

In Animation the Edit Comes First

It should be obvious that an animated film is edited at the storyboard stage, unlike a live-action film which can have hours and hours of film cut down to a nice 90 to 120 minutes. Just to illustrate how important the edit can be, here is a short documentary on the making of Star Wars (the first release in the 1970s). Star Wars has become larger than life, but only because an outline written and choreographed by Joseph Campbell, was edited well after principle shooting was completed.

<https://www.youtube.com/watch?v=FSuDjllPak>

This video was downloaded from YouTube, you can navigate to the original and check out all the links if you would like. Just open YouTube and type in: *Star Wars Saved in the Edit* - that will take you right to it.