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Analyse Visuelle de Réseaux Sociaux Historiques: Traçabilité, Exploration et Analyse

Visual Analytics for Historical Social Networks: Traceability, Exploration, and Analysis

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Mots clés: analyse visuelle, analyse de réseau sociaux, visualisation de réseaux sociaux, histoire sociale, réseaux historiques

Résumé: Cette thèse vise à identifier comment l'analyse visuelle peut supporter les historiens dans leur processus d'analyse de réseaux sociaux, de la collecte de documents historiques jusqu'à la formulation de conclusions socio-historiques. L'analyse de réseaux sociaux historiques est une méthode permettant d'étudier les relations sociales au sein de groupes d'acteurs (familles, institutions, entreprises, etc.) pour comprendre leurs structures sous-jacentes tout en décrivant des comportements spécifiques. Les chercheurs en histoire sociale reconstruisent les relations du passé à partir du contenu de documents historiques, tel que des actes de mariage, formulaires de migration, ou des recensements. Utilisant des méthodes analytiques et de visualisation, les historiens peuvent décrire la structure de ces groupes et expliquer des comportements individuels à partir de motifs locaux. Cependant, l'inspection, l'encodage et la modélisation des sources pour obtenir un réseau finalisé provoquent souvent des erreurs, distorsions et des problèmes de traçabilité. Pour ces raisons, ainsi que des problèmes d'utilisabilité, les historiens ne sont pas toujours en position de faire des conclusions approfondies sur leur réseau à partir des systèmes de visualisation actuels. Je vise dans cette thèse à identifier comment l'analyse visuelle (la combinaison d'algorithmes statistiques intégrés à des interfaces graphiques à l'aide d'interaction) peut supporter les historiens dans leur processus, de la collecte des données jusqu'à l'analyse finale. Vers ce but, je formalise le processus d'une analyse de réseau historique en partant de collaborations avec des historiens, de l'acquisition des sources jusqu'à l'analyse visuelle, et pointe que les outils supportant ce processus devraient satisfaire des principes de traçabilité, simplicité et de réalité documentaire pour faciliter les va-et-vient entre les différentes étapes, avoir des outils faciles à utiliser, et à ne pas distordre le contenu des sources. Particulièrement, je propose de modéliser les sources historiques en réseaux sociaux bipartis multivariés dynamiques avec rôles pour satisfaire ces propriétés. Ce modèle représente concrètement les documents historiques, permettant aux utilisateurs d'encoder, corriger et analyser leurs données avec le même modèle et les mêmes outils. Je propose deux interfaces d'analyse visuelle pour manipuler, explorer et analyser ce type de données, avec un appui sur les principes de traçabilité, simplicité, et réalité documentaire. Je présente d'abord ComBiNet, qui permet une exploration visuelle à partir de la topologie, dynamique, localisation et att ributs du réseau à l'aide de vues coordonnées, un système de requêtes visuelles, et de comparaisons. En trouvant des motifs facilement et en les comparant, les historiens peuvent trouver des erreurs dans leurs annotations tout en répondant à des questions historiques. Le second système, PK-Clustering, constitue une proposition concrète pour améliorer l'utilisabilité et l'efficacité des mécanismes de clustering dans les systèmes de visualisation de réseaux sociaux. L'interface permet de créer des regroupements pertinent à partir de la connaissance à priori, le consensus algorithmique et l'exploration du réseau dans un cadre d'initiative mixte. Les deux systèmes ont été conçu à partir des besoins et de retours continus d'historiens, et visent à augmenter la traçabilité, simplicité, et la vision réelle des sources dans l'analyse de réseaux historiques. Je conclus sur des discussions sur la fusion des deux systèmes et plus globalement sur la convergence vers une meilleure intégration des outils d'analyse visuelle sur le processus global des historiens. De tels systèmes avec une attention les propriétés de traçabilité, simplicité, et réalité documentaire peuvent limiter l'introduction de biais et abaisser les exigences pour l'utilisation de méthodes quantitatives, qui a toujours été une discussion controversée en Histoire.

