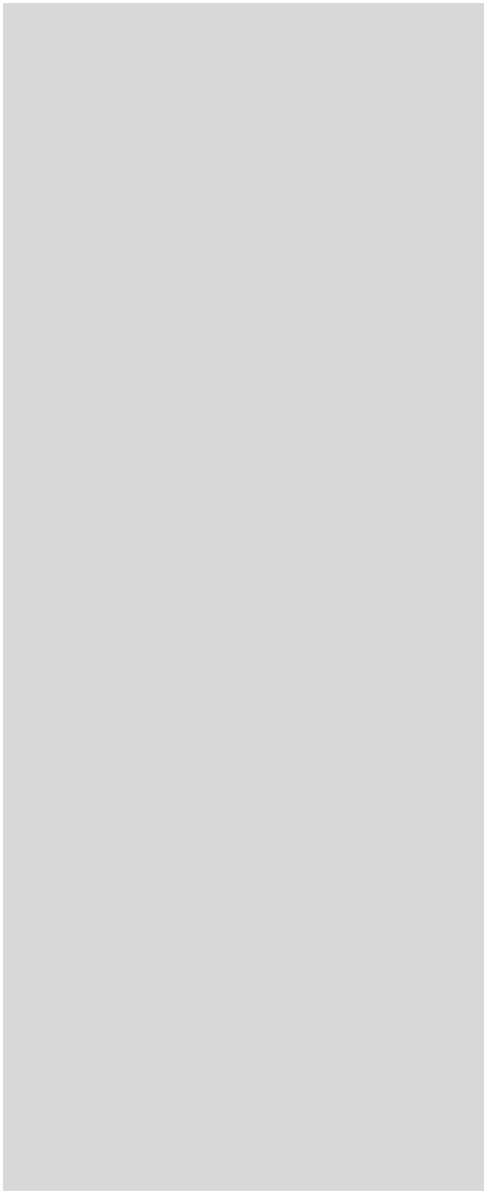


The quick brown
fox jumps over a
lazy dog.



The quic
e
e



This is a MetaSkeletonPoint.
It is located among the
skeleton, and always has two
MetaOutlinePoints



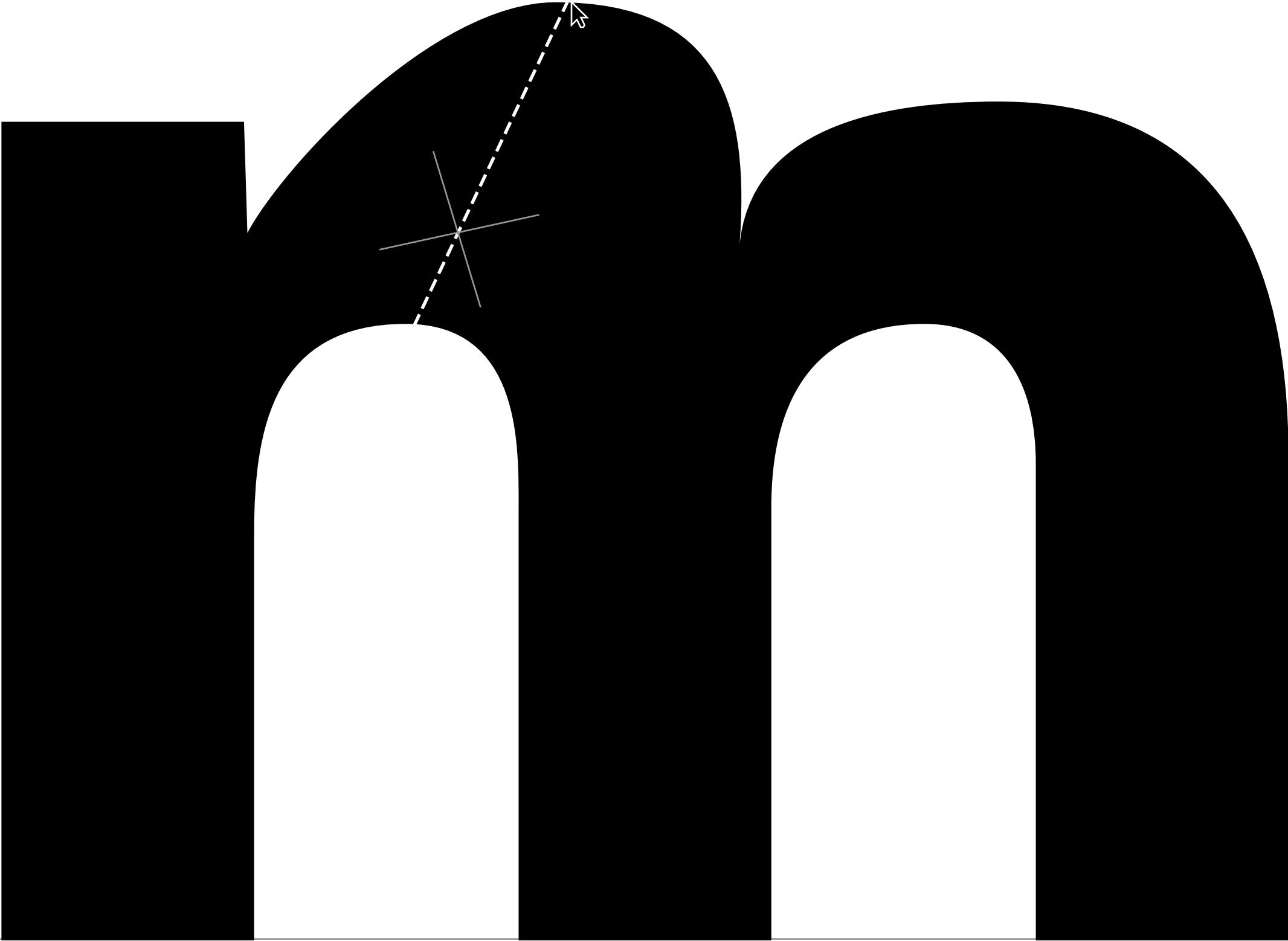
Font parameters

Width
Weight
Slant
Serif +

Glyph parameters

Width
Weight

You can move and shift
individually MetaOutlinePoints
from MetaSkeletonPoint,
aiming in asymetric weight
distribution





When opening browser, see tiles of project, different colors, with OriginalMaster as cover. Colors hue could represent high diversity of already sets instances.

Sean
Familv

Helvetikon
Family

Upload
New Project...

Upload
New Project...

Upload
New Project...

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New Project...

Upload
New Project...



Font Family parameters

Preset:

Univers Family



☒ Checkbox Label

☒ Checkbox Label

☒ Checkbox Label

☒ Checkbox Label

Select Option



☒ Checkbox Label

Select Option



Entering a Family Project let
you see instantly a whole
preview of possible family with
different presets (*Univers-Style*,
Superfamily, Serif declinaison,...)

