

The quick brown
fox jumps over a
lazy dog.



The quic

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This is a MetaControlPoint.
It is located among the
skeleton, and always has two
MetaOutlinePoints



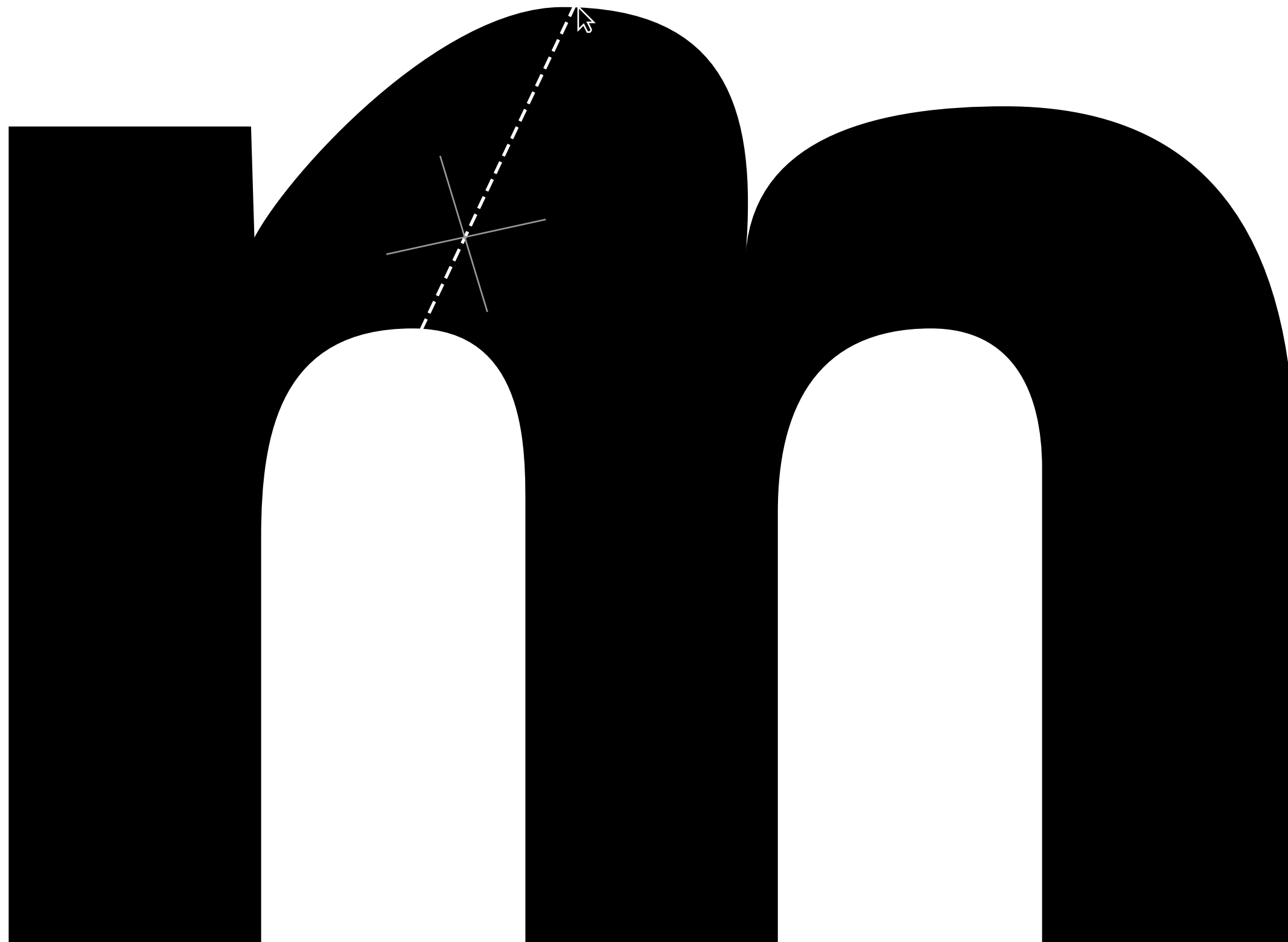
Font parameters

Width
Weight
Slant
Serif +

Glyph parameters

Width
Weight

You can move and shift
individually MetaOutlinePoints
from MetaControlPoint, aiming
in asymmetric weight distribution





When opening browser, see
tiles of project, different colors,
with OriginalMaster as cover.
Colors hue could represent
high diversity of already sets
instances.

Sean
Family

Helvetikon
Family

Upload
New Project...

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New Project...

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New Project...



