



# Analyse Visuelle de Réseaux Sociaux Historiques: Traçabilité, Exploration et Analyse

Visual Analytics for Historical Social Networks: Traceability, Exploration, and Analysis

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# ÉCOLE DOCTORALE Sciences et technologies de l'information et de la communication (STIC)

**Titre:** Analyse Visuelle de Réseaux Sociaux Historiques: Traçabilité, Exploration et Analyse **Mots clés:** analyse visuelle, analyse de réseau sociaux, visualisation de réseaux sociaux, histoire sociale, réseaux historiques

Résumé: Cette thèse vise à identifier comment l'analyse visuelle peut supporter les historiens dans leur processus d'analyse de réseaux sociaux, de la collecte de documents historiques jusqu'à la formulation de conclusions socio-historiques. L'analyse de réseaux sociaux historiques est une méthode permettant d'étudier les relations sociales au sein de groupes d'acteurs (familles, institutions, entreprises, etc.) pour comprendre leurs structures sous-jacentes tout en décrivant des comportements spécifiques. Les chercheurs en histoire sociale reconstruisent les relations du passé à partir du contenu de documents historiques, tel que des actes de mariage, formulaires de migration, ou des recensements. Utilisant des méthodes analytiques et de visualisation, les historiens peuvent décrire la structure de ces groupes et expliquer des comportements individuels à partir de motifs locaux. Cependant, l'inspection, l'encodage et la modélisation des sources pour obtenir un réseau finalisé provoquent souvent des erreurs, distorsions et des problèmes de traçabilité. Pour ces raisons, ainsi que des problèmes d'utilisabilité, les historiens ne sont pas toujours en position de faire des conclusions approfondies sur leur réseau à partir des systèmes de visualisation actuels. Je vise dans cette thèse à identifier comment l'analyse visuelle (la combinaison d'algorithmes statistiques intégrés à des interfaces graphiques à l'aide d'interaction) peut supporter les historiens dans leur processus, de la collecte des données jusqu'à l'analyse finale. Vers ce but, je formalise le processus d'une analyse de réseau historique en partant de collaborations avec des historiens, de l'acquisition des sources jusqu'à l'analyse visuelle, et pointe que les outils supportant ce processus devraient satisfaire des principes de tracabilité, simplicité et de réalité documentaire pour faciliter les va-et-vient entre les différentes étapes, avoir des outils faciles à utiliser, et à ne pas distordre le contenu des sources. Parti-

culièrement, je propose de modéliser les sources historiques en réseaux sociaux bipartis multivariés dynamiques avec rôles pour satisfaire ces propriétés. Ce modèle représente concrètement les documents historiques, permettant aux utilisateurs d'encoder, corriger et analyser leurs données avec le même modèle et les mêmes outils. Je propose deux interfaces d'analyse visuelle pour manipuler. explorer et analyser ce type de données, avec un appui sur les principes de traçabilité, simplicité, et réalité documentaire. Je présente d'abord Com-BiNet, qui permet une exploration visuelle à partir de la topologie, dynamique, localisation et attributs du réseau à l'aide de vues coordonnées, un système de requêtes visuelles, et de comparaisons. En trouvant des motifs facilement et en les comparant, les historiens peuvent trouver des erreurs dans leurs annotations tout en répondant à des questions historiques. Le second système, PK-Clustering, constitue une proposition concrète pour améliorer l'utilisabilité et l'efficacité des mécanismes de clustering dans les systèmes de visualisation de réseaux sociaux. L'interface permet de créer des regroupements pertinent à partir de la connaissance à priori, le consensus algorithmique et l'exploration du réseau dans un cadre d'initiative mixte. Les deux systèmes ont été conçu à partir des besoins et de retours continus d'historiens, et visent à augmenter la traçabilité, simplicité, et la vision réelle des sources dans l'analyse de réseaux historiques. Je conclus sur des discussions sur la fusion des deux systèmes et plus globalement sur la convergence vers une meilleure intégration des outils d'analyse visuelle sur le processus global des historiens. De tels systèmes avec une attention les propriétés de traçabilité, simplicité, et réalité documentaire peuvent limiter l'introduction de biais et abaisser les exigences pour l'utilisation de méthodes quantitatives, qui a toujours été une discussion controversée en Histoire.

**Title:** Visual Analytics for Historical Social Networks: Traceability, Exploration, and Analysis **Keywords:** visual analytics, social network analysis, social network visualization, social history, historical networks

Abstract: This thesis aims at identifying how Visual Analytics can support historians in their social network analysis process, from the collection of historical documents to the formulation of high-level socio-historical conclusions. Historical Social Network Analysis is a method to study social relationships between groups of actors (families, institutions, companies, etc.) to understand their underlying structure while characterizing specific behaviors. Social historians are able to reconstruct relationships of the past using historical documents' content, such as marriage acts, migration forms, birth certificates, and censuses. Through visualization and analytical methods, they can describe the global structure of studied groups and explain individual behaviors through local network patterns. However, the inspection, encoding, correction, and modeling process of the historical documents leading to a finalized network is intricate and often results in inconsistencies, errors, distortions, simplifications, and traceability issues. For these reasons, social historians are not always able to make thorough historical conclusions with current analytical and visualization tools. I aim in this thesis to identify how visual analytics—the integration of data mining capabilities into visual interfaces with interaction—can support social historians in their process, from the collection of their data to the answer to high-level historical questions. Towards this goal, I formalize the workflow of historical network analysis in collaboration with social historians, from the acquisition of their sources to their final visual analysis, and point out that visual analytics tools supporting this process should satisfy traceability, simplicity, and document reality principles to ease bask and forth between the different steps, provide tools easy to manipulate, and not distort the content of sources with modifications and simplifications. Particularly, I propose to model historical sources into bipartite multivariate

