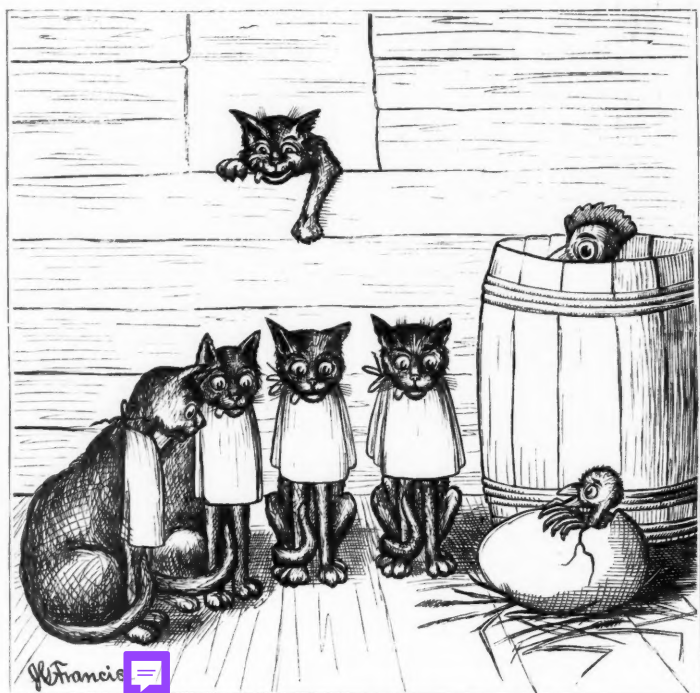




JONES'S EYE-WASH.
WHITENESS IN HIS EYE; THAT'S ALL!



BEING BORN TO SORROW.

FACETIE.

In Massachusetts they open courts at the beginning of a term with prayer. In Worcester an earnest supplication was made by a distinguished divine, closing with asking blessings upon the judge's wife and children; that they might be spared in life and in health during his absence; and that, at the close of the term, he might be once more restored to the bosom of his family. As the presiding judge was a bachelor, his feelings during the service may be imagined.

The telephone would prove of capital service during the hot summer months. It could be employed in bringing airs from the arctic regions.

At a recent dinner party an argumentative person, posted on the Eastern question, asked his innocent young neighbor, "Now, Mr. —, what do you think would be the effect of a protocol upon Turkey?" "Well, really, professor," replied the youth, bracing up and looking at the plate before him, "I've never tried it. I think I'll try Worcester-shire sauce on mine."

Music has a wonderful power over the passions. The man who couldn't set a tub out under the eaves to catch rain-water for his wife without grumbling in a most profane way, stood for half an hour in the rain without an umbrella and listened to the minstrel band on the hotel piazza with a face in perfect repose.

Don't neglect your penmanship. A man in New York got \$64,000 from a banker for being a good writer. It is not yet known how many years he will get.

A little girl, deep in the mysteries of natural history, asked, "Is a frog an anonymous animal?"

SUMMER FASHIONS AT PEACHVILLE.

The summer has brought little or no change in dress at Peachville. Some few ultra-fashionables have adopted the style of wearing small shawls of various plaids,

simple toilette. A house dress of spotted kaleko, turned up and back so as to reveal the hem over a striped skirt of some description; the hair drawn from the face, and carelessly knotted at the back of the head. A scrubbing-brush with white bristles completes the *tout-ensemble*. It is essential for the dress to be spotted, no matter what the material may be. It will be seen from the fashion plates that apron

in cutting out a portion of the original material and inserting a square or diamond of cloth of a different texture, and often of another color. It requires some skill and patience to do this properly, but one is well repaid by the result. We would recommend it to the attention of young ladies who are fond of fancy-work and have plenty of leisure. It promises to become quite a mania here; almost all the ladies are thus ornamenting not only their children's but their own garments.

Another style—not so generally adopted, however—is a revival of the open-work embroidery of thirty years ago on a somewhat larger scale. This is very effective, but too *provinciale* to be well received by ladies of refined taste.

