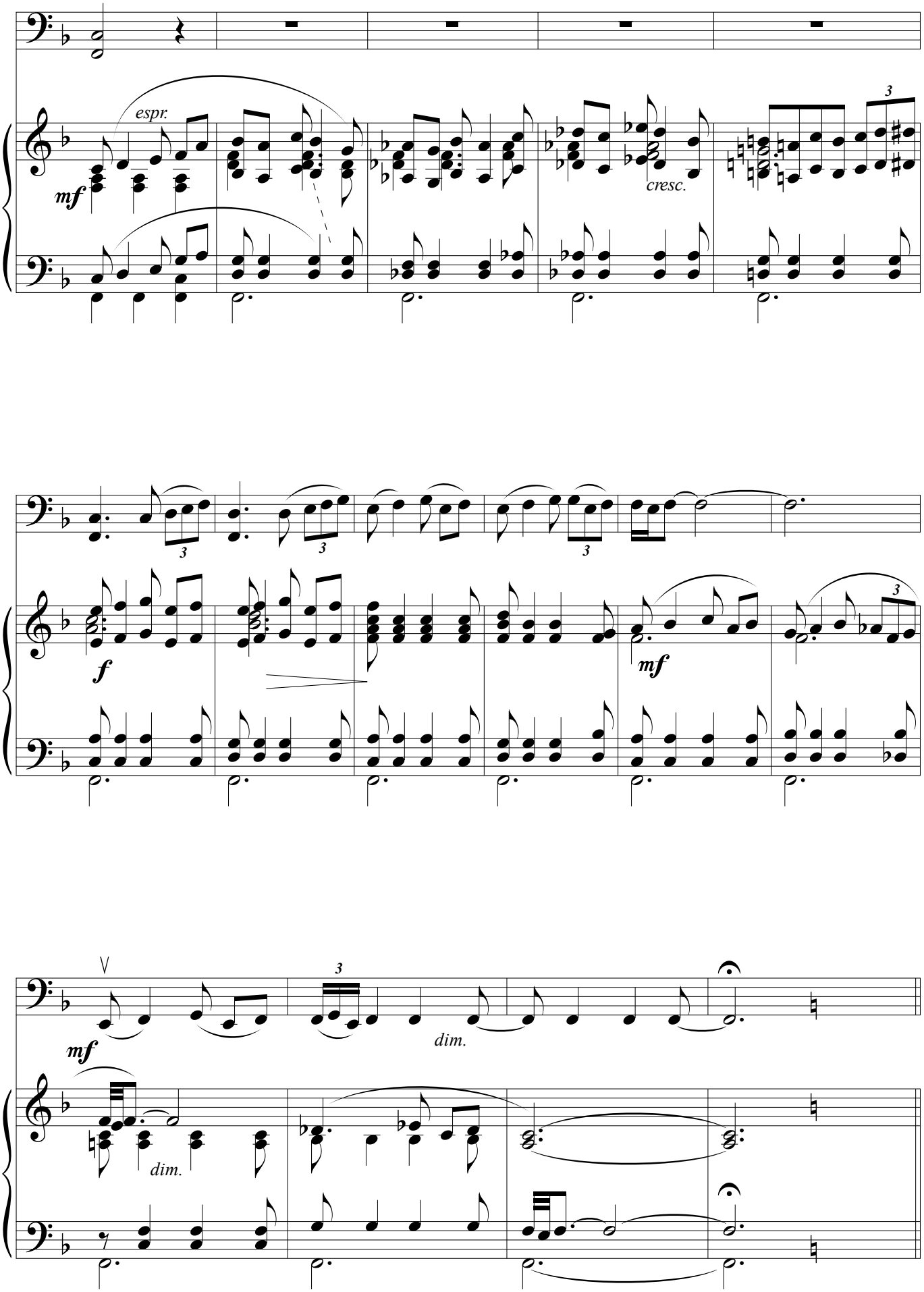

f

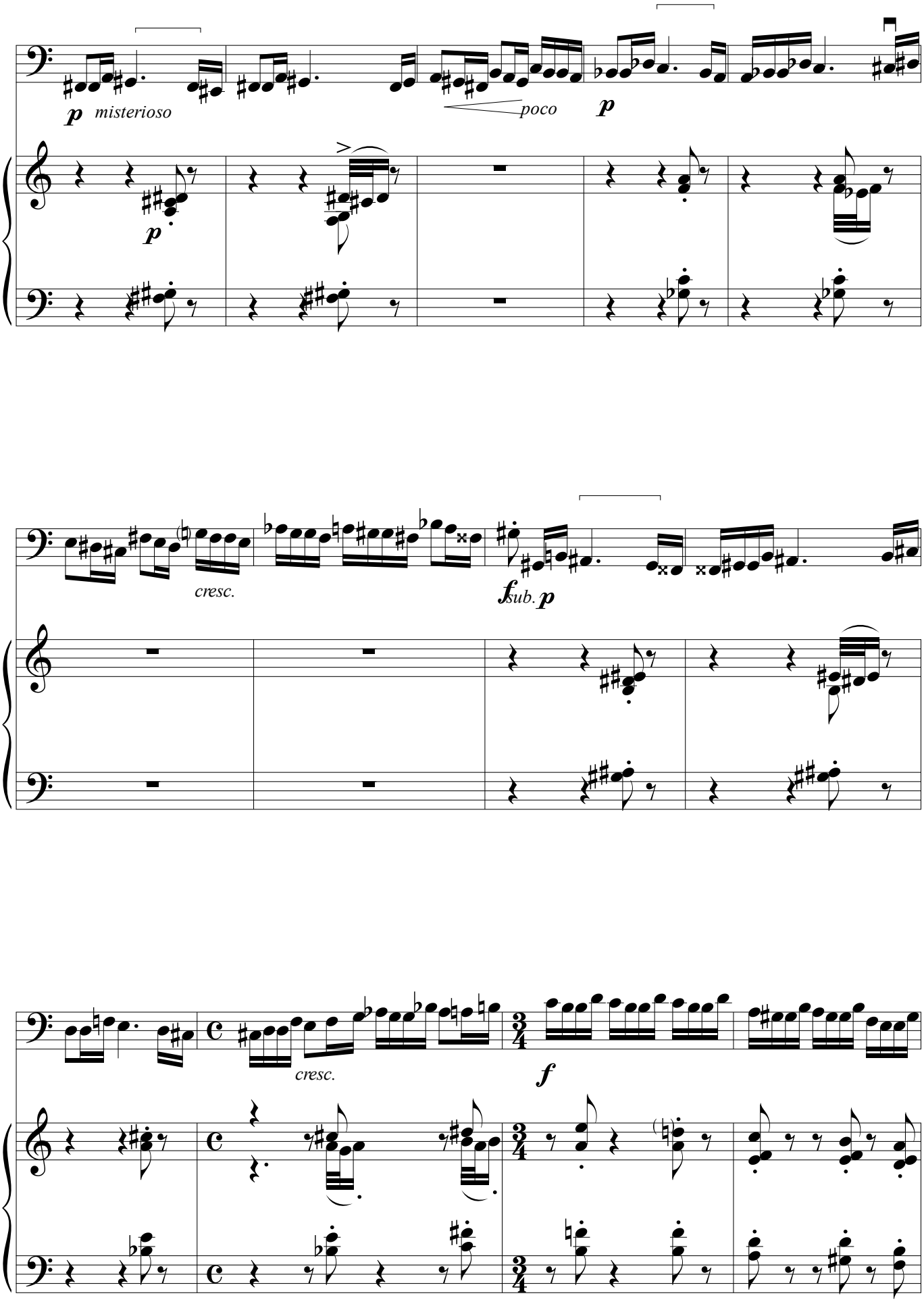