dynamic social networks with roles to satisfy those properties. This modeling allows a concrete representation of historical documents, hence letting users encode, correct, and analyze their data with the same abstraction and tools. Leveraging this data model. I propose two interactive visual interfaces to manipulate, explore, and analyze this type of data with a focus on usability for social historians. First, I present ComBiNet, which allows an interactive exploration leveraging the structure, time, localization, and attributes of the data model with the help of coordinated views, a visual query system, and comparison mechanisms. Finding specific patterns easily and comparing them, social historians are able to find inconsistencies in their annotations and answer their high-level questions. The second system, PK-Clustering, is a concrete proposition to increase the usability and effectiveness of clustering mechanisms in social network visual analytics systems. It consists in a mixedinitiative clustering interface that let social scientists create meaningful clusters with the help of their prior knowledge, algorithmic consensus, and interactive exploration of the network. Both systems have been designed with continuous feedback from social historians, and aim to increase the traceability, simplicity, and document reality of visual analytics supported historical social network research. I conclude with discussions on the potential merging of both systems and more globally on research directions towards better integration of visual analytics systems on the whole workflow of social historians. Such systems with a focus on those properties—traceability, simplicity, and document reality—can limit the introduction of bias while lowering the requirements for the use of quantitative methods for historians and social scientists which has always been a controversial discussion among practitioners.

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### 3 Historical Social Network Process, Pitfalls, and Network Modeling

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I describe in this chapter a formalization of the HSNA workflow followed by social historians, to shed light on their process and summarize recurring pitfalls to identify how VA could support them in this workflow. Most HSNA practitioners report on their findings concerning the network they constructed from their sources, but few highlight the process which led to these conclusions from the raw historical documents, even though they have to make several annotation, encoding, and modeling decisions that deeply influence the final analysis [5]. Specifically, social historians can model documents and their content through various network models which have been proposed in the literature. I discuss in depth this step as it impacts the annotation and analysis possibilities, and I give an answer to our first research question Q1 by proposing to model this type of data with bipartite multivariate dynamic networks. This model satisfies *simplicity*, *document reality*, and *traceability* properties, which we define as critical for social history work from our joint collaborations with social historians and current critics of HSNA [57, 116, 118].

This chapter is an updated version of an article presented at the VIS4DH workshop of the IEEE VIS: Visualization & Visual Analytics Conference 2022 and published in IEEE Explore [154]. It was a collaboration with Nicole Dufournaud, Pascal Cristofoli, and my supervisors Christophe Prieur and Jean-Daniel Fekete. I have been leading the discussions, elaboration of concepts, and writing of the paper.

#### 3.1 Context

Tools for social network visualization tend to ignore the context in which the networks are produced, where they come from, and the workflow that led from their origin (e.g., documents, polls, interviews, web scraping) to their network form. Yet, practitioners of social history need to inspect and encode their sources in depth using ad hoc methods to generate a network, and sometimes end with errors or simple networks which do not fit their analysis goals [117]. In this chapter, after describing and characterizing the workflow of HSNA [203] from our collaborations with social historians, I explain why and how effective tools for supporting this process should model social networks in multiple steps to support three essential principles: *traceability, document reality*, and *simplicity*. These principles emerged from joint experiences as historians and computer scientists while collaborating on multiple projects, and aim at simplifying the HSNA process while enhancing exploration and analysis options and replicability.

Social historians' goal is to characterize socio-economic phenomena and their dynamics in a restricted period and place of interest and to see how individual people of that time lived through those changes [190]. For this, they rely on historical documents that they inspect in depth to next extract qualitative and quantitative information allowing them to answer their research questions.

To study relational social structures where individuals influence each other such as families, companies, and institutions, historians rely on HSNA by modeling the social relationships between a set of entities—usually individuals—into a network. However, the process leading to the final network from the raw documents is often linear, and it is common that, when visualizing their network, historians spot errors and inconsistencies in the network structure that they could have fixed if the process was more iterative [5]. Moreover, historical documents are often complex, meaning that the annotation and modeling process can be done in many different ways, concerning what to annotate from the documents [118] and how to model the annotation in a network [41]. Several network models have been proposed ranging from simple and specific ones like co-occurrence networks to more general and complex ones such as multilayer networks and knowledge graphs. Simple models allow answering specific questions and are easy to manipulate but are often too simplistic and may distort the information contained in the documents. Moreover, they often break the traceability from the analysis to the original documents, making the communication of findings less reproducible and the process of modifying/correcting annotations complicated. Indeed, errors and mismatches often occur in the annotation process, for example, due to entity disambiguation problems [51]. On the contrary, too complex models are complicated to visualize and analyze, and historians do not always have the tools to create them properly. In this chapter, I answer Q1 (how to model historical documents into analyzable networks with the right balance between expressivity and simplicity) by proposing to model historical documents as bipartite multivariate dynamic networks, where both persons and documents are modeled as nodes with attributes and the links represent both individuals' mentions in the documents and their social roles in the event witnessed by the documents (such as witness in a marriage act). While this model is simple enough for creation and inspection, it allows tracing back the entities of the network to the original sources for a continuous annotation process and still accurately models the social relationships mentioned

in the documents. Historians can therefore use this model to simultaneously find errors and inconsistencies in their annotation process—allowing them easier back and forth between the annotation and analysis steps—while starting a first analysis and exploration of the data to answer their sociological questions. The traceability to the original sources also makes the communications of findings more replicable and transparent.

#### 3.2 Related Work

Since I already elaborated on the related work of SNA, network modeling, and social network visualization in chapter 2, I only discuss in this section the related work concerning historians' methodology and workflows.

