

The quick brown  
fox jumps over a  
lazy dog.



The quic

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This is a MetaSkeletonPoint.  
It is located among the  
skeleton, and always has two  
MetaOutlinePoint



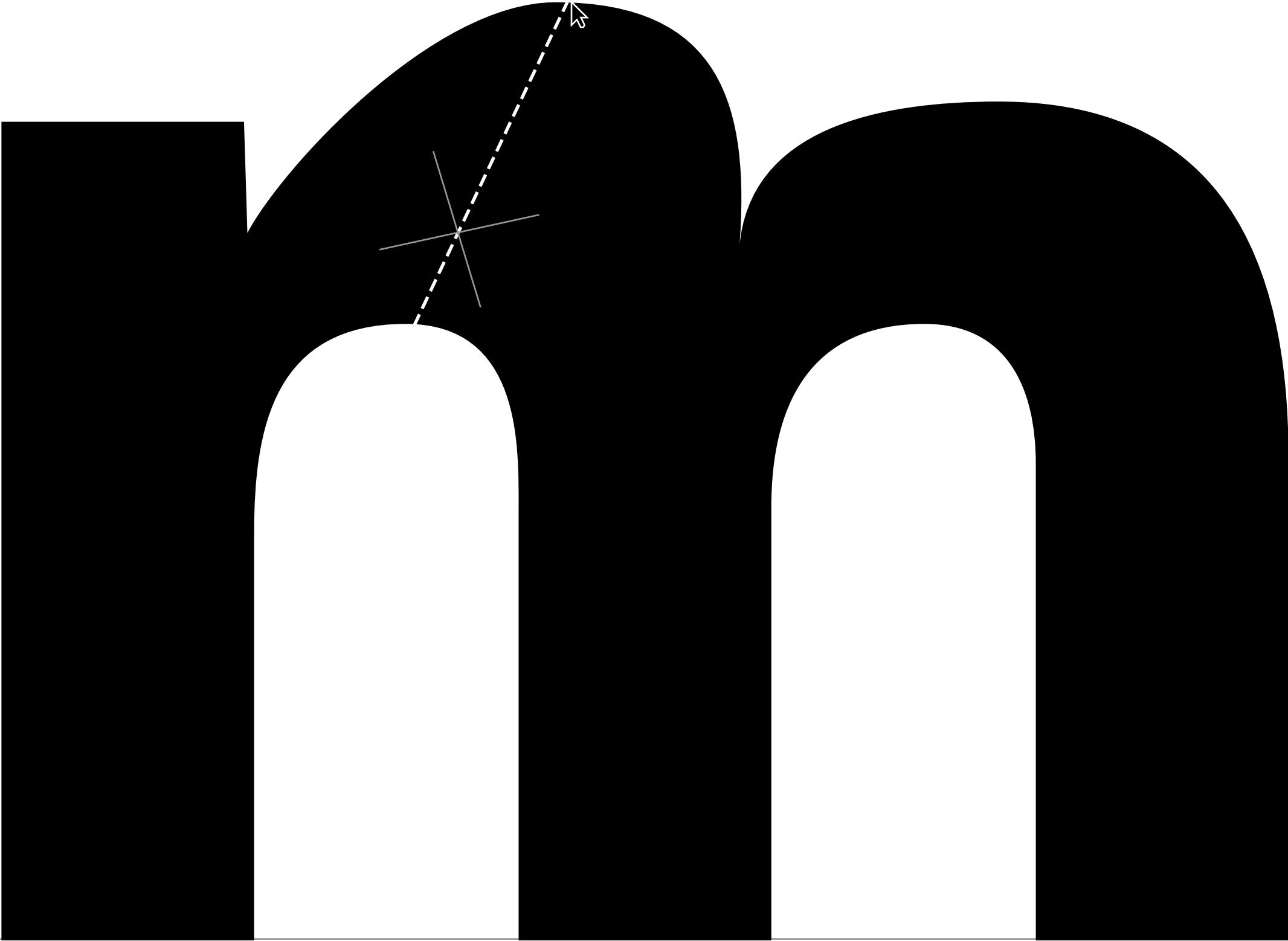
Font parameters

Width  
Weight  
Slant  
Serif +

Glyph parameters

Width  
Weight

You can move and shift  
individually MetaOutlinePoints  
from MetaSkeletonPoint,  
aiming in asymetric weight  
distribution





When opening browser, see  
tiles of project, different colors,  
with OriginalMaster as cover.  
Colors hue could represent  
high diversity of already sets  
instances.

Sean  
Family

Helvetikon  
Family

Upload  
New Project...

Upload  
New Project...

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New Project...

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New Project...

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New Project...

Upload  
New Project...

Sean  
Condensed Ultra-Light

Sean  
Extended Light

Sean  
Light

Sean  
Condensed Light

Sean  
Condensed Light

Sean  
Extended Regular

Sean  
Regular

Sean  
Condensed Regular

Sean  
Condensed Regular

Sean  
Extended Bold

Sean  
Bold

Sean  
Condensed Bold

Sean  
Condensed Bold

Sean  
Extended Black

Sean  
Black

Sean  
Condensed Black

Sean  
Extended Black



Font Family parameters

Preset:

Univers Family



☒ Checkbox Label

☒ Checkbox Label

☒ Checkbox Label

☒ Checkbox Label

Select Option



☒ Checkbox Label

Select Option



Entering a Family Project let  
you see instantly a whole  
preview of possible family with  
different presets (*Univers-Style*,  
*Superfamily*, *Serif declinaison*,...)

