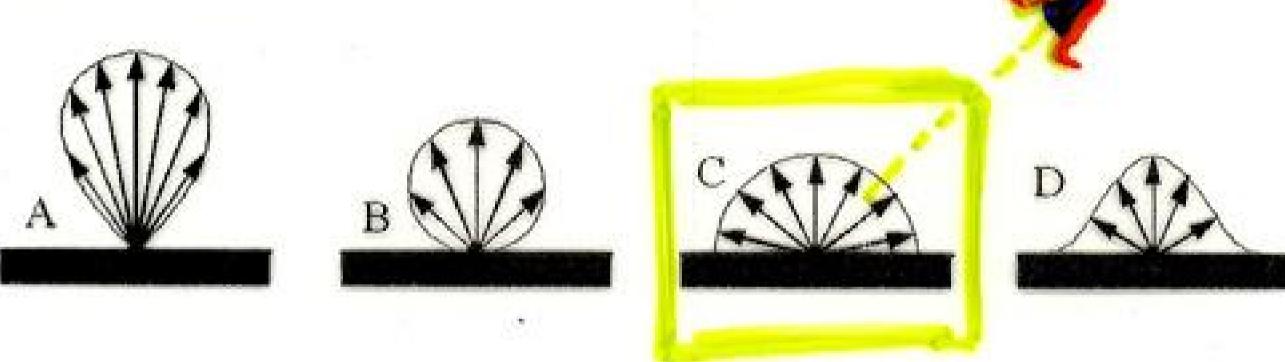
Problem #1 — Circle the correct answer (10 pts.; 2each, -3 each wrong) TRUE | FALSE | 2D translations can be represented by homogeneous orthonormal 3x3 matrices. RUE FALSE In 3-space, any sequence of non-uniform scalings can be applied in arbitrary order without affecting the result.

- TRUE) FALSE | The Gouraud shading model will produce a uniform apparent brightness when applied to an isolated, irregular, planar Lambert polygon, illuminated with a single parallel light source, and viewed (perspectively) from a close-by eye-point.
- TRUE FALSE | The Gouraud shading technique produces a planar {a*x + b*y + c} brightness distribution on triangular faces of a polyhedral object.
- TRUE FALSE | The transpose of an orthonormal matrix is equal to its inverse.

Problem #2 — Circle the correct answers: (14 pts.)

- Circle all other operations with which a rotation around the x-axis does commute: Mirroring in x; Translation in y; Uniform scaling; Non-uniform scaling; Rotation around z.
- (4) Which of the four directional vector diagrams below describes most appropriately the perceived brightness observed on an ideal Lambert surface when viewing the surface from a direction opposite to each of the small arrow directions?



A multi-segment cubic B-spline curve with no cusps is defined by six control points. (6)Circle all the degrees of continuity that exist at its parametric midpoint (t=1.5):

C1 G2 C2 G0

Problem #3 — Parametric Representation (12 pts.)

Give a parametric representation of a ray that starts at the eye E, passes through pixel (6)center P, and then goes off to infinity:

P(E) = E+ (P-E).6

t= [0 ... 00]