Sean
Extended Light

Sean
Extended Regular

Sean
Extended Bold

Sean
Extended Black

Sean
Extended Black

Sean
Light

Sean
Regular

Sean
Bold

Sean
Black

Sean
Condensed Light

Sean
Condensed Regular

Sean
Condensed Bold

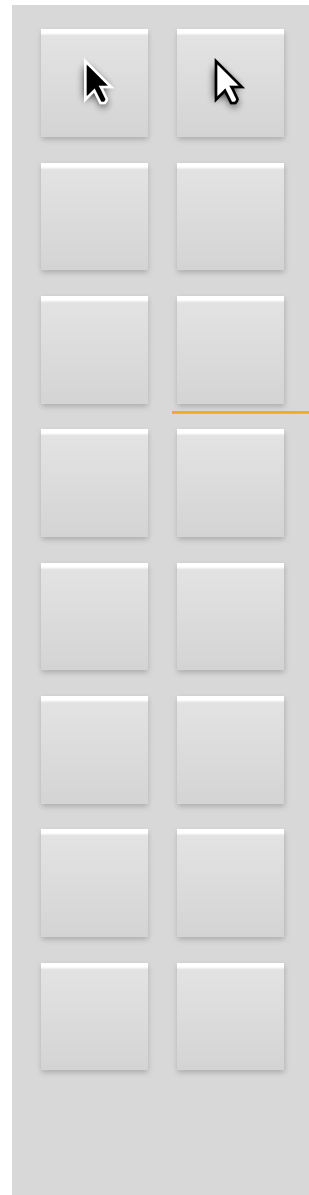
Sean
Condensed Black

Sean
Condensed Ultra-Light

Sean
Condensed Light

Sean
Condensed Regular

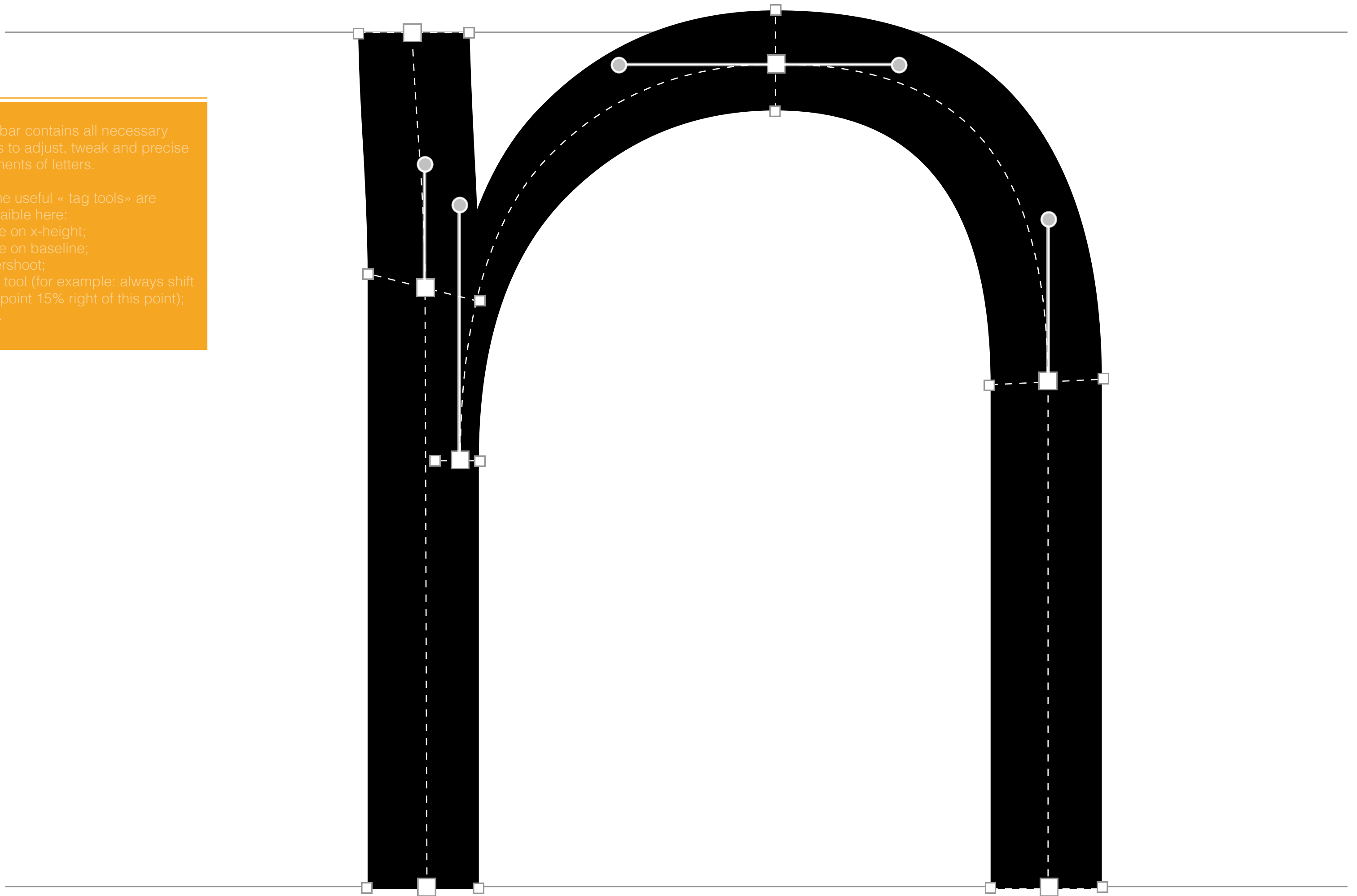
Sean
Condensed Bold

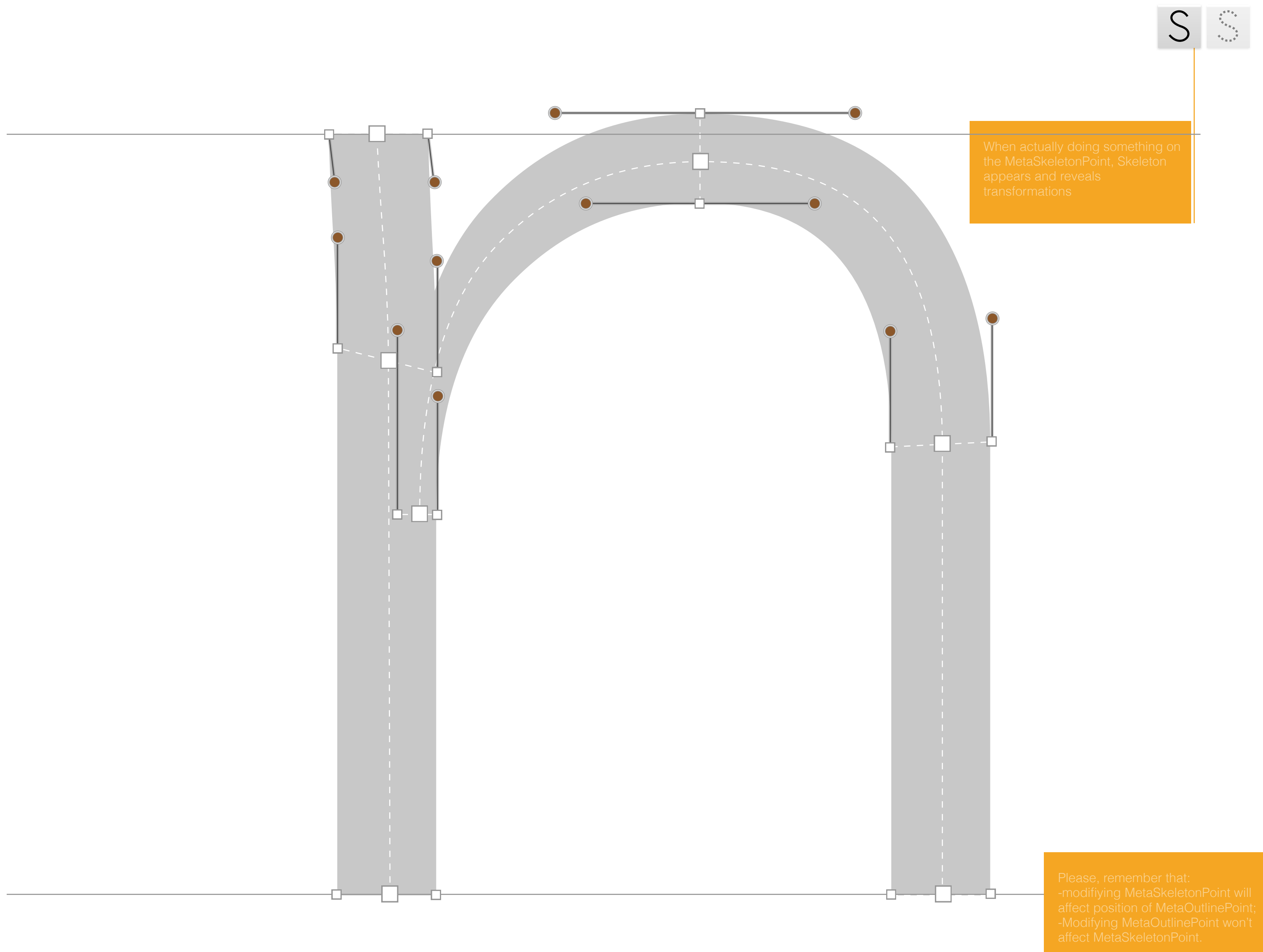
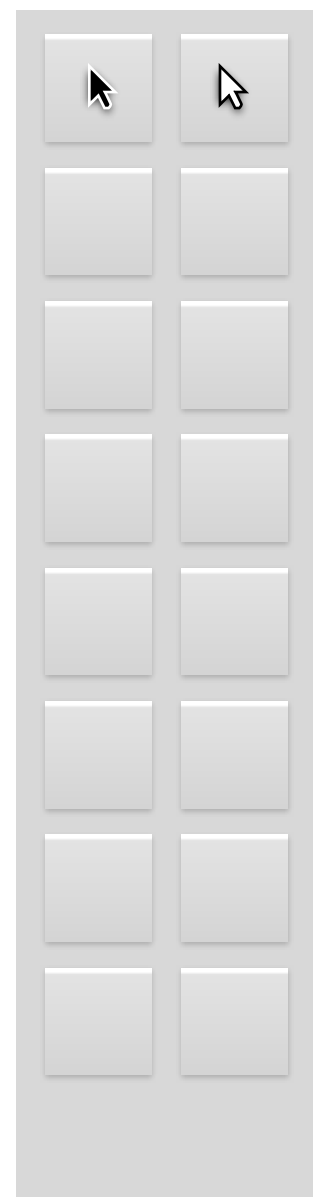


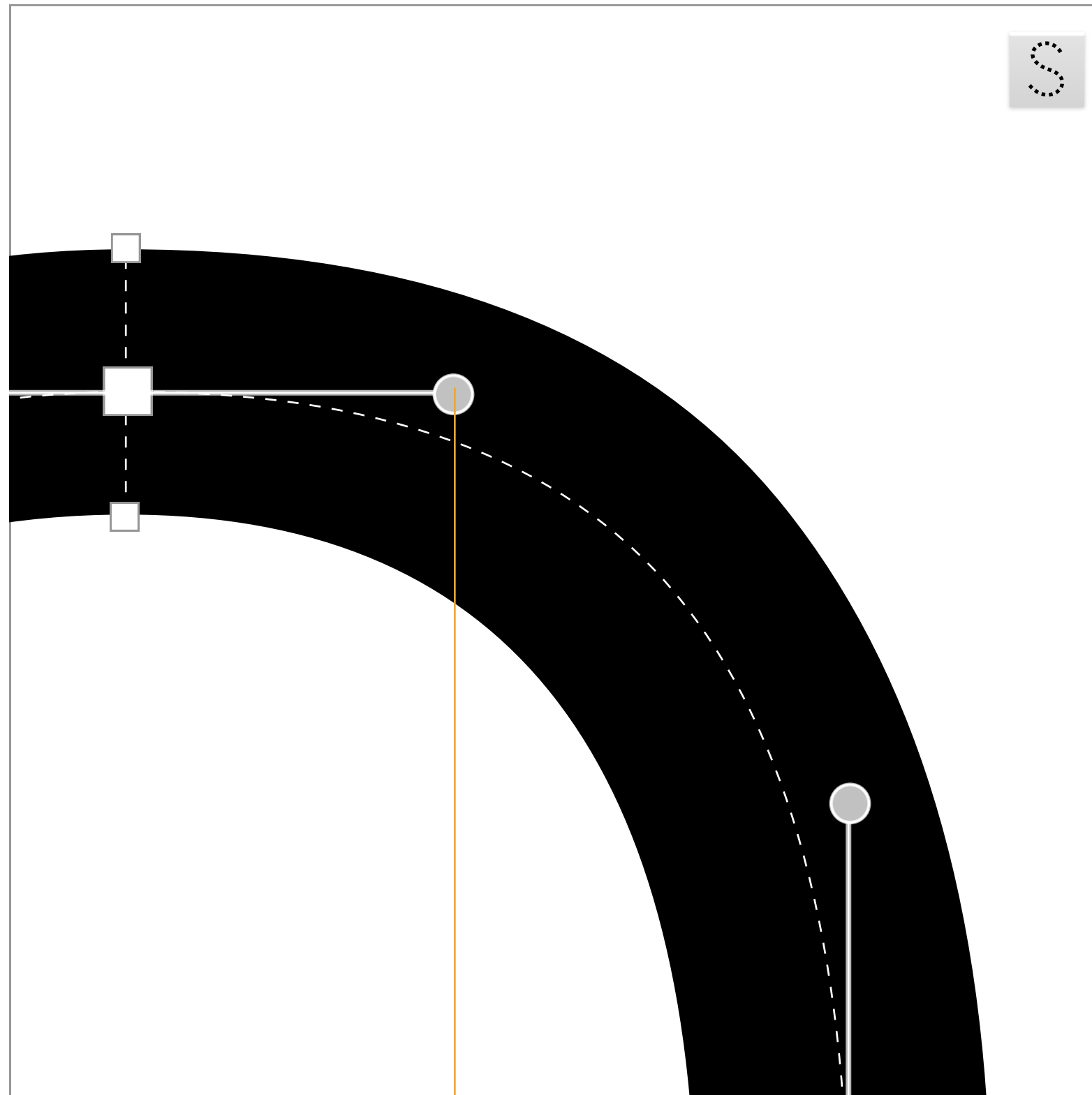
Toolbar contains all necessary tools to adjust, tweak and precise elements of letters.

Some useful « tag tools» are available here:

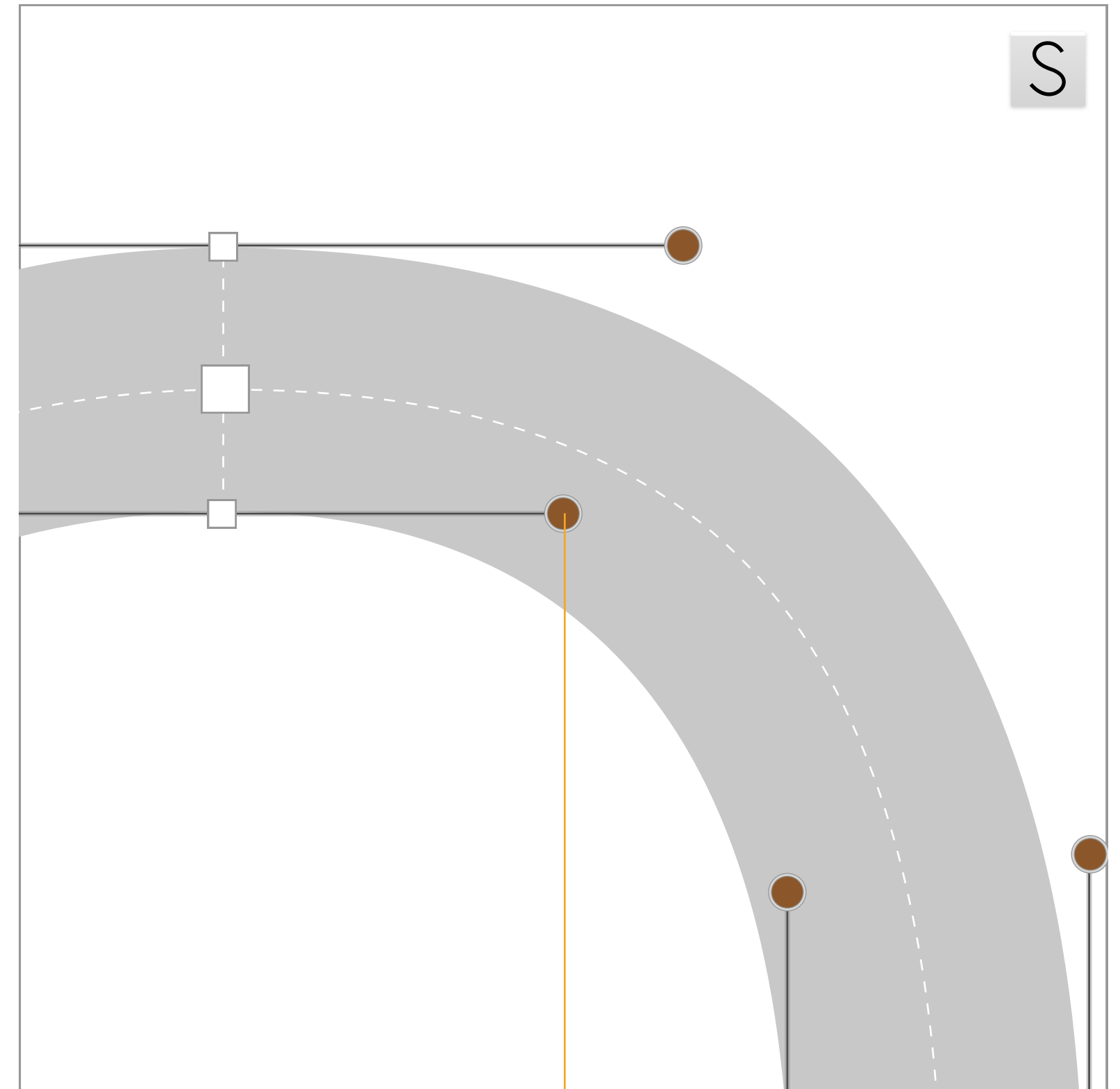
- glue on x-height;
- glue on baseline;
- overshoot;
- link tool (for example: always shift this point 15% right of this point);
- etc.