It is thought that last year's bonnets are to be worn this summer, and that a great many ladies will wear none at all; but we shall be better able to tell next month.

DESCRIPTION OF FASHION PLATE.

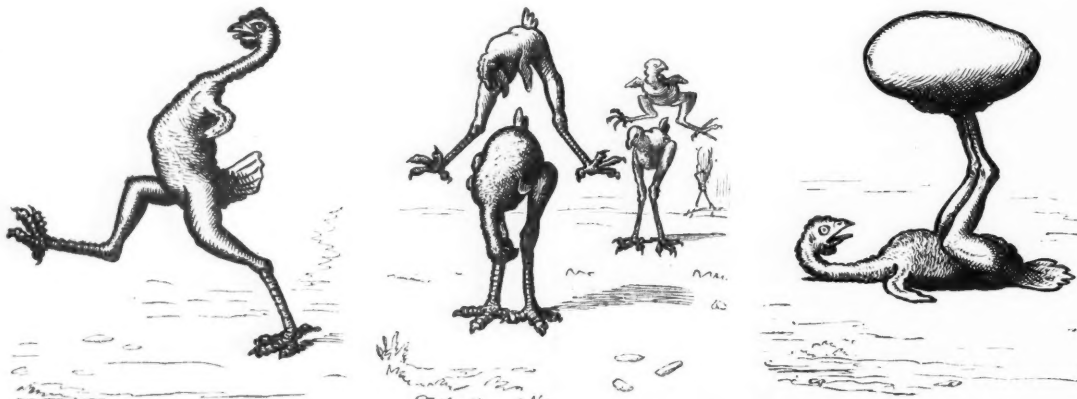
Fig. 1.—VISITING COSTUME OF FIGURED KALEKO, made with long polonaise and under-skirt in one; plain straw chapeau du sol, trimmed with a band of elastic, which also secures it to the head. A hand basket or pail must always accompany this dress.

Fig. 2.—SUIT FOR BOY FROM 4 TO 6 YEARS OLD, of dingy white sackcloth, with application trimming. Large straw hat with black band.

Fig. 3.—WALKING SUIT OF SOLID-COLORED KALEKO. Apron over-skirt, and bonnet of undressed gingham.

Fig. 4.—HOME TOILETTE OF KALEKO, with apron over-skirt.

Fig. 5.—DEMI-TOILETTE FOR ELDERLY LADY. Apron over-skirt, with open-work centre.



CHICKENS GETTING UP THEIR MUSCLE FOR SUMMER BOARDERS.

but, on the whole, the styles are much the same as during the past season. We noticed the following rich costumes yesterday on the Peachville boulevard: A promenade dress of pale brown kaleko, of the new shade *stique-en-de-mud*, full plain skirt trimmed with a natural fringe of a darker shade, an apron over-skirt of lustreless checked gingham; a bonnet of the same material, perfectly unadorned, finishes this exquisitely

over-skirts are quite in vogue. They promise to be much worn all summer, though Mrs. Squire Sioshkins has appeared in public without any several times; but she has always been very peculiar in her style of dress, and only a few extremely fashionable ladies will follow her example.

The favorite mode at present of ornamenting children's clothes is very simple and effective. It consists

dingy white sackcloth, with application trimming.

Fig. 3.—WALKING SUIT OF SOLID-COLORED KALEKO. Apron over-skirt, and bonnet of undressed gingham.

Fig. 4.—HOME TOILETTE OF KALEKO, with apron over-skirt.

Fig. 5.—DEMI-TOILETTE FOR ELDERLY LADY. Apron over-skirt, with open-work centre.



HOUSE DRESS OF SPOTTED KALEKO.

Fig. 2. Fig. 3. Fig. 4. Fig. 5.
SUMMER FASHIONS AT PEACHVILLE.

PROMENADE COSTUME OF PALE BROWN KALEKO.