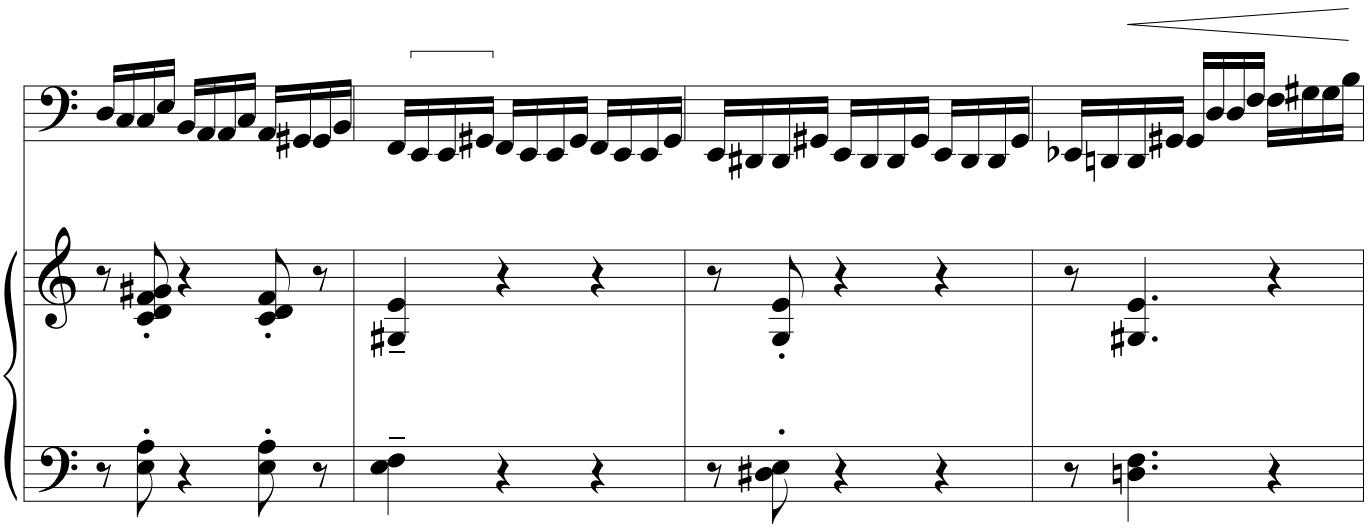

mf

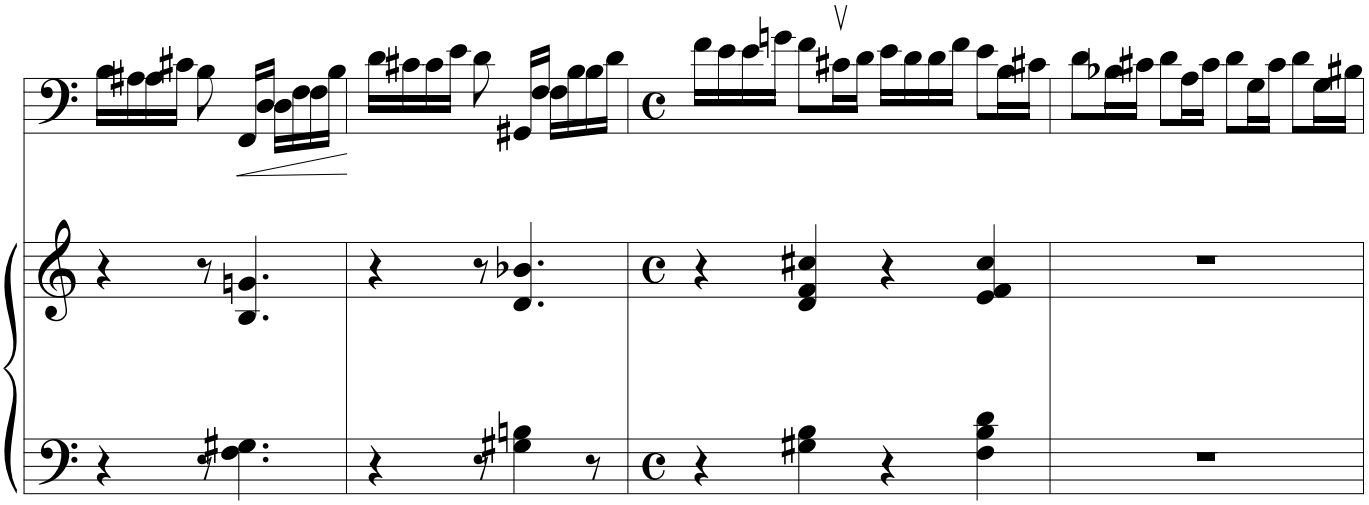

dim.
accordi tenuto


mf
cant.
poco cresc.


espr.
mf
cresc.
3
f
mf
dim.
dim.