Title: Visual Analytics for Historical Social Networks: Traceability, Exploration, and Analysis
Keywords: visual analytics, social network analysis, social network visualization, social history, historical networks

Abstract: This thesis aims at identifying how Visual Analytics can support historians in their social network analysis process, from the collection of historical documents to the formulation of high-level socio-historical conclusions. Historical Social Network Analysis is a method to study social relationships between groups of actors (families, institutions, companies, etc.) to understand their underlying structure while characterizing specific behaviors. Social historians are able to reconstruct relationships of the past using historical documents' content, such as marriage acts, migration forms, birth certificates, and censuses. Through visualization and analytical methods, they can describe the global structure of studied groups and explain individual behaviors through local network patterns. However, the inspection, encoding, correction, and modeling process of the historical documents leading to a finalized network is intricate and often results in inconsistencies, errors, distortions, simplifications, and traceability issues. For these reasons, social historians are not always able to make thorough historical conclusions with current analytical and visualization tools. I aim in this thesis to identify how visual analytics—the integration of data mining capabilities into visual interfaces with interaction—can support social historians in their process, from the collection of their data to the answer to high-level historical questions. Towards this goal, I formalize the workflow of historical network analysis in collaboration with social historians, from the acquisition of their sources to their final visual analysis, and point out that visual analytics tools supporting this process should satisfy traceability, simplicity, and document reality principles to ease bask and forth between the different steps, provide tools easy to manipulate, and not distort the content of sources with modifications and simplifications. Particularly, I propose to model historical sources into bipartite multivariate dynamic social networks with roles to satisfy those properties. This modeling allows a concrete representation of historical documents, hence letting users encode, correct, and analyze their data with the same abstraction and tools. Leveraging this data model, I propose two interactive visual interfaces to manipulate, explore, and analyze this type of data with a focus on usability for social historians. First, I present ComBiNet, which allows an interactive exploration leveraging the structure, time, localization, and attributes of the data model with the help of coordinated views, a visual query system, and comparison mechanisms. Finding specific patterns easily and comparing them, social historians are able to find inconsistencies in their annotations and answer their high-level questions. The second system, PK-Clustering, is a concrete proposition to increase the usability and effectiveness of clustering mechanisms in social network visual analytics systems. It consists in a mixed-initiative clustering interface that let social scientists create meaningful clusters with the help of their prior knowledge, algorithmic consensus, and interactive exploration of the network. Both systems have been designed with continuous feedback from social historians, and aim to increase the traceability, simplicity, and document reality of visual analytics supported historical social network research. I conclude with discussions on the potential merging of both systems and more globally on research directions towards better integration of visual analytics systems on the whole workflow of social historians. Such systems with a focus on those properties—traceability, simplicity, and document reality—can limit the introduction of bias while lowering the requirements for the use of quantitative methods for historians and social scientists which has always been a controversial discussion among practitioners.

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1 Introduction

The goal of this thesis is to characterize and produce visual analytics tools that can support social historians conducting research on their sources—particularly when using network methods—with a focus on exploration, analysis, traceability, and usability. Historical Social Network Analysis (HSNA) is a method—sometimes referred as a paradigm [205]—followed by social historians to study sociological phenomena through the observation of relationships of actors of the past, modeled into a network. The usage of networks as an abstraction to represent and study social relationships—such as friendships, kinship, or business ties—grew in popularity in the last 40 years [71, 187] and constitute a powerful metaphor, especially in our time when many of our digital connections and interactions use an explicit network structure[1]. This approach has first been formalized in sociology under the term Social Network Analysis (SNA) [71] and is now widely used in anthropology [?], geography [?], and history [104]. Historians leverage historical documents—which are at the core of their profession [111]—to extract relationships between actors of interest that they model with networks constructed from nodes and links that respectively represent actors (often persons) and relationships (like kinship). Using social network visualization techniques and leveraging network measures and computations, they can then test hypotheses they have and gain insight on the structural aspect of the relational phenomena they are studying [104, 203]. This approach has been followed successfully to study various subjects such as kinship [87], entrepreneurship [167], maritime routes [112], political power [145], political oppositions [144], and persecution [127]. Yet, history is considered by many as a literary and qualitative science, and many critics emerged from the history community concerning quantitative and network methods [85, 101, 116, 119], pointing to problems such as the leading to trivial conclusions, anachronisms, simplifications, and mismatches between network and historical concepts. Moreover, quantitative and network analysis are complex processes, and demand many efforts in data collection, encoding, modification, and processing before being able to make efficient observations. This thesis considers the whole workflow of social historians to better support it with visual analytics.