Sean  
Extended Light

Sean  
Extended Regular

Sean  
Extended Bold

Sean  
Extended Black

Sean  
Extended Black

Sean  
Light

Sean  
Regular

Sean  
Bold

Sean  
Black

Sean  
Condensed Light

Sean  
Condensed Regular

Sean  
Condensed Bold

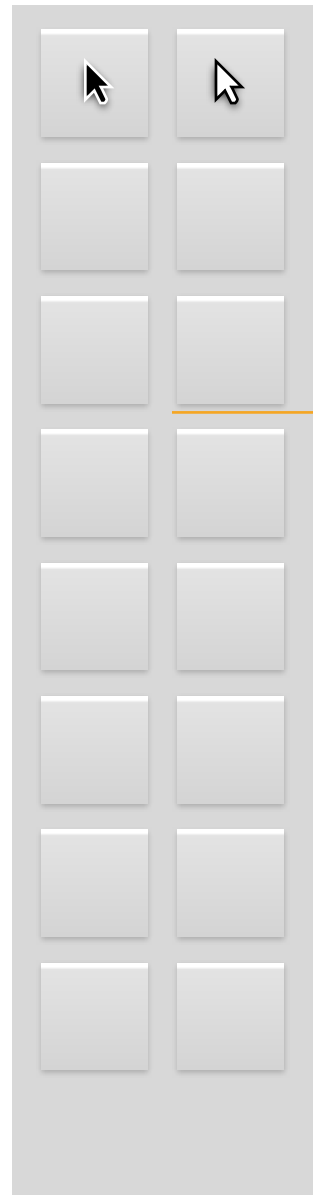
Sean  
Condensed Black

Sean  
Condensed Ultra-Light

Sean  
Condensed Light

Sean  
Condensed Regular

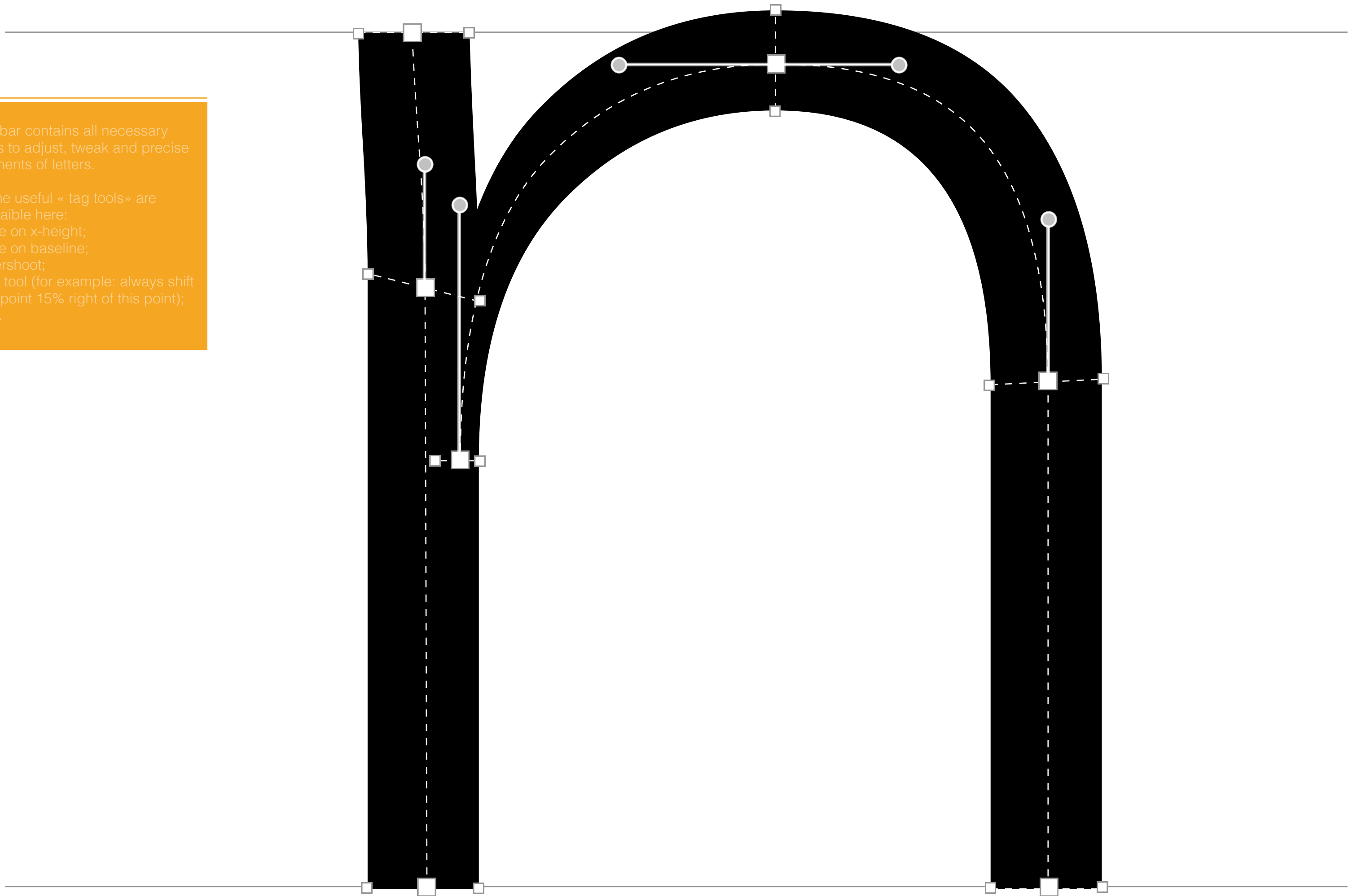
Sean  
Condensed Bold



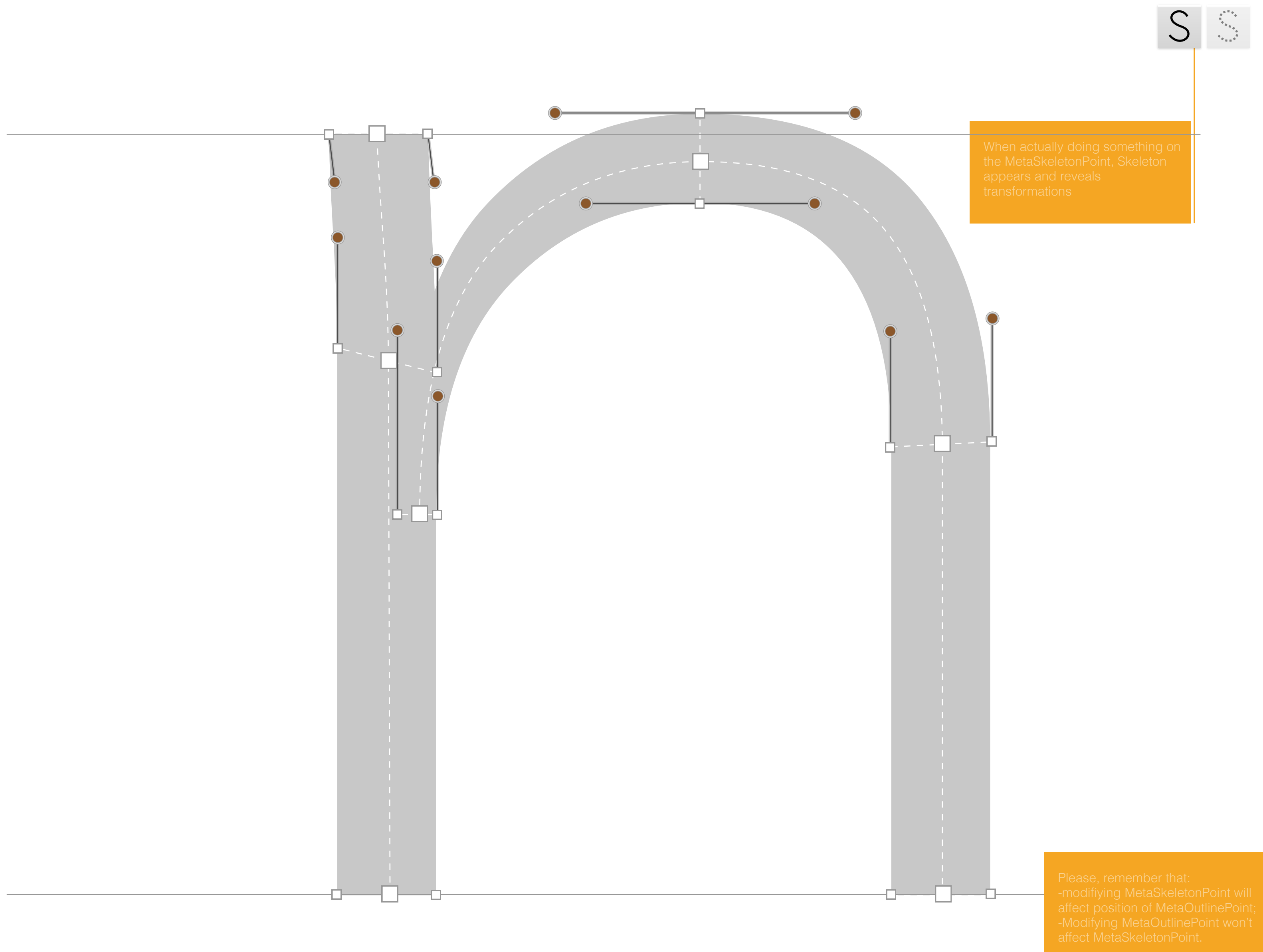
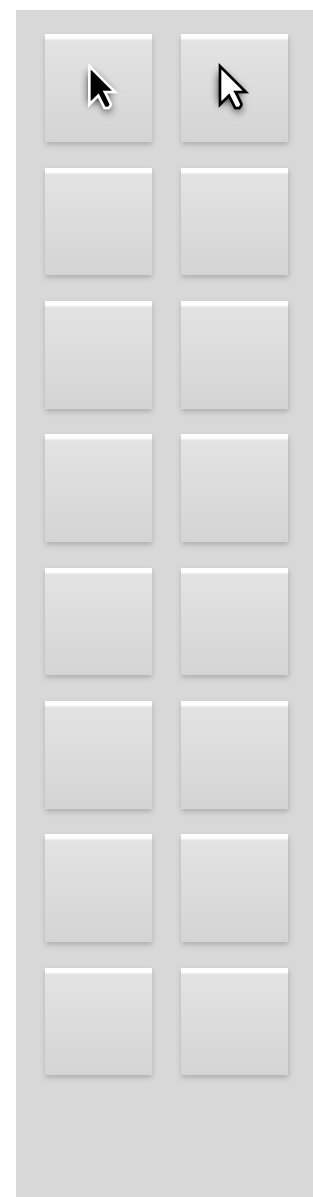
Toolbar contains all necessary tools to adjust, tweak and precise elements of letters.

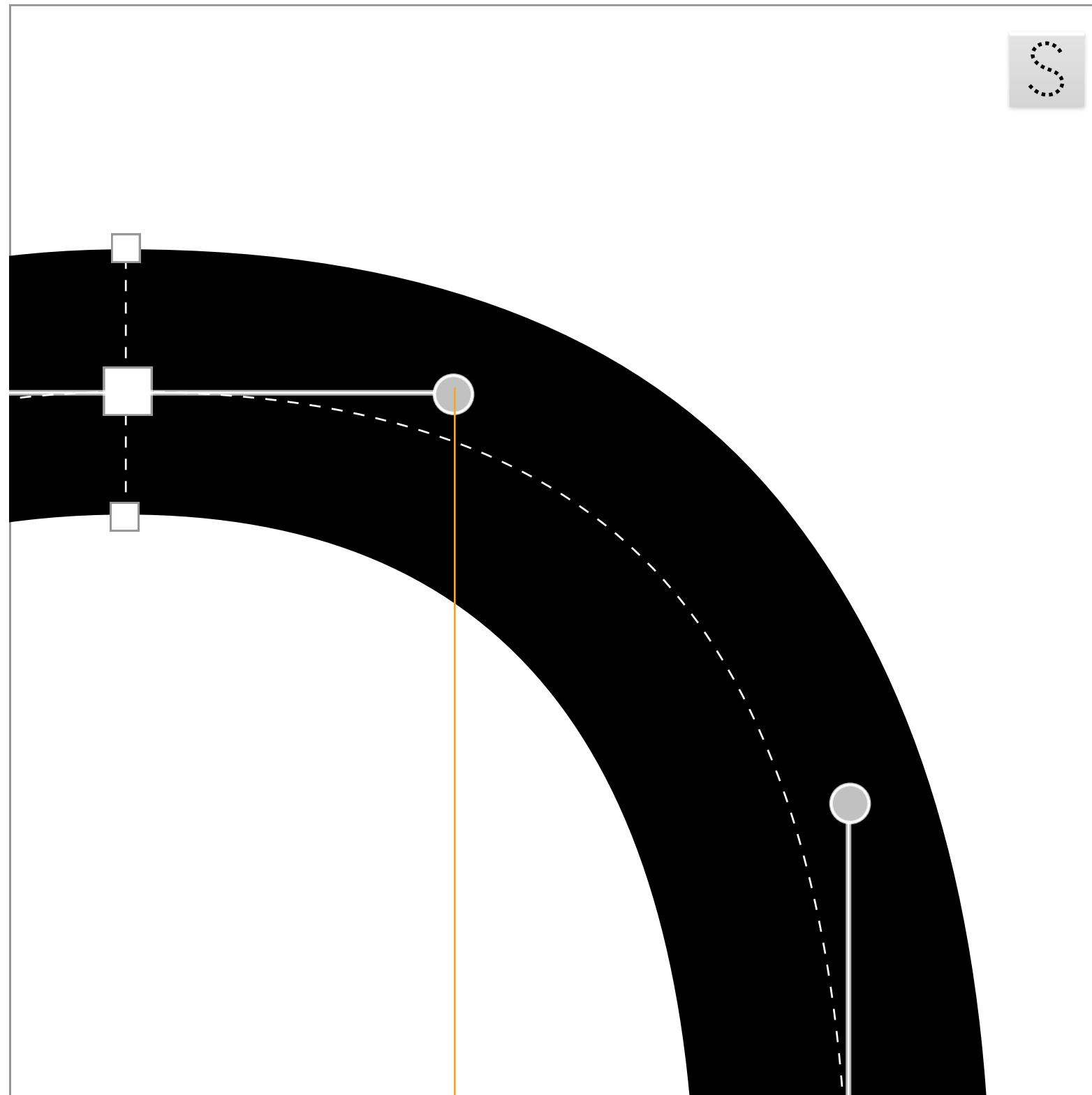
Some useful « tag tools» are available here:

- glue on x-height;
- glue on baseline;
- overshoot;
- link tool (for example: always shift this point 15% right of this point);
- etc.

