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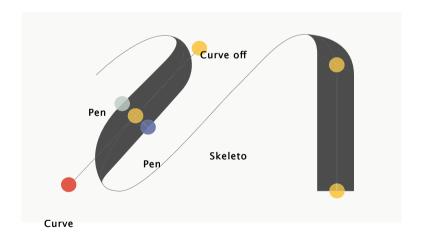
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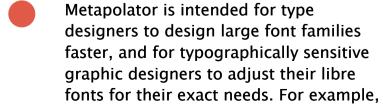




Metapolator Neue 1.0

Metapolator first provides a typical 'super' interpolation system that works with unlimited numbers of masters and axes, and will load and save normal UFO fonts. It will go further, into 'metapolation': leveraging parameterization to create new masters. This will work best when glyphs are drawn as separate, overlapping shapes with pairs of points along each edge. This style of digital drawing is commonly





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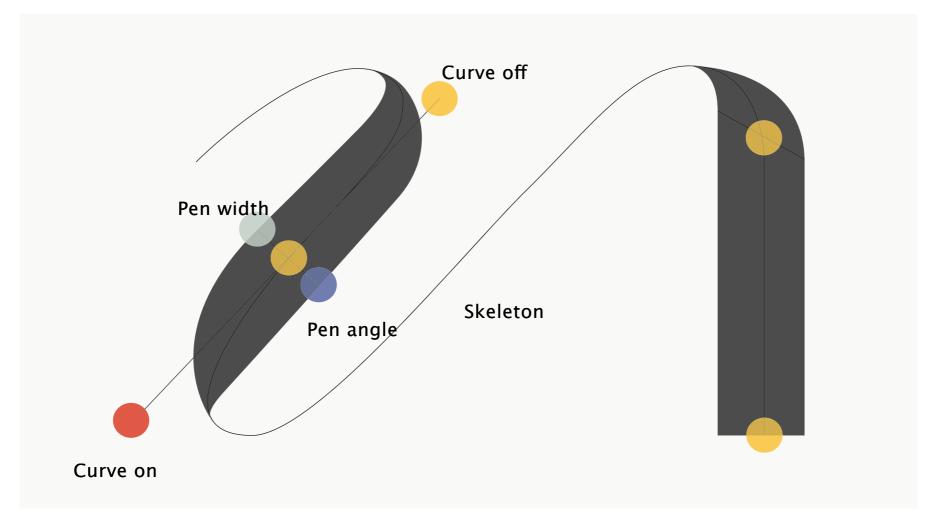
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Metapolator is intended for type designers to design large font families faster, and for typographically sensitive graphic



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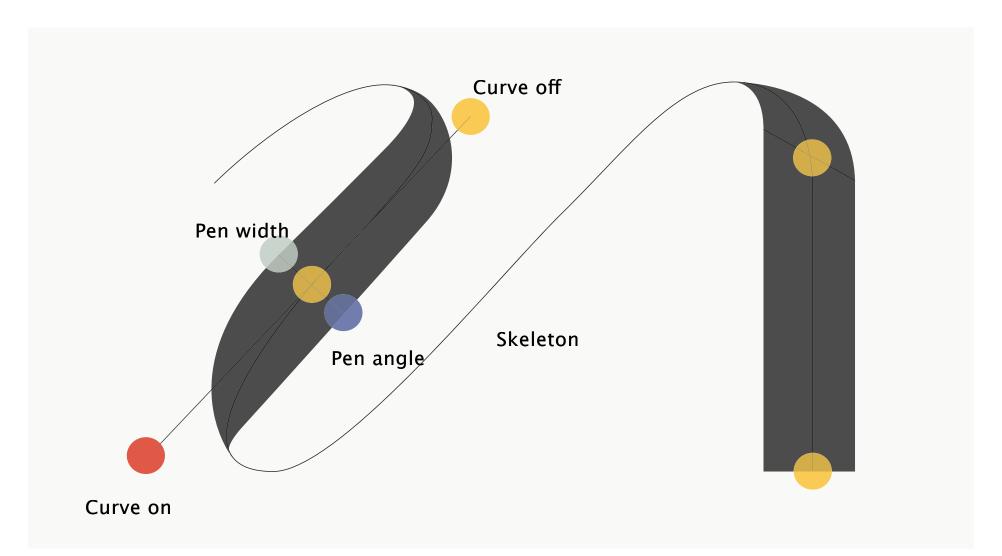
For example, expanding a single style design into a family of weights and widths, or fine-tuning the weight and width of a font for your and for typographically sensitive graphic designers to adjust their libre fonts for their exact needs.