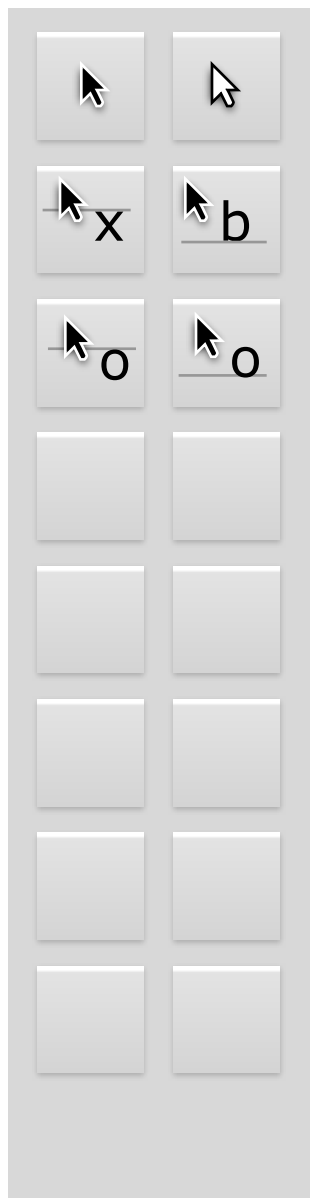




Those are MetaSkeletonPoint



Those are MetaOutlinePoint



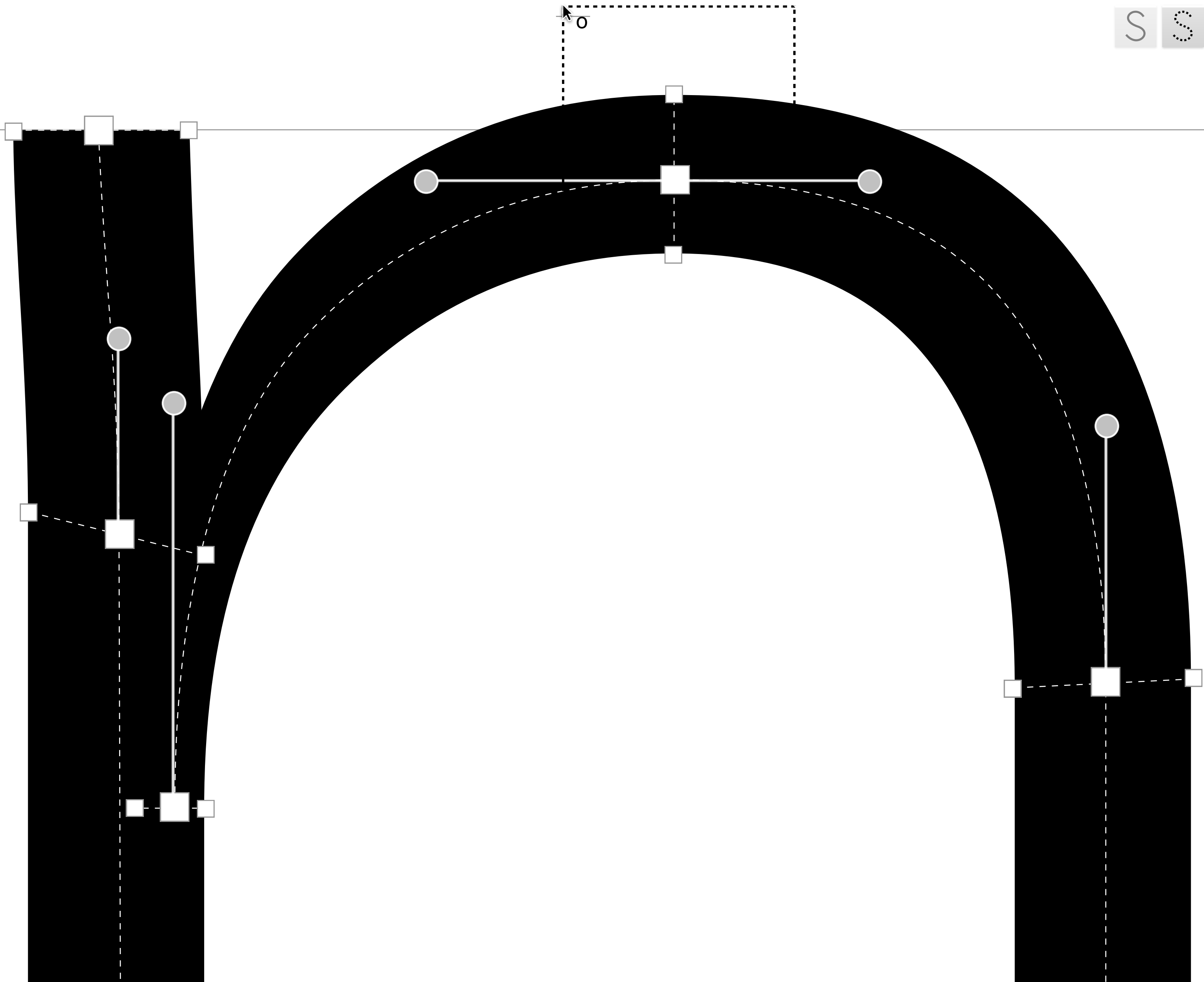
\$

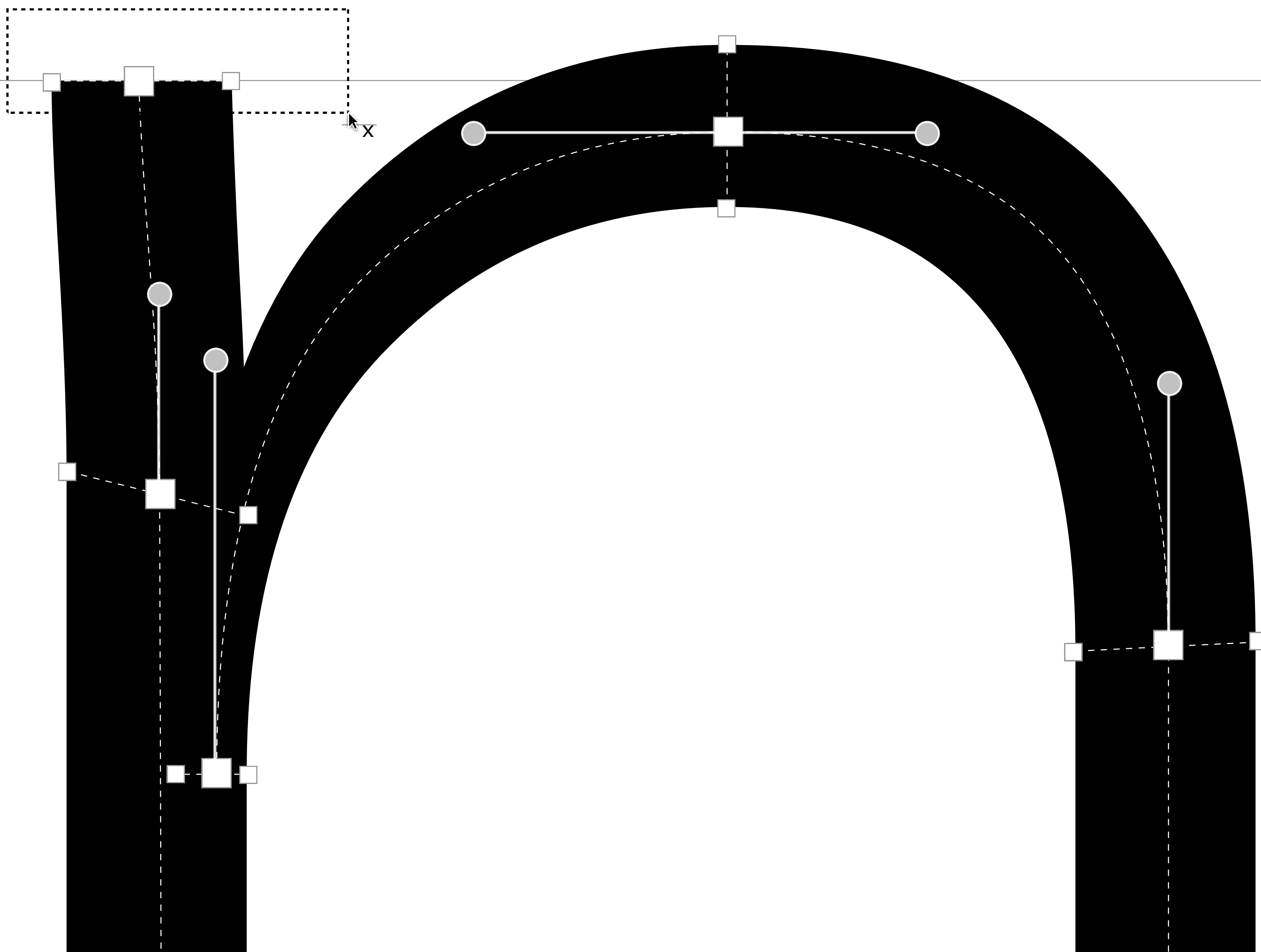
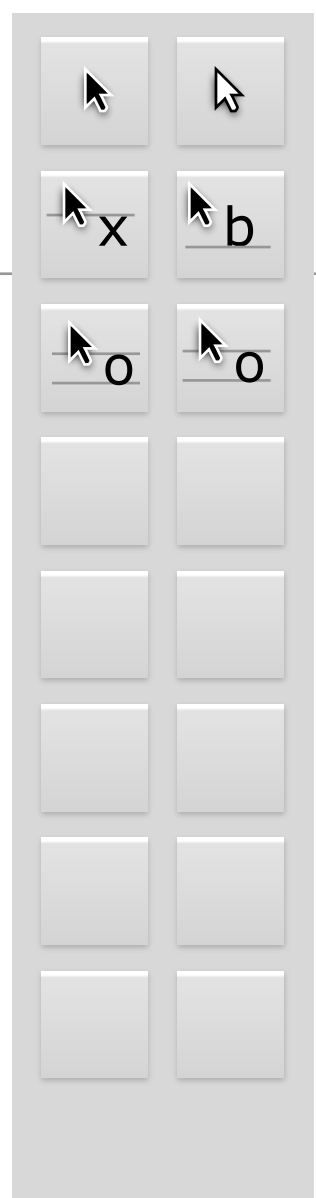
\$

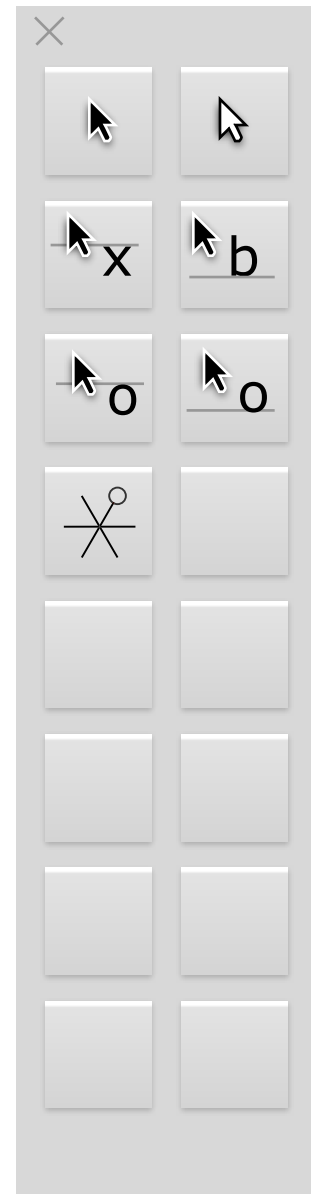
If Auto-VerticalMetric did not work perfectly on some letters, you can tag à-la-volée the points you need

b









Helvetikon Regular 48 pt

S S

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual templates.

Helvetikon Regular 36 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that.

Helvetikon Regular 24 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

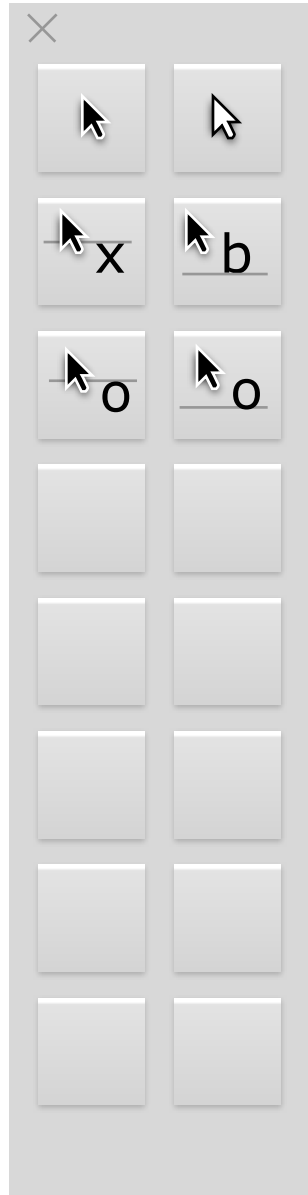
The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

Helvetikon Regular 16 pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the lorem ipsum text has been used in the 1960s to demonstrate the readability of a typeface.



Helvetikon Regular 16pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which employed it in graphics and word processing templates for its desktop publishing program, PageMaker, for the Apple Macintosh.

Helvetikon Regular Oblique 16pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements

Helvetikon Black 16pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.




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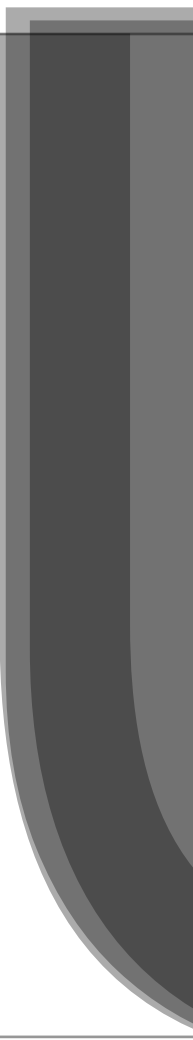
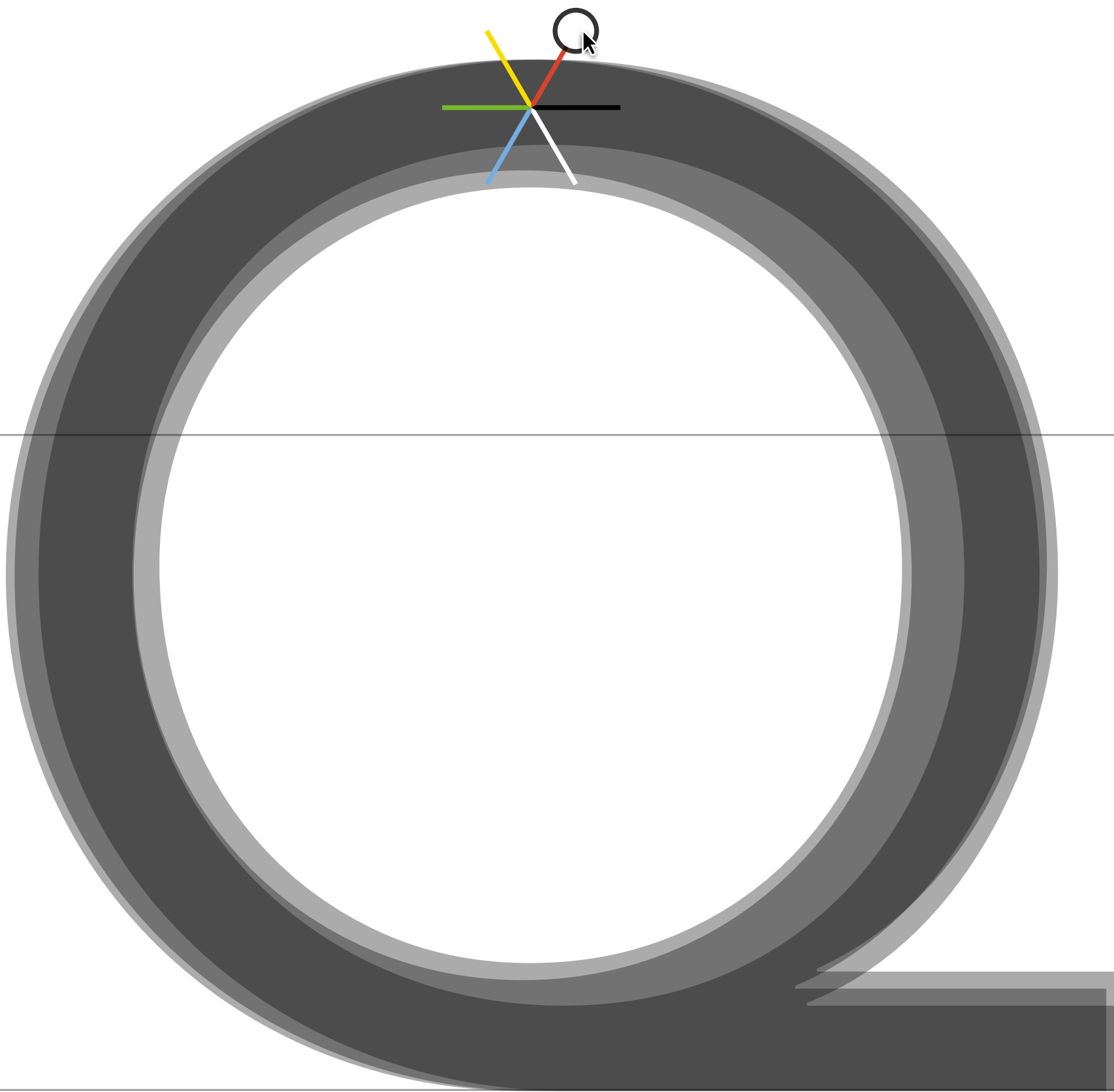
Helvetikon Black Oblique 16pt

In publishing and graphic design, lorem ipsum is a filler text commonly used to demonstrate the graphic elements of a document or visual presentation. Replacing meaningful content that could be distracting with placeholder text may allow viewers to focus on graphic aspects such as font, typography, and page layout.