Font Family parameters

Preset:

Univers Family



Entering a Family Project let
you see instantly a whole
preview of possible family with
different presets (*Univers-Style*,
Superfamily,

Sean
Extended Light

Sean
Extended Regular

Sean
Extended Bold

Sean
Extended Black

**Sean
Extended Black**

Sean
Light

Sean
Regular

Sean
Bold

Sean
Black

Sean
Condensed Lght

Sean
Condensed Regular

Sean
Condensed Bold

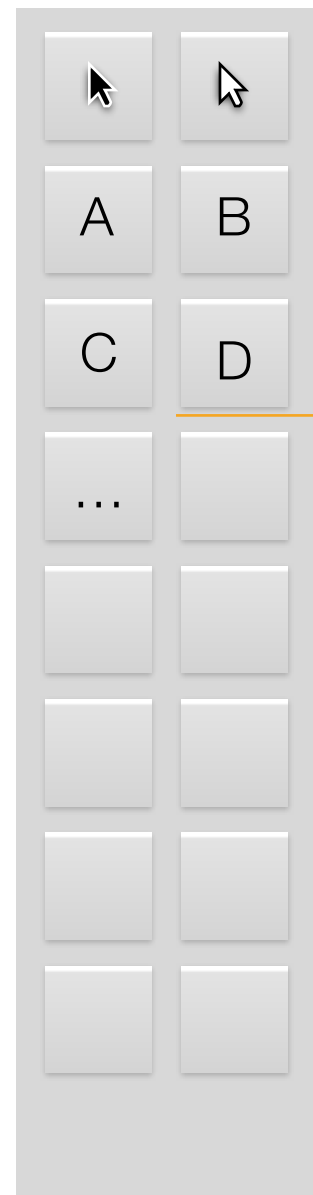
Sean
Condensed Black

Sean
Condensed Ultra-Light

Sean
Condensed Light

Sean
Condensed Regular

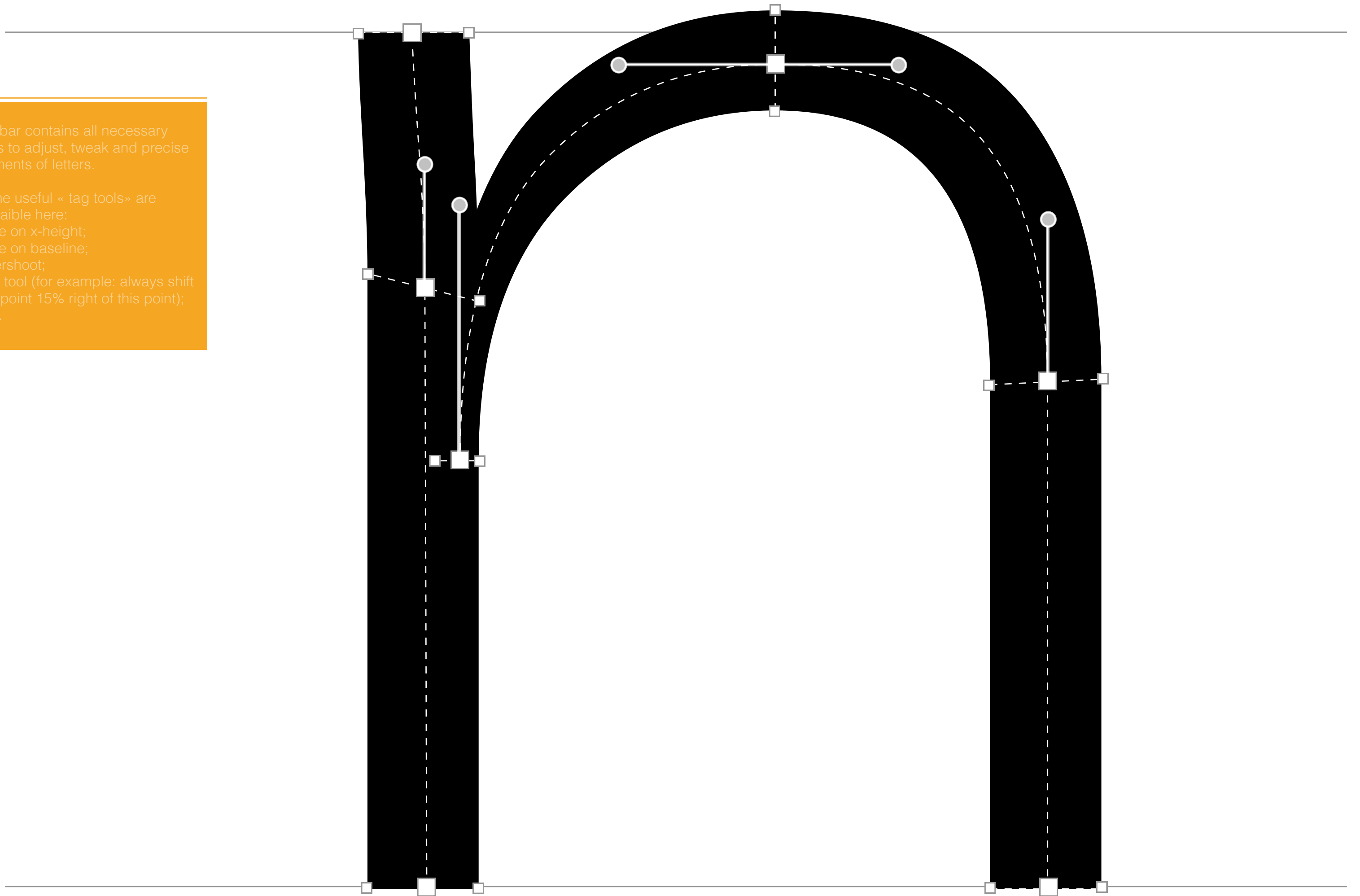
**Sean
Condensed Bold**



Toolbar contains all necessary tools to adjust, tweak and precise elements of letters.

Some useful « tag tools» are available here:

- glue on x-height;
- glue on baseline;
- overshoot;
- link tool (for example: always shift this point 15% right of this point);
- etc.





☞

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A

B

C

D

...

