

FACETIE.

It is said that "glass eyes for horses are now so beautifully made that they completely defy detection." The imitation must be wonderful indeed, for we understand that the horses themselves can not see through the deception.

Mrs. Malaprop, during the hard weather, was heard to inquire whether the cold was in any way supposed to be occasioned by positive or negative eccentricity.

It is asserted of a Philadelphian that he died "worn out by too severe mental effort in the study of how to live without work."

Riches will never take wings and fly away if you sprinkle a little economy on their tail.

What is it that has neither wings nor legs, and yet flies fast, and is not stopped by rocks, rivers, or walls?—The voice.

Floods are causing great destruction in Ceylon. The natives say the sky is moth-eaten, and hence the constant leakage.

Mr. Darwin holds that Heaven's best boon to man is the baboon.

Time—night: Luna and several stars standing the blue vault. Youth and maiden leaning over a gate, and looking at the heavenly orbs. Maiden, filled with enthusiasm, points a taper finger toward the zenith, and exclaims, "Oh, Henry, let us study botany!"

The English language is inadequate to express the forlorn feelings of the boy who thinks he has stolen a novel and finds it to be only a cookery book.



APRIL SHOWERS

A SEASONABLE PROVERB FOR WIVES.



BRING MAY FLOWERS.

THE LIGHT OF OTHER DAYS—Tallow candles.

SERVANTS' AGENCIES; OR, HOW NOT TO OBTAIN A SERVANT.

PROLOGUE.

FIRST ADVERTISEMENT IN NEWSPAPER.—Magnificent plain cook. Can cook any thing. Ten years' char-

late employers committed suicide on parting with her. No holidays; no followers; wages one dollar per year. Apply C. D. at Soansoe's Agency.

THIRD DITTO.—Miraculous footman. Seven feet high; with wonderful calves. Eats nothing. Attends chapel regularly. Speaks many languages. Civil, attentive, good-tempered; can drive if required, or take entire charge of garden and greenhouses in addition to

no; I don't think they can do these things; nor, in fact, a—any thing else. But you shall see them." (She does. There are two or three scullery helps, two or three match-vendors, and two or three infants.)

INNOCENT LADY. "No, these will not do either. Let me see the 'miraculous footman' you advertise. I want a fine, well-made footman."

SOANSOE'S AGENCY. "Ahem! You see, he has just

choose from, instead of the inefficient creatures one gets through advertising!" (She proceeds to Soansoe's agency.)

"If you please, Soansoe's Agency, I should like to see the 'magnificent plain cook' you advertise in today's paper."

SOANSOE'S AGENCY. "Well, ma'am, we're very sorry, but she has been engaged just three minutes ago; but we have many other cooks we can recommend, and—"

INNOCENT LADY. "Can they cook?"

SOANSOE'S AGENCY. "Well, no; we have none who can do that, certainly."

INNOCENT LADY. "What sort of characters have they?"

SOANSOE'S AGENCY. "Well, I can't say they have any characters at all. You shall see them." (She does. They consist of two or three market-garden women, two or three apple women, and a rag picker or two.)

INNOCENT LADY. "These will hardly suit me. I should like to see the 'wonderful parlor-maid' you advertise. I was struck with the description of her appearance, as I require one with a good presence."

SOANSOE'S AGENCY. "The fact is, ma'am, she was engaged only two minutes ago; but we have a number of others who will be certain to suit you."

INNOCENT LADY. "Can any of them wait at table, clean silver, and so on?"

SOANSOE'S AGENCY. "Well, fact, a—any thing else. But you shall see them." (She does. There are two or three scullery helps, two or three match-vendors, and two or three infants.)

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LAI'D IN EARLY INFANCY IN THE WARM BOSOM OF MOTHER EARTH, NEED WE MARVEL THAT IT NARROWLY ESCAPED BEING SPOILED?



BRING OF AN OBSERVANT TURN, IT TAKES IN ITS SURROUNDINGS AT A GLANCE,



AND RESOLVES THAT NO FENT-UP EGG SHALL CONTRACT ITS POWER.



ITS PATH THROUGH LIFE IS NOT STREWN WITH ROSES, THOUGH BRIERS LINE THE WAY ON EITHER SIDE.