Social historians have to take many annotation (sometimes called encoding) and modeling decisions, concerning *what* to model from their sources into a network, and *how* to model it [42,54], i.e., should the information of interest be represented as a node, a link, an attribute, or not reflected in the network at all, and what format should be used. Practically, they usually use ad hoc processing and analysis scripts to transform historical documents to analyzable networks, which is time-consuming, sometimes to end up with trivial or hard to interpret results [5]. Still, HSNA led to many highly regarded studies with thorough conclusions, such as the study of families of power in Florence by Padgett and Ansell where they explained the rise of the Medici family through its central position in the economical, political, and trading networks of powerful families [145] or Gribaudi and Blum work on the social and professional shift during the 19th century in France [84].

[1] This analogy goes to the point that the term “Social Network” can refer both to the sociological metaphor for social relationships and to the social media platforms such as Facebook.

The usage of visualization to graphically display networks is common in SNA[2] as it allows to unfold the structure of networks to the eyes, thus letting social scientists confirm hypotheses they had when collecting and exploring their data as well as gaining new insight through the discovery of interesting patterns and trends [43]. Images of networks also constitute an efficient mean of communication, especially in scientific productions [70]. Many visualization techniques and softwares have thus been developed since the birth of SNA, but most popular tools are usually not designed for historians specifically, meaning that they do not regard on the provenance and process leading to the network, and focus on analysis aspects only. Moreover, they usually enforce simple network models without proposing exploration mechanisms, beyond allowing to look at the network structure and computed measures. In result, many HSNA studies show a plot of their network and describe it qualitatively, often by identifying the central actors—sometimes with the help of centrality—but do not go beyond that [117]. *In this thesis, I therefore investigate how visualization can support social historians in their work, first during the pre-analysis process and secondly during the analysis step, with the right level of expressiveness, usability, and traceability.*

1.1 Social History and Historical Social Network Analysis

Social History has continuously evolved since its beginning in the 1930s, especially with the rise of quantitative and network methods based on the development of computer science during the end of the 20th century. If these computer-supported methods are now widely used in history [104, 150], they attracted many criticism from the start—some are which still relevant.

We can trace back the birth of Social History with the formation of the "Annales School" in the 1930s, where historians gained interest in socio-economic questions and started to rely heavily on the exhaustive extraction and analysis of historical documents coming from archives [20, 156]. Beforehand, History was mainly political and event-centered, as the majority of work consisted in narrating and characterizing specific events—such as wars and diplomatic alliances—while eliciting their causes and consequences, and describing the lives of historic figures, such as sovereigns [156]. Social History shifted the focus by aiming to link together sociological, economical, and political issues and by placing individuals at the center of these questions [190]. Later on in the 1960s, with the development of computer science, historians started to use quantitative methods to analyze data extracted from historical documents and make conclusions grounded in statistical results, in various subjects such as demographics [93] and economics [81]. Around the same time, the use and study of networks started to become popular in various disciplines to study real-world relational phenomena based on mathematical computations and measures, especially in sociology and anthropology [32]. A network is an abstraction based on graph theory concepts which can be used to model phenomena based on relationships (called links) between entities (called nodes).

[2] Historians and sociologists following network analyses typically use similar techniques and tools for analyzing their data. The difference between SNA and HSNA hence come from the provenance and process leading to the construction of the network. I therefore use the SNA acronym for practices common in both fields and the HSNA acronym for history specificities.