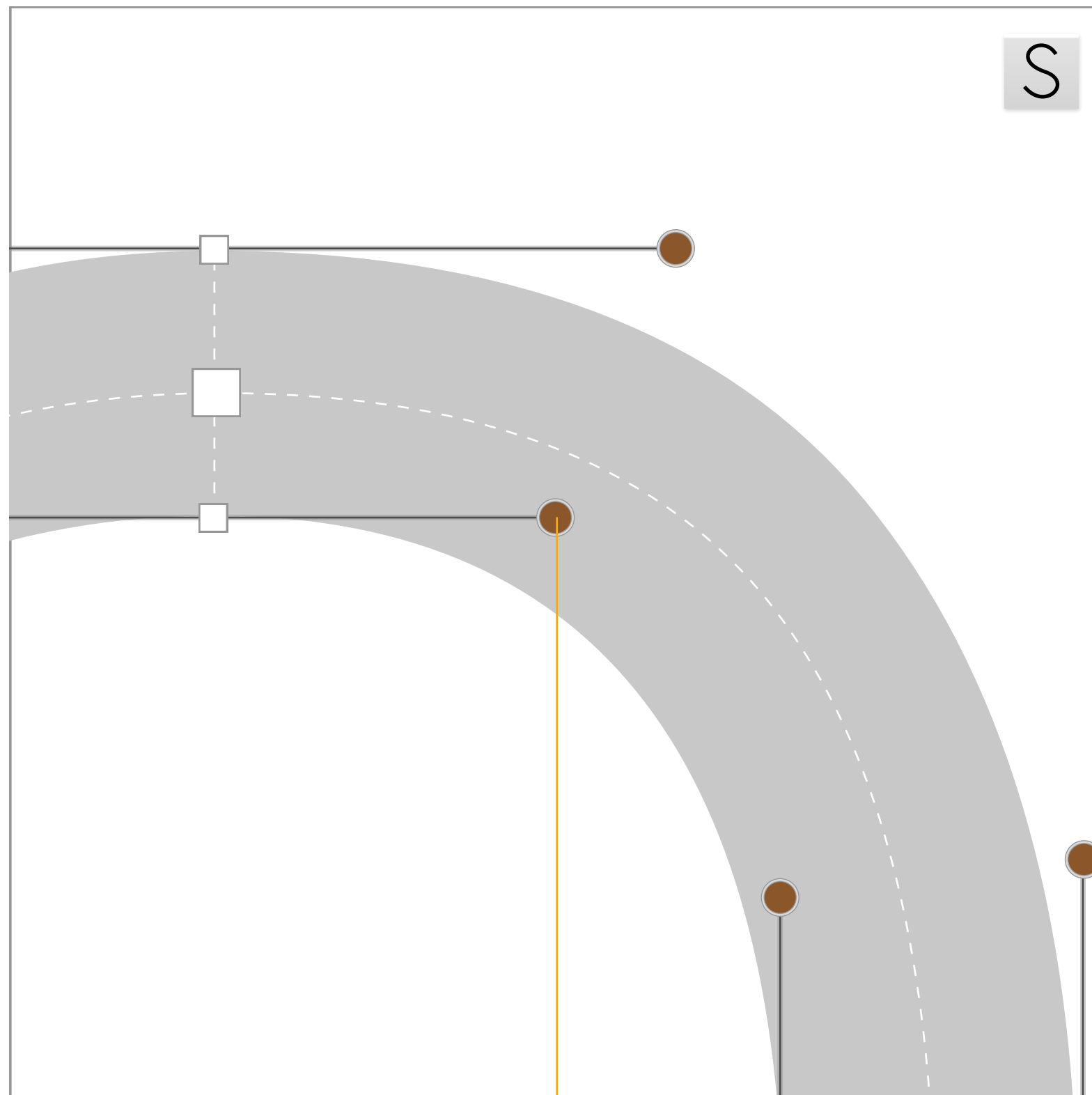


Use this button to switch between Skeleton and Outline.

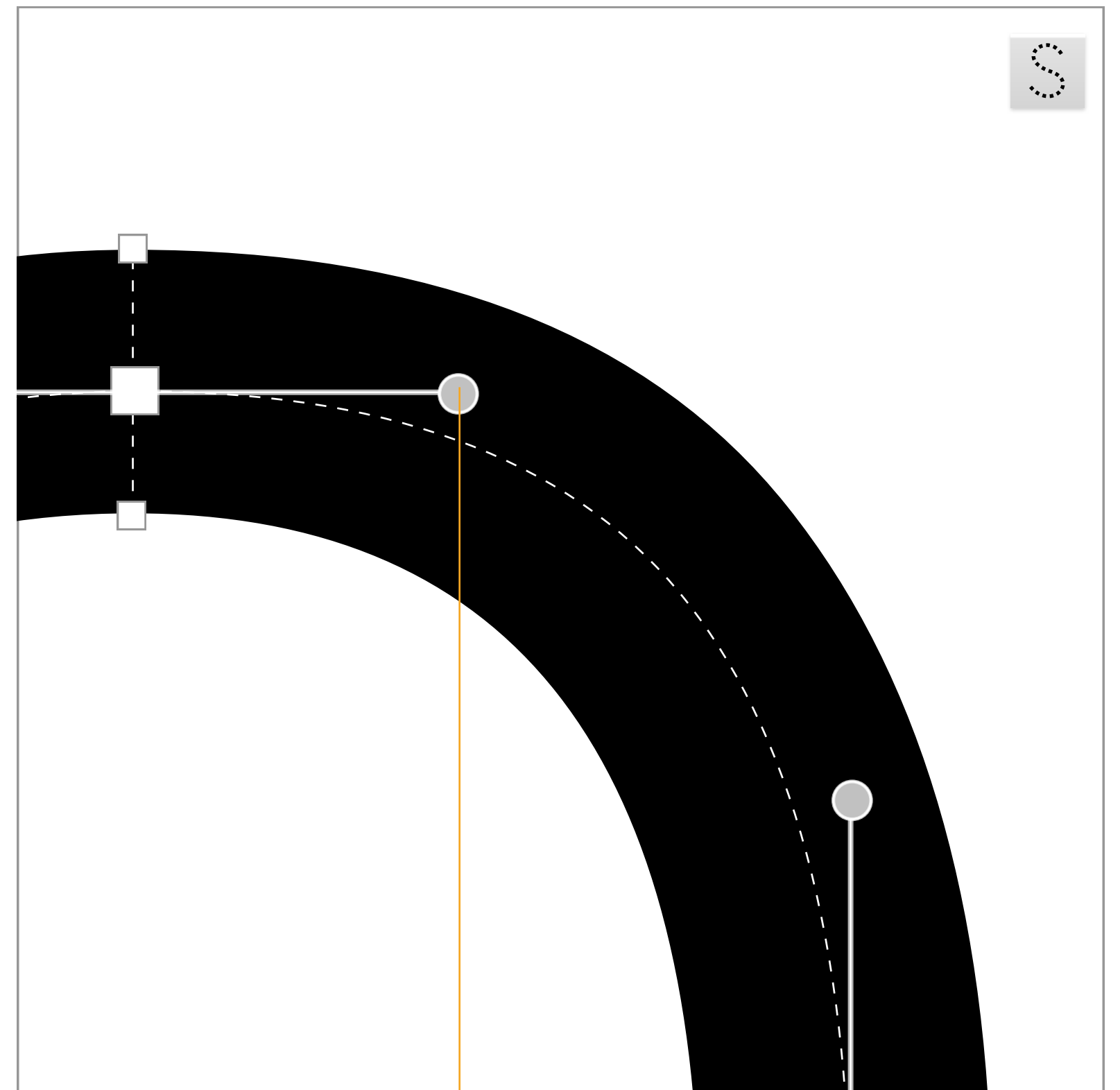
Skeleton View lets you control the skeleton and direction of « virtual brush ». The Outline View allows you to tweak precisely left or right side of the « outlined skeleton », just like any other font editing software.