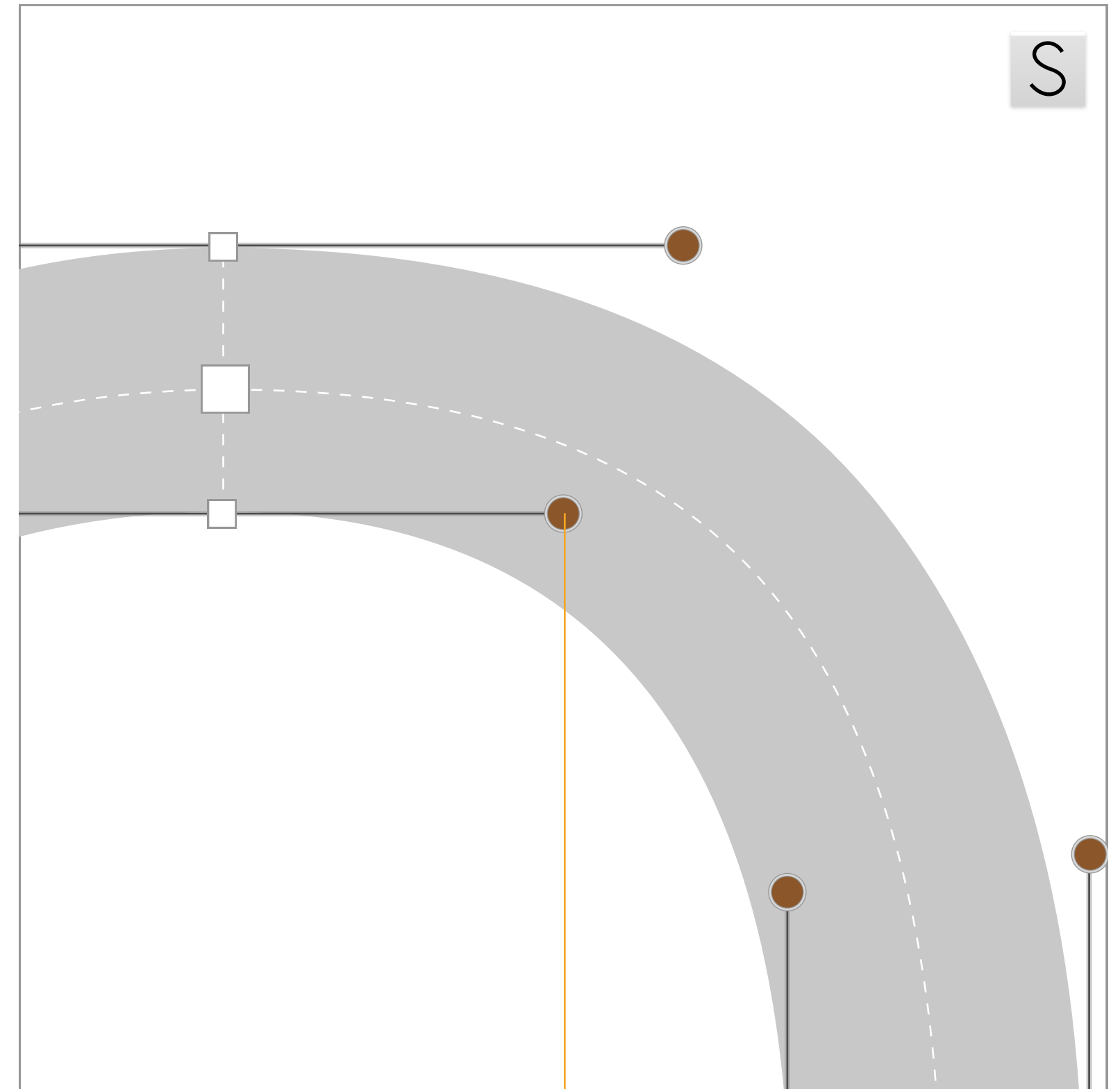




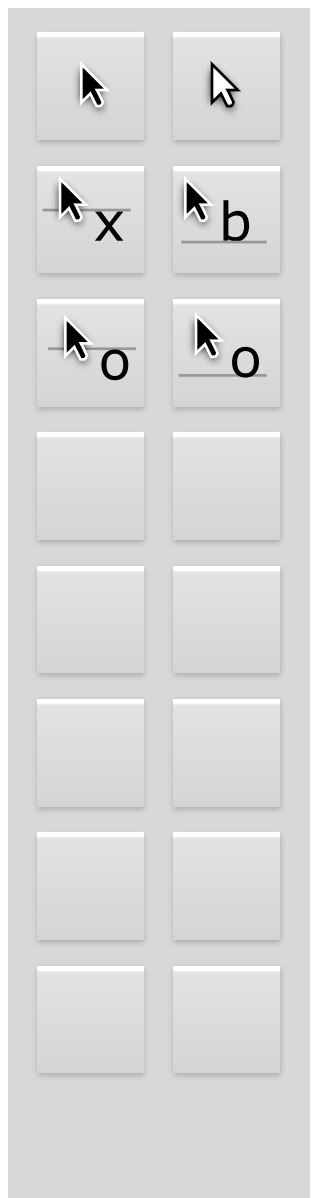




Those are MetaSkeletonPoint



Those are MetaOutlinePoint



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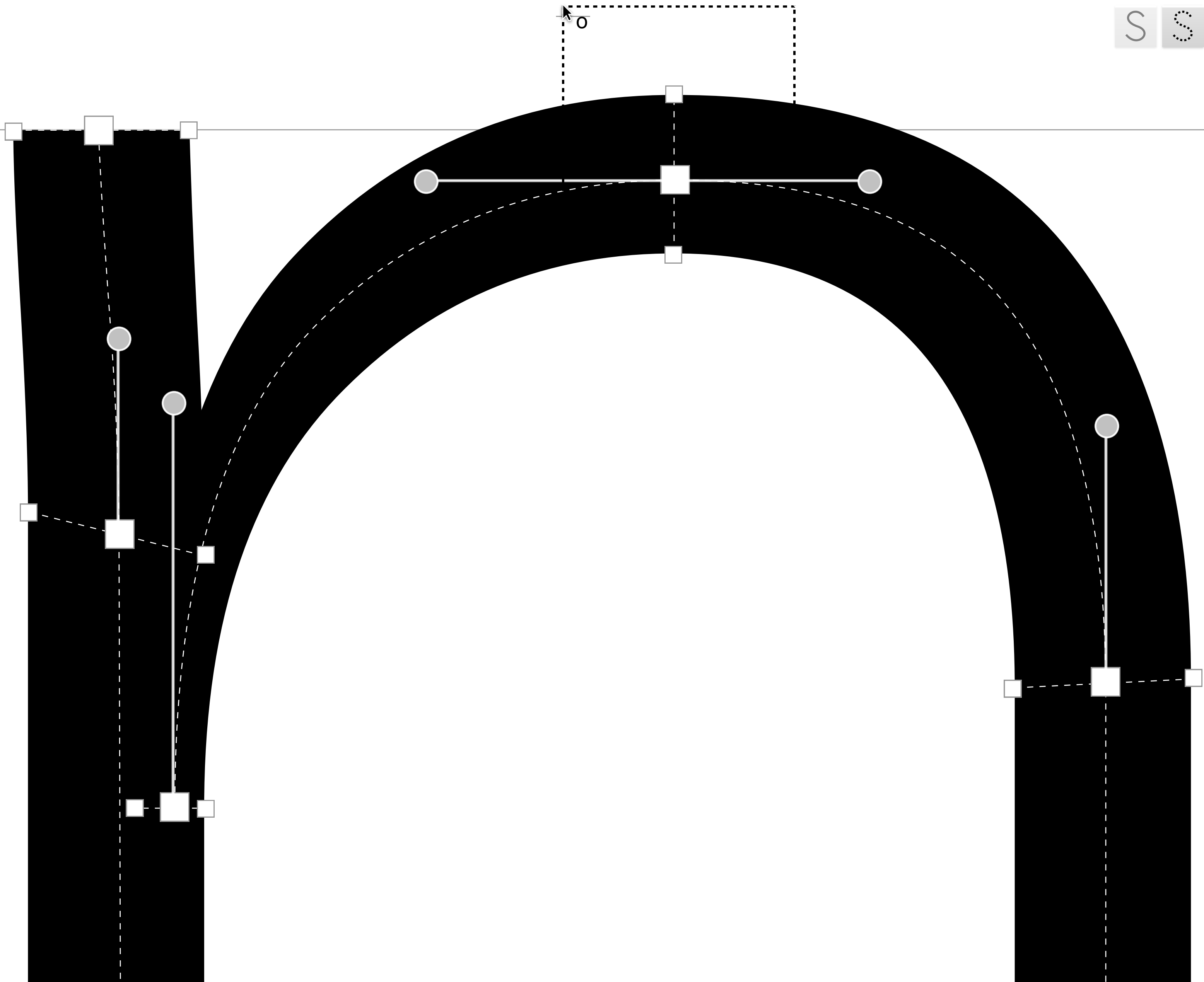
If Auto-VerticalMetric did not work perfectly on some letters, you can tag à-la-volée the points you need

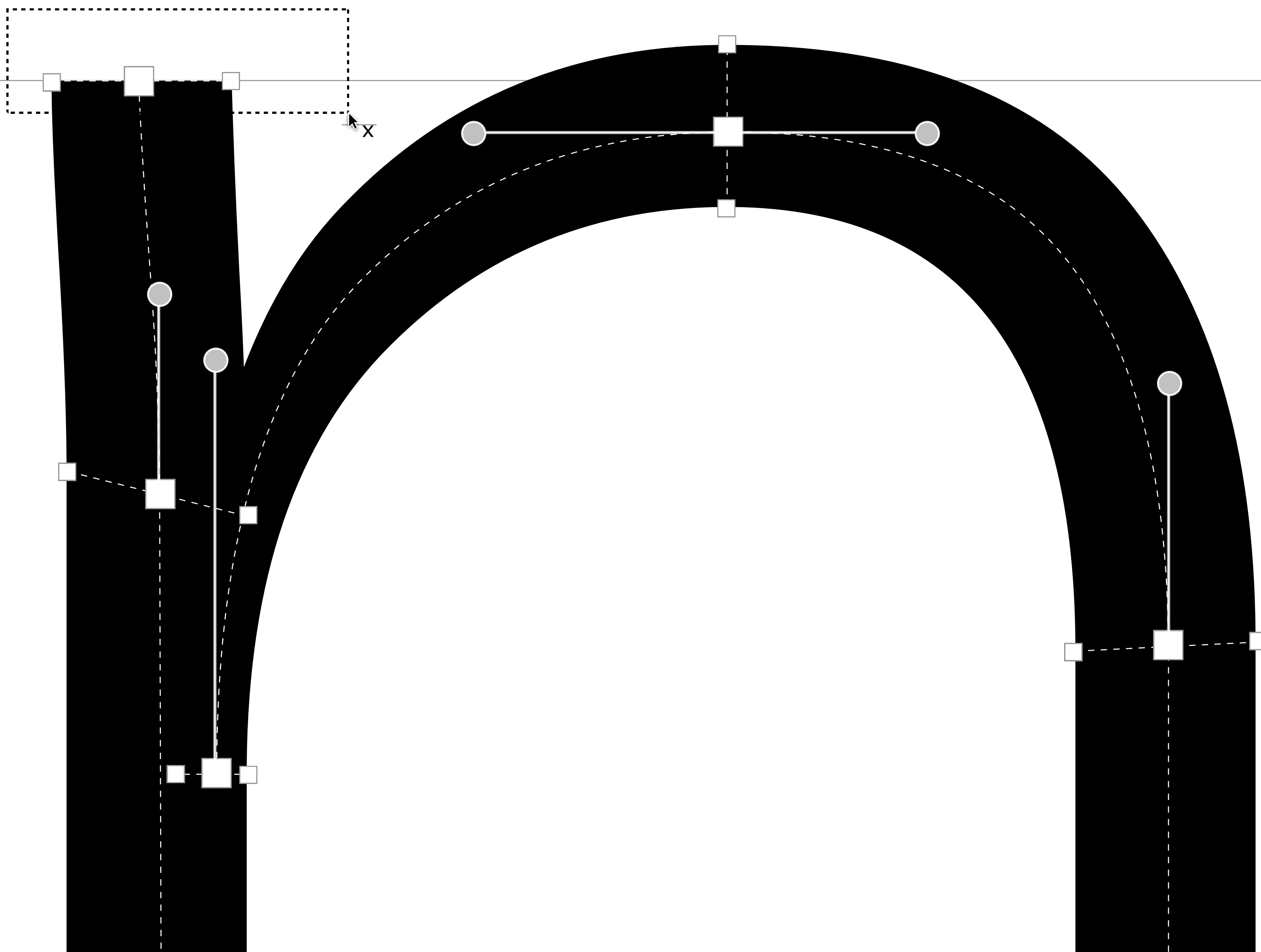
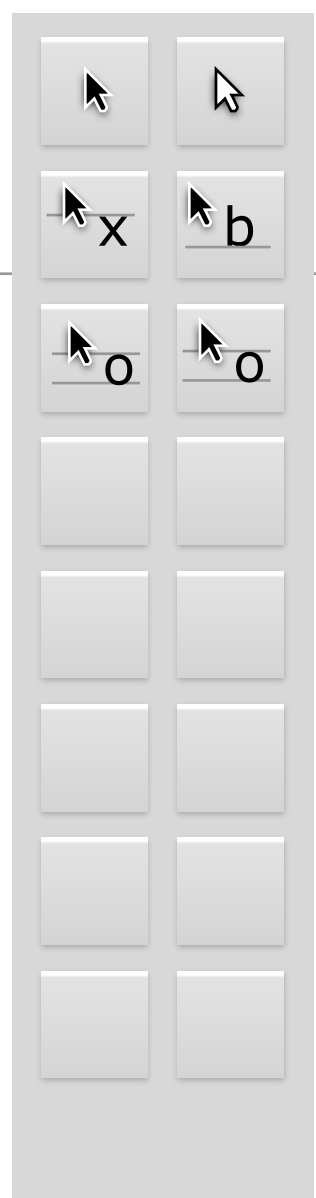
b

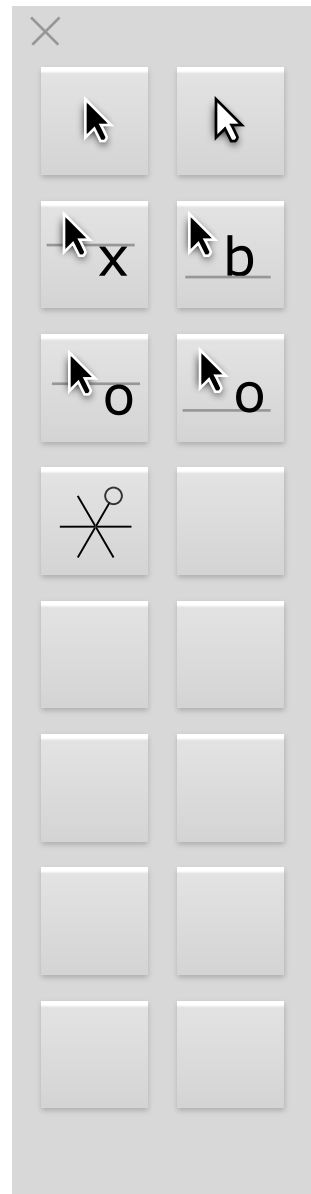



S

S







Helvetikon Regular 48 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual templates.

Helvetikon Regular 36 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that.

Helvetikon Regular 24 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

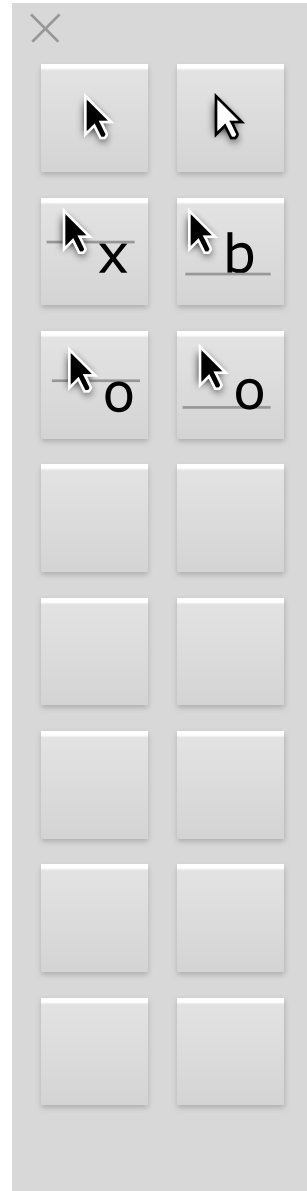
The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

Helvetikon Regular 16 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the lorem ipsum text has been used in the 1960s and 1970s to demonstrate the effects of different typographic settings on the readability of text.



### Helvetikon Regular 16pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which employed it in graphics and word processing templates for its desktop publishing program, PageMaker, for the Apple Macintosh.

### Helvetikon Regular Oblique 16pt

*In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.*

*The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.*

*A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which employed it in graphics and word processing templates for its desktop publishing program, PageMaker, for the Apple Macintosh.*

### Helvetikon Black 16pt

**In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.**

**The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.**




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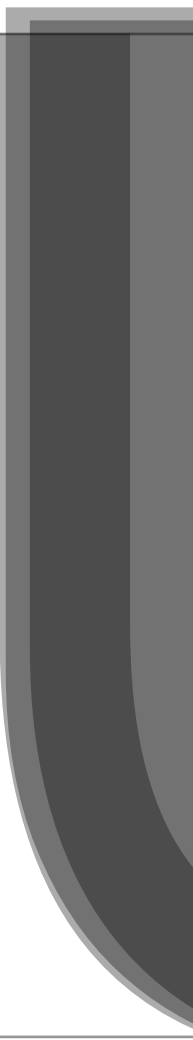
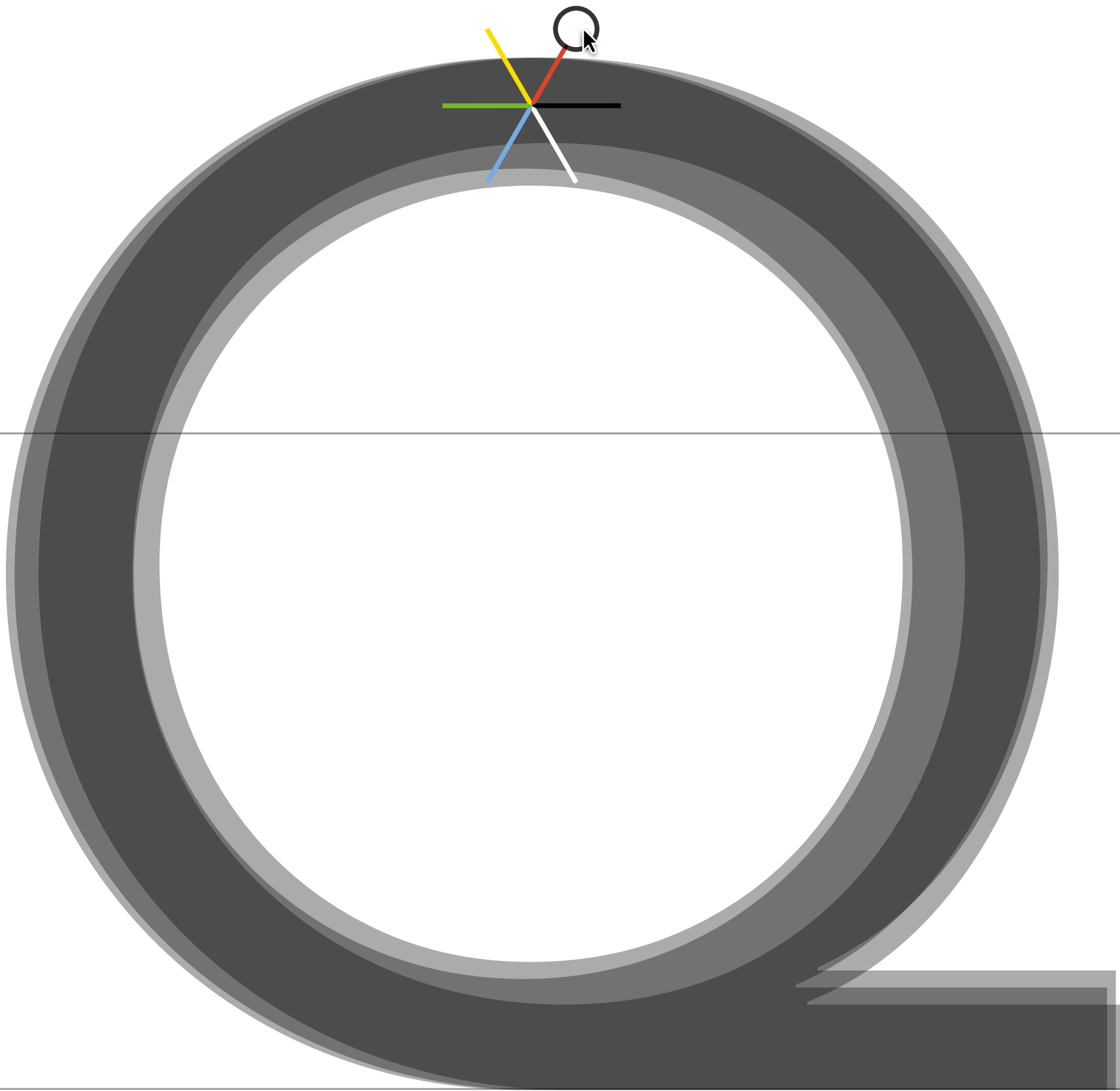
### Helvetikon Black Oblique 16pt