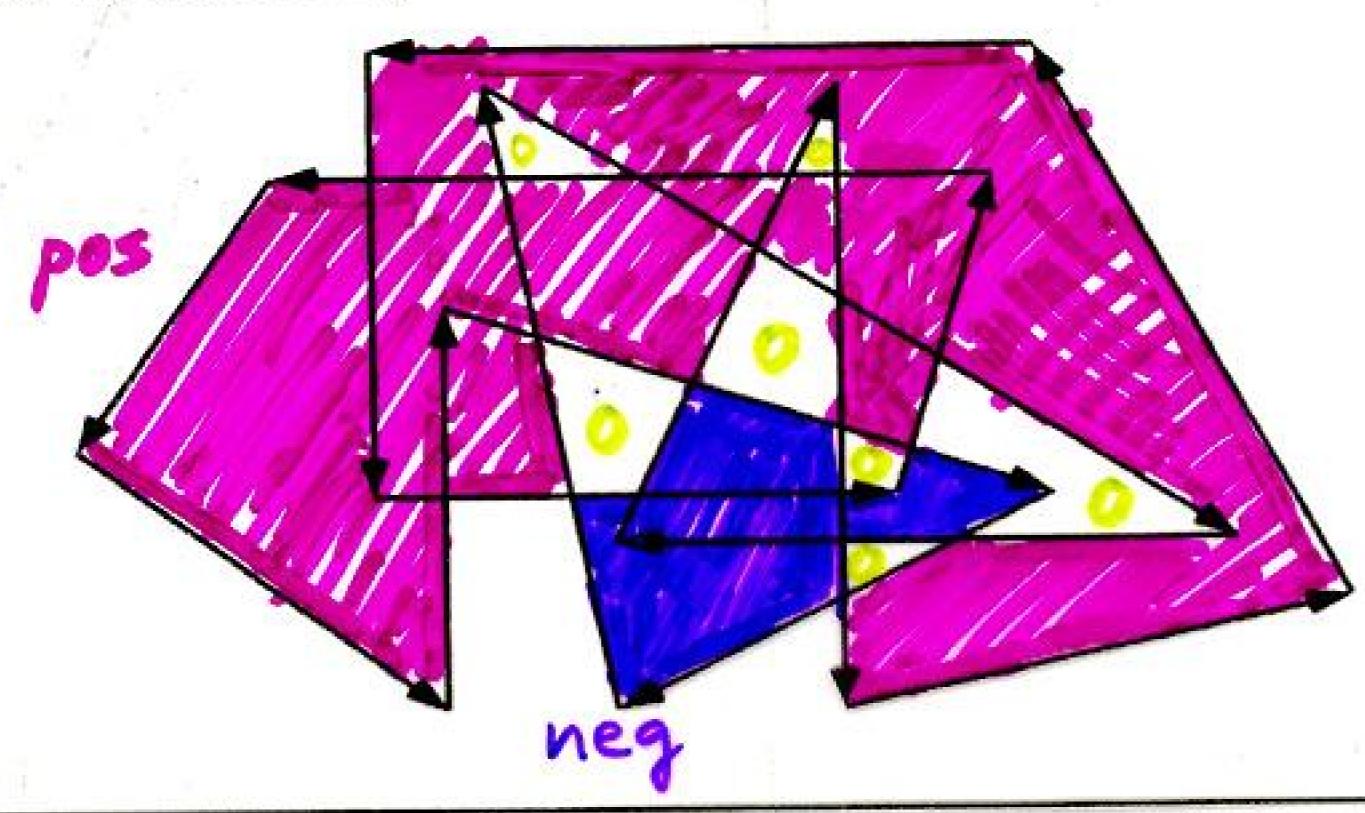
- Give two reasons why a parametric curve representation: $x = F_x(t)$, $y = F_y(t)$, $z = F_z(t)$
- is preferable to the form: $y = f_y(x)$, $z = f_z(x)$.

 can handle multi-valued functions

 can make curve a function of time (re-param.)

Problem # 4 — Polygon-fill (8 pts.)

Paint the "inside" areas according to the NON-ZERO WINDING-NUMBER MODEL.



Problem # 5 — Short Questions (20 pts.)

1 111 6

- (4) Given the choices (voxels | B-rep mesh | CSG | sweep | instantiation), which is the prefered way to model:
 - a) A perfect, rotationally symmetric ellipsoid?

voxels

b) A piece of sponge (e.g., to wash your car)?

(4) A cubic B-spline in the x,y plane has the following control points: A(0,0), B(0,1), C(0,2), D(0,3), E(0,4), F(0,5), G(0,6);

How long is the drawn curve?

4 units

(4) A square cross section of area 1 cm² is swept along a piecewise linear space path. What is area of the cross-sectional "rib" at a properly mitered

joint that makes a 90 degree turn?