Please, remember that:

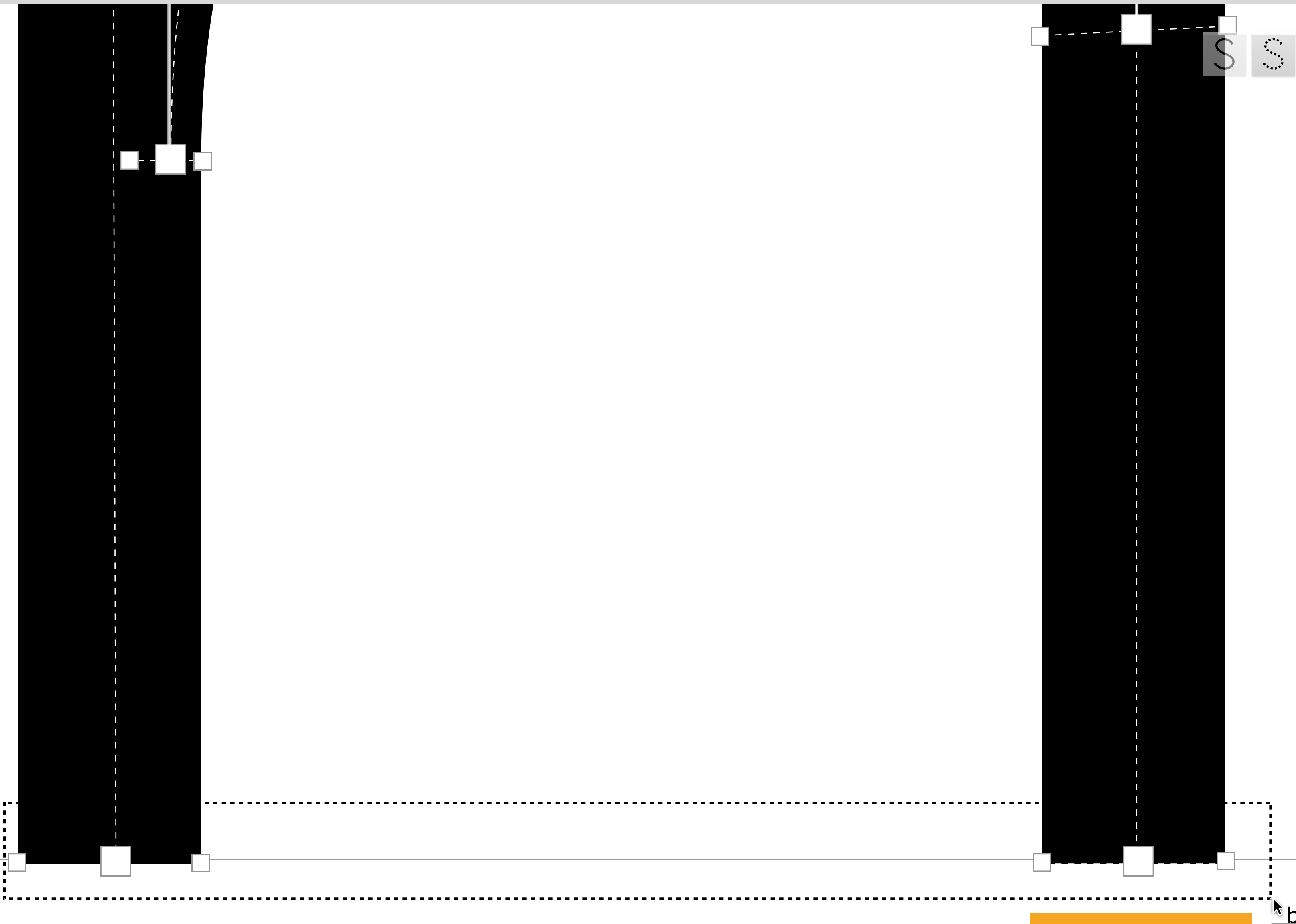
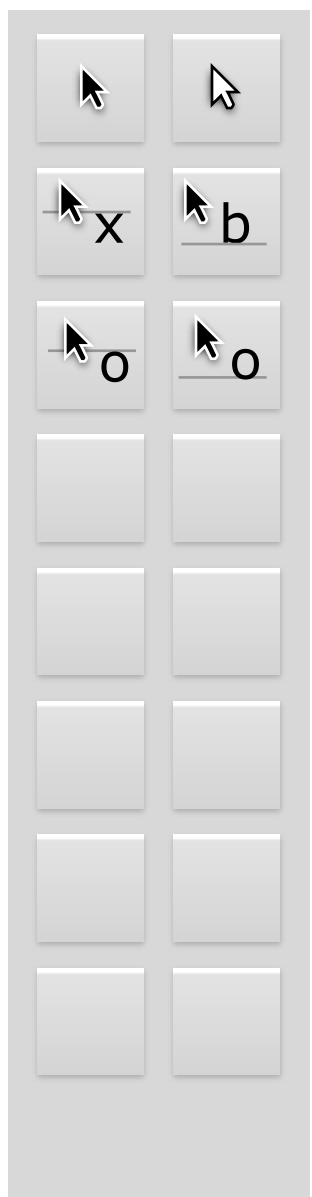
- modifying MetaSkeletonPoint will affect position of MetaOutlinePoint;
- Modifying MetaOutlinePoint won't affect MetaSkeletonPoint.