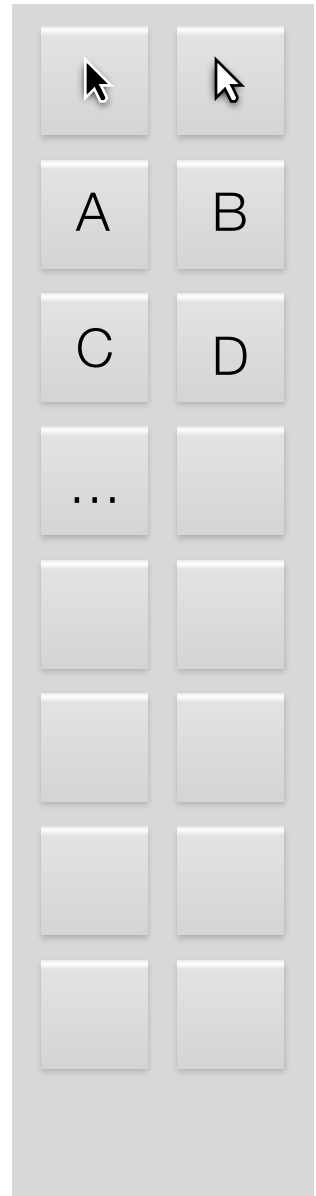
The lorem ipsum text is typically a scrambled section of De finibus bonorum et malorum, a 1st-century BC Latin text by Cicero, with words altered, added, and removed such that it is nonsensical, improper Latin.

A variation of the ordinary lorem ipsum text has been used in typesetting since the 1960s or earlier, when it was popularized by advertisements for Letraset transfer sheets. It was introduced to the Information Age in the mid-1980s by Aldus Corporation, which

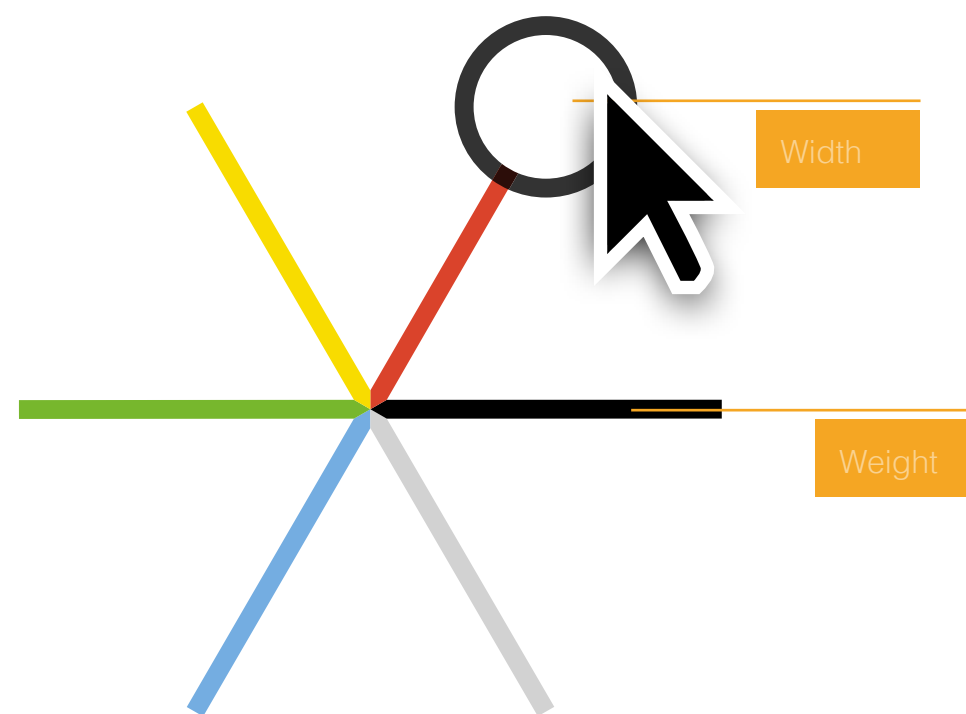
	
A	B
C	D
...	

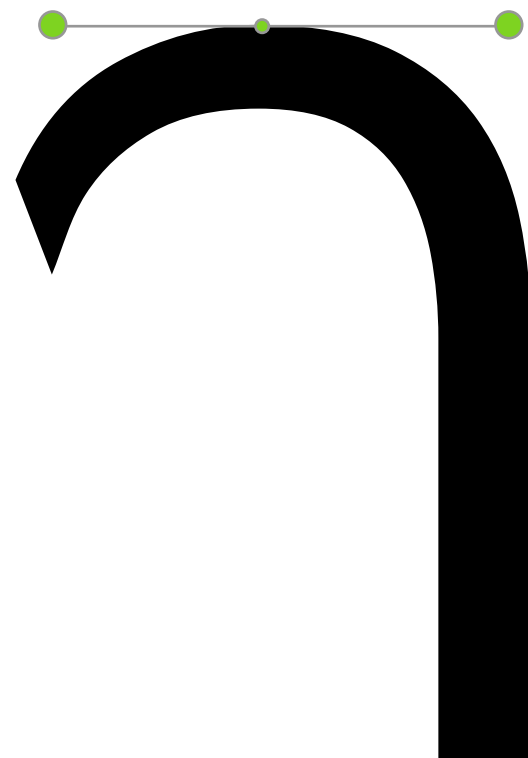
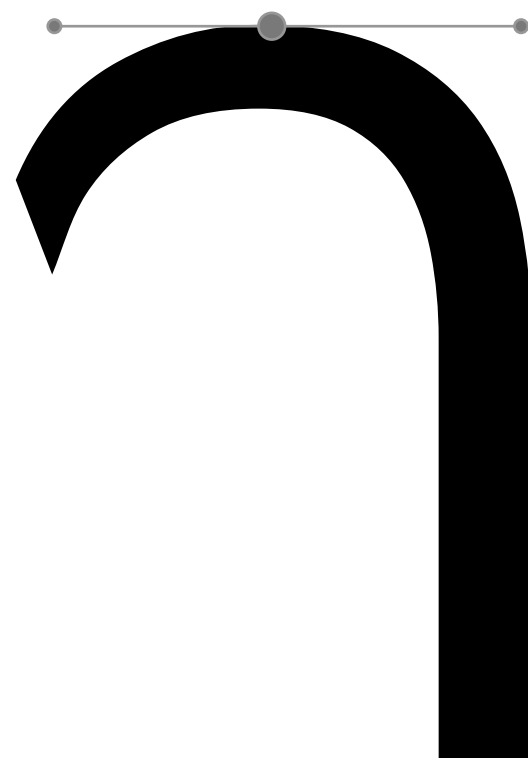
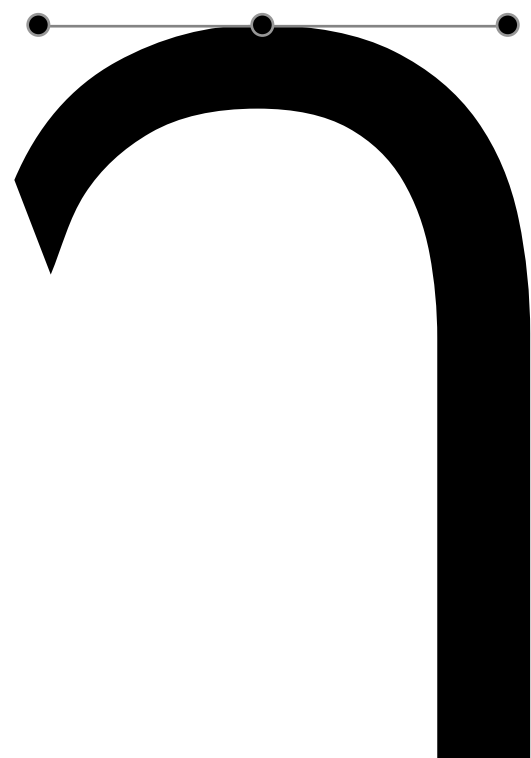
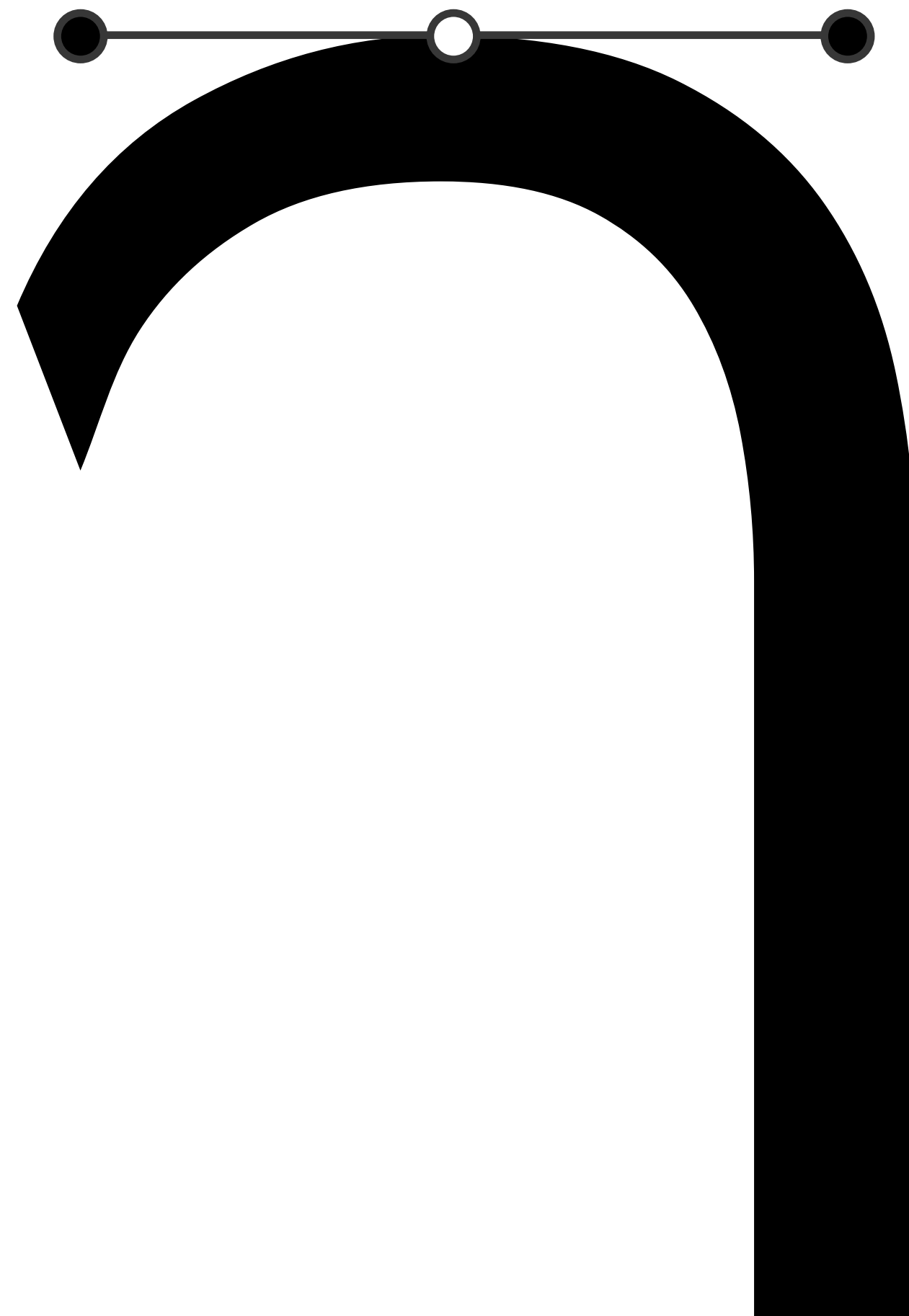
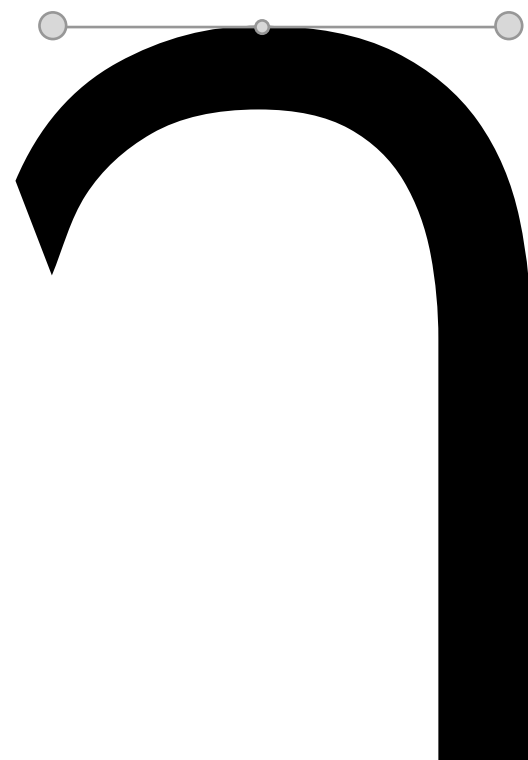
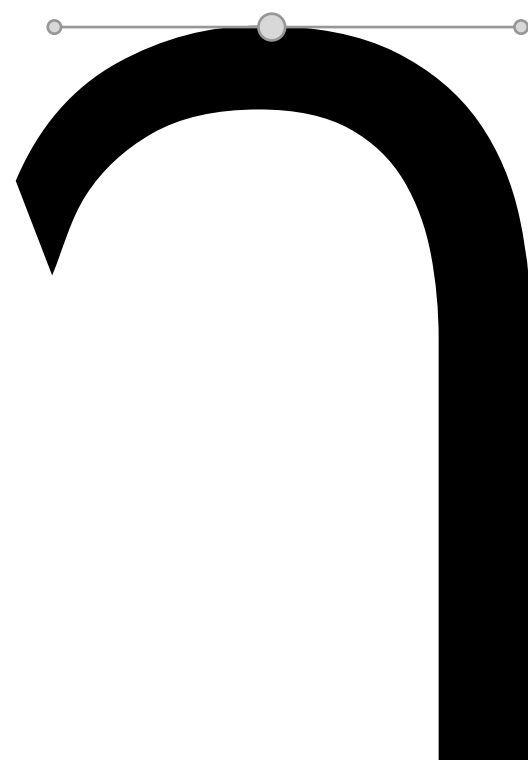
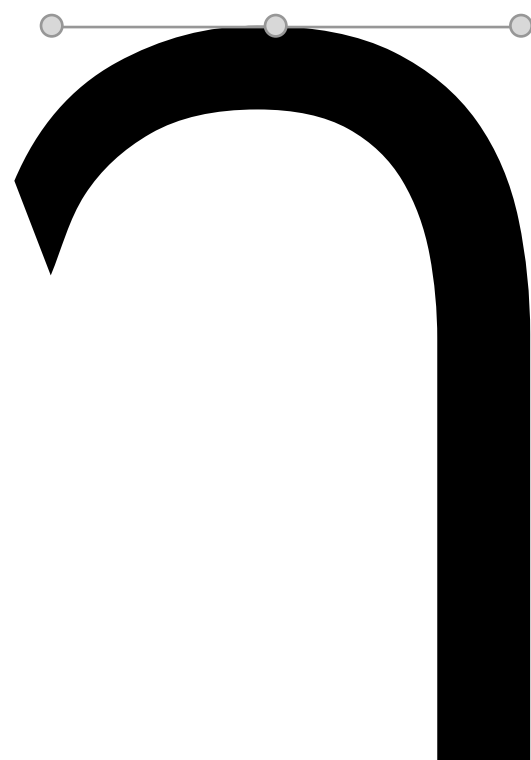