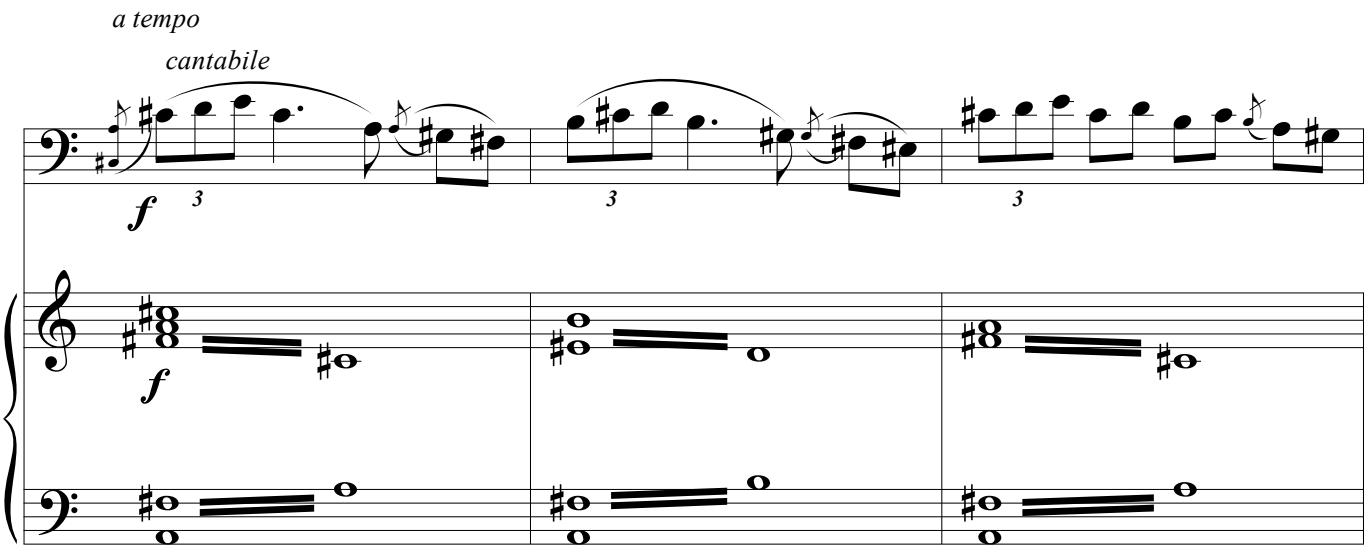

p misterioso
poco
p
p
cresc.
fsub. p
cresc.
f