Sociologists appropriated this concept to model social relationships between agents of interest, allowing them to study the sociological structure of groups of interest—such as families, institutions, and companies—and concepts like friendship, oppression, and diffusion using real world observation and mathematical computations. This SNA approach allows analysts to ground results in formal network measures and metrics based on real observations instead of relying on traditional social categories such as age, job, and gender [71]. This shift in the object of study from traditional social classes and aggregates to the observation of relationships of individuals remind the microhistory movement [77] which theorized that following the life of single individuals and small groups enable the making of higher level conclusions about the social structures they live in. Social historians followed this tradition and started to appropriate network concepts to study relational aspects of the past and formalized it under the term Historical Network Research or Historical Social Network Analysis [203]. However, historians do not have the possibility to run surveys or directly observe interactions of the past and are thus constrained by the information contained in historical documents they find in archives. These documents can be anything mentioning social relationships between actors of interest, such as marriage acts, birth certificates, census, migration acts, business transactions, journals. After selecting a corpus of documents, they typically read and inspect in depth several documents while taking notes to have a deeper insight on the content of the sources, which allow them to start eliciting hypotheses. Following this exploration phase, they manually annotate each document and encode the desired information—the mention of persons and their social relationship in the case of a network analysis. This is a long and tedious process that can result in small to large networks that they analyze using network measures to make conclusions on the structure of social groups or social behaviour of individual of interests. Figure 1.1 shows for example an original business document of the 17th century from Nantes (France). The historian have to inspect these documents in depth, extract useful information, and cross-reference the sources to do her quantitative analysis afterwards. The investigation and reading of the historical documents is therefore an exploratory process, where historians start to generate sociological hypotheses from the continuous extraction of insight and revelations of this process, similarly to grounded theory [79]. Once they finalised a network, they can test their hypotheses using qualitative or quantitative methods—based on statistical and network measures. Lemercier and Zalc write "Although history is not an exact science, counting, comparing, classifying, and modeling are nevertheless useful methods for measuring our degree of doubt or certainty, making our hypotheses explicit, and evaluating the influence of a phenomenon." [117] Social historians, therefore, have hypotheses about their subject of study, that they can back up or refute with the help of quantitative and network results, in a way similar to the competing hypotheses workflow of Intelligence Analysis [51]. By pointing to evidence supporting or refuting hypotheses, they can give insight into the level of the plausibility of different claims.

src/static/figures/MarieBoucher-70.jpg

Figure 1.1 – Business contract originated from Nantes (France) during the 17th century. See [55] for more detail of the historian process to analyze her sources.

1.2 Visualization and Visual Analytics

Visualization has been said to be a central part in the development of SNA [70, 209]—as it the case for many scientific fields[3]. Social scientists now widely use visual and analytical tools to unfold their network structure, allowing them to confirm or deny hypotheses, or follow exploration analysis.

[3]the historian Alfred Crosby went as far as claiming that visualization is one of the two factors—with measurement—which led to the development of modern science [46].

Visualization is the process of displaying data visually to leverage the human visual system and enhance cognition to gain insight into data [35]. Using visual abstractions (such as size, color, and position) to display abstract data allows us to rapidly see structure and patterns otherwise hidden in raw text and numbers. As data keeps growing in size with time due to the increase of hardware and storage capabilities, visualization is a powerful tool to gain insight into the underlying structure of various complex datasets.

Visualization has traditionally been used for confirmatory and communication purposes, particularly in empirical sciences [179]. By showing data visually, analysts are able to confirm or refute hypotheses and communicate their findings in scientific productions.

However, visualization can also be used for exploration, which can help to understand the underlying structure of data and generate new hypotheses. Tukey defined this process as Exploratory Data Analysis in the 1960s [195], as a procedure to gain insight into the structure of the data by identifying outliers, trends, and patterns with the usage of visualization and statistical measures. Social network visualization is used for communication of findings in the field, but is also often following this exploration process as showing the network visually allows social scientists to reveal the structure of their data. As freeman writes "Images of social networks have provided investigators with new insights about network structures and have helped them to communicate those insights to others" [70]. Social scientists very often represent their data using node-link diagrams, that we find in every production of reference in the field [114, 187, 202].

Figure 1.2 shows a node-link representation of the network constructed by Padgett and Ansell in their work on the Medici. At that time, diagrams were often drawn by hand, practice which have now been replaced by automatic layout algorithms. Most visual software for SNA such as Gephi [13], Pajek [146], NodeXl [181], or Ucinet [22] are based on this representation, and allow an exploration of the data with the help of basic interaction mechanisms and the computation of network measures. The detection of patterns and trends can also be facilitated with automatic methods coming from data mining and machine learning fields, directly implemented in the visual analysis loop. This coupling of visual exploration and automatic data mining algorithms has been coined as Visual Analytics (VA) and is defined as the process of using interactive visualizations, transformations, and models of the data in an interactive analysis workflow to create knowledge [102].