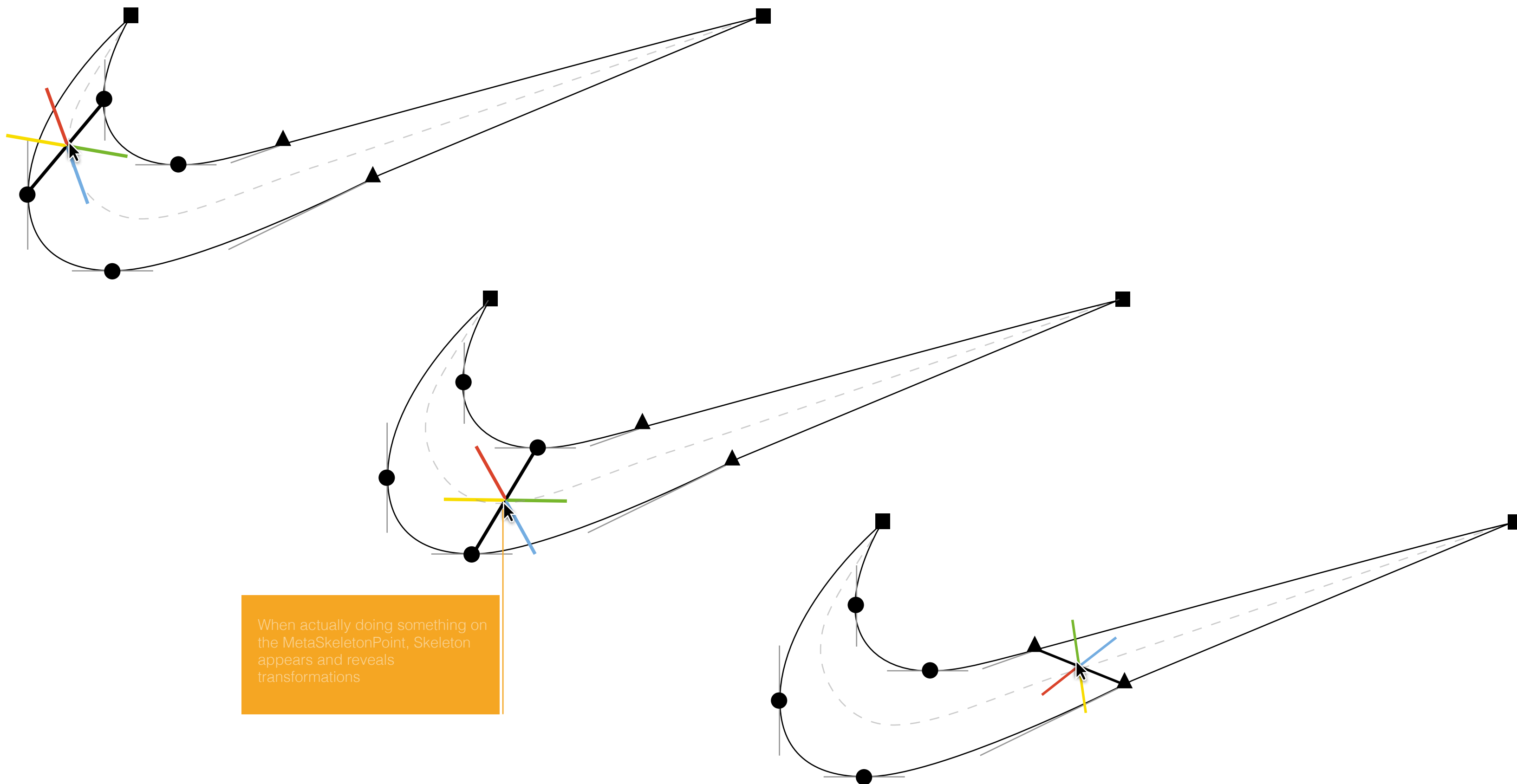


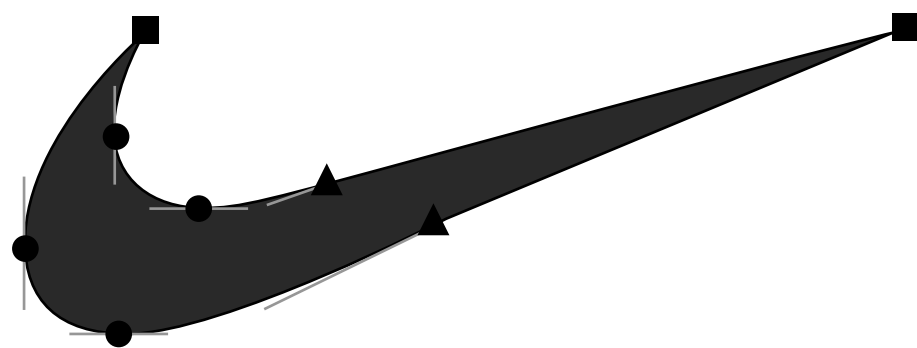
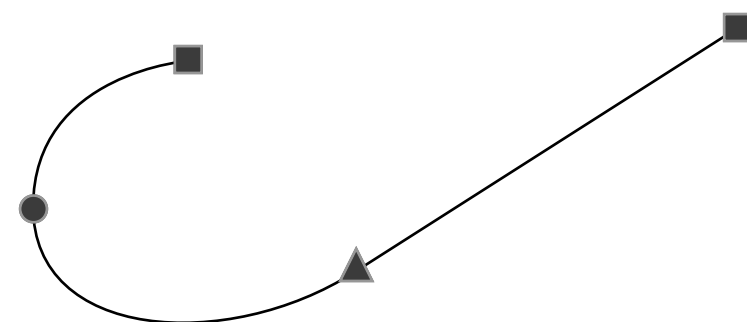
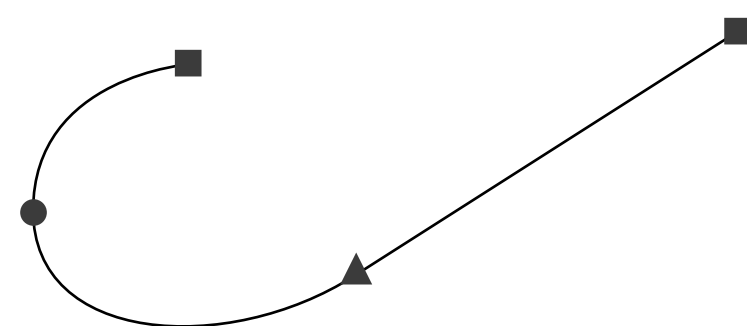
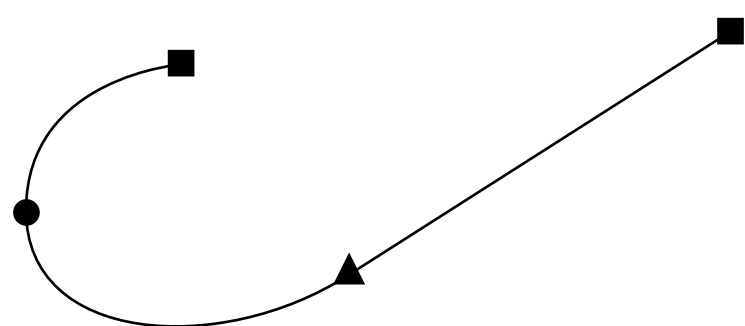
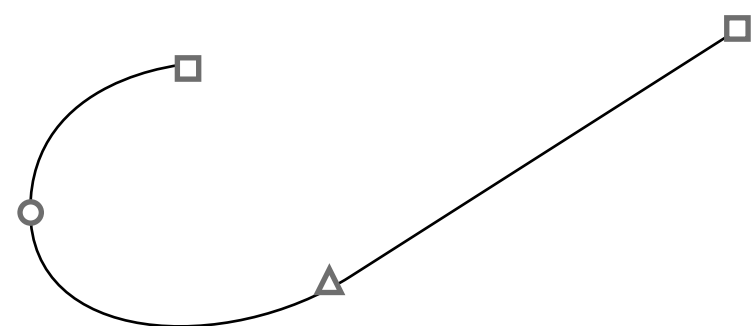
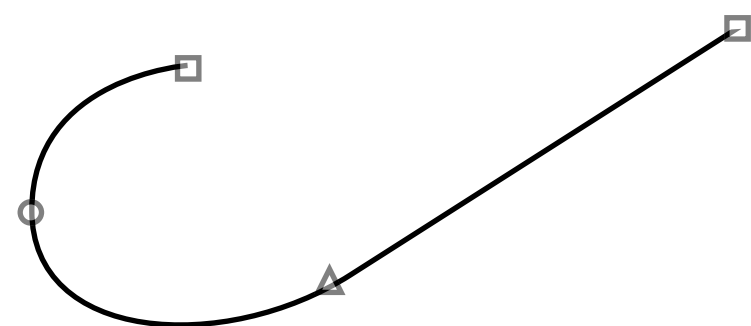
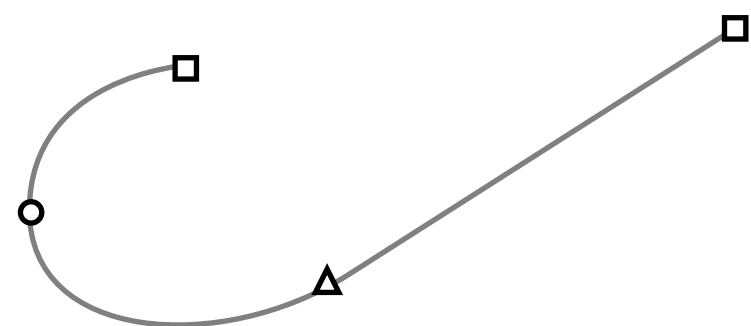
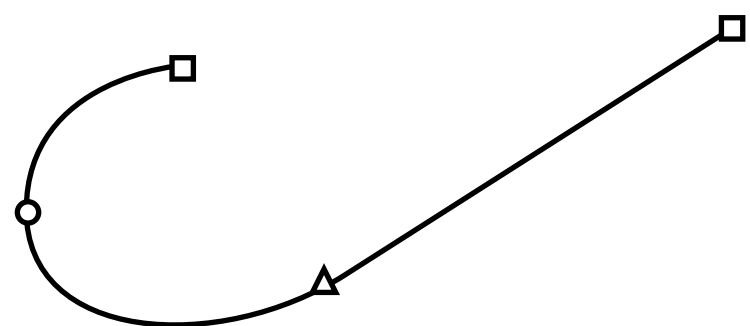