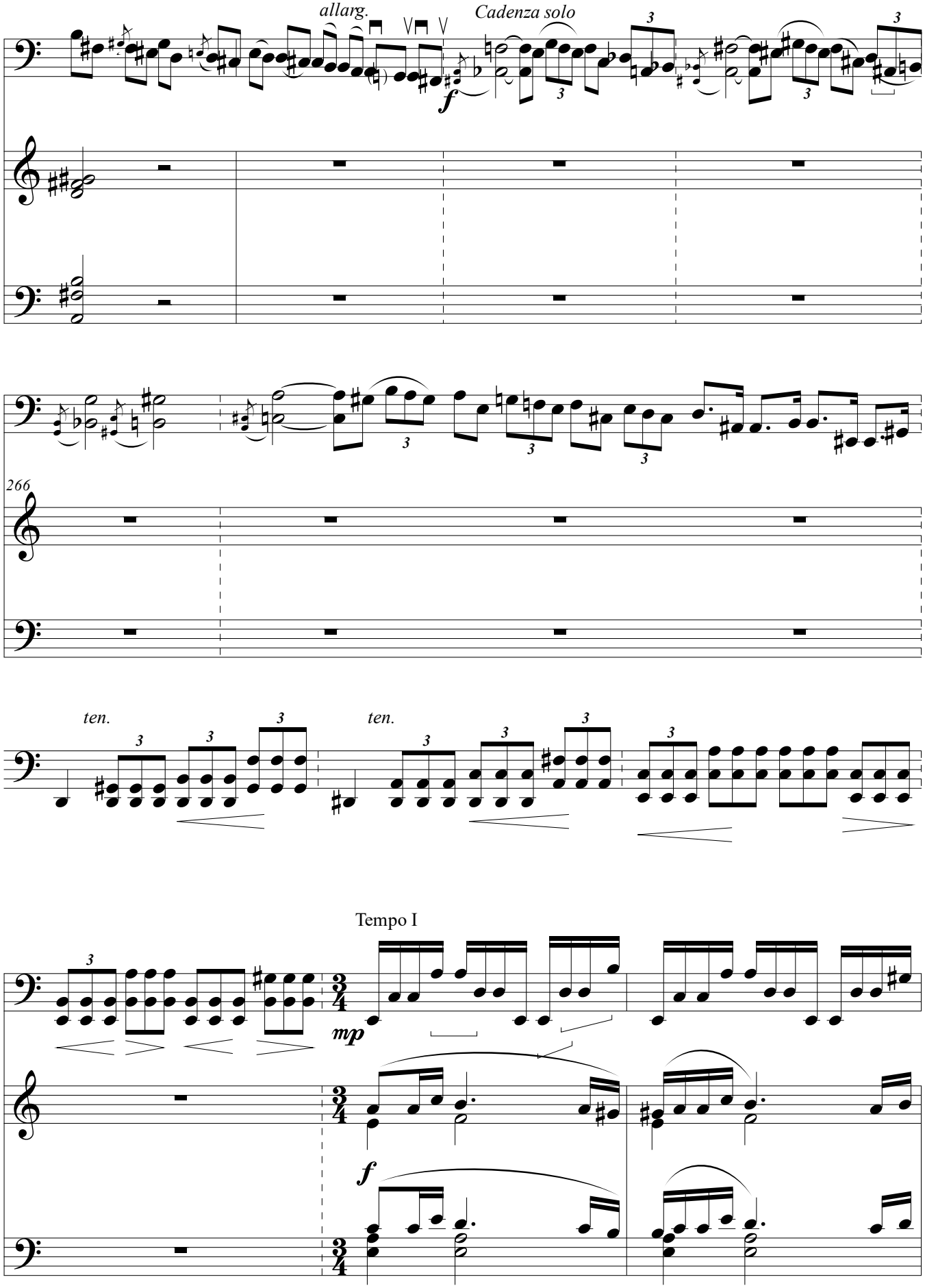


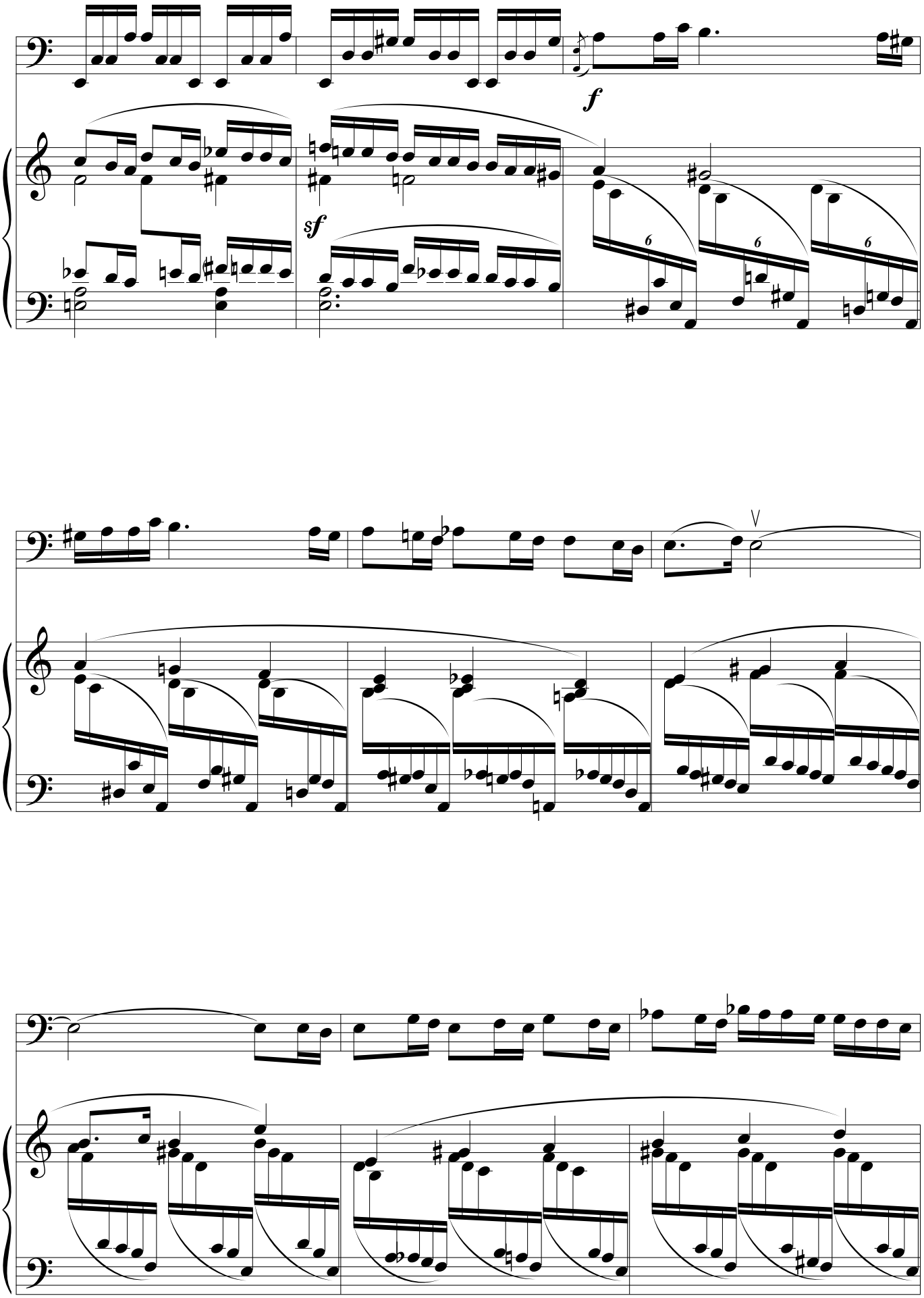


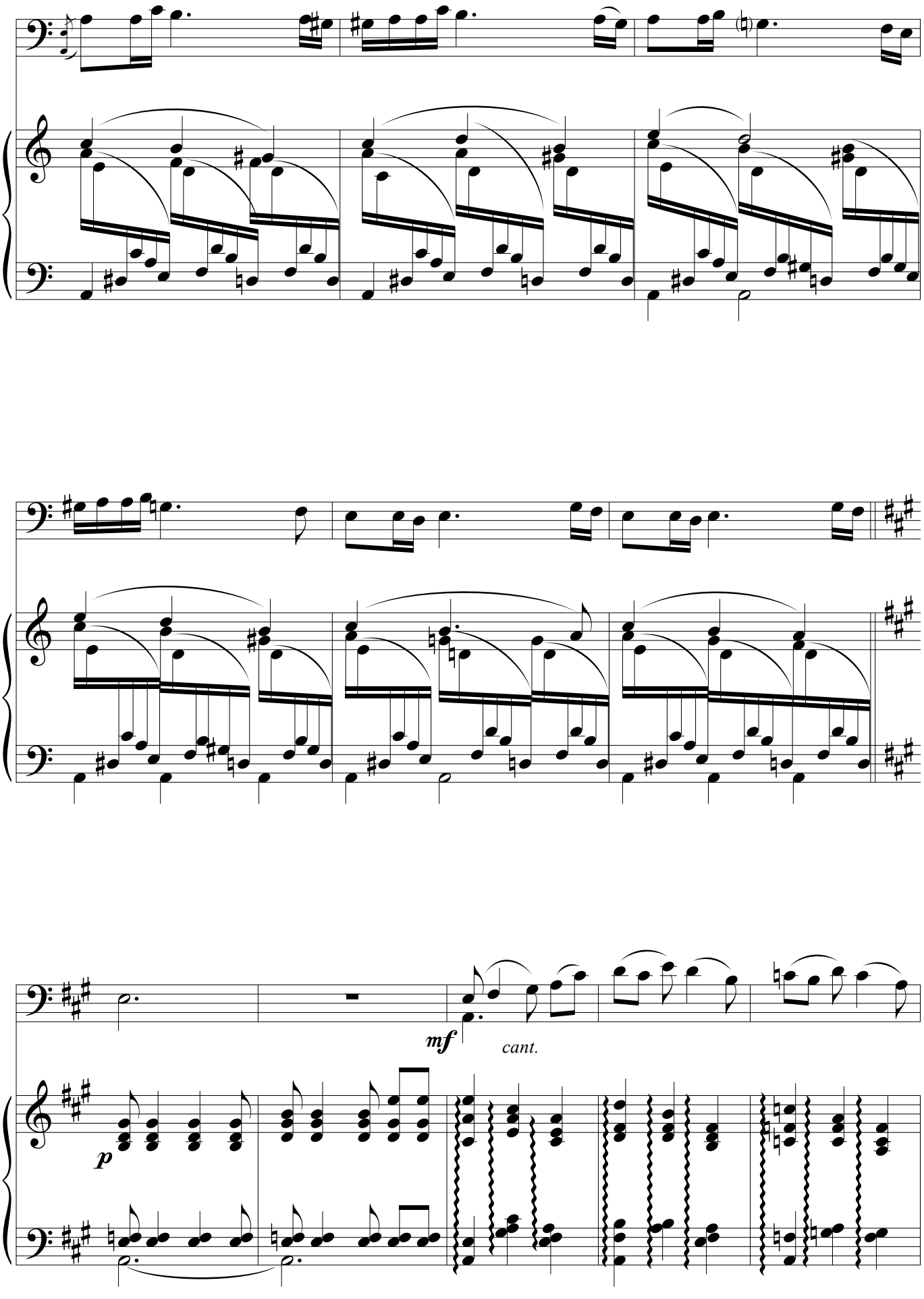