#### 3.2.1 History Methodology

The essence of the historical discipline is based on a critical approach to sources and involves considering peers' work. Traditional approaches to history often focus on the construction of a narrative, without necessarily adopting a systematic and problematized approach to the exploitation of an exhaustive set of historical documents [191]. With the development of social and quantitative history, historians now have a panoply of methods to exhaustively extract quantitative data from their sources and analyze it to ground their results in verifiable claims. Many historians criticized this computational aspect of history [10, 66, 119], pointing out that it would lead to errors and missing the core content of historical sources. However, using quantitative approaches and formalisms is not exclusive to having a deep understanding of the documents and their context, nor building a narrative on top of their quantitative analysis. Good historical work can in fact be described as a combination of the two [101], as Tilly says "Formalisms play their parts in the space between the initial collection of archival material and the final production of narratives. In my own historical research, formalisms figure prominently from early in the ordering of evidence to late in its analysis; [...] As it happens, many other historians rush from sources to reasoned narratives without pausing to employ formalisms, or even to reflect very self-consciously on the logical structure of their arguments, hence on what the evidence should show if their arguments are correct" [191]. Historians have a panoply of methods and formalisms they can leverage to ground their narratives in concrete comparable results, such as serial analysis, tabular analysis, classical statistical treatments, and network analysis.

However, formalisms have to be used wisely and with a critical vision of the documents and their context, so as to not fall into simplifications, anachronisms, and errors which are pertinent critics of quantitative history [117, 118]. Most historical work leverage several methods in the same study to support their claims through different qualitative and quantitative results [150]. The level of the plausibility of a claim increase or decrease depending on if the different evidence point to similar results or not. Similarly, historians often work on small populations or specific individuals—as it is the case with microhistory studies [76]—which can result in complications for generalization. Only after studying several similar individuals or groups, historians are able to generalize and point to exceptions. For example, by comparing several Jewish commercial communities in Europe during the first half of the 18th century, Trivellato has been able to

generalize what is common to those groups (they have been trading between them and with outer ethnic groups) and what is specific to each (such as their business strategies) [193].

#### 3.2.2 Historian Workflows

Many quantitative methods and formalisms are available for historians to inspect their sources in the aim of making historical claims. Several textbooks describe and explain to social scientists and students who do not have formal computer science training in what consist these methods (statistical regression, Chi-squared test, network analysis, etc.) and how to practically use those with software and programming language [64]. However, the process leading from the sources to the numeric artifacts (a table, a network, a timeline) has not been described thoroughly in the literature, especially with concrete examples, and is often not presented in scientific publications of concrete use cases. Yet, the process leading from the documents to analyzable data requires social historians to make several annotations, encoding, and modeling decisions, concerning what to extract from the source and how to encode it. This process is tedious and requires data acquisition, annotation, encoding, and modification with continuous back and forth between the different steps [5]. This is a critical process as it can lead to simplifications, anachronism, distortion, or data that do not allow to answer original or new hypotheses [101, 117]. Lemercier and al. give guidelines on how to encode information from historical documents to prevent introducing bias, by having a critical view of the documents [118]. They emphasize the importance of the input phase of research and advise copying the first documents by hand while characterizing them in the most exhaustive and factual way, without imposing categorization. This explorative step let historians familiarize themselves with the content of the document, leading to a better view of what to encode to answer their research questions and sometimes to the formulation of new hypotheses. For example, in their project on the social and geographical trajectories of Jews in Lubartów [211], a village in Poland, the team noted the mean of writing inside the register documents (pen, pencil, ink, etc.) they were inspecting. This information allowed them to conclude that the inscription "expelled" written in pencil was probably added during World War II by Germans to denote exported Jews in the extermination camps. When applying network analysis, historians often create simplistic networks which allow them to answer specific research questions, but often loose this type of information related to the documents. Cristofoli discusses the network modeling problem when following a network analysis and highlights the fact that the same historical documents can be modeled in different ways [41], which can result in mismatches between the network shape and the research questions. Dufournaud presents her quantitative and network workflow when studying the economical role of women during the 16th and 17th centuries in the city of Nantes, which she splits into three steps: data collection, data processing, and data analysis [54].

#### 3.3 Historical Social Network Analysis Workflow

From the literature and our own projects of HSNA we conducted during the last three years in collaborations with social historians, I propose a formalization of the HSNA workflow divided into 5 steps: textual sources acquisition, digitization, annotation, network creation, and

finally visualization and analysis. I start by describing the sources and research questions of the different collaborations in §3.3.1, then explain each step of the workflow in §3.3.2, and characterize three properties VA systems supporting this workflow should satisfy in §3.3.3.

#### 3.3.1 Examples

We discussed with four experienced social historians collaborators at different steps of their HSNA workflow about their process: how they inspect and annotate their sources, what network representation they plan to use, and what are their research questions. They all work on semi-structured historic documents, mentioning complex relationships. I provide more details in the following:

- 1. Analysis of the social dynamics from construction contracts in Italy in the 18<sup>th</sup> century [43, 140]. The corpus is made of contracts for different types of constructions in the Piedmont area in Italy. People are typically mentioned under three different construction roles: *Associates* who are in charge of the construction, *Guarantors* who bring financial guarantees, and *Approvers*, who vouch for the guarantors. Documents contain information about the building sites, the types and materials of constructions, and the origins of people. Historians working on this project were interested in characterizing the social structure underlying those contracts, if there were specializations in types of constructions, and describing the life trajectory of certain people.
- 2. Analysis of migrations from the genealogy of a French family between the 17<sup>th</sup>-20<sup>th</sup> centuries [unpublished work]. The corpus is made of family trees referring to several document/event types: birth and death certificates, marriage acts, military records, and census reports. The social historian wants to characterize the main migrations of individuals and families in France, according to time and place. She is also interested in studying specific families, with theories that in some areas, people were moving places in a circular fashion across the years. Finally, she is interested in the average social mobility of individuals across the years.
- 3. Analysis of marriage acts at Buenos Aires in the 17–19<sup>th</sup> centuries [134, 168]. The corpus is made of summaries of marriage records that mention the spouses and the witnesses of the wedding. The origin, date of birth, and parents' names are specified for both spouses. The historian is mainly interested in characterizing the relationships between witnesses and spouses—if they are typically from the same family, and if being witness is sometimes used to ask favors in exchange.
- 4. Socio-political analysis of migration of ethnic Germans from communist Romania to West Germany in the 20th century (ongoing work) [52]. The corpus is made of administrative forms that mention persons requesting to migrate, along with the persons they want to join, and the administrative persons of the ministry in charge of the forms. The family members of the aspiring migrants are also mentioned in the forms, with their respective dates of birth. Our historian collaborator is interested in characterizing the socio-economical profile of migrants and the types of family members they are typically joining in Germany.

Each historian planned to follow a network analysis. They typically first read and inspect their sources in depth, before encoding their content with the aim of constructing a network.

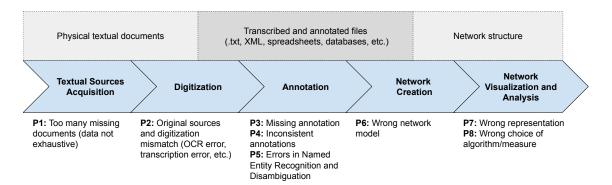


Figure 3.1 – HSNA workflow is split into five steps: textual sources acquisition, digitization, annotation, network creation, and network visualization/analysis. Practitioners typically have to do back and forth during the process. I list potential pitfalls for each step.

They plan to use analytical and visualization tools to then explore the structure of the relationships, and answer their questions.

#### 3.3.2 Workflow

I formalize the HSNA workflow of social historians from our collaborations (§3.3.1) but also the literature, and informal discussions with other social historians. We can divide it into 5 steps: *textual sources acquisition*, *digitization*, *annotation*, *network creation*, and finally *visualization and analysis*. For each step, I present recurring pitfalls which occurred during our collaborations, or that are discussed in the literature [41,51,]. A diagram of the workflow is presented in Figure 3.1.

Textual Sources Acquisition Historians' first step is gathering a set of textual historical documents mentioning people with whom they will have social ties. For this, they usually take documents from a specific source—such as a folder from a national or local archive—and restrict them to a period and place that they want to study. They also often restrict themselves to one document type—such as marriage or notary acts—to focus the analysis on one or few types of social relationships that they want to understand in depth. However, one rule of the historian's method is to crosscheck from multiple sources, so an initial corpus is often extended with another set of related sources. Once they restricted their search to a set of documents, a time, and a geographic area, they try to exhaustively find all the documents matching the desired properties, as missing documents can result in uncertainty in the network structure and therefore the sociological conclusions (P1).

Digitization Digitization consists in converting the sources into a digital format. This step can be skipped for the most recent periods where many documents have been produced digitally or can be scanned and well digitized through optical character recognition (OCR), allowing tremendously ease in the storage, indexation, and annotation of the documents. However, before mid 20th century, most historical primary sources are stored in archives in paper format and need human work to be digitized. Mismatches between the original documents and the transcription can occur for old and recent documents (P2). However, if OCR tools

are more and more efficient in English and highly used languages, historians can work with old documents written in old or extinguished languages and with atypical writings (e.g., Fraktur handwriting and typefaces for German in the early 20th century). Therefore, OCR tools are often unusable in social history and digitization remains an expensive and sometimes highly skilled process.

Annotation Annotation (often called encoding) is the process of finding and extracting useful information from the documents concerning the persons, their social ties, and any useful information for the historian. This extra information can concern the persons (their age, profession, sex, ethnicity, etc.) and their social relationships (type, date, place). It encompasses named-entity recognition (NER) as well as their resolution. Historians also sometimes annotate information on other entities mentioned in the documents, such as art objects or administrative entities. Usually, historians have a first idea of what they want to annotate in the data as they already explored the documents beforehand and have knowledge of their subject of study, with hypotheses they want to explore. It is however common they change their mind through the annotation process, by reflecting on what they found in the documents. Unfortunately, this can produce missing annotations (P3) and inconsistent annotations (P4) at the end of the process if annotators are not careful. This task can also be challenging and the choice of annotations has an impact on the final network. Historians also face ambiguity in the process, as several persons and entities (like cities) can have the same name (homonyms), refer to a place name that has disappeared (street name or city), or to an ambiguous person (e.g., John Doe). They, therefore, have to follow a NER and resolution/disambiguation process to identify entities in the sources and disambiguate them across several documents. Entity resolution has always been a problem in social history—as it is more generally in text analysis, where typical groundwork consists in crossing information about the same entities from different heterogeneous sources. However, errors in the disambiguation process can lead to important distortions in the final network structure and properties [51], e.g., people connected to the wrong "John Doe". Historians usually carry out this process manually but can also use automated methods and refine the results themselves later. Unfortunately, errors are common in this step as automated methods do not provide perfect accuracy, nor do doing it manually given the lack of global information (P5).

The Text Encoding Initiative (TEI) [39] is an XML vocabulary and a set of guidelines typically used to encode and annotate documents, and the events happening in these documents (unclear parts, gaps, mistakes, etc.). It is also used for historical texts and to generate social networks [55,174]. Unfortunately, the guidelines are not meant to define a canonical annotation and different persons can interpret the guidelines in different ways, leading again to inconsistent annotations of corpora (P4) and to errors or distortions in social networks derived from these annotations.