***In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.***

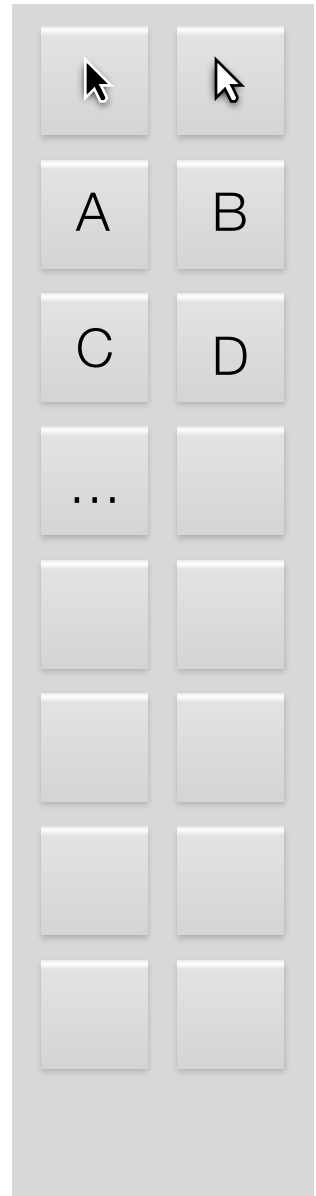
***The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.***

***A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which employed it in graphics and word processing templates for its desktop publishing program, PageMaker, for the Apple Macintosh.***

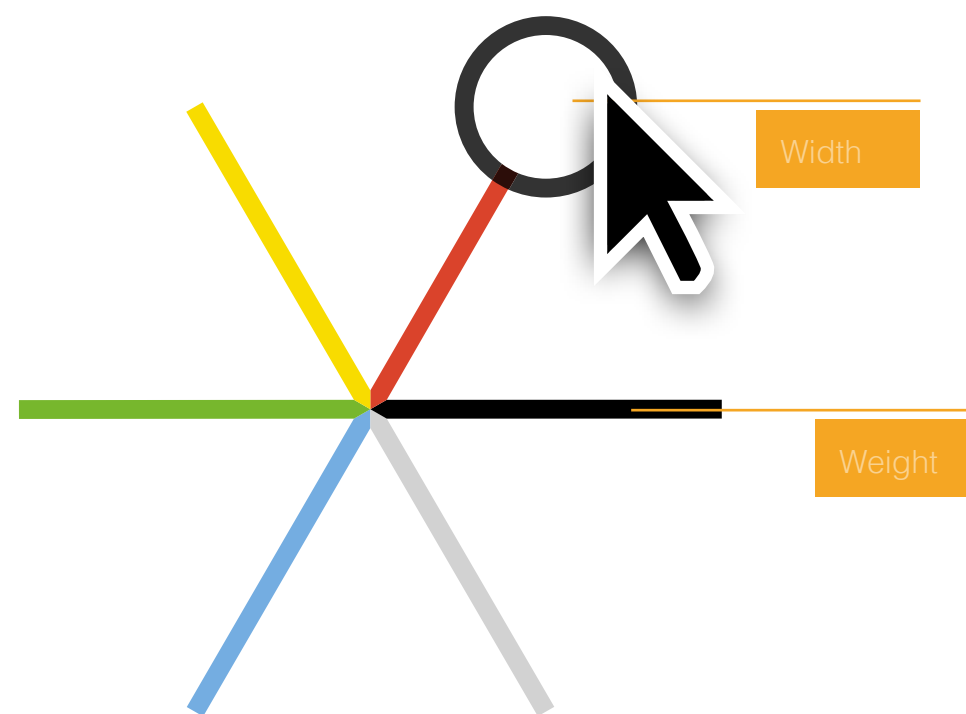
	
A	B
C	D
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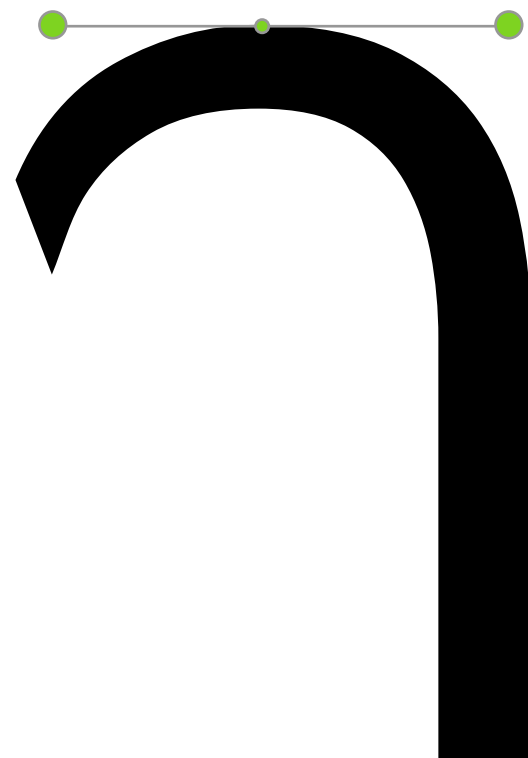
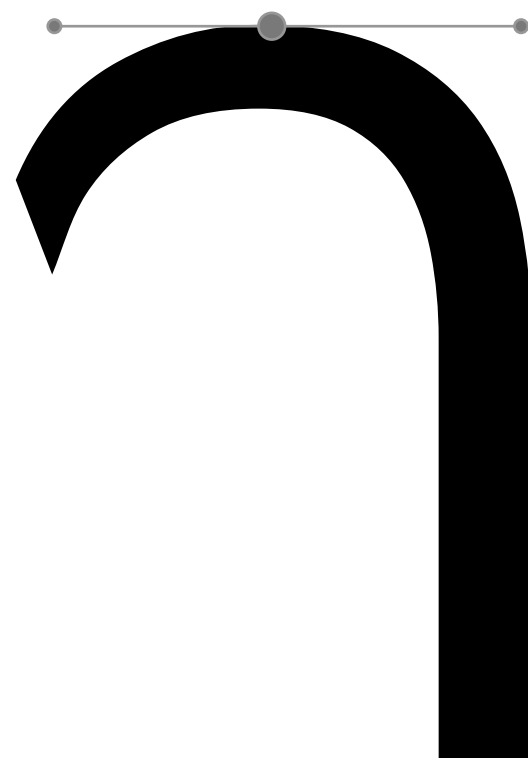
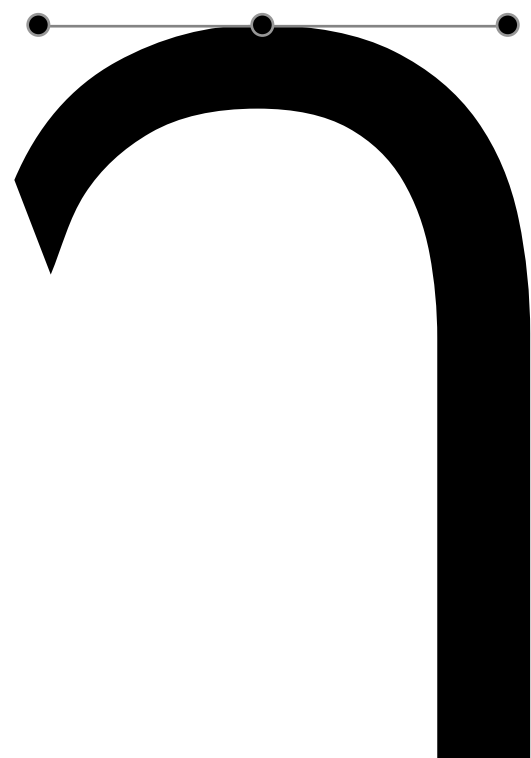
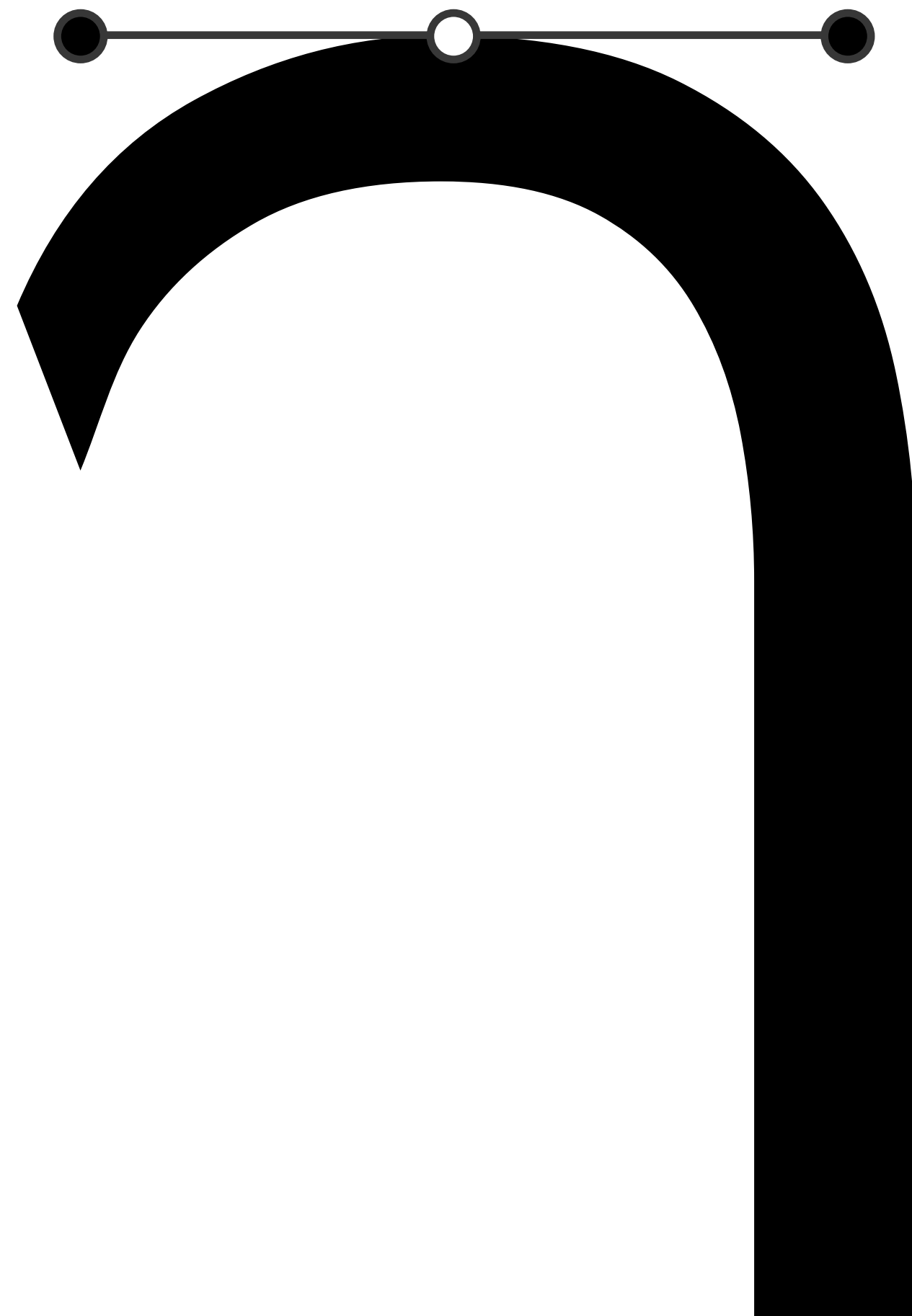
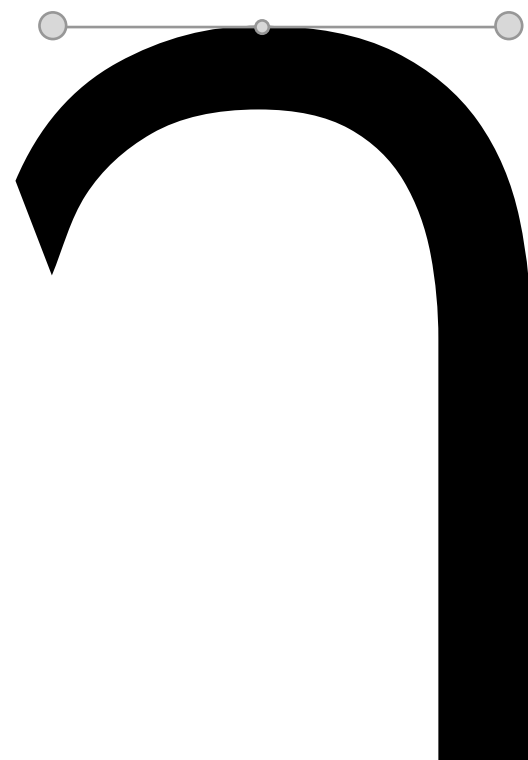
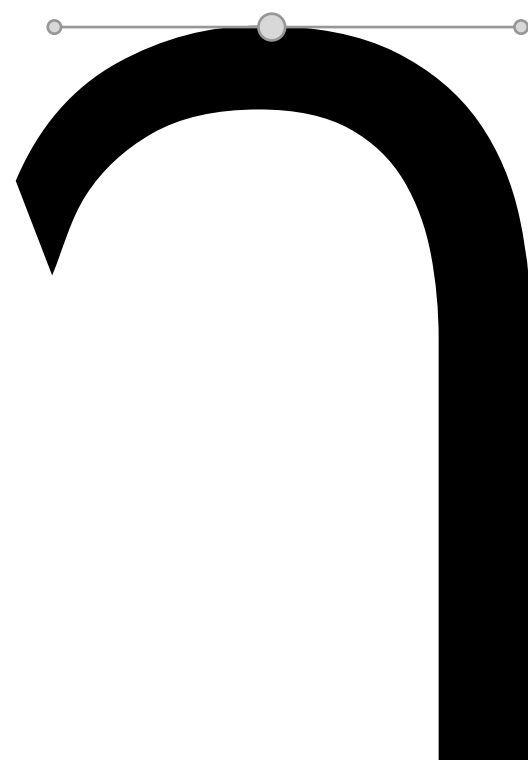
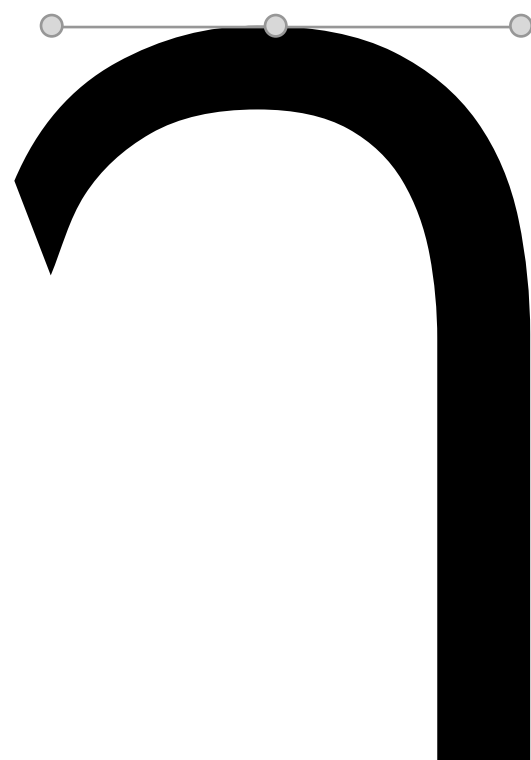