a tempo

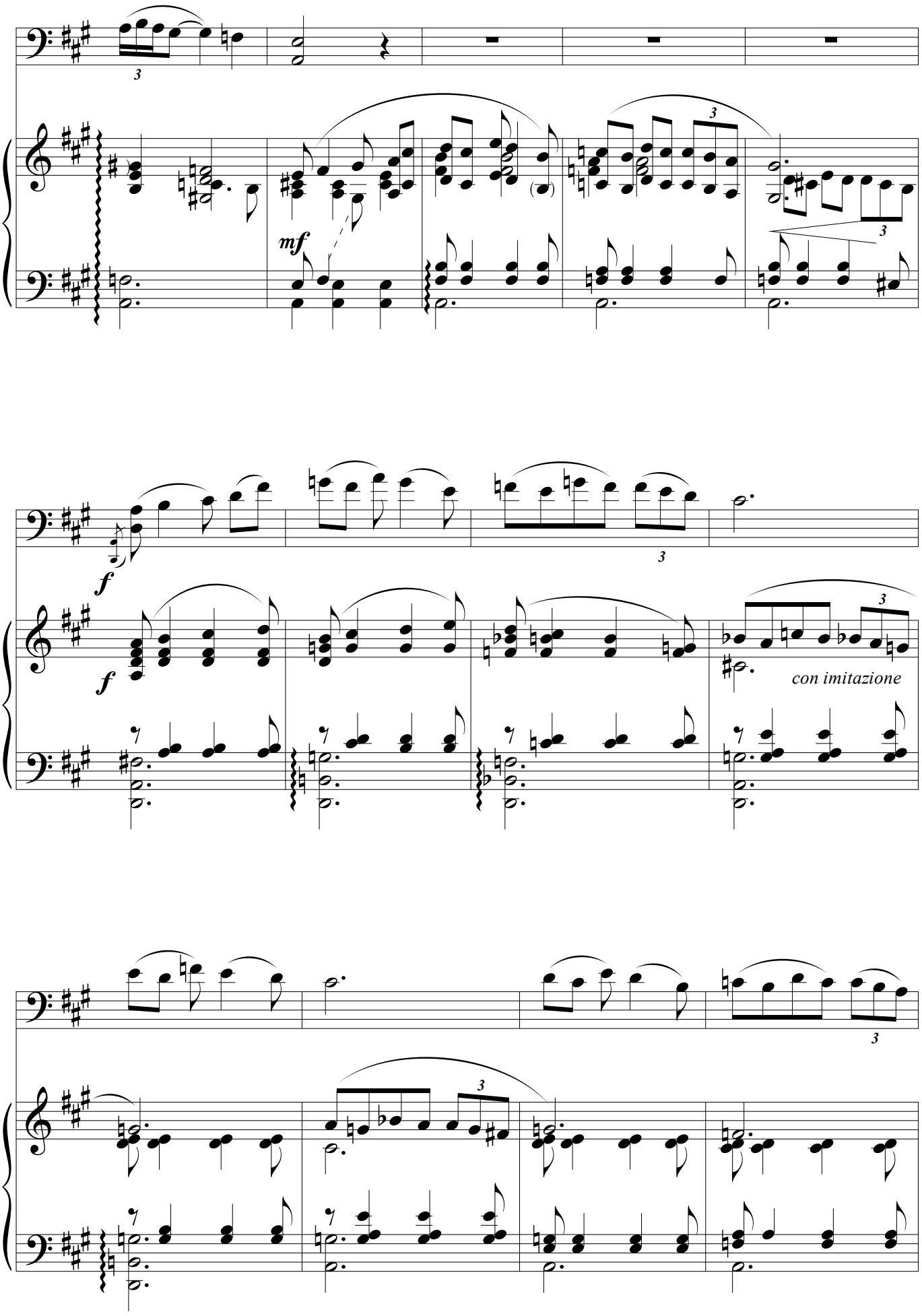
cantabile

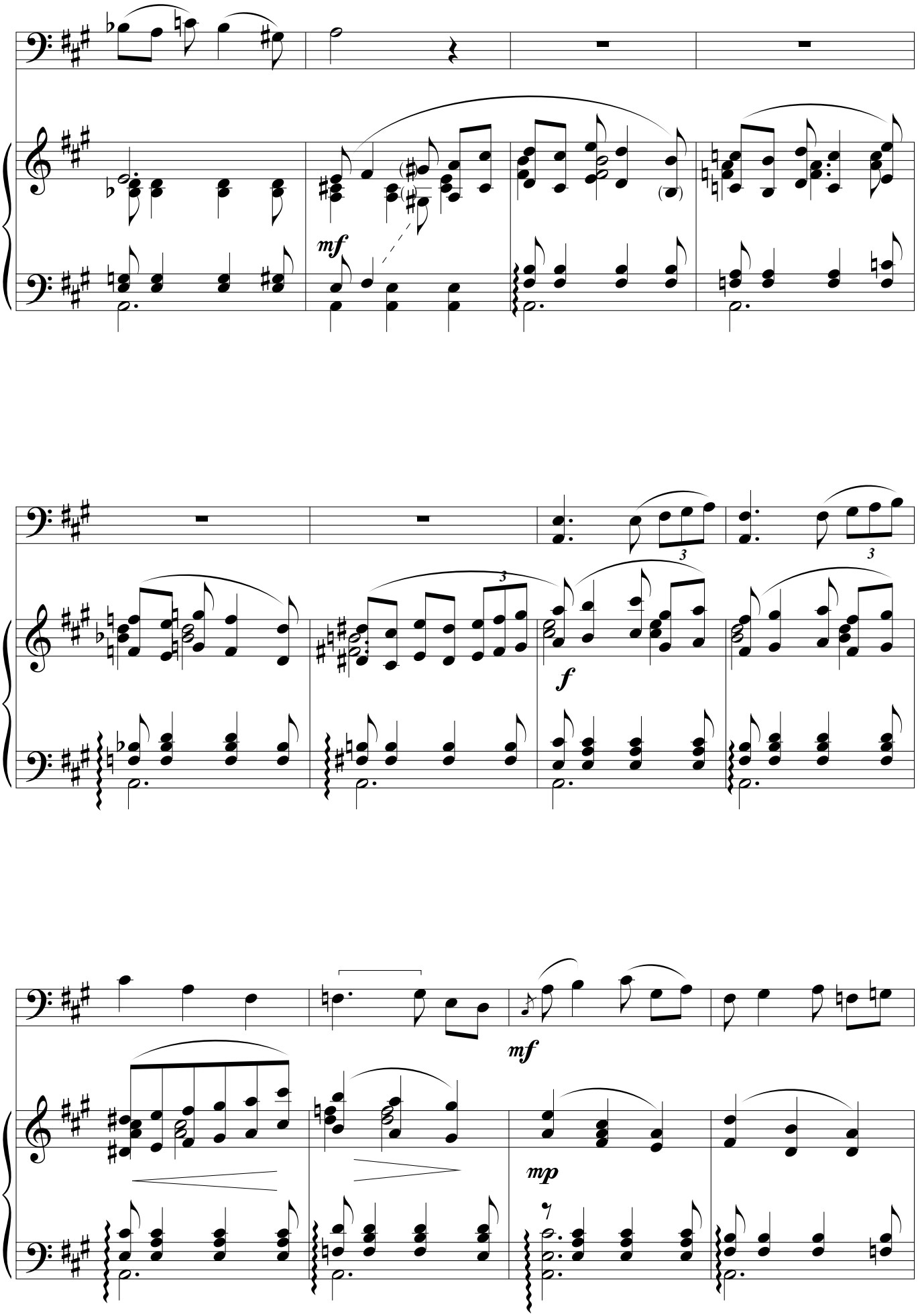