**Network Creation** Historians construct one or multiple networks from the annotations of the documents. Typically, all persons mentioned are annotated and are transformed into network nodes (vertices). Additional information such as their age, profession, and gender can be stored as node attributes. How the network's links are created is not as trivial and can vary from project to project [5]. The most straightforward approach is to create a link between every

pair of persons mentioned in one document, thus forming a clique motif. This is a simplistic heuristic as social relationships can be quite complex, involving more than two persons who can have different roles in the relationship. The choice of the network model has a major impact on the future analysis and may add bias if chosen loosely (P6), such as the creation of network structural artifacts when using network projections [41]. More complex models have been proposed in the literature such as weighted, dynamic, bipartite, and layered networks, but can be hard to manipulate and visualize. I discuss them more in detail in §3.4.

Network Analysis and Visualization Once historians have constructed a satisfactory network, they start exploring and analyzing it with visualization and quantitative methods. The final goal of HSNA is to find interesting patterns and link them to social concepts to gain high-level sociohistorical insights [70, 203]. Usually, historians start to visualize their network to visually confirm information they know and to potentially gain new insight with exploration. Representations need to be chosen wisely given the network as lots of techniques and tools exist for social network visualization. Some insight may be seen only with some specific visualization technique (P7). To test or create a new hypothesis, historians typically rely on algorithms and network measures. Lots of network measures have been developed like modularity, centrality, and clustering coefficient that social scientists can leverage to make conclusions [173]. Similarly, social scientists can use data mining algorithms to highlight interesting and potentially hidden structures in the network, e.g., by using clustering algorithms revealing group structures [28]. However, they have to interpret the results carefully (P8) as some algorithms act as black boxes and some measures are hard to interpret, with unclear sociological meaning (e.g., centrality). Typically, particular patterns and measure values in the network could have different potential sociological meanings. If we take as an example betweenness centrality which measures the number of times a node appears in the shortest path of every pair of existing nodes, individuals with high values usually highlight positions of power as they communicate with different groups. However, it can also be interpreted as a position of vulnerability in other contexts such as during periods of wars and repressions, as in the study of Polish social movements in the 20th century by Osa [144] where she shows persons with high betweenness centrality values are more targeted for repression in certain periods. Social scientists, therefore, have to be careful when interpreting network measures and take into account the globality of their sources when interpreting the network they constructed.

#### 3.3.3 Visual Analytics Supported Historical Social Network Analysis

Social historians typically follow the workflow described in §3.3.2 linearly, meaning that at the end of the process they can realize that the analysis and visualization of the network do not allow them to answer their research questions [116]. This can in part be explained by the fact that visualization and analytical SNA tools are only focused on the last part of the process. To fully support social historians, VA interface should therefore provide assistance and guidance on the whole process, from the acquisition of the documents (since archives now provide digital catalogs) to the final analysis. Specifically, from discussions with our collaborators, we identify three properties that VA interfaces should satisfy for good integration into the historians' workflow and to limit the recurring pitfalls we identified in §3.3.2: traceability, document reality, and simplicity. First, Traceable systems enable to do easier back and forth between

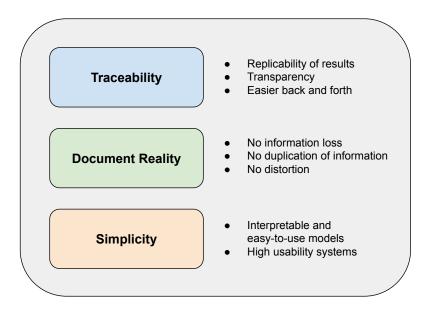


Figure 3.2 – Three properties essential to VA systems supporting the social historians workflow: *traceability*, *document reality*, and *simplicity*.

the different annotation, modification, modeling, and analysis steps and provide a transparent chain of operations leading from the acquisition of the sources to the high-level socio-historical conclusions. Traceability should be operated during the annotation and modeling process (for example to see why two mentions of persons have been given the same identifier, and to trace back network entities to the documents' annotations) but also during exploration. Seeing every low-level operation (filter, selection, group-by, etc.) leading to the generation of insight leads to better transparency and replication [32, 210]. Second, the digitization, encoding, modeling, and analysis/visualization steps should always reflect the textual reality of the documents i.e., the document reality<sup>1</sup>, in order to reduce the introduction of bias, simplification, and anachronisms in the analysis [101, 117]. Indeed, encoding and modeling the data with abstraction and constructed concepts<sup>2</sup> such as the concept of families or "social proximity", often result in distortions (simplification or modifications), duplication, and loss of information contained in the documents. Specifically, the choice of the network model embodies how the content of the sources is manipulated and abstracted with the goal of making historical conclusions, and deeply influences the annotation/encoding and analysis/visualization steps. I discuss network models more in depth in the next §3.4. Finally, as discussed in §1.3, social scientists often have trouble importing their data in SNA tools [5] and often perform "soft SNA" [163] only due

<sup>&</sup>lt;sup>1</sup>We chose the term "document reality" over simply "reality" after a conversation with a historian to highlight the fact the historical documents do not describe factually the reality and reflect the subjective bias of the context in which the person wrote them [101]. The content of the documents, therefore, has to be modeled by taking into account this context, which can reveal interesting behaviors and structural patterns. See [118] for specific examples.

<sup>&</sup>lt;sup>2</sup>In anthropology, the terms *emics* and *etics* refer respectively to intrinsic phenomena related to observation and constructed categories and abstractions [90].

to usability problems and "Math anxiety" [148]. VA tools should therefore focus on *simplicity* through the use of simple and comprehensible models and high usability systems. The three properties and their effects on the workflow are summarized in Figure 3.2.