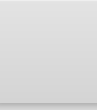
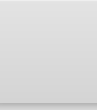
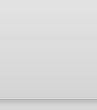
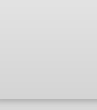
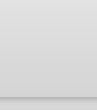
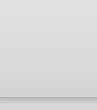
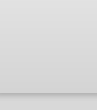
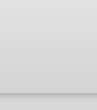
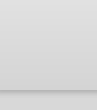
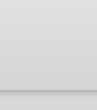
Those are MetaOutlinePoint



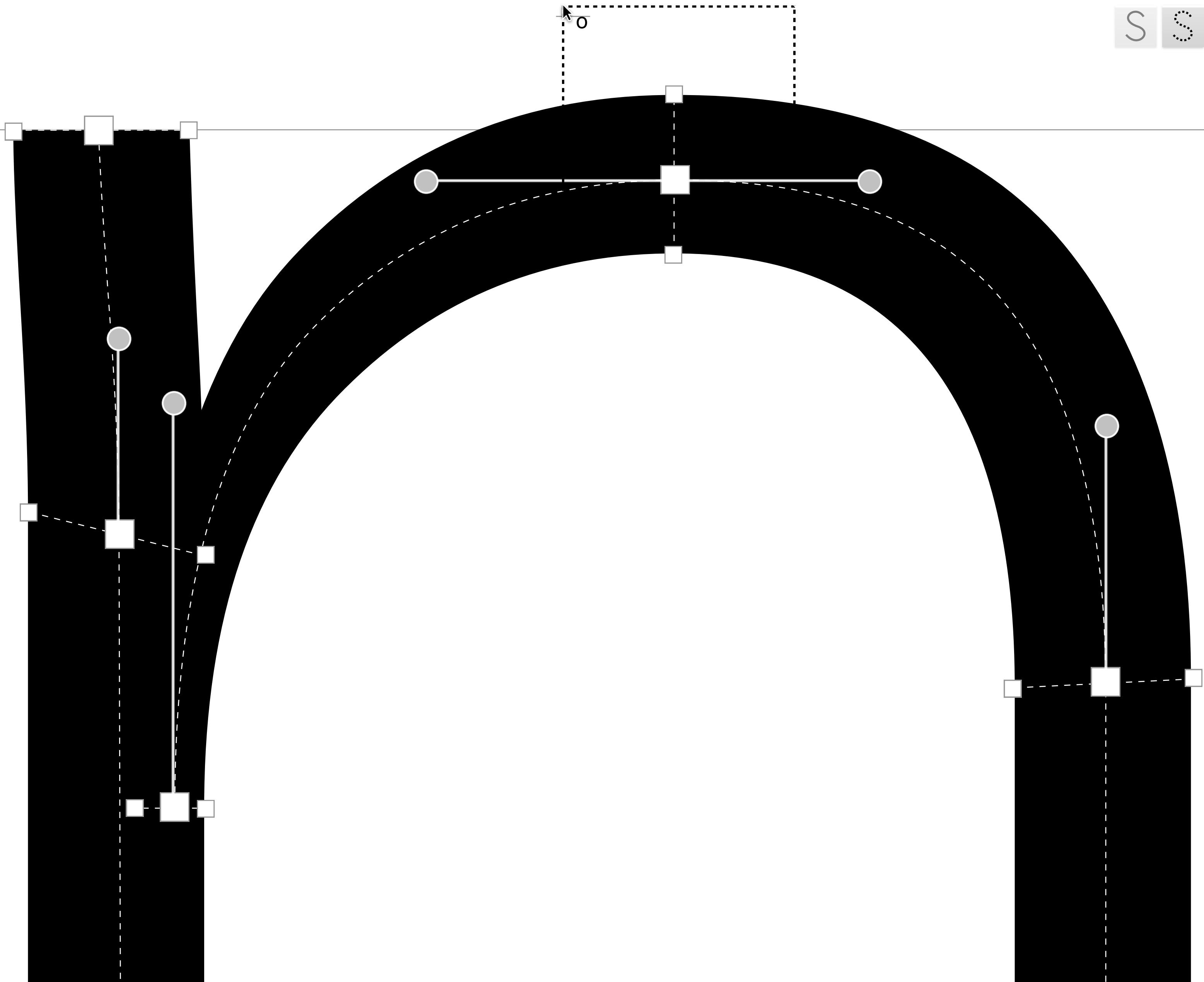
Those are MetaSkeletonPoint



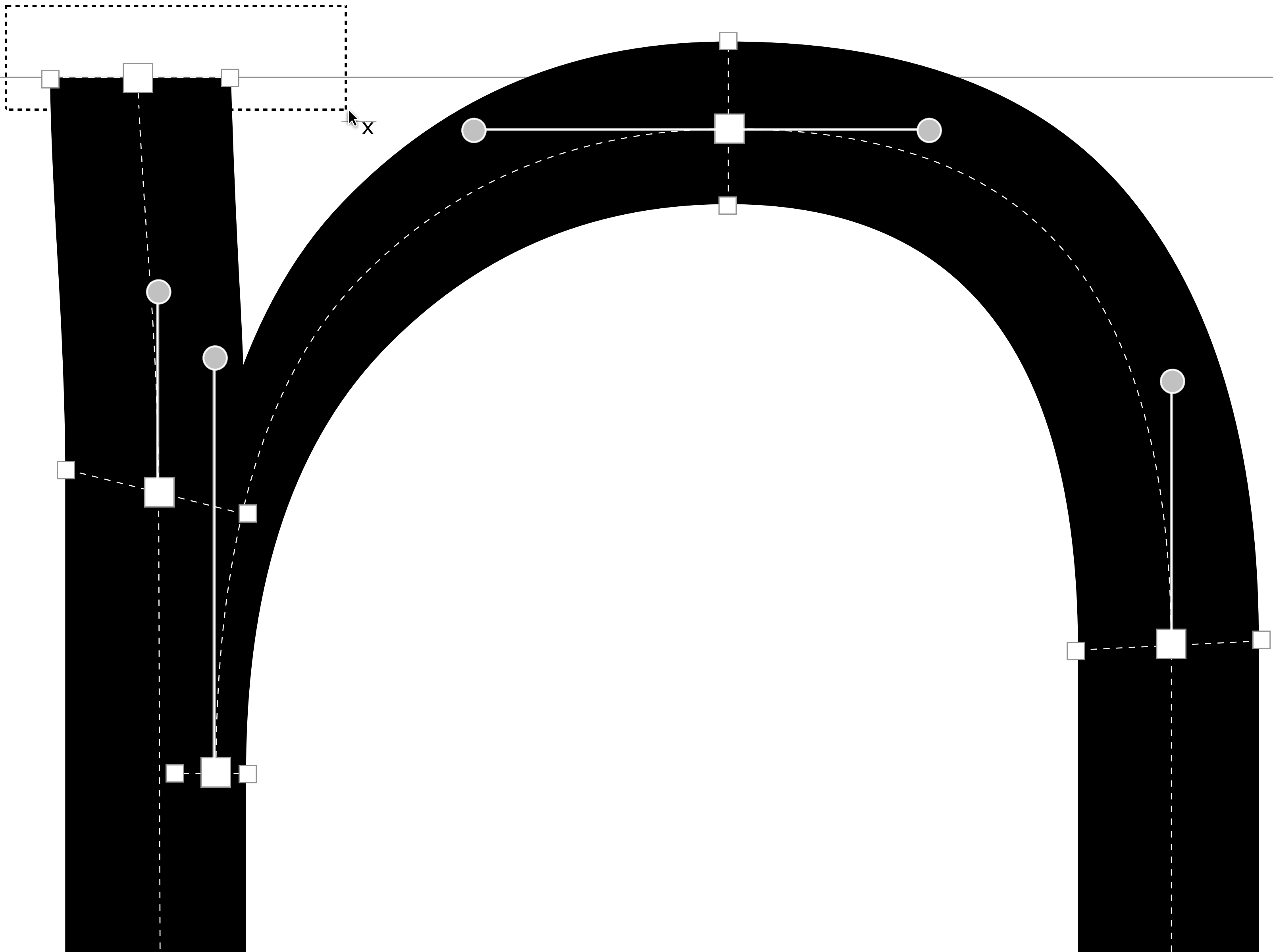
If Auto-VerticalMetric did not work perfectly on some letters, you can tag à-la-volée the points you need