(4) A rotation-minimizing frame (RMF) is swept around a planar circular path. The RMF is initialized to the Frenet frame. How many degrees is it rotated relative to the Frenet frame after sweeping through a full revolution?

~

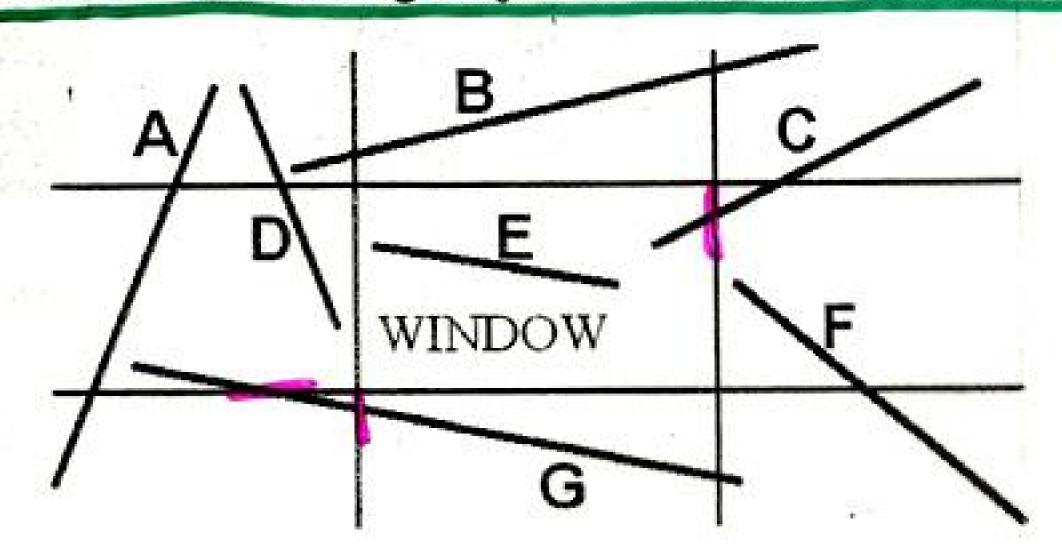
no twisting!

(4) Describe in one sentence the essence of a contribution that Mr. Phong has made to the field of computer graphics:

Phong Illumination: model specular highlights
Shading: normal-vector interpolation
NOT: "realistic" surface modeling.

Problem # 5 — Clipping (8 pts.)

For the figure below list all the line segments that, based on their "outcodes," can be trivially eliminated from being subjected to a more detailed line clipping algorithm.