Figure 1.3 illustrate the schematic process of VA: the coupling of visualization and data mining models operated by the user through interaction lead to the generation of knowledge "extracted" from the data. If most widely used visual interface for HSNA do not yet provide complex interactions or high data mining capabilities, more recent tools are oriented towards VA, as the combination of automatic knowledge extraction with interaction and exploration can be a powerful support for social scientists to gain insight on the structure of their network, especially that the data they study keep growing in size and complexity [100].

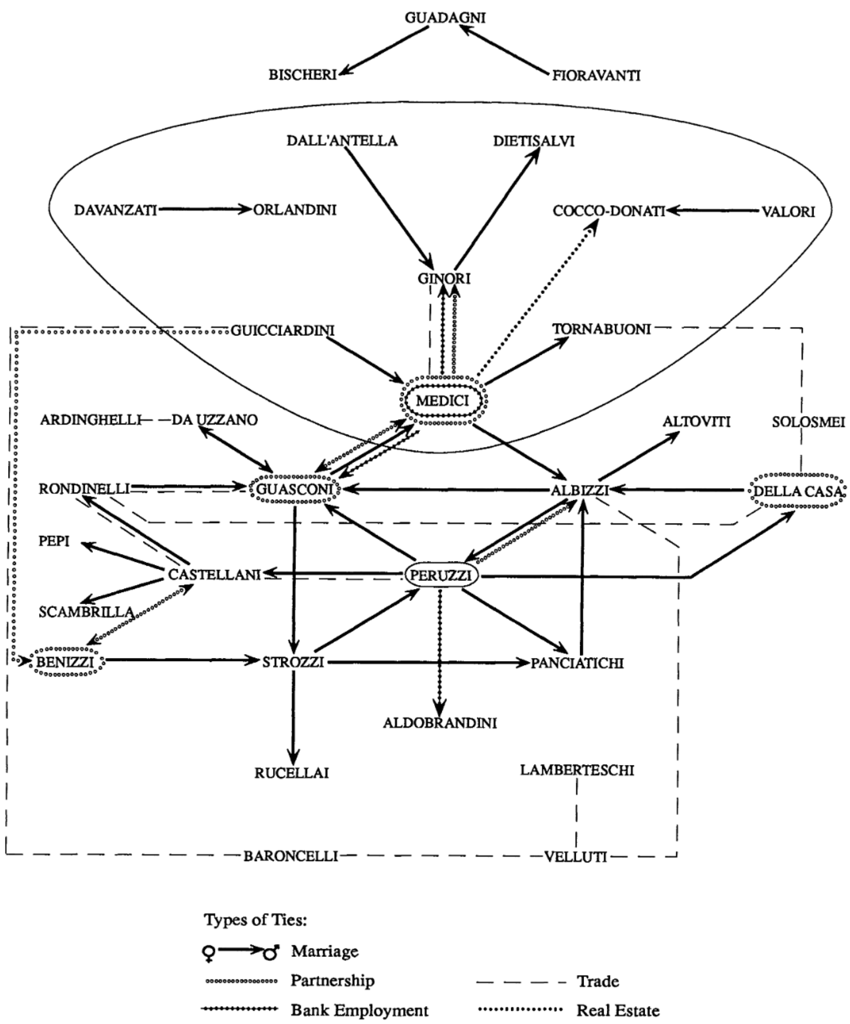

Figure 1.2 – Marriage, partnership, trading, banking, and real estate networks of the powerful families of Florence from [145]. We can see the central position in the network of the Medici Family.

1.3 Visual Analytics Supported Historical Network Research

Most visual tools for SNA are designed for the analysis of already curated networks, without taking into account the context in which those networks have been produced, where they come from, and the workflow that led to their creation. Moreover, many practitioners have trouble using current computer-supported tools, due to misconception in their encoding and modeling process or usability problems [5]. VA should therefore support social historians in the entirety of their process, with a focus on usability and simplicity.

