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Music Tech 1

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Assignment 9: Metered

I Don't Know About This One

I had a hard time come up with this title but I wanted to try to tell a story about someone that doesn't know or worries about their future.

Halion Sonic SE 01: Goosebump; I use this track to form my A to the ABA form or to support the Hip Hop Drums and chorus. MIDI 1: Hip Hop Drums; As my percussion beat and it is also the B of my song. I spilt and deleted the empty spaces in my recording to make the sequence look neat. MIDI 3: Aah to Ooh Choir; I use this part as my melody and intro. I also quantize this to 1/16 triplet and audiowarp this so, it can sound more in tune with the beat. MIDI 4: Dangerous; I use this track as my bass. I pan the bass to give it more volume. MIDI 5: Ashes In The Dark; This is supporting the chorus. And I transpose this so the Ashes In The Dark sound doesn't over play the Goosebump part. MIDI 6: Slow Ensemble; I use this as my new melody. Also to make it more dramatic and sad. MIDI 7: Cool Chords 1; I added this to be the background for the chorus and I did a little bit of velocity change. MIDI 8: Night Spots; I added this to support the Slow Ensemble. And I panned it left to right.