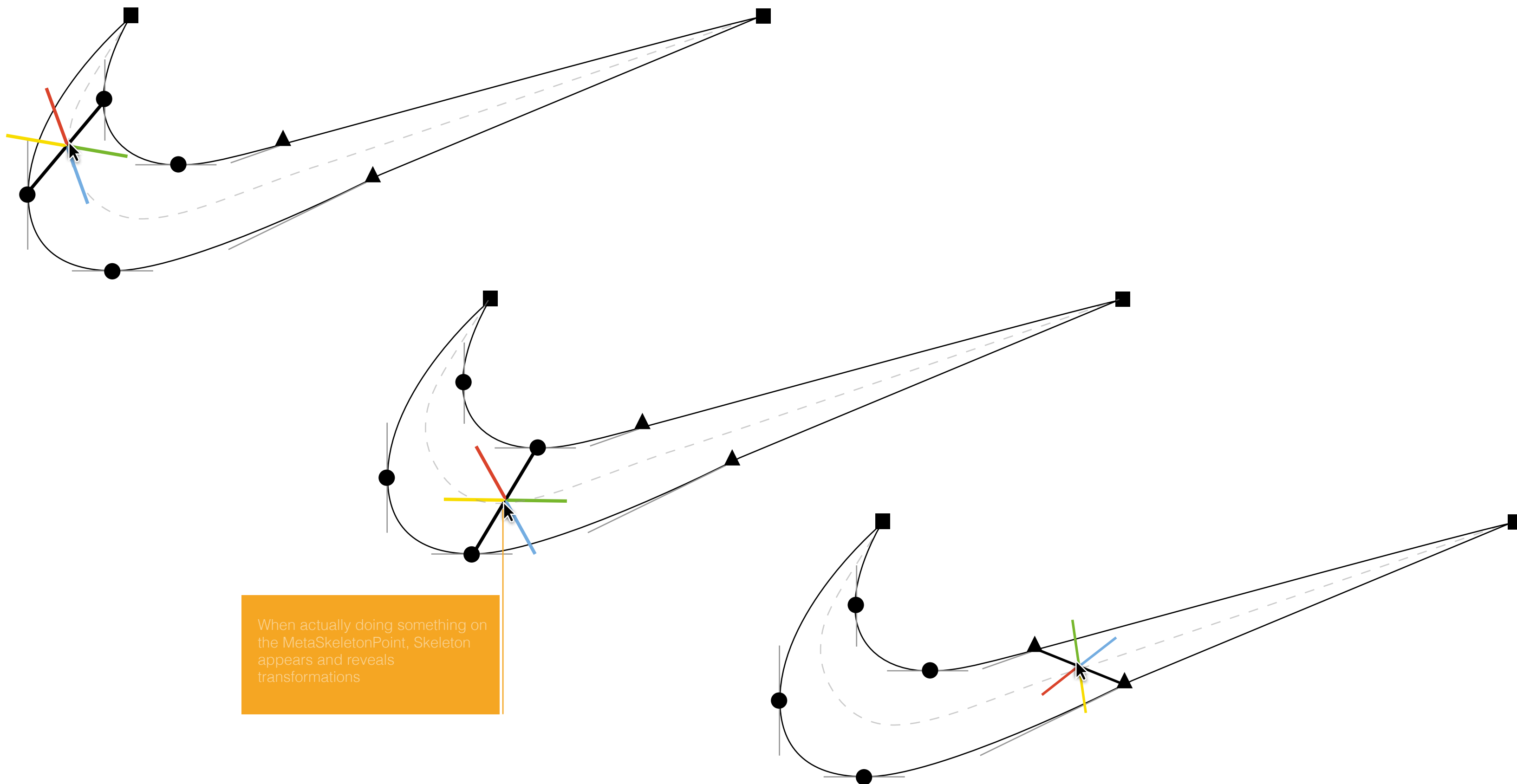




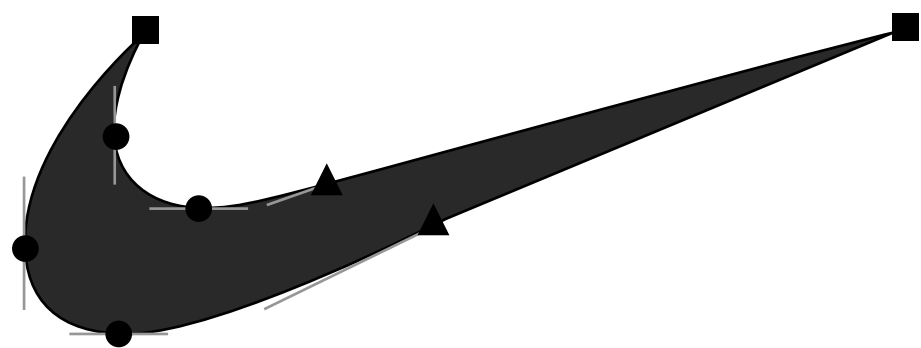
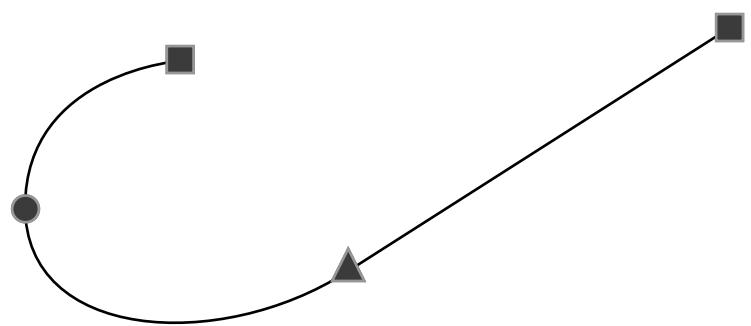
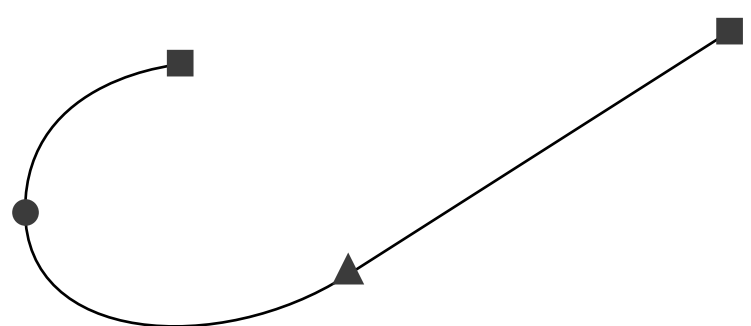
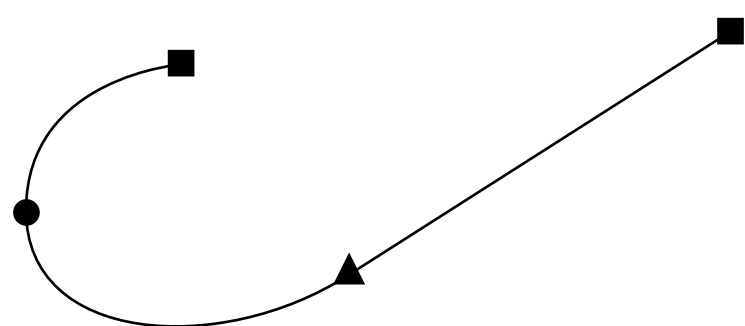
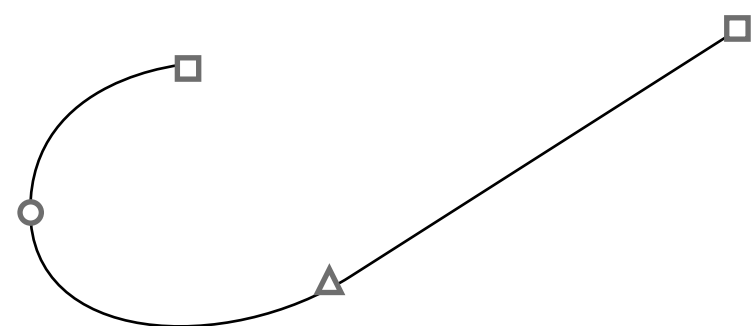
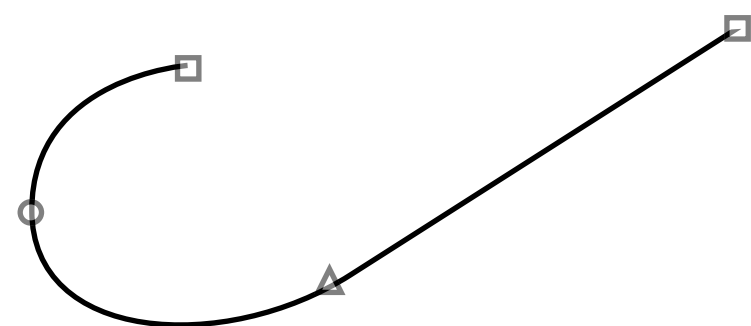
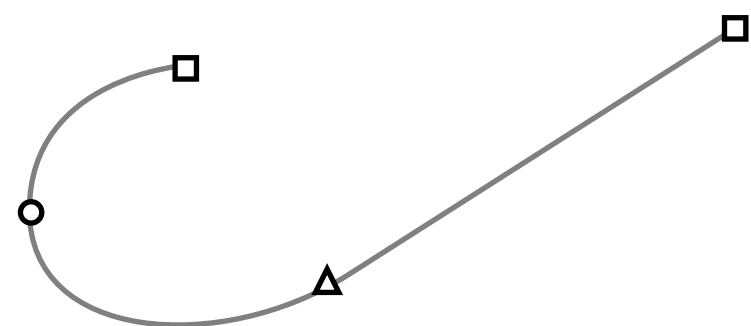
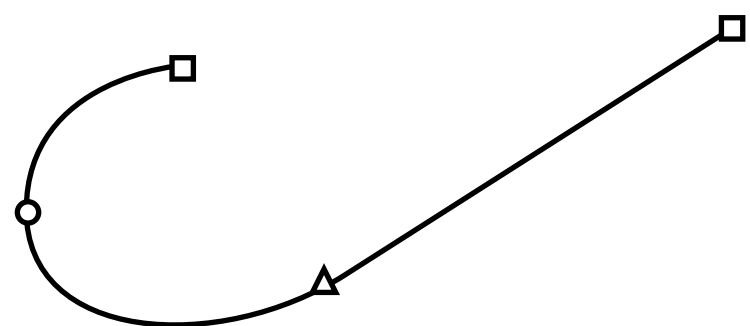
The Qui