#### 3.4 Network Modeling and Analysis

Historians typically construct one or several networks from their annotated documents that they visualize and analyze to validate or find new hypotheses. As the processing steps of the workflow are often not transparent (digitization, annotation, network modeling), it can be difficult for the reader of an HSNA study to understand how the network has been constructed, what it represents, and to trace back the network entities to the original sources [54]. Moreover, visualizing the network very often highlights errors and artifacts of the annotations, along with potential mismatches between the network model and the analysis goals. Historians then have to correct or change their annotations, even though it is a very tedious and demanding process to repeatedly switch back and forth between the network and the annotated documents. Several network models make the task harder as they do not directly represent the documents, and it is thus difficult to relate a network entity to a specific document and annotation. Therefore, I believe that more visual analytics tools should support social scientists in annotating and modeling their documents to make the HSNA process less linear by allowing easier back and forth between the annotation, modeling, and visualization steps. Network models satisfying traceability, document reality, and simplicity properties would mitigate those problems by allowing to navigate more easily between the network and the documents while still modeling well the social relationships mentioned in the sources and being easy enough to visualize and manipulate for analytical and data modification goals.

The choice of the network model to represent the social relationships mentioned in historical documents deeply influence the annotation and visualization/analysis processes. Many network types have been proposed in the literature. While simple ones—which are widely used—are easy to manipulate, they very often break *traceability*—the network entities are not traceable to direct annotations, and sometimes correspond to constructed concepts—and the *reality* of the documents. On the contrary, complex models are often hard to manipulate and visualize. I present the most widely used network models in the HSNA literature in §3.4.1 and present bipartite multivariate dynamic networks as a model satisfying those three properties in §3.4.2.

#### 3.4.1 Network Models

Currently, historians use various network models depending on their knowledge of network science, the content of their documents, the schema of their annotations, and the analysis they plan to make. I describe here the most used network models in HSNA along with more recent ones:

Simple Networks [203]: According to their research hypotheses, historians select and merge
document information to build a specific relationship between individuals. They analyze
this simple network structure with SNA tools and produce network indicators and node-link
visualizations. It is often difficult to connect the results to the original sources. Moreover, it
does not take into account the diversity of social relationships, as every link is identical.

- Co-occurrence networks [169]: Only the persons are represented as nodes, and two persons are connected with a link when they are mentioned in the same document (or section). This can be a useful model to detect community-related patterns, but the constructed notion of "proximity" represented by the links simplifies and hide the diversity of social relationships.
- Multiplex Unipartite Networks [59]: Only the persons are represented as nodes, and links model social ties between two persons. Links can have different types representing different types of social relationships. It allows the modeling of more complex social relations where people can have various social ties e.g. as parents, friends, and business relationships. However very often several possible representations for the same data exist as projections are often applied to the original documents to get this type of model.
- Bipartite (also called 2-mode) Networks [86]: Nodes can have two types: persons and documents in this network model. A link refers to a mention of a person in a document and can thus only occur between a person and document nodes. Usually, links are not typed and only encode mentions. More recent analyses in HSNA encode the *roles* of the persons in the documents as link types [43]. This network model is more aligned with the original sources and allows following an analysis through the original documents themselves and not through concepts. It can also be used to represent constructed concepts, like the GEDCOM format which introduces the concept of "family" that ties together a husband, spouse, and children with different link types. The concept of family can have different meanings across time and cultures, meaning that GEDCOM adds a conceptual layer instead of grounding the network to concrete traceable documents and events (e.g., no marriage but birth certificates).
- Multilayer Networks [125]: in these networks, each node (vertex) is associated with a layer l and becomes a pair (v,l), allowing to connect vertices inside a layer or between layers. These advanced networks have received attention from sociologists [44] and historians [198], but they are complex. The meaning of a layer varies from one application to another; it can be time (years), type of documents, the origin of sources, etc. They, therefore, offer many (too many) options for modeling a corpus, and visualizing it, with no generic system to support historians for taming their high complexity.
- Knowledge Graphs [96]: they represent knowledge as triples (S, P, O) where S is a *subject*, P is a *predicate*, and O is an *object*. Everything is encoded with these triples using controlled vocabularies of predicates and rules known as *ontologies*. Knowledge Graphs are popular for encoding knowledge on the web, including historical knowledge. However, it is notoriously complex to encode documents using knowledge graphs due to the complexity of the format and the wide choice of possible ontologies. Most historians are unable to understand knowledge graphs and even less to use them for annotating a corpus. Since knowledge graphs are generic, they need complex transformations to be visualized, with no generic system to support historians in taming their high complexity.

Currently, most digital historical projects use unipartite networks (simple, co-occurrence, and multiplex) that are simple and allow answering specific questions, but they do not capture all the complexity of the documents, resulting in simplifications and distortions of the structural patterns. I compare what would be the resulting networks for these models and the bipartite model of our three collaboration use cases (the example #4 is still in the phase of data acqui-

sition), with additional information from the documents encoded as node and link attributes. I do this for one given document for each dataset. The results are shown in Table 3.1.

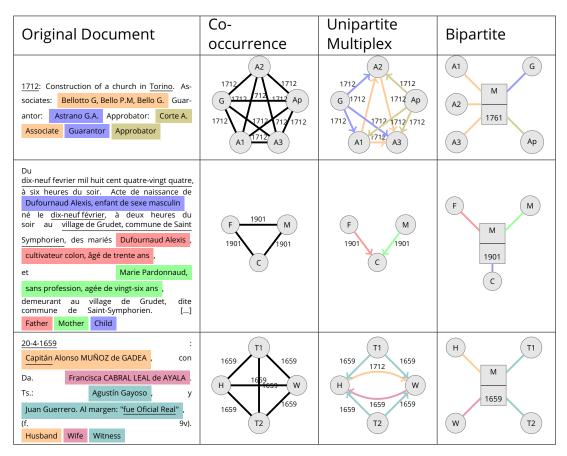


Table 3.1 – Resulting networks using different models produced by one document of the examples detailed in §3.3.1: co-occurrence, unipartite and bipartite models. The first column shows the partial transcription of real documents (simplification for collaboration #1). Colors represent annotations concerning the persons mentioned, their roles, and their attributes. Underlines refer to information related to the events and which can be encoded as document/event attributes. Only time is represented for simplification, but other attributes would follow the same schema. H: Husband, W: wife, T: Witness, M: Marriage,  $A_N$ : Associate, G: Guarantor, Ap: Approbator, C: Construction, F: Father, M: Mother, C: Child.