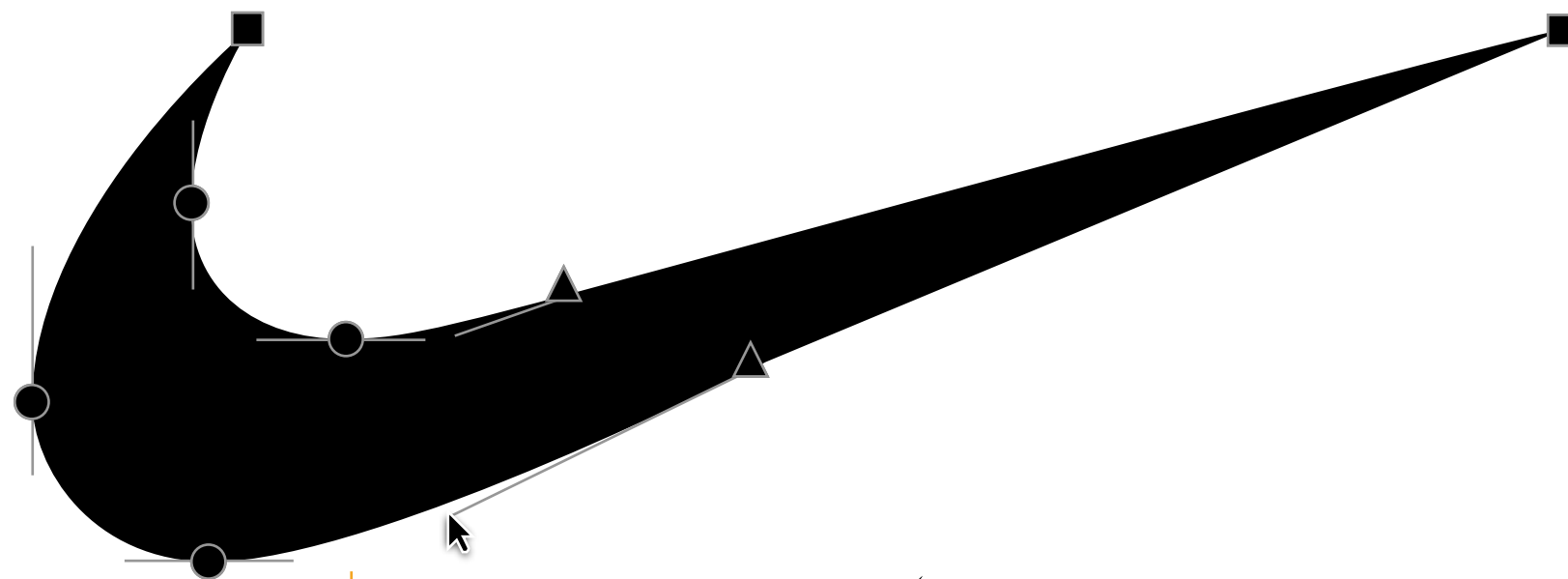
The Qui



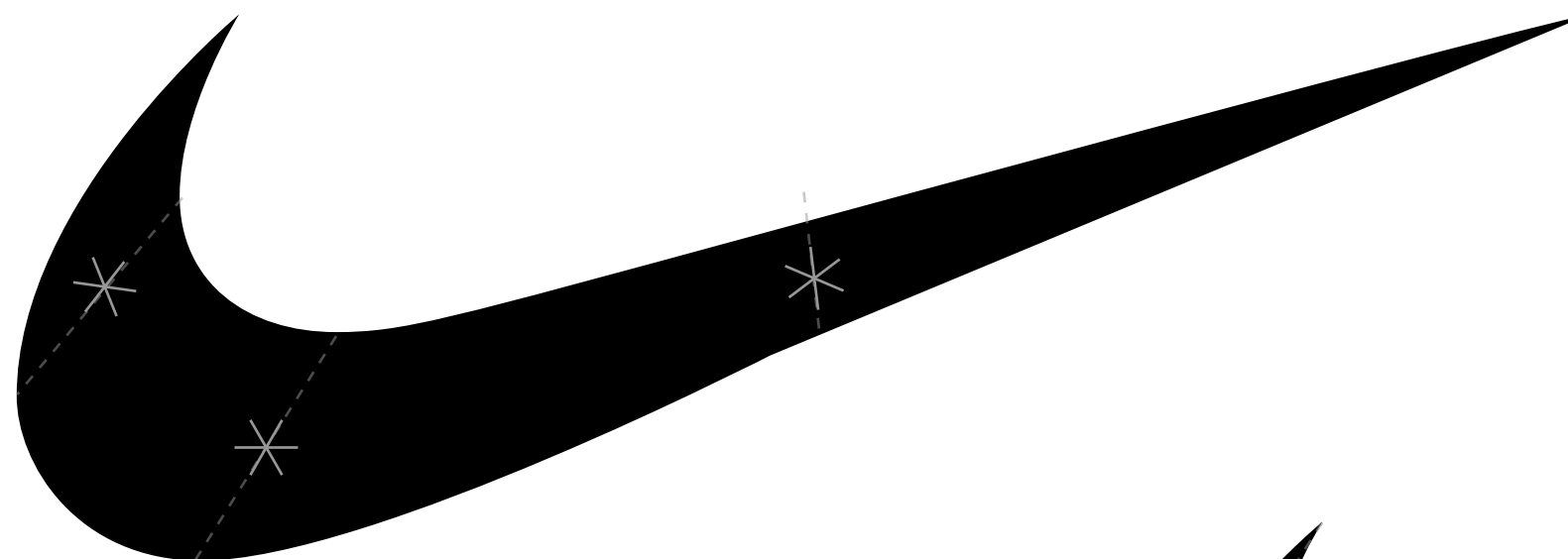




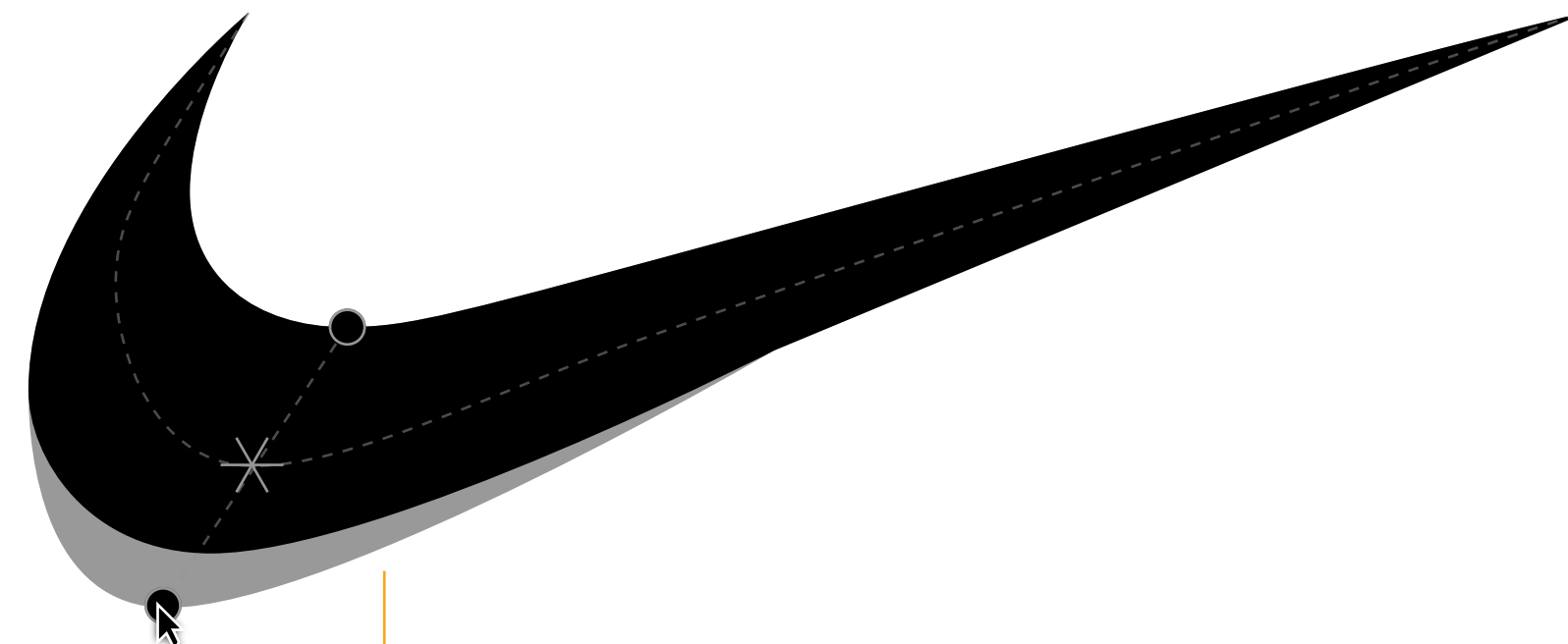




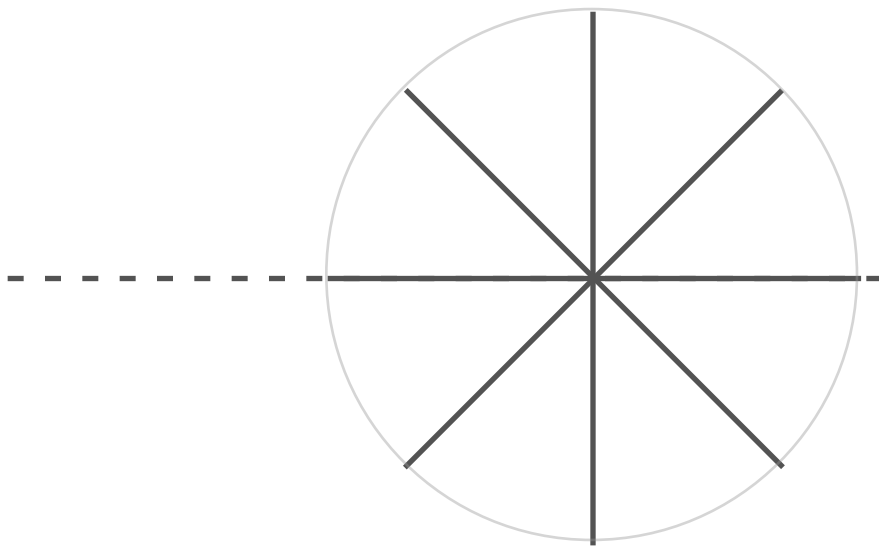
Outline view



Skeleton view

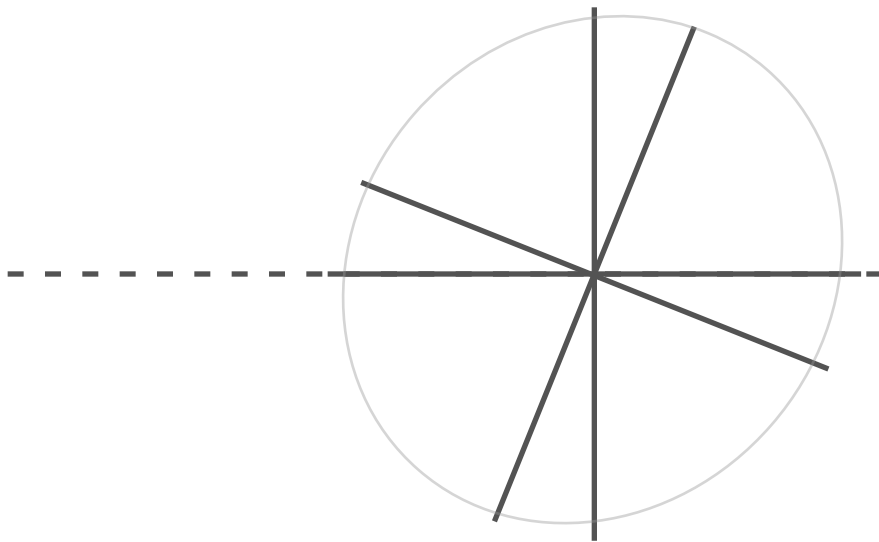


MetaOutlinePoint and
Skeleton appears only if
modifying MetaSkeletonPoint



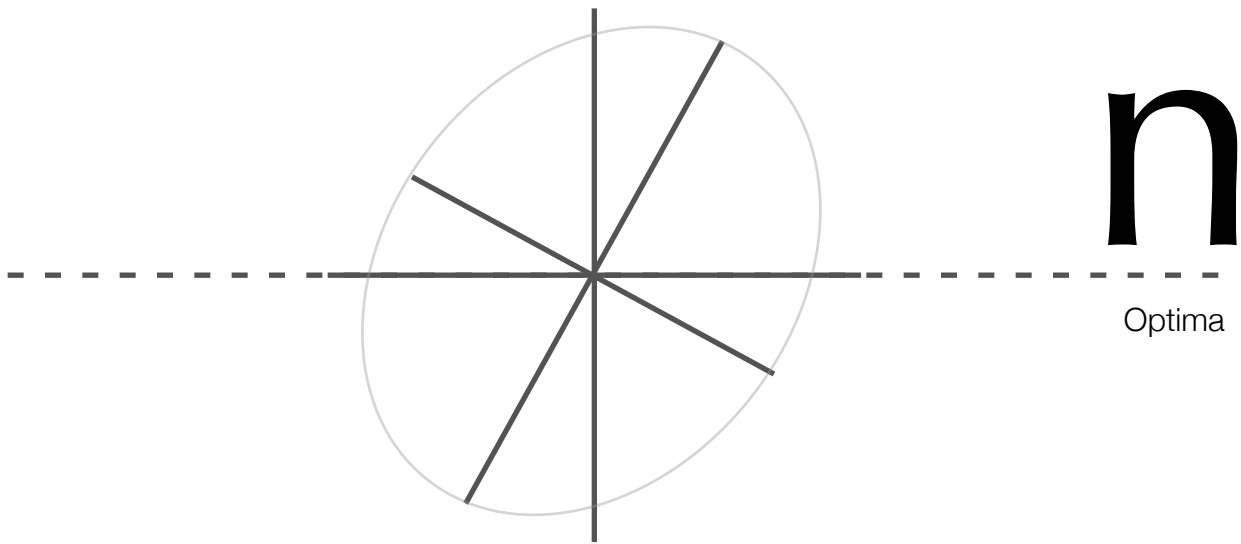
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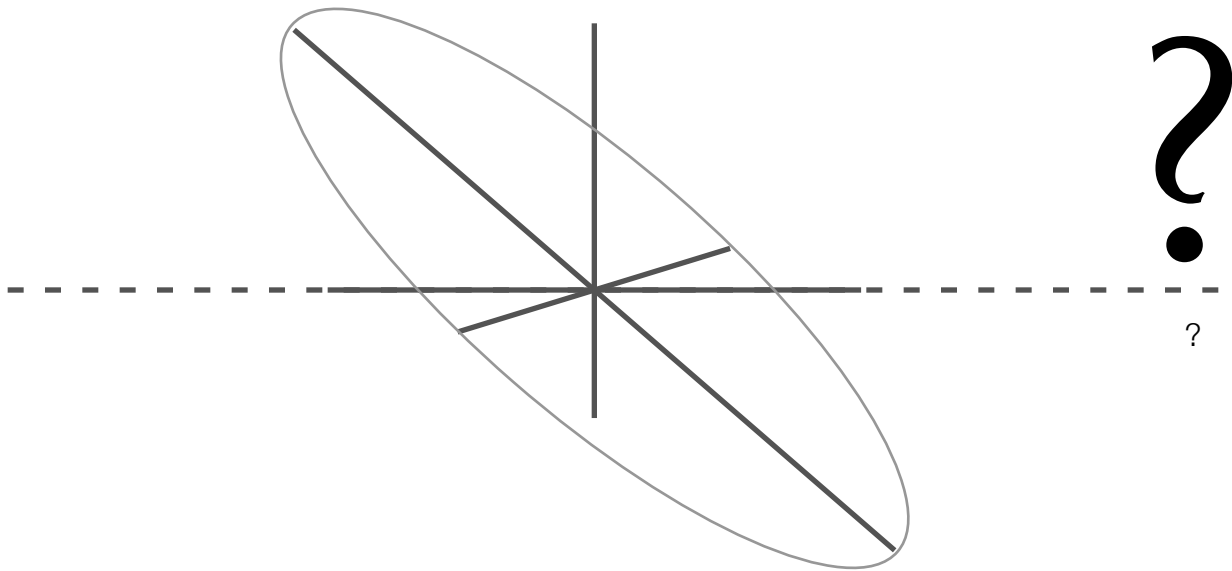
Futura