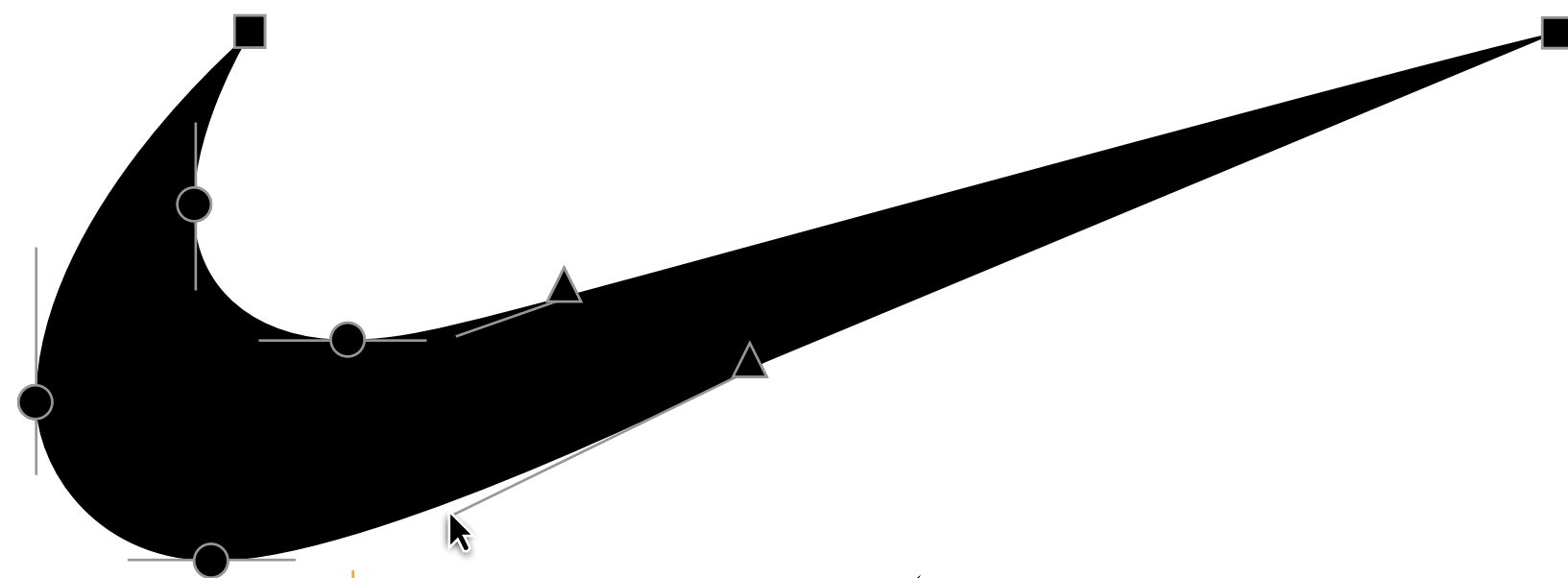




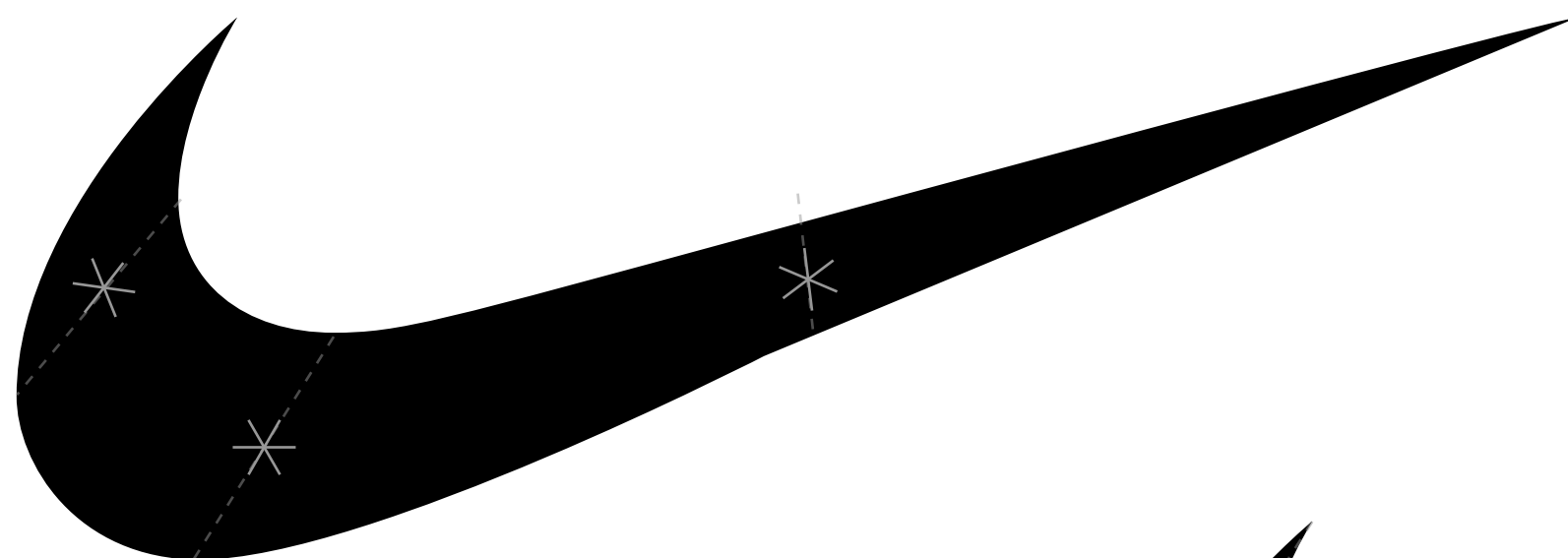


When actually doing something on the MetaSkeletonPoint, Skeleton appears and reveals transformations