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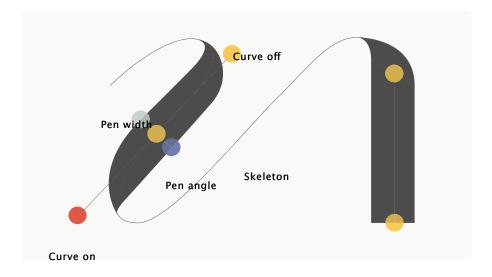




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Pen width
Pen angle
Skeleton



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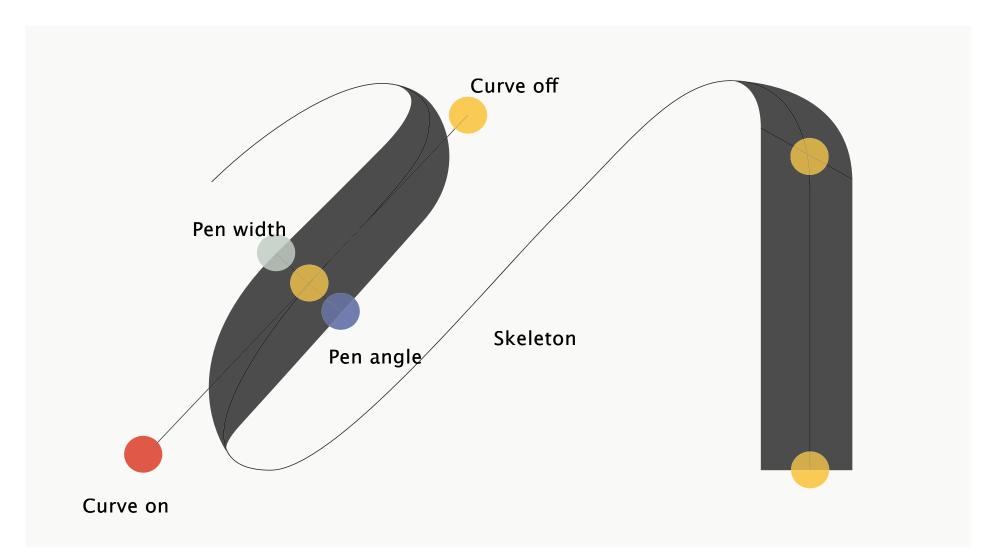
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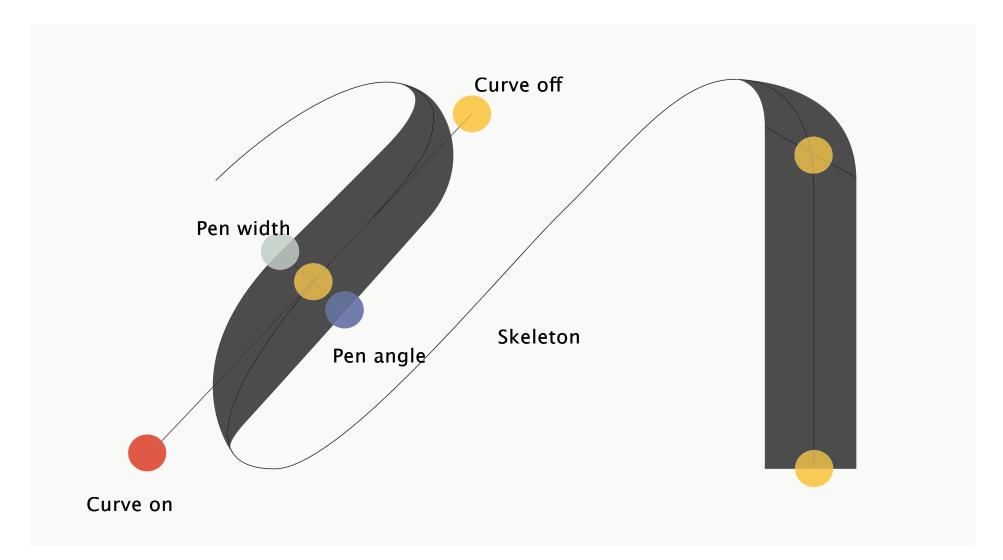
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