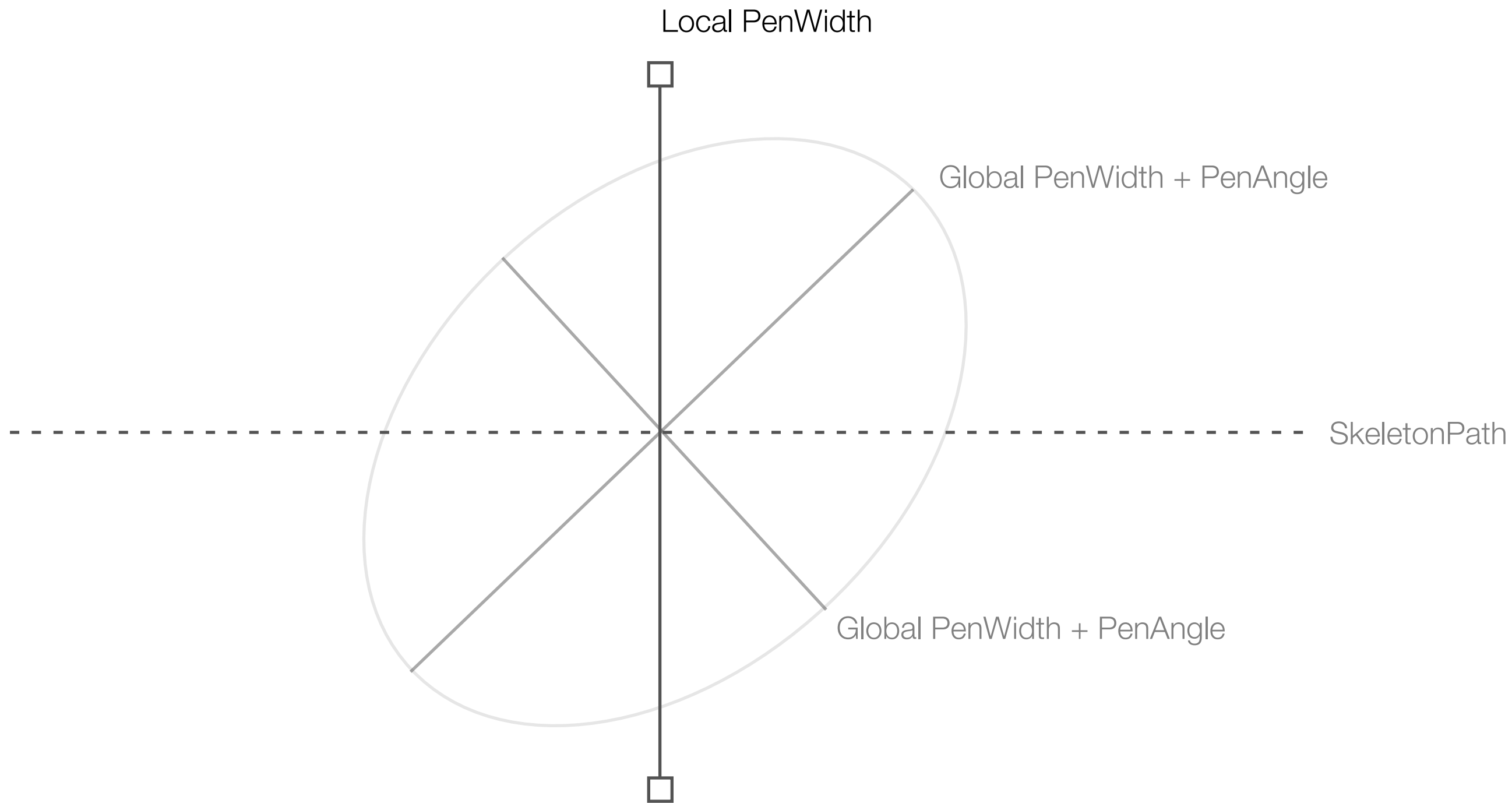


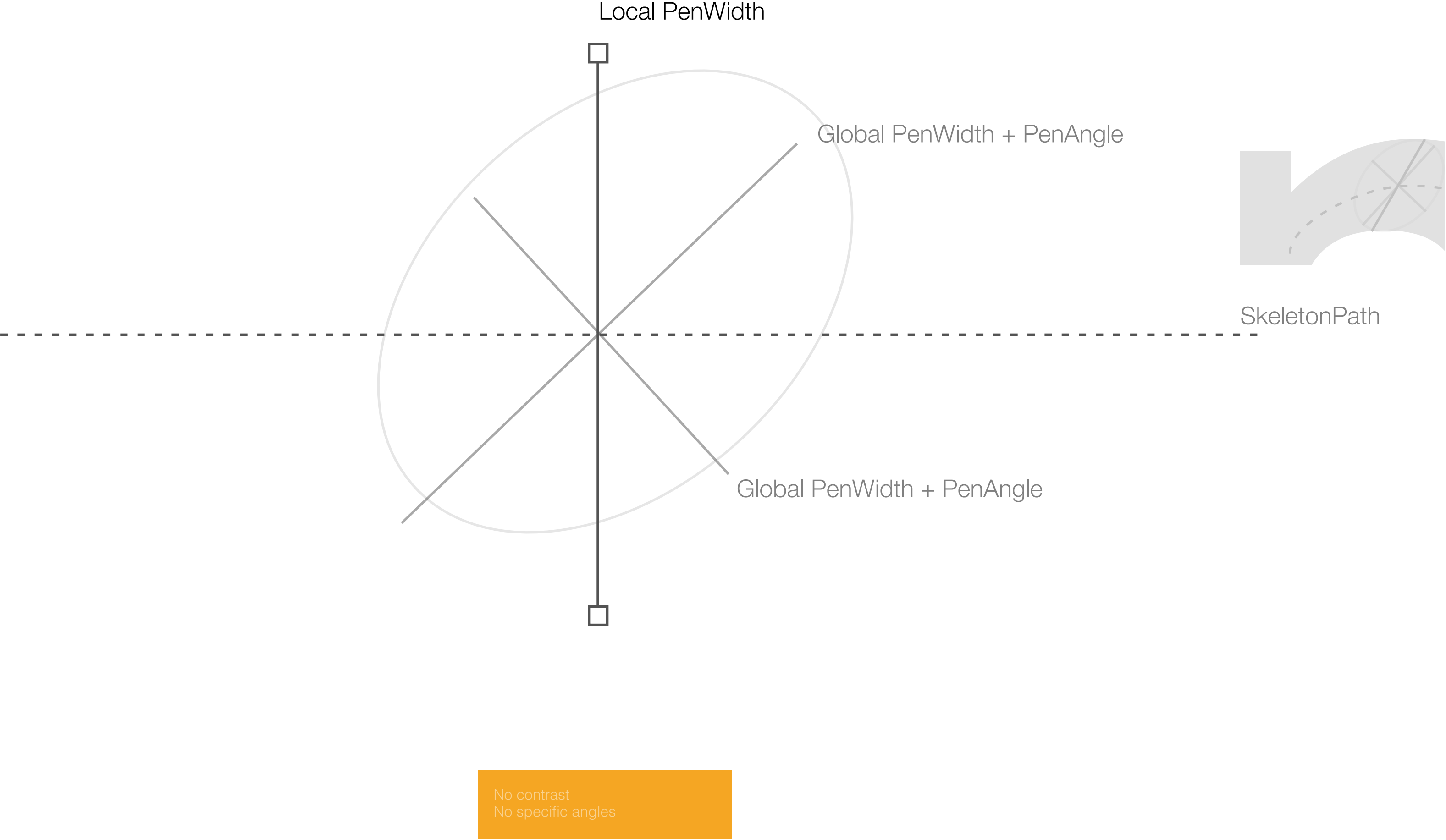
n

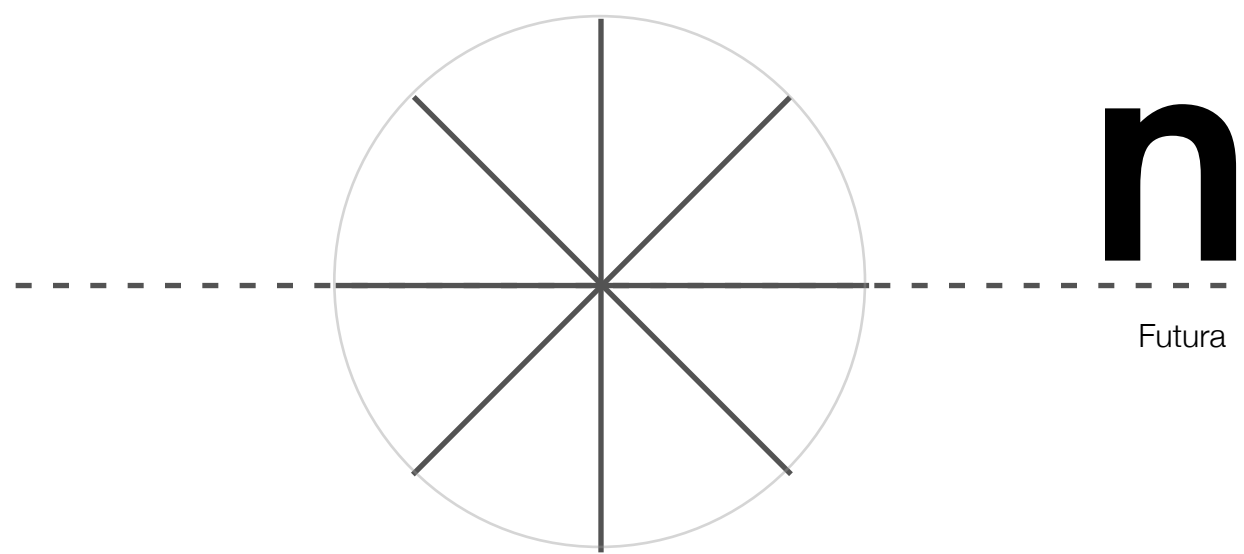
Helvetica





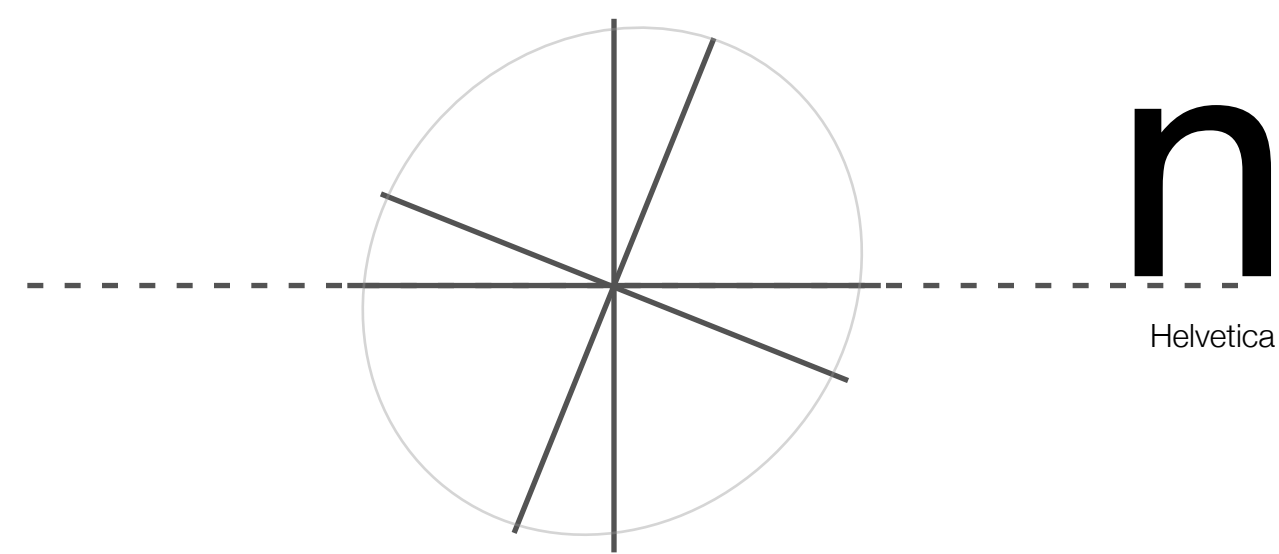






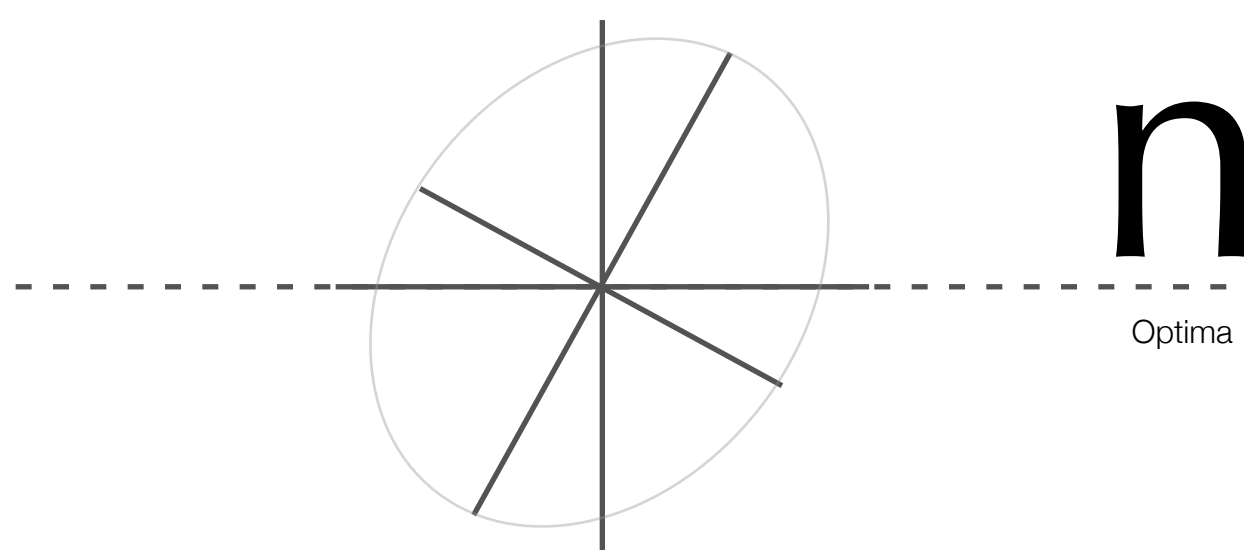
Futura

No contrast
No specific angles



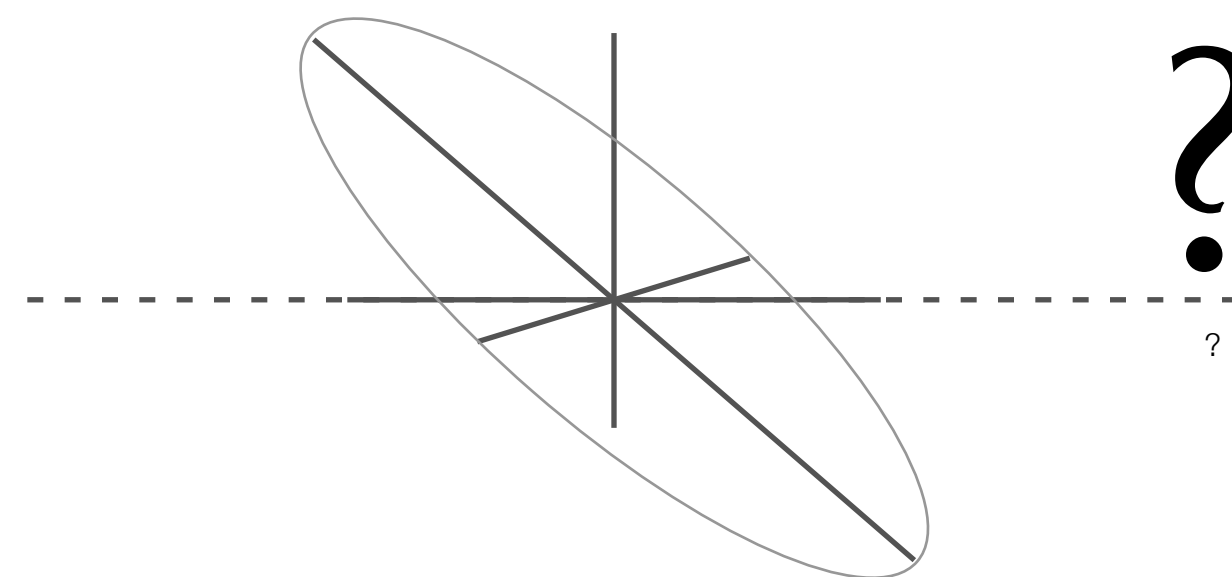
Helvetica

Small contrast
Small angle



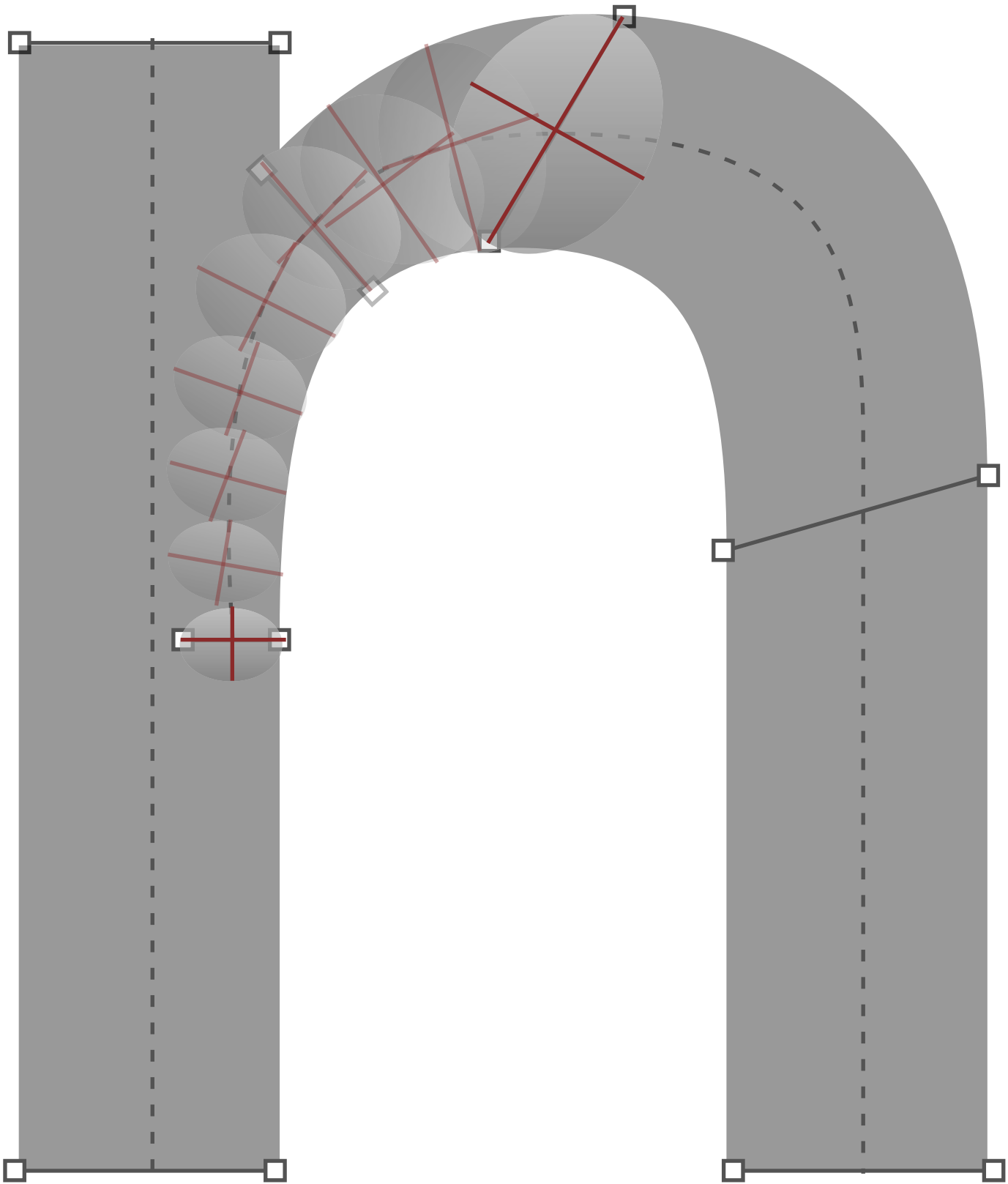
Optima

Medium contrast
Small angles

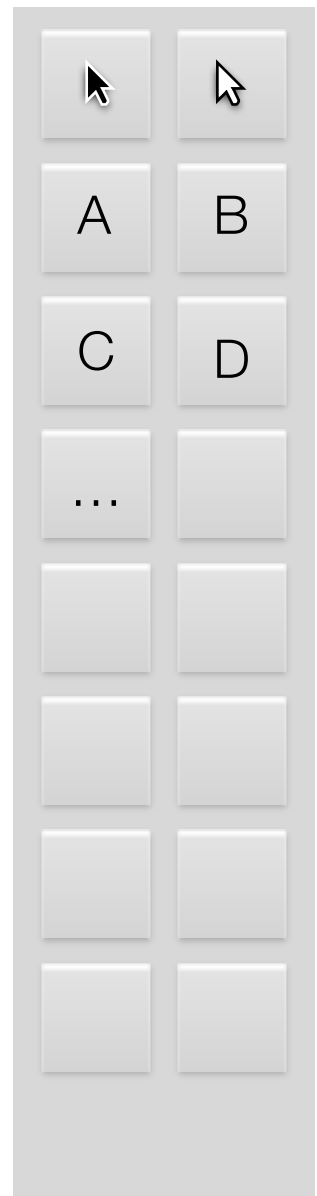


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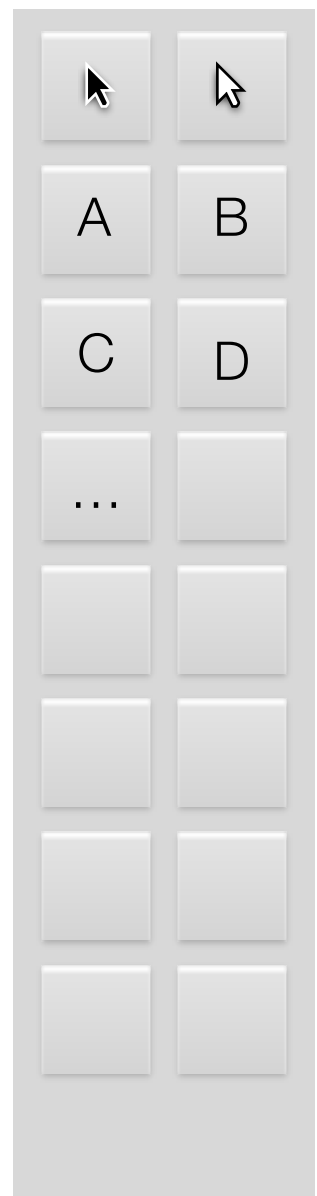
High contrast
High angle



No contrast
No specific angles



Harmony
Equip Floral
Team Itineris
Manon Mix

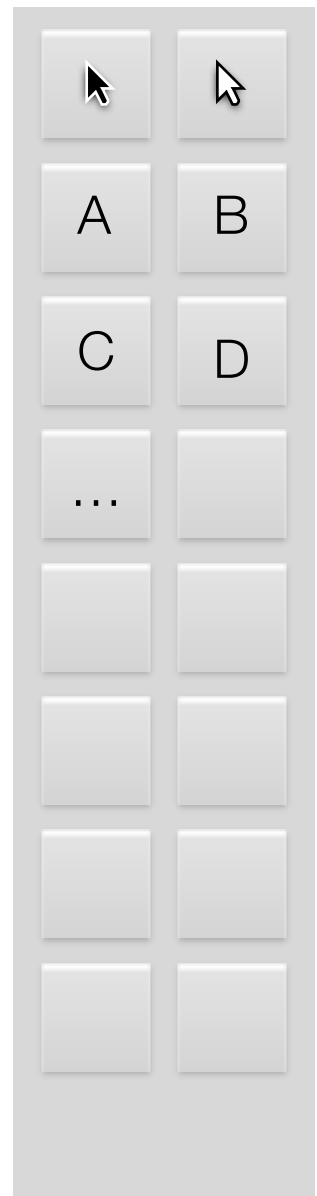


Harmoney

Equip Floral

Team Itineris

Manon Mix

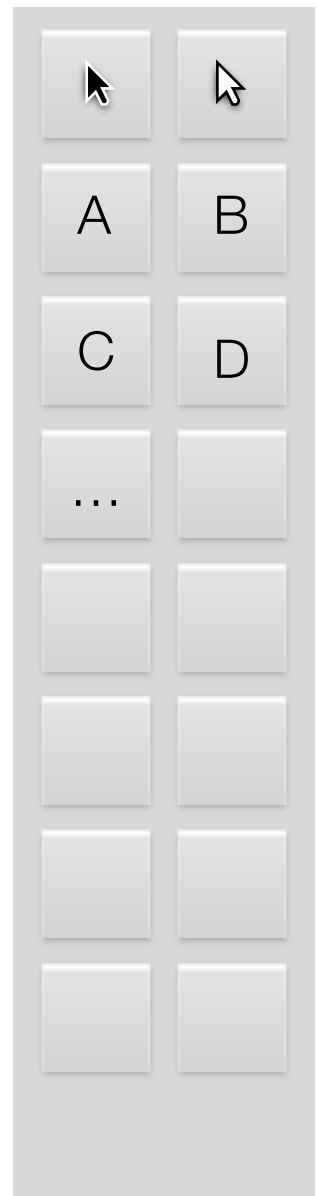


Harmony

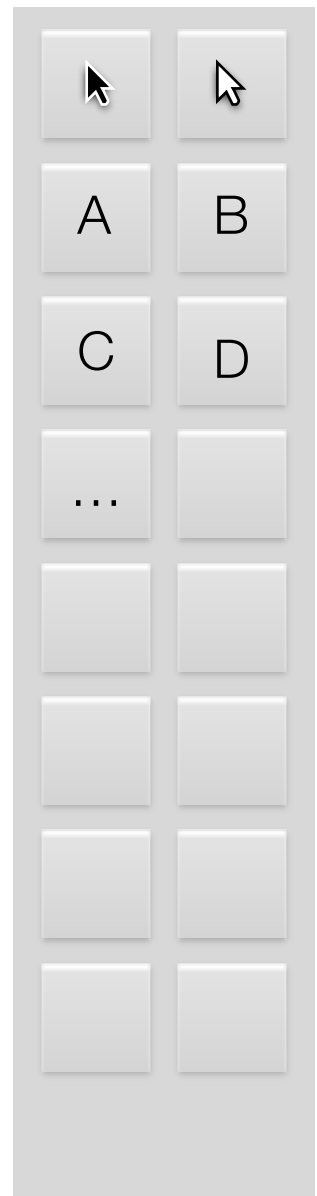
Equip Floral

Team Itineris

Manon Mix



cap
Harmony
Equip Floral