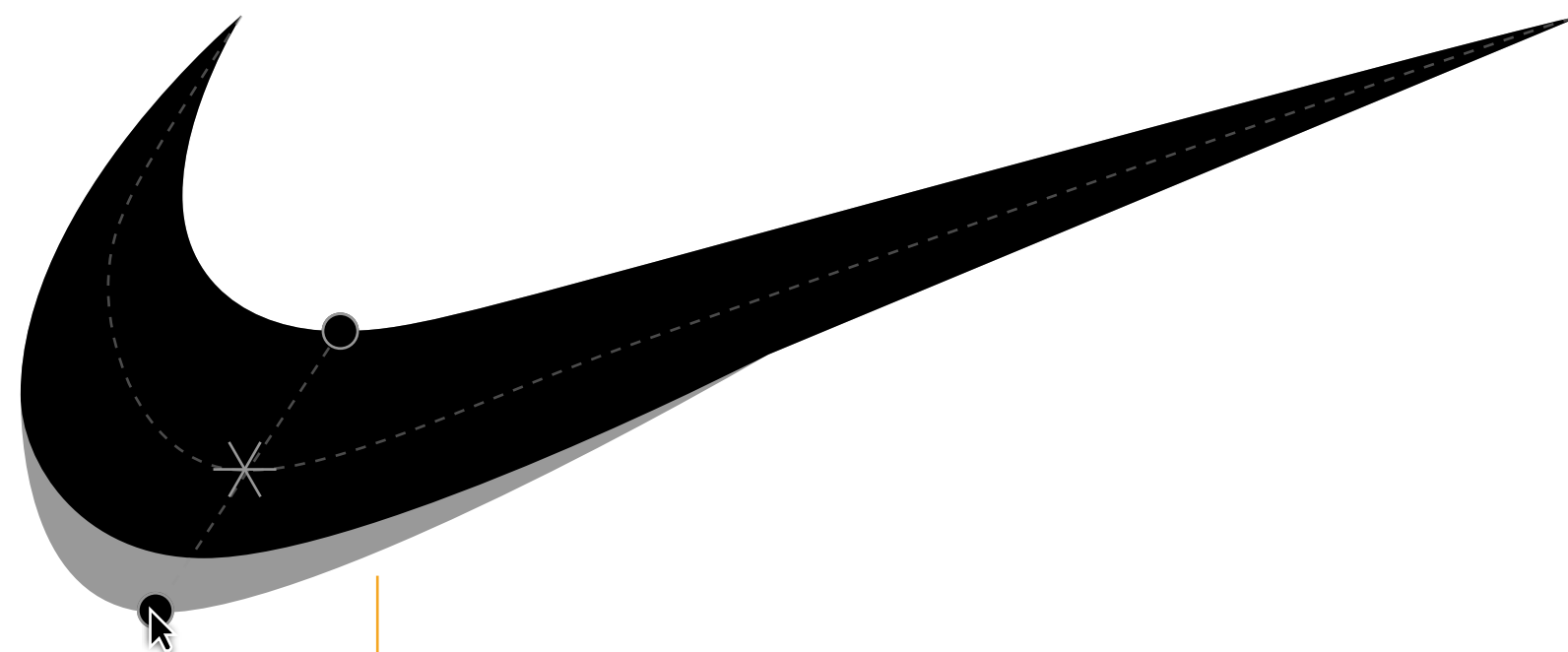




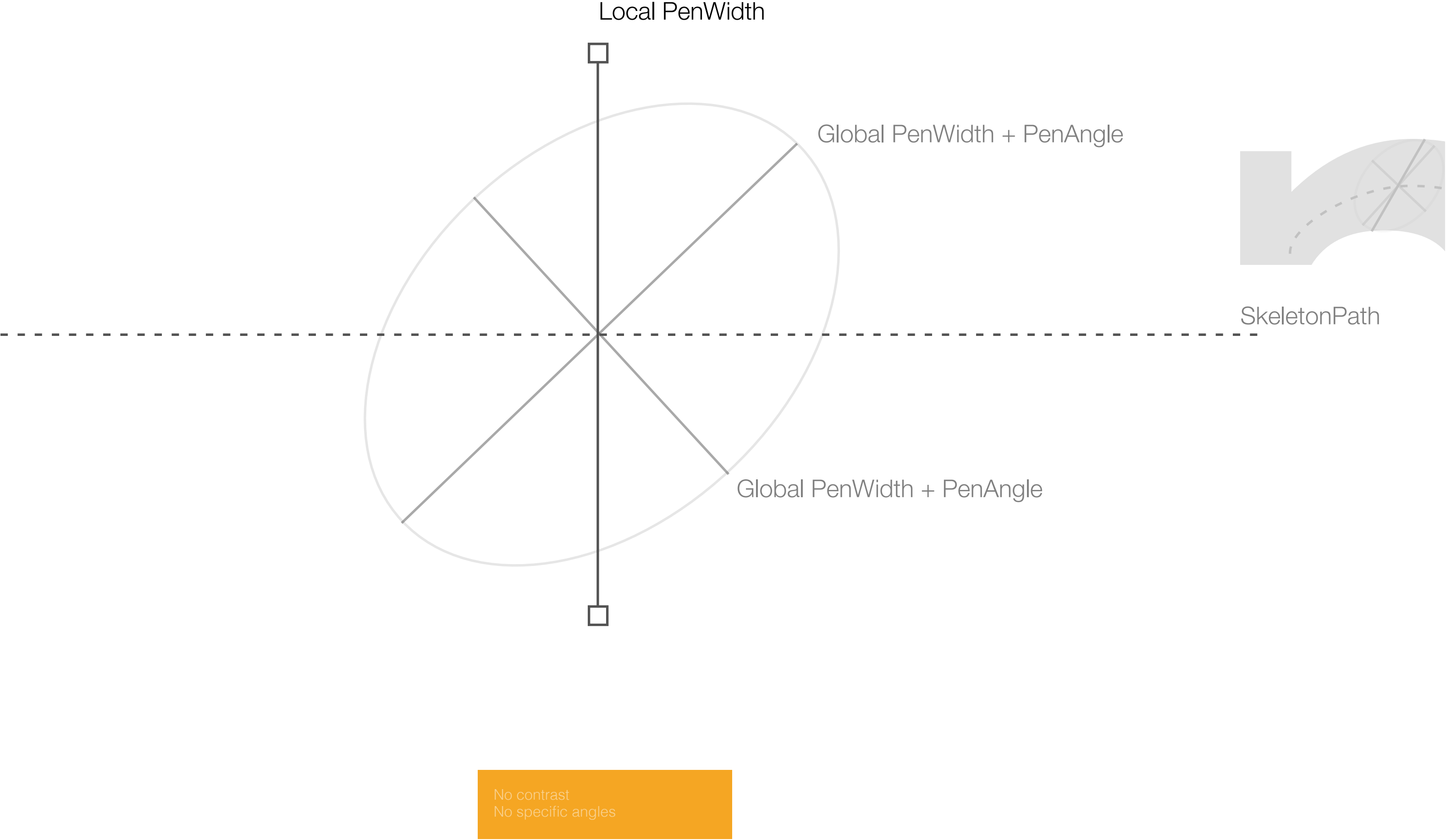
Outline view

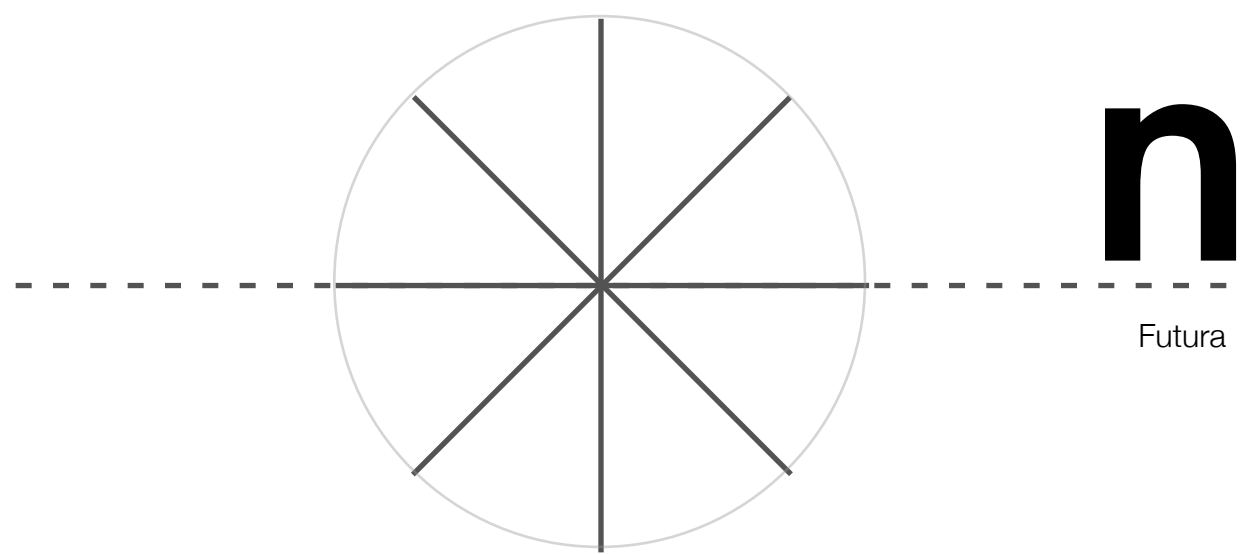


Skeleton view



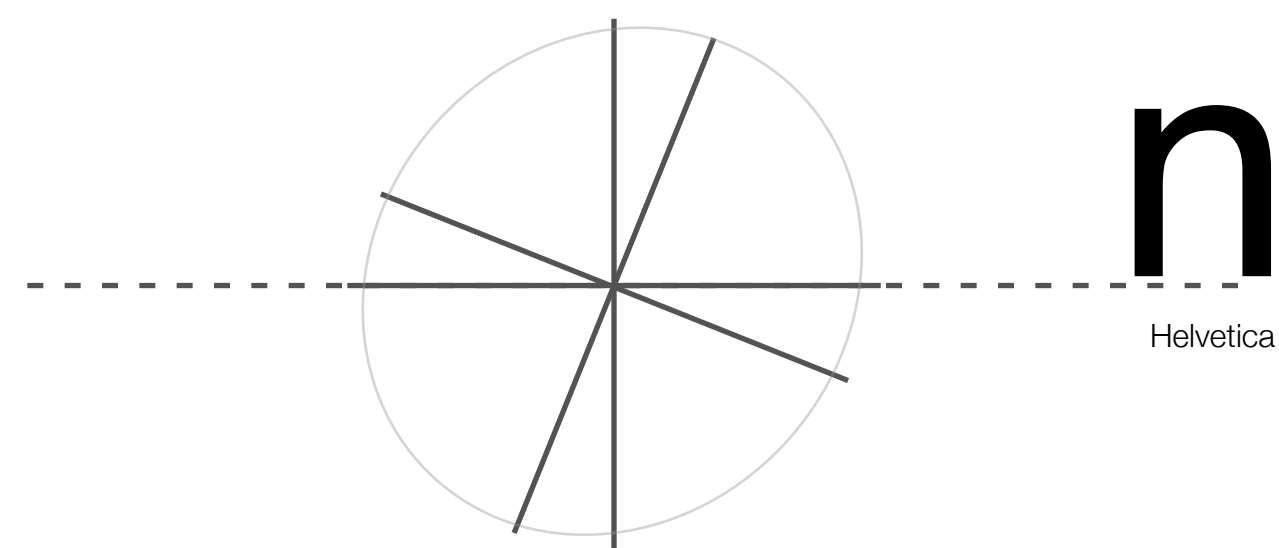
MetaOutlinePoint  
and Skeleton  
appears only if  
modifying  
MetaSkeletonPoint





