

# Alexander Wright

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Cellist of 12 years, repertoire ranges from contemporary to classical. Experienced in recording & performing professionally. Intermediate with bass, vocals, and guitar. Music producer of 10 years, experienced in designing sound for media. Proficient with Ableton Live, intermediate with Pro Tools & Logic; additionally with Blender, MaxforLive.

## **Regional Center for the Arts, Music Major**

*Part-time Music Major, 2019 – 2021*

Learned basic music theory, performed in various contemporary ensembles.

*Holiday Inn, Fall 2019*

## **Berklee College of Music, Electronic Production and Design**

*Fall 2021 – Spring 2026*

### **Berklee Contemporary Symphony Orchestra**

*Spring 2022 – Spring 2024*

Performed under the direction of Julius P. Williams

*Berklee Contemporary Symphony Award, 2023*

### **Berklee Motion Picture Orchestra**

*Spring 2023 – Spring 2024*

Performed student arrangements & medleys under the direction of Simon Sadiković

Repertoire includes scores from *Schindler's List*, *The Matrix* series, *Turning Red*, *Up*, and

*Hunchback of Notre Dame*

### **Berklee Philippines Student Association**

Guest Performer,

Berklee Cafeteria Show, *March 30, 2024*

*Berklee Asian Ensembles* event at Longy School of Music, *October 26, 2024*

### **Berklee Indonesian Club**

Guest Performer,

*Berklee Asian Ensembles* event

*New England Indonesian Festival*, *November 10, 2024*

### **Audire Soundtrack Collective**

Guest Performer, *Audire Soundtrack Collective Fall 2024*

### **Singers Showcase: One Sweet Day—The Music of Mariah Carey**

*December 5–6, 2024*

## **Student Performer**

*April 2023 – [Present]*

Hired for in-class sessions on composing for strings, sight reading student arrangements, and playing in project bands.

## **Film Scoring Production Assistant** for Scoring Sessions Program

*November 2023 – [Present]*

Record student projects in session orchestras under direction of Berklee Screen Scoring Dept.