Currently, social historians spend a long time in their data acquisition, processing, encoding, and modeling steps which lead them to the construction of a network [55, 118]. They typically visualize and analyze their network at the end of this process, first to verify hypotheses they

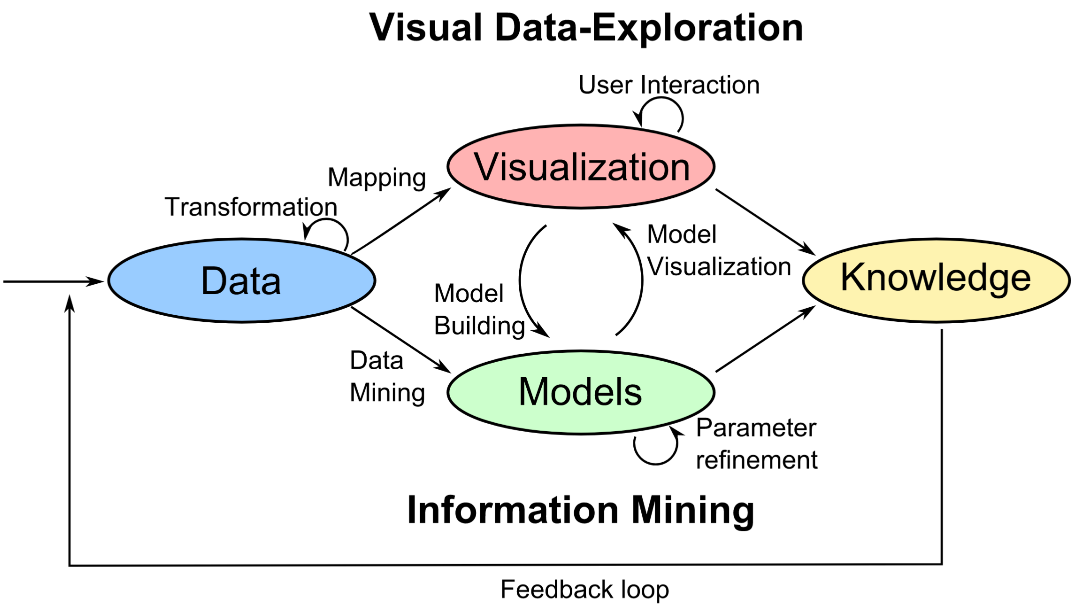

Figure 1.3 – Abstraction of the VA process. It is characterized by continuous interactions between the data, visualizations, models, and knowledge. Image from [102].

formulated during the inspection of their sources, then to gain a better view of the structure of the network, allowing them to potentially generate new hypotheses [116]. However, research showed that all the steps preceding the analysis can introduce errors and misconceptions, especially since social scientists are often not trained in computer science and data science [5, 117]. Social scientists usually visualize their network using SNA tools like Gephi, Pajek, and NodeXl which encompass basic interactions, node-link visualization, SNA measure computations, and clustering algorithms. Once they visualize their data, they typically notice errors and inconsistencies in the data, such as duplication of the same entities, merging of different entities, or geolocation errors [5, 52].

Practitioners also have to decide on a network model [42] (see §2.3.4 for more details) when encoding their documents, which sometimes do not match the final analysis goals. Simple models typically oversimplify the relationships contained in the sources [116] and too complicated models are hard to manipulate [143]. They, therefore, have to go back and forth between the visualization software and the encoding process which can be tedious, especially since it can be complicated to trace back the entities of the data model back to the original documents for correction. VA tools that encompass the whole process of social historians should therefore be beneficial for the flow of their work and could help detect and correct errors or analysis plans way before the visualization of a finalised network. Proposing how to design such interfaces with proof-of-concepts is one of the goal of this thesis.

Furthermore, several historians highlighted the fact that many social history studies leveraging network methods simply use networks in a metaphorical sense, in what Rollinger calls "soft

SNA" or "informal network research" [163]. Such studies typically show one—or a couple—node-link diagram(s) which they describe with qualitative terms [117] to refer to the global structure of the network (dense, parse, connected, etc.), the place of actors (central, distant), or interesting patterns (cliques, bridges, communities). In case of dense networks, such descriptions become obsolete, as diagrams start to look like what have been called a "spaghetti monster" [39, 117] i.e., an unreadable image due to the high level of cluttering. Figure 1.4 shows for example a medieval social network of peasants proximity relationships between 1250 and 1350, extracted from agrarian contracts. The graphic do not convey much information, especially that the links represent a constructed notion of proximity without indicating the types of relationships the individuals were mentioned in the contracts.