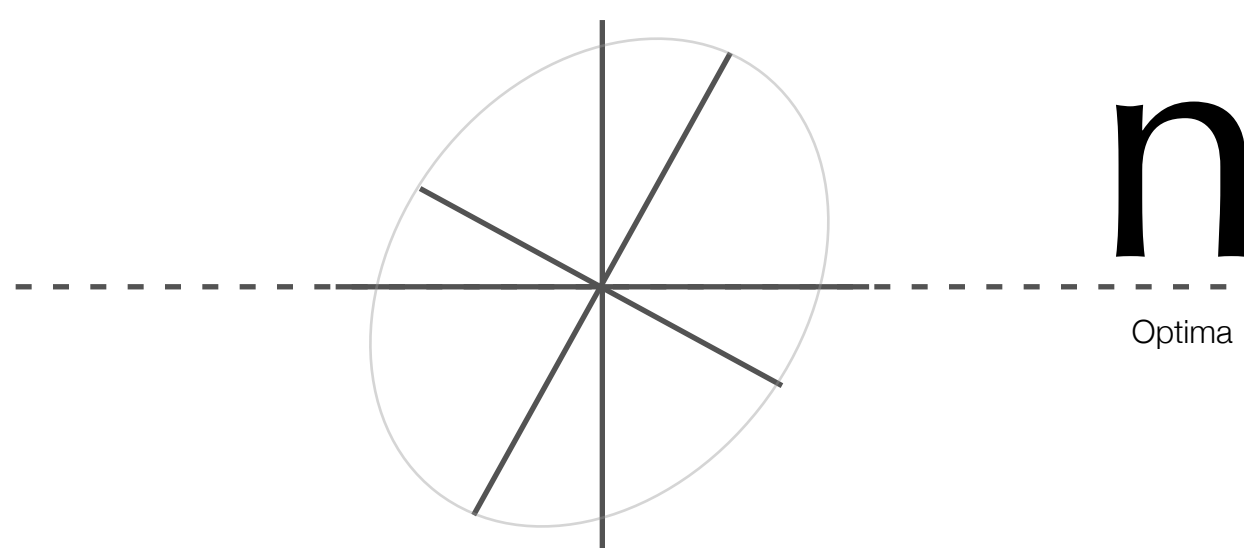
Futura

No contrast  
No specific angles



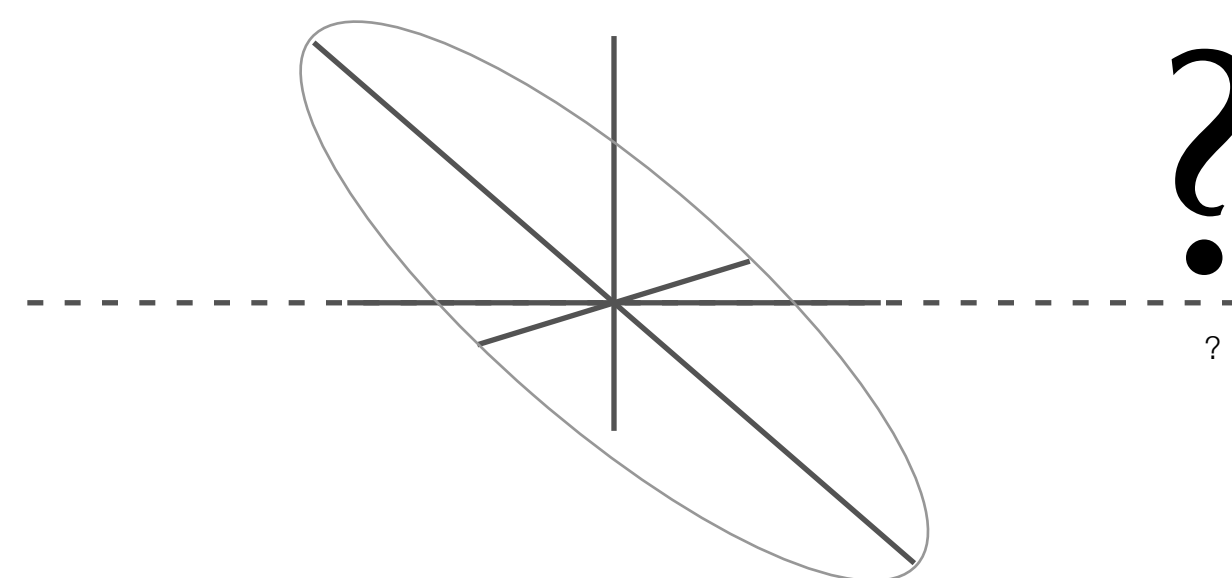
Helvetica

Small contrast  
Small angle



Optima

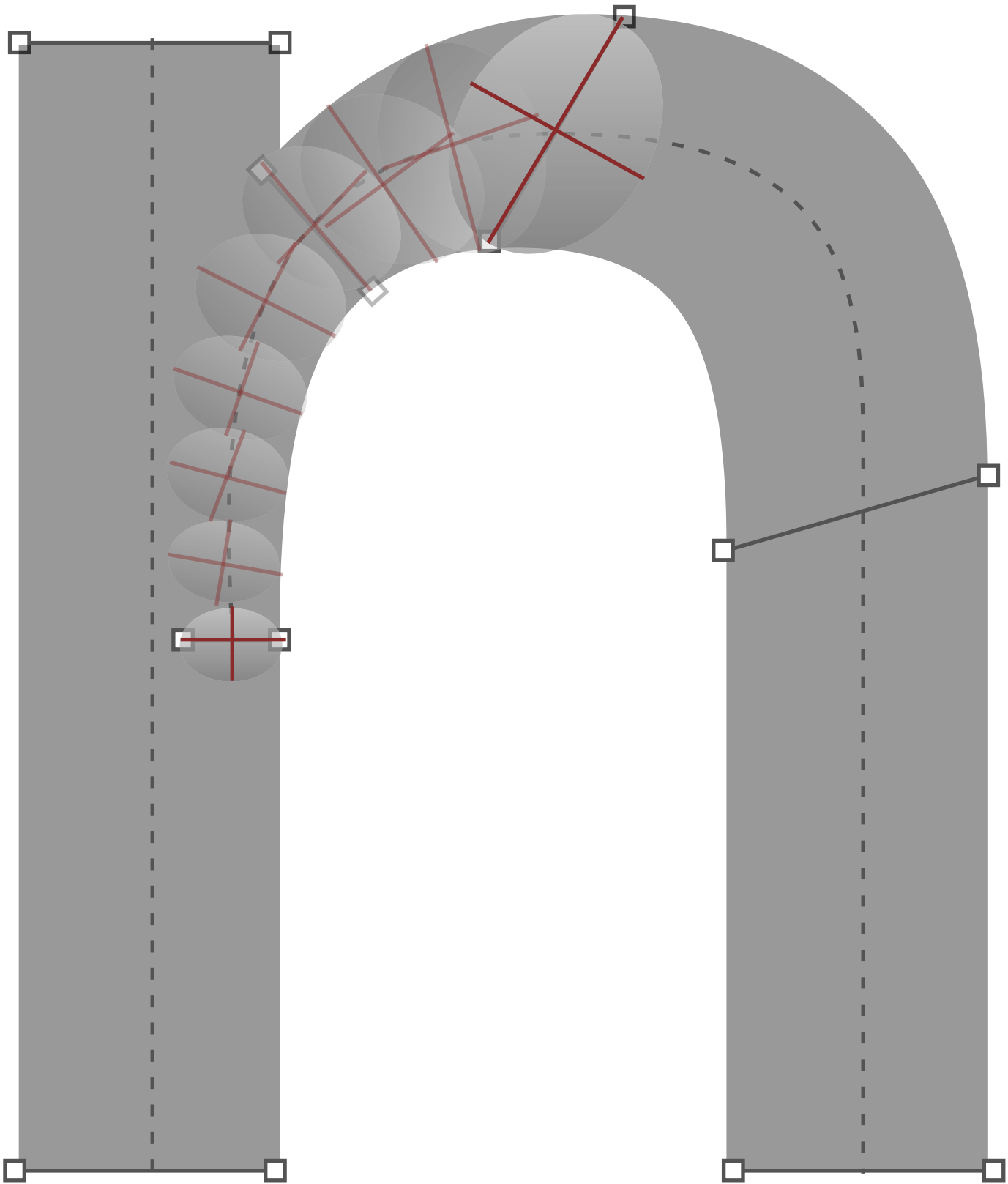
Medium contrast  
Small angles



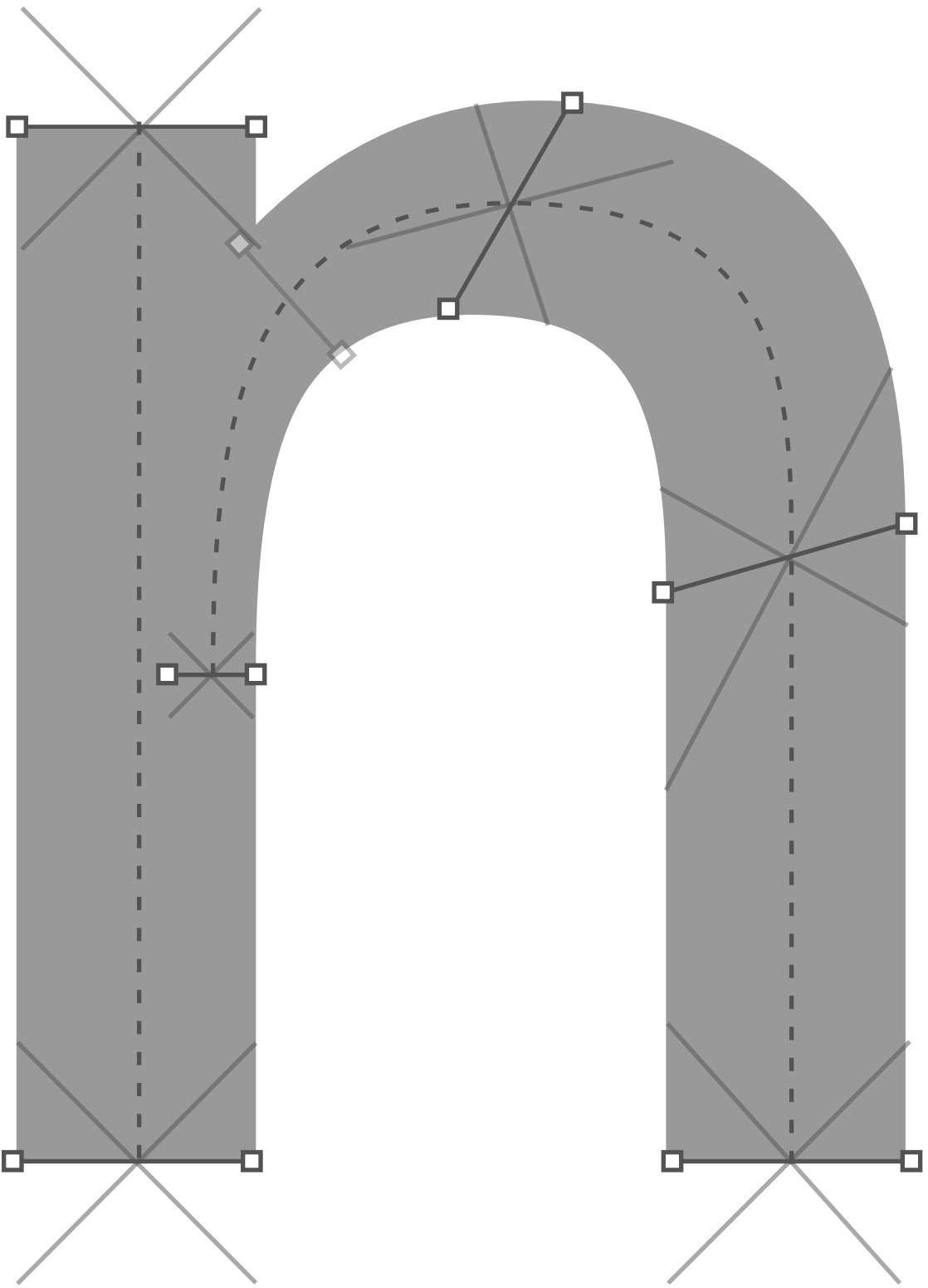
?

High contrast  
High angle

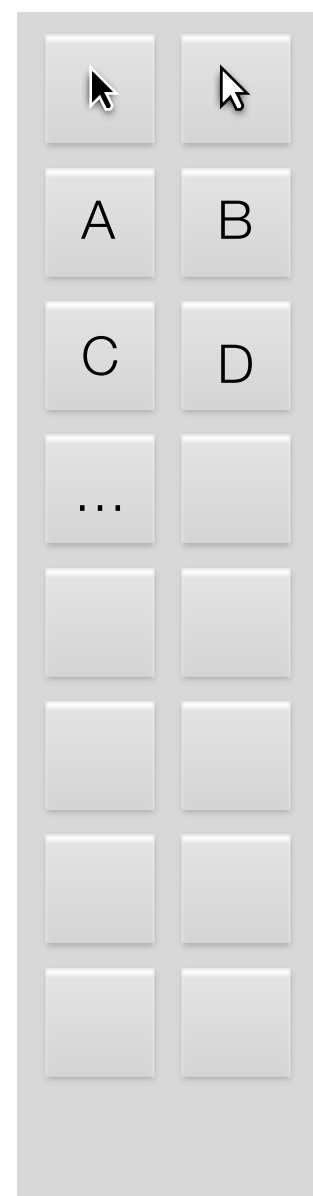




No contrast  
No specific angles



No contrast  
No specific angles

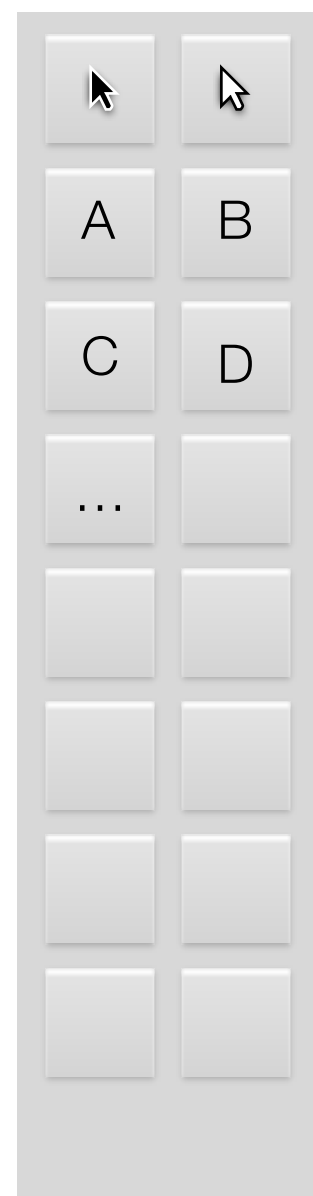


Harmony

Equip Floral

Team Itineris

Manon Mix

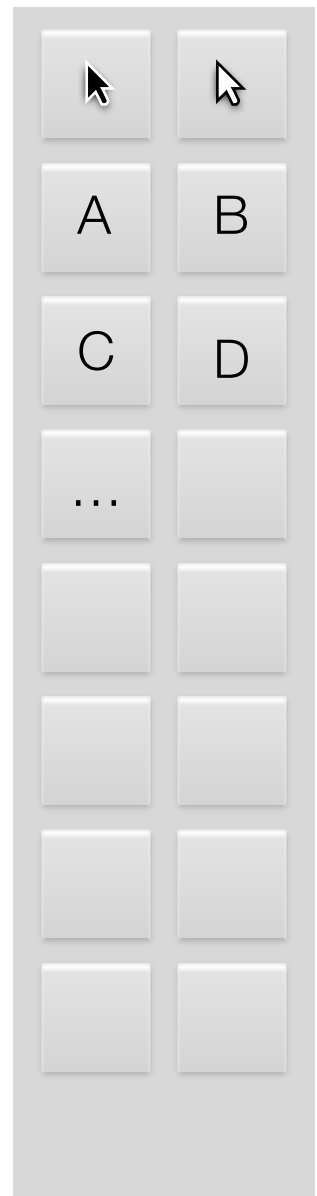


Harmoney

Equip Floral

Team Itineris

Manon Mix

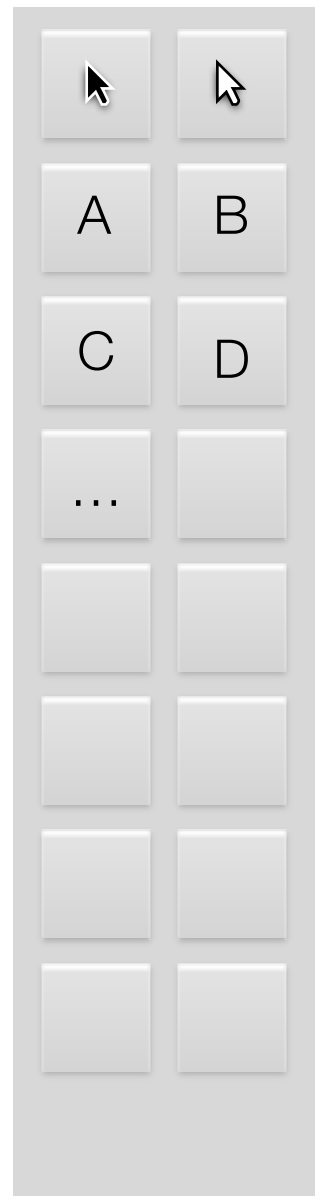


Harmony

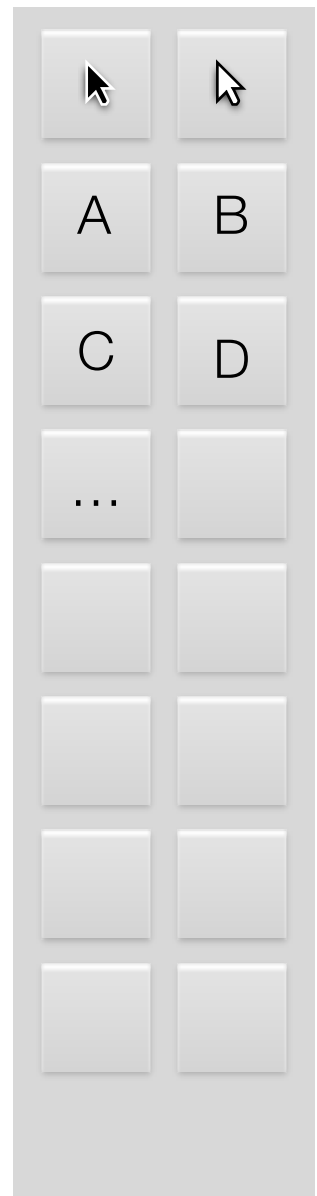
Equip Floral

Team Itineris

Manon Mix



cap  
Harmony  
Equip Floral  
Team Itineris  
Manon Mix

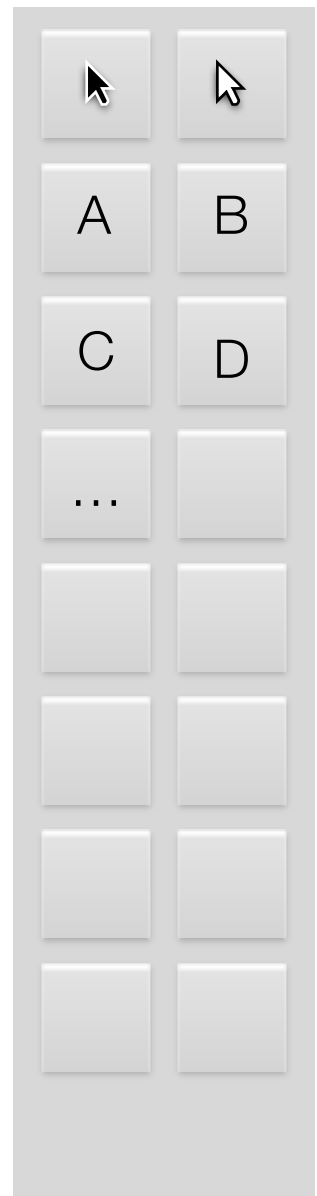


Harmony

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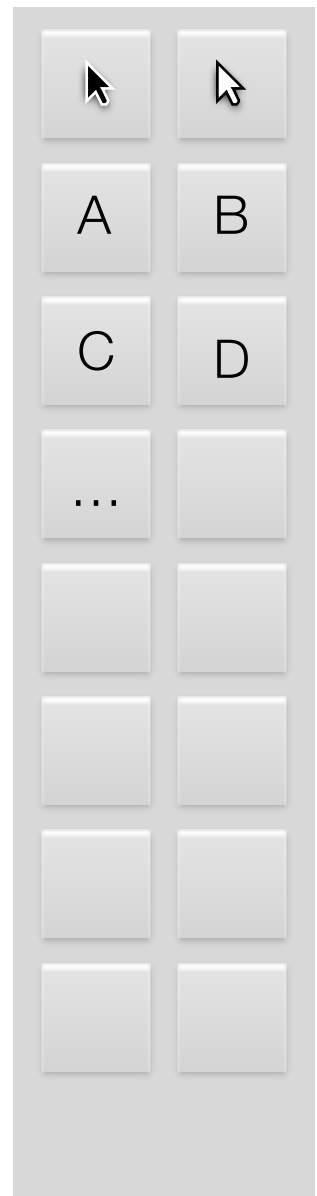
Harmony

Equip Floral

Team Itineris

Manon Mix





Harmony

Equip Floral

Team Itineris

Manon Mix