Team Itineris
Manon Mix

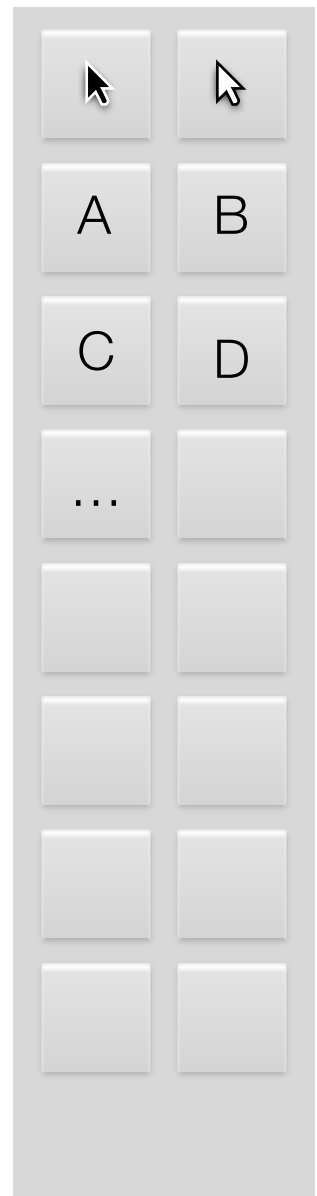


Harmony

Equip Floral

Team Itineris

Manon Mix

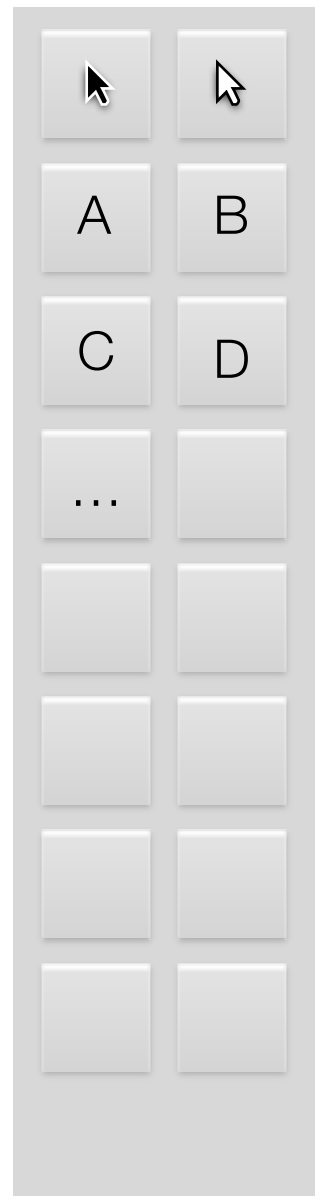


Harmony

Equip Floral

Team Itineris

Manon Mix



Harmony


Equip Floral

Team Itineris

Manon Mix

Font Family parameters

Preset:

Univers Family 

☒ Checkbox Label


☒ Checkbox Label

☒ Checkbox Label

☒ Checkbox Label

Select Option 

☒ Checkbox Label

Select Option 

Entering a Family Project let
you see instantly a whole
preview of possible family with
different presets (*Univers-Style*,
Superfamily, Serif declinaison,...)

Sean
Extended Light

Sean
Extended Regular

Sean
Extended Bold

Sean
Extended Black

Sean
Extended Black

Sean
Light

Sean
Regular

Sean
Bold

Sean
Black

Sean
Condensed Light

Sean
Condensed Regular

Sean
Condensed Bold

Sean
Condensed Black

Sean
Condensed Ultra-Light

Sean
Condensed Light

Sean
Condensed Regular

Sean
Condensed Bold