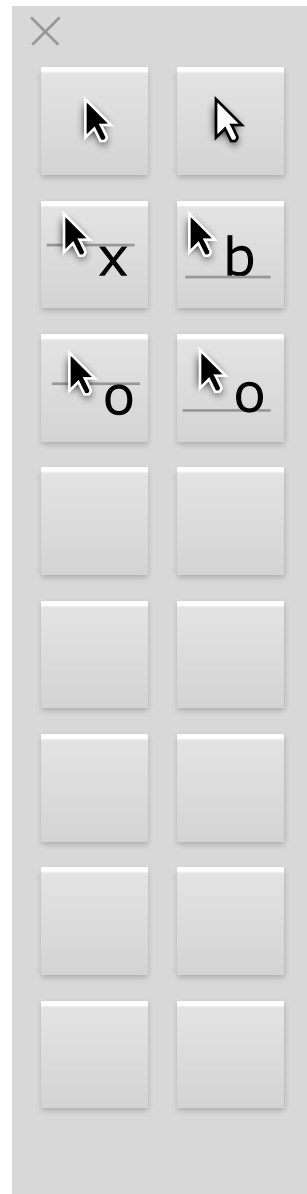
	
	
	
	
	
	
	
	

S S









Helvetikon Regular 48 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual templates.

Helvetikon Regular 36 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that.

Helvetikon Regular 24 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

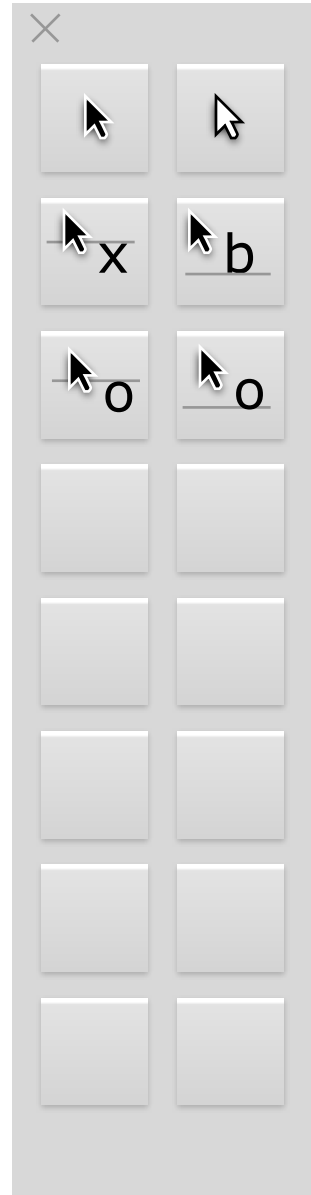
The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

Helvetikon Regular 16 pt

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A variation of the lorem ipsum text has been used in the 1960s to demonstrate the readability of a typeface.



Helvetikon Regular 16pt

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A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which employed it in graphics and word processing templates for its desktop publishing program, PageMaker, for the Apple Macintosh.

Helvetikon Regular Oblique 16pt

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Helvetikon Black 16pt

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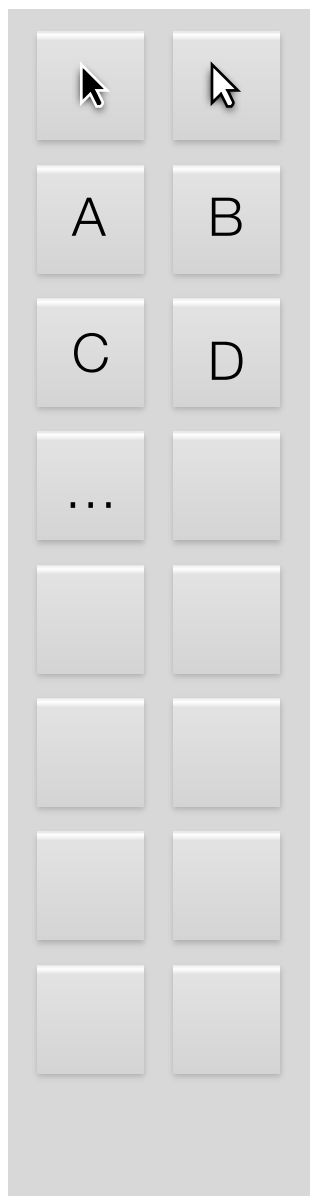
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