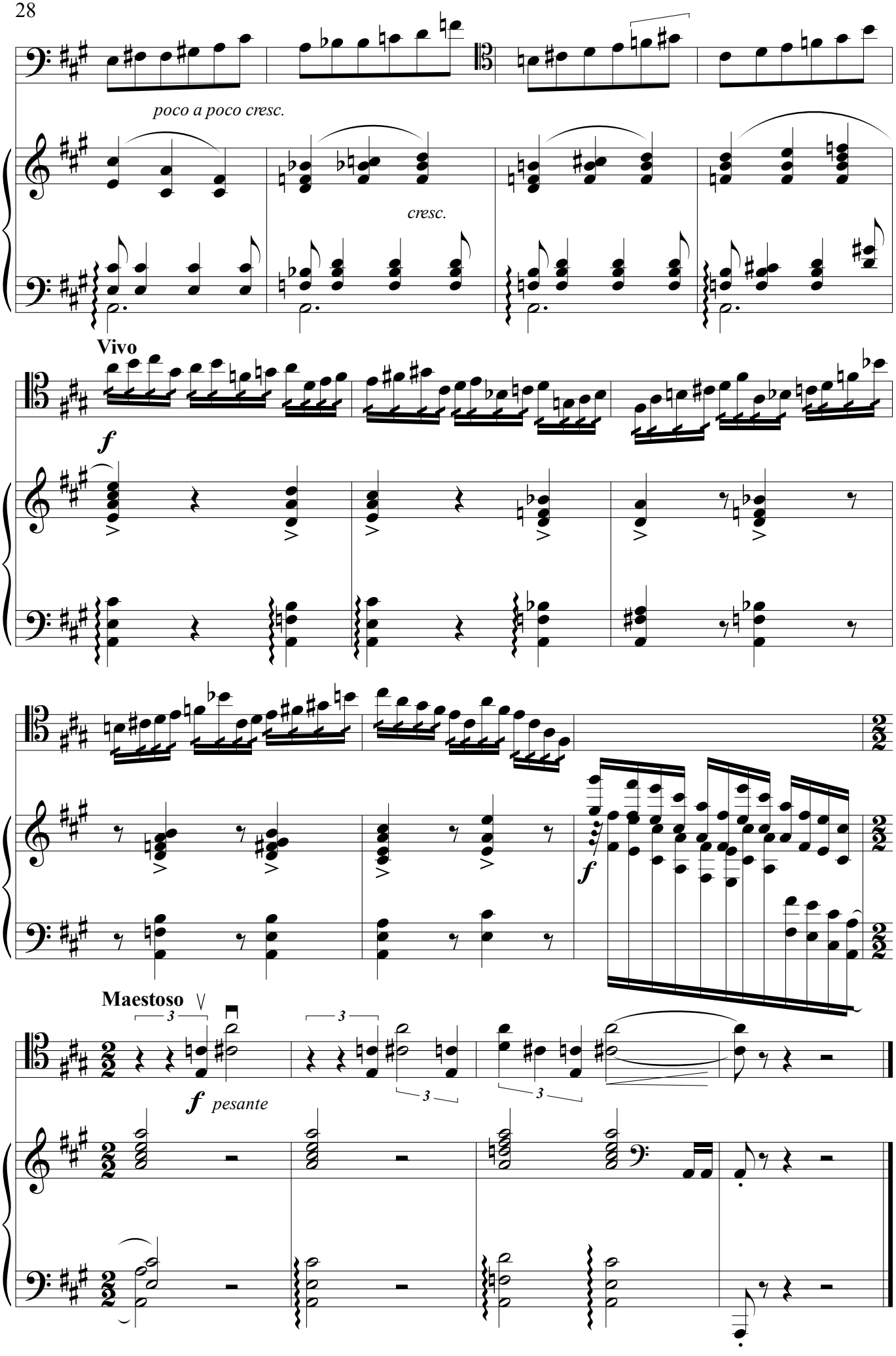

allarg.
Cadenza solo
f
266
ten.
ten.
Tempo I
mp
f


f
sf
6
6
6
V


mf
cant.
p


mf
f
f
con imitazione


mf
3
3
3
f
mf
mp


poco a poco cresc.
cresc.
Vivo
f
f
Maestoso
f pesante