As shown by Cristofoli [41], we can clearly see the co-occurrence model removes the complexity of the social relationships and only show an abstract "proximity" between individuals. Unipartite multiplex networks allow producing meaningful networks which model well the diversity of relations that can link several people. It especially models well simple relationships such as parenting ones as in example #2. However, it produces distortions for more complex relationships involving more than two persons, as in example #1 where people can either be mentioned as associates, guarantors, and approbators in the documents. Associates should probably be

linked together with associate links, but the guarantors and approbators relationships are more complex to model. Approbators could be linked to the associates, the guarantors, or both. The three ways of modeling this type of relationship make sense but can lead to very different network shapes and analysis results. Historians thus have to decide on a transformation among several possibilities, which will probably distort the social reality of the relationships.

These examples also show that when working with multivariate networks, using projections to create unipartite networks brings a duplication of information. Indeed, if a document mentions information like a date that we model as an attribute, we can store it as a document node attribute using a bipartite model. However, when projecting the network this information appears in the links as many times as there are persons mentioned in the document minus one and often more. For example, in the example #1 in Table 3.1 the time is stored in  $\sum_{i=1}^4 i = 10$  links in the co-occurrence model and in 9 links in the multiplex unipartite model while it is only stored once as a document node attribute in the bipartite model.

Both co-occurrence and unipartite multiplex models thus do not satisfy the *document reality* property by introducing constructed concepts (notion of "proximity") or inferring one-to-one social relationships from mentions in a document mentioning more than two actors.

Moreover, projections add ambiguity in retrospect of the original documents, as it becomes impossible to trace back one link to one specific document, as the same link could potentially refer to several ones [41], i.e., they do not satisfy the *traceability* principle.

More complex models such as multilayer networks and knowledge graphs could satisfy document reality and traceability principles (depending on the modeling choices, as these models are very expressive and do not enforce specific data schemas) but are complex to manipulate and visualize, especially for social scientists. In contrast, the bipartite model satisfies the document reality and traceability properties through the representation of documents as nodes and individuals mentions as links encoding their roles. This model is simple enough to manipulate according to the number of SNA studies leveraging it [?, 49, 121, 176] and the development of SNA bipartite measures and algorithms [22, 86, 113]. Yet, most HSNA studies are based on the network topology and often do not leverage attributes, including time and location. We, therefore, claim that bipartite multivariate dynamic networks allow to model historical documents with traceability, document reality, and simplicity properties. I formalize and describe this model in the next §3.4.2.

#### 3.4.2 Bipartite Multivariate Dynamic Social Network

Historical documents are well modeled by bipartite multivariate dynamic networks with roles, that can be formalized as

$$G = (V, E, B, R, T, L)$$
 (3.1)

where V is the set of vertices, E the set of edges, and B = (person, document) the set of node types. Each node  $u \in U$  is defined as

$$u = (u_{id}, b, a_u) \tag{3.2}$$

where  $b \in B$  is the type of the node and  $a_u$  is a tuple of the attributes (or properties) of u such that

$$a_u = (a_i, \dots, a_n) \tag{3.3}$$

with  $a_i, ..., a_n$  the attributes of the node u defined on their domains  $A_i, ..., A_n$ . We do not impose constraints for person nodes, but document nodes always have a time and location such that when b = document then

$$a = (t, l, a_i, ..., a_n)$$
 (3.4)

with  $t \in T$  is the time of the event witnessed by the document and  $l \in L$  its location. Similarly, each edge  $e \in E$  is defined as

$$e = (u, v, r, a_e) \tag{3.5}$$

with u,v the vertices connected by e such that  $b_u \neq b_v$ ,  $r \in R$  the role of the person mentioned in the document and  $a_e$  the attributes tuple of e such that

$$a_e = (a_i, \dots, a_n) \tag{3.6}$$

with  $a_i, ..., a_n$  the attributes of the edge e defined on their domains  $A_i, ..., A_n$ .

The model has therefore the following properties:

**Bipartite:** There are **two types of nodes**, persons and documents (or events). An event, such as a marriage, is most of the time witnessed by a document, and we refer to them interchangeably as events and documents. Events considered in the network can be of the same sub-type, such as contracts, or of multiple subtypes, e.g., for genealogy: *birth certificates*, *death certificates*.

**Links and Roles:** A link models the mention of a person in a document. **Each link has a type corresponding to the role of the person in the document**. For a marriage act, the roles include *wife*, *husband*, *witness*. This is a key aspect of our model since it clarifies the relationship between the persons within an event. In contrast, Jigsaw [183] does not consider the roles.

**Multivariate:** Each entity of the model can have attributes, that give additional information. Person nodes are referenced by a key that reflects the disambiguation process. They can have general information (standardized name, gender, birth date). Documents are also identified by a key, e.g., an archive reference. The associated event can have a date, a location, and potentially other information. Links can also carry information to describe contextual properties (activity, residence, etc.).