Figure 1.4 – Node-link diagram of a medieval social network of peasants, produced with a force-directed layout, commonly used in SNA softwares. Image from [26].

The lack of use of network analytical methods—which are numerous in modern SNA softwares[4]—have been in part explained by "math anxiety" [148]: it takes long effort to learn the mathematical concepts behind network measures and algorithms, and their relationships to sociological concepts [163], especially for practitioners without formal computer science and mathematical training. My claim is that current HSNA tools do not support social scientists enough in their analysis due to 1) the lack of interaction, direct manipulation, and exploration mechanisms in current interfaces and 2) the lack of network measures and algorithm interpretations and explainability. For example, clustering algorithms are often included in such systems, letting social scientists partition networks into groups, but many algorithms exist in the literature, potentially giving diverse results. Scientists often run several algorithms until finding a satisfying enough partition, which can bias the result of an analysis [153]. Usability and traceability of the results are therefore primordial in VA interfaces aimed at supporting social historians in their analysis.

VA could therefore help social historians using network methods for their research, first by supporting their entire workflow to help them explore, encode, correct, and model their data with simple tools and without introducing oversimplifications, but also to provide guidance and exploration mechanisms during the purely analytical step. For this, such interfaces should therefore 1) be simple enough to manipulate, 2) model the original documents and annotations without distortions, and 3) let historians trace back their network entities to the original sources and analytical results in explainable frameworks. In other terms, they should satisfy *simplicity*, *document reality*, and *traceability* principles. We discuss and explain them more in depth in chapter 3.

1.4 Contributions and Research Statement

The goal of this thesis is to characterize how VA can support social historians in their HSNA process and present proofs of concepts of tools supporting it. Most social network visualization tools are agnostic to the process of social historians leading to a polished network, even though it has an high impact of the network model and structure. Using visualization only at the end of the process often reveals potential errors, inconsistencies, or mismatches between the network model and analysis goals [5]. Moreover, due to lack of usability and interaction mechanisms, social historians often simply visualize statically their network and partially describe their structure, leading to conclusion which would have been easier to reach with simpler methods [61]. VA could therefore 1) assist social historians in their overall workflow, starting at the documents' acquisition to the final analysis step, with the help of data mining and interaction mechanisms in the data acquisition, encoding, modeling steps, and 2) provide exploration and analysis mechanisms to answer complex historical questions, beyond simply plotting the network with a node-link diagram.

The goal of this thesis is hence to give answers to the high-level question "How can VA support social historians in their entire HSNA process?". To answer this question, I first characterize the HSNA process from start to finish from discussions and collaborations with social

[4]See for example the long technical manuals of Pajek [146] and Ucinet [99]

historians, with the goal of identifying pitfalls that regularly arise and characterizing social historians' needs. From this, I give answers and directions—illustrated by proof-of-concepts—to three questions concerning the modeling aspect of HSNA and how VA and automatic tools can support social historians in different parts of their process, while satisfying *traceability*, *reality*, and *simplicity* properties:

Q1: How to model historical documents into analyzable networks with the right balance between expressiveness and simplicity?

Q2: What representations and interactions would allow social historians answer complex historical questions—with a focus on usability?

Q3: How to design VA tools and interactions that leverage algorithmic power but keep historians in control of their analyses and biases?

In chapter 3, I start by describing the HSNA workflow and identify recurring pitfalls we encountered in our collaborations with historians and answer **Q1** by proposing a network model for modeling historical documents. In the following chapter 4, I give answers to **Q2** by providing a VA interface to explore bipartite multivariate dynamic networks, with queries and comparison interactions with the aim of letting historians find errors easily, transform their network data, answer their questions, and generate interesting hypotheses. Finally, in chapter 5, I propose PK-Clustering, a mixed-initiative clustering technique for social scientists based on their prior knowledge, algorithmic consensus, and traceability of results, as a concrete example of a system providing answers to **Q3**.

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