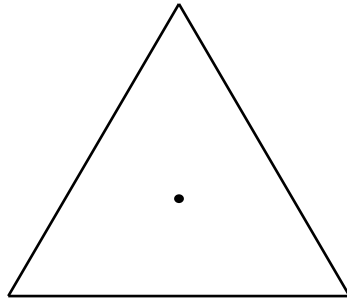
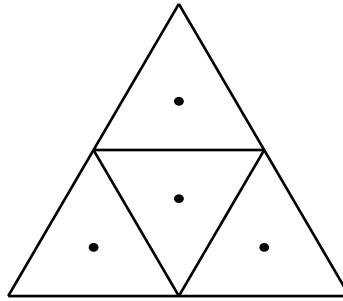


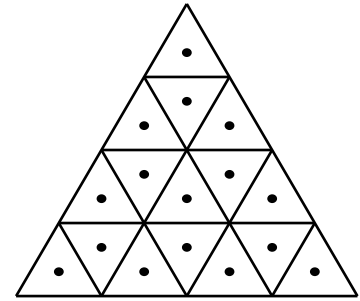
# Ptex triangle textures



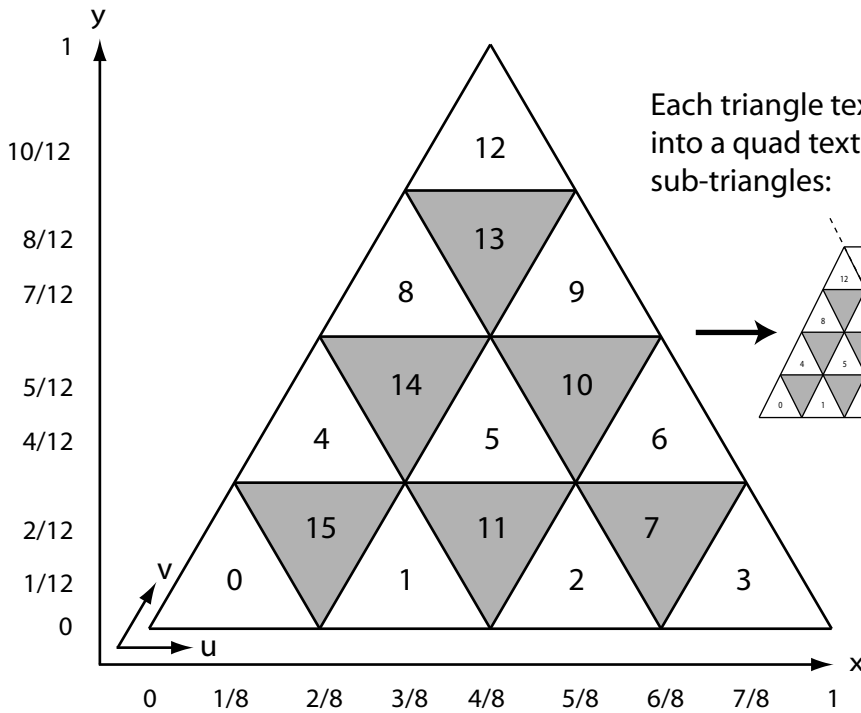
Level 0 = 1 texel



Level 1 = 4 texels

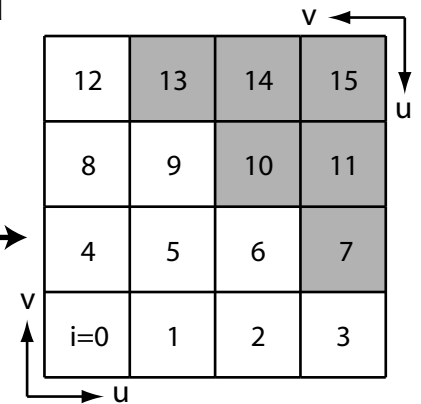
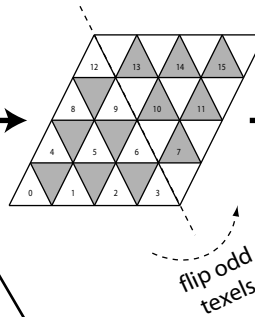


Level 2 = 16 texels  
Level  $n = 4^n$  texels  
(res =  $2^n$  texels)

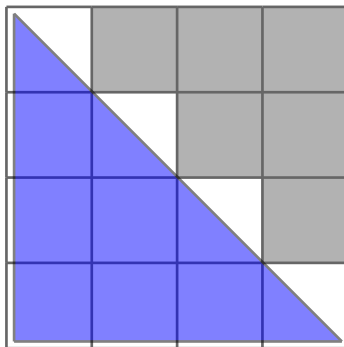


Rectilinear coordinate projection (for separable filtering):  
 $x = u + v/2$ ;  $y = v$ .

Each triangle texture is packed into a quad texture as two sub-triangles:

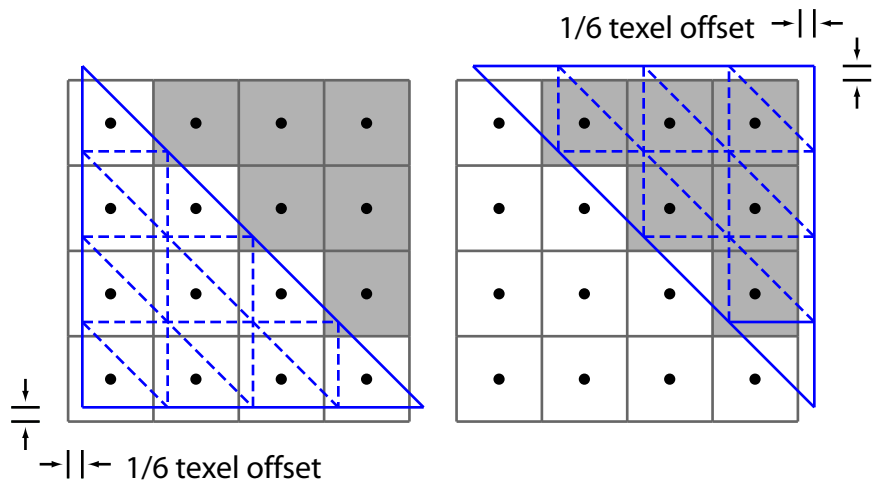


Indexing (computing  $i$  from  $u, v$ ):  
 $ut = u * res$ ;  $vt = v * res$ ;  
 $ui = \text{floor}(ut)$ ;  $vi = \text{floor}(vt)$ ;  
 $uf = ut - ui$ ;  $vf = vt - vi$ ;  
if  $uf + vf \leq 1$ :  $i = ui + vi * res$   
else:  $i = (res^2 - 1) - (vi + ui * res)$ .



For GL display, the triangle can be rendered directly from the lower half-texture. A small epsilon should be used to keep the triangle inside the texture.

Alternately, a shader can point-sample the full texture using the above indexing method.



For paint projection (i.e. rasterizing triangles into the quad texture), two triangle projections are needed to cover the quad. A 1/6 texel offset is also required to align the triangle sample points with the quad texel centers.