**Geolocated:** Events should have a location when it makes sense, ideally with the longitude and latitude.

**Dynamic:** Events are always dated. We rely on this date since it encodes the social dynamics of the network.

One of the main benefits of this model is that the document nodes represent both the physical documents and the events the documents refer to. For example, concerning marriage acts, the document nodes represent both the physical documents with their texts but also the marriage events with their characteristics modeled as attributes (time, location, etc.). Therefore, social historians can use this model to store, process, and annotate their original documents and follow an analytical workflow with the same representation. This model is *simple* enough to manipulate and visualize for historians and allows tracing back every entity of the network to the documents according to the *traceability* principle. Still, the network preserves the *document reality* of the social relationships mentioned in the sources as no projection or transformation is applied.

Visualization tools using this model can focus on the topology of the network, and/or the attributes which I express here in the format of tuples, commonly used by databases and visualization systems [184]. However, it has to be taken into account that if the attributes extracted from the historical documents are related to vertices and edges independently to the topology of the network, it can be appropriate to compute vertices and edges measures—such as the centrality—and store them similarly to the other attributes, especially so that visualization systems can leverage the same interactions for both. In that case, these types of attributes are directly dependent on potential topology changes in the network (in the case of subgraph extraction or network modification interactions for example).

#### 3.5 Applications

Several tools have been designed for visualizing dynamic bipartite networks that can also be considered dynamic hypergraphs [149, 196], but few incorporate attributes. Moreover, the vast majority of visual analytics tools are solely focused on the analytical part of the data, meaning that the link between the original documents and the hypergraph abstraction is often broken. Social scientists therefore always have to do many back and forth between the visual analytics tools and their original documents and the annotation/modeling processes. More visual analytical tools should thus incorporate the textual documents in their data model similarly to Jigsaw [183], as it would allow tracing the entities of the network back to the original documents more easily. Mechanisms to modify the annotations and reflects on the network modeling process directly in the analytical environment could also ease the social scientists' workflow loop. It would allow them to directly correct errors and inconsistencies in the annotations and propagate them in the visual analysis workflow. I propose in chapter 4 and chapter 5 two proof-of-concept interfaces leveraging bipartite multivariate dynamic networks as a representation of social historians sources with the aim of analysis, network modeling, and reflection on the encoding process, with a focus on *traceability*, *document reality*, and *simplicity*.

#### 3.6 Discussion

Most tools for social network visualization focus solely on the visualization and analysis steps, without considering the whole historical data analysis process, preventing researchers

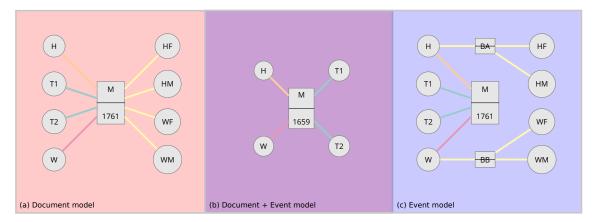


Figure 3.3 – bipartite multivariate dynamic network modeling for two cases of marriage acts of example #3. Some marriage acts mention the parents of the spouses, which is a relationship different than the marriage in itself. This case can be modeled using a document model (a) or an event model (c) by splitting the document into several different event nodes. The other case refers to documents that do not mention the parents (b) and in that case, the network represents both the documents and the events with the same model. M: Marriage, H: Husband, W: Wife, T: Witness, (H/W)(M/F): Husband/Wife Mother/Father. Yellow links refer to parenting mentions/relationships.

from going back to the original source, and supporting the social analyst in the annotation and modeling steps. We think visual analytics tools helping social scientists annotate and model their data with document reality, traceability, and simplicity principles in mind are essential to conducting socio-historical inquiries with limited friction, realistic training, and scientific transparency. Concerning the network modeling step, bipartite multivariate dynamic networks model well the majority of structured historical documents such as marriage acts, birth certificates, and business contracts as these documents refer to specific events (birth, marriage, transaction, etc). The document nodes, therefore, represent both the textual documents and the specific events. This dual representation works well for semi-structured documents but could be more limiting for other more literary documents. Moreover, structured documents can also provide information about other relationships not directly linked to the main event. For example, marriage acts sometimes refer to the place and date of birth of the spouses with the names of the parents. This information relates to the birth of the spouses and not the marriage specifically. In that case, social historians can either ignore this type of information in the annotation process or encode it with specific roles (husband's father and wife's father for example), thus turning the network into a model of the documents only, and not events. We show what would look like the resulting networks Figure 3.3for the two cases where marriage acts mention birth information and the case where only marriage-related information is present in the document.

#### 3.7 Conclusion

HSNA is a complex process that starts by collecting historical documents and ends with elaborating high-level sociological conclusions. Historians support their conclusions by modeling individuals' social relationships extracted from the documents and analyzing them through network visualization and analysis methods. Most historical work do not provide details on how they constructed their final network, even though it is a complicated and tedious process that can result in many biases and distortions if not done carefully [5]. We shed light on this process by dividing it into 5 steps and describing recurrent pitfalls we encountered in our projects and collaborations. More importantly, I explain why this process should be done following the principles of traceability, document reality, and simplicity to avoid biasing the analysis, allowing to go back to the original source at any point of the workflow for easier corrections and replicability, and using models and methods simple and powerful enough for social scientists. Visual analytics software designed for HSNA should consider those principles to provide tools allowing to follow non-biased and reproducible analysis starting from the raw documents while supporting historians in going back and forth more easily between the annotation and analysis/visualization steps. I discussed the network modeling process in depth and claim that bipartite multivariate dynamic networks satisfies those three core principles, letting historians both wrangle their data and characterize sociological phenomena using a common model and visual representation, thus answering Q1. Using this model VA interfaces could help social scientists manage and analyze their data starting at the data acquisition and annotations steps instead of focusing on the analysis only while providing efficient representations of the data for analysis and exploration. We explore what could be such VA interfaces in the two next chapters.

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