IT PULLS THROUGH, HOWEVER, AND



HAVING ATTAINED THIS LOFTY EMINENCE, ITS BOSOM SWELLING WITH PRIDE AS IT LOOKS BACK UPON ITS CAREER, THIS ANIMAL WITH TWO LEGS AND SOME FEATHERS, MAY, IN THE WORDS OF THE POET, CROW FORTH, "EXCELSIOR!"

THE BIOGRAPHY OF AN ENERGETIC CHICKEN.

A conclusive reply has been given to some clever articles in a contemporary, entitled "Is Life Worth Living?" The answer is, "It depends on the liver."

A characteristic story is told of a burlesque writer. When a favorite domestic drama was once brought out, a terrible wait occurred, on the night of its production, after the second act. The orchestra had exhausted its repertory, and still the curtain remained down. Presently a harsh grating sound was painfully audible from behind—the sound of a saw struggling through wood.

"What is that noise?" impatiently asked a gentleman of the author.

"Well, I can't say," answered he, mournfully, "but I suppose they're cutting out the third act."

"Mamma, where do people go when they die?"

"My dear, I can't tell you just where."

"But don't you know?"

"How can I know, Nollie? Mamma has never died."

"Of course not; but haven't you studied geography?"

"Slowtown!" shouted the brakeman, as the train slowed up to the station.

"Five years for refreshment!" yelled a passenger, who said his son had grown up since the train started.

A man who was infatuated with the study of astrology, arguing with a mathematician on the subject, represented to him how many astronomical predictions had been justified by the event. "I am not at all astonished at that," replied the mathematician, "but only surprised that, considering the number of predictions the astrologers have published, more of them have not come true."

A little girl out West—we forbear to name the State—painted a genealogical tree, one limb of which was disproportionately large.

"What did you make that limb so large for?" asked a visitor.

"Oh, that is the limb our men-folk are hung on," she naively replied.

acter. Thoroughly obliging, experienced, and lovable. Wages no consideration whatever. Apply A. B. at Soansoe's Agency.

SECOND DITTO.—Wonderful parlor-maid. Beautiful appearance; tall; pearly teeth and golden hair. Can cook, or attend to table, or gild picture-frames, or play the piano, or execute step-dances if required.

regular work. No wages required. Apply E. F. at Soansoe's Agency.

SEQUEL.

INNOCENT LADY (in want of servants). "Dear me, what a great convenience these servants' agencies are! They collect such a set of excellent servants for one to

engaged with a lady one minute ago. But we have several who will be sure, etc., etc. (The innocent lady sees them too. There are one or two pignones, one or two skeletons, and one or two little boys.)

INNOCENT LADY. "Thank you. Good-day."

"I now offer you a Rubens," said an auctioneer; "a perfect gem of genius—perhaps the finest painting that came from that master-hand." There was no bid. The auctioneer passed the Rubens, and, taking up another picture, said, "Very well, gentlemen. I now offer you a Rembrandt by the same artist."

MATE-RIAL FACT.—The Hindoo widow is the only one that cremates. The others remate.

A philosopher says rich people, as a rule, do not have large funerals. They are the exclusive property of poor people who want to be thought rich.

"Captain, we are entirely out of ammunition," said an orderly sergeant to his commander on a field-day.

"What! entirely out of ammunition?" exclaimed the captain.

"Yes, entirely out," was the reply.

"Then cease firing," peremptorily said the captain.

No wonder a ship is called "she." She has shifts, stays, an apron, hooks and eyes, pins, caps, and ribbons, hoods, poptets, and a husband.

BY PRIVATE WIRE.

MR. BARRINGHAM (city merchant). "Most convenient! I can converse with Mrs. B. just as if I was in my own drawing-room. I'll tell her you're here." (Speaks through the telephone.)

"Dawdies is here—just come from Paris—looking so well—desires to be," etc., etc. "Now you take it up, and you'll hear her voice distinctly."

"Dawdies takes it, and does hear her voice most distinctly."

THE VOICE. "For goodness' sake, dear, don't bring that insufferable noodle home to dinner!"



MAY MORNING.

ALL THESE THINGS TO GET INTO THAT TRUNK, AND THE EXPRESSMAN AT THE DOOR.