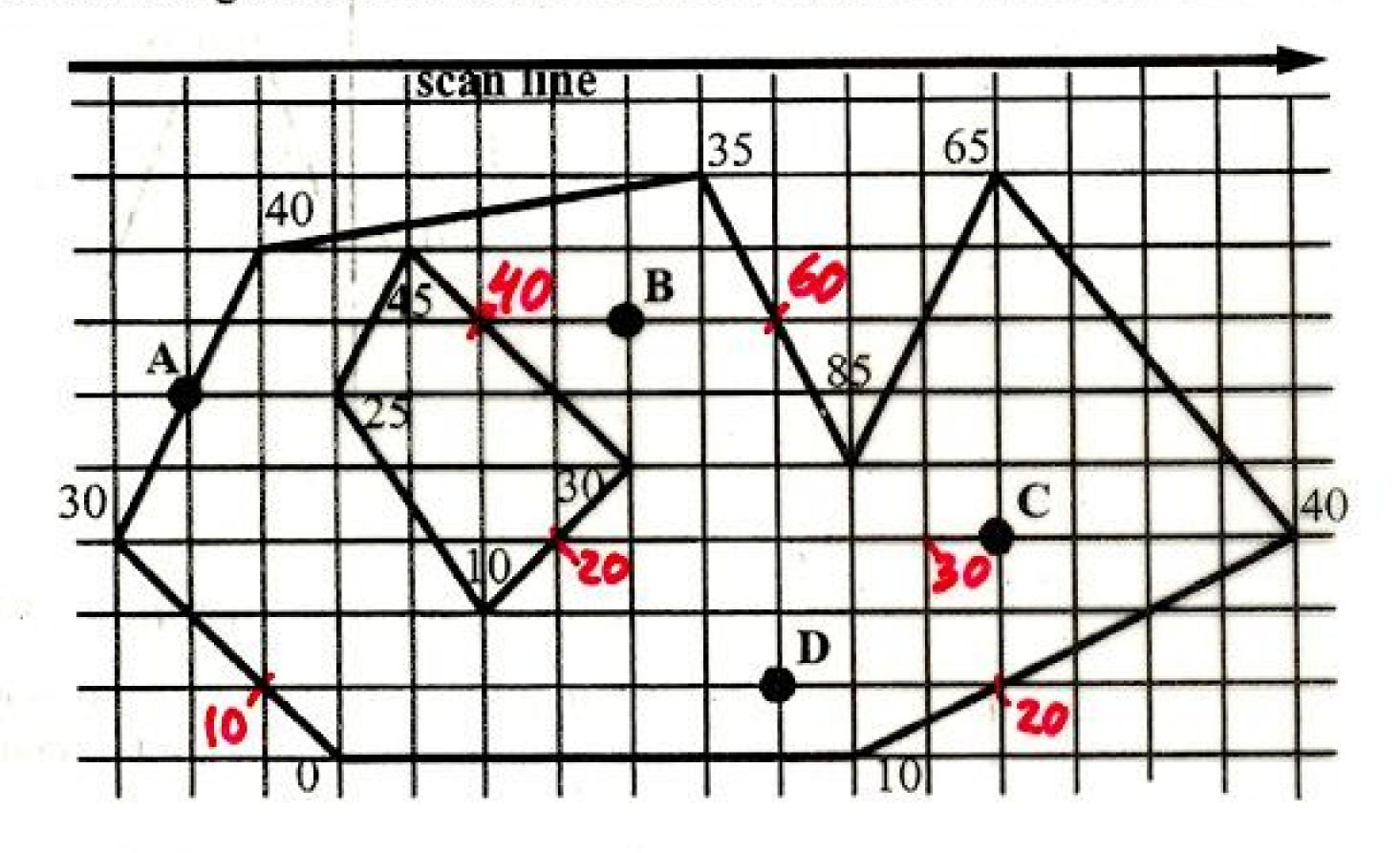


These lines can be trivially eliminated:

ABDFE

Problem #7 — Gouraud Shading (12 pts.)

You are scan-line processing (in the usual way) the polygon below using Gouraud interpolation. The rendering intensities at the vertices are shown. Write out the intensities at the labeled points.



$$A = \frac{35}{50}$$

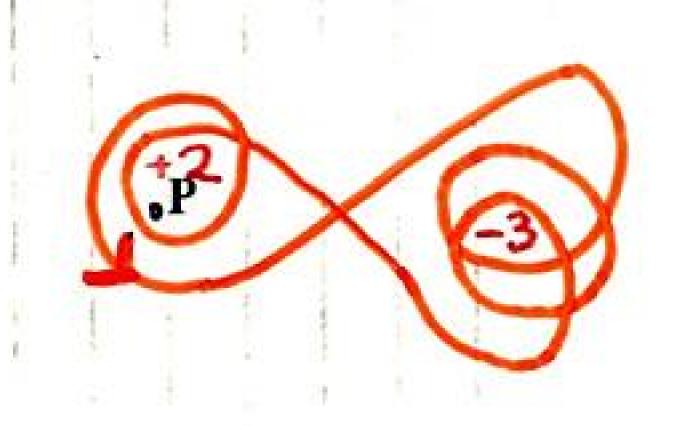
$$C = \frac{32}{2}$$

$$B = 50$$

$$c = 32$$

Problem #8 — Polygon-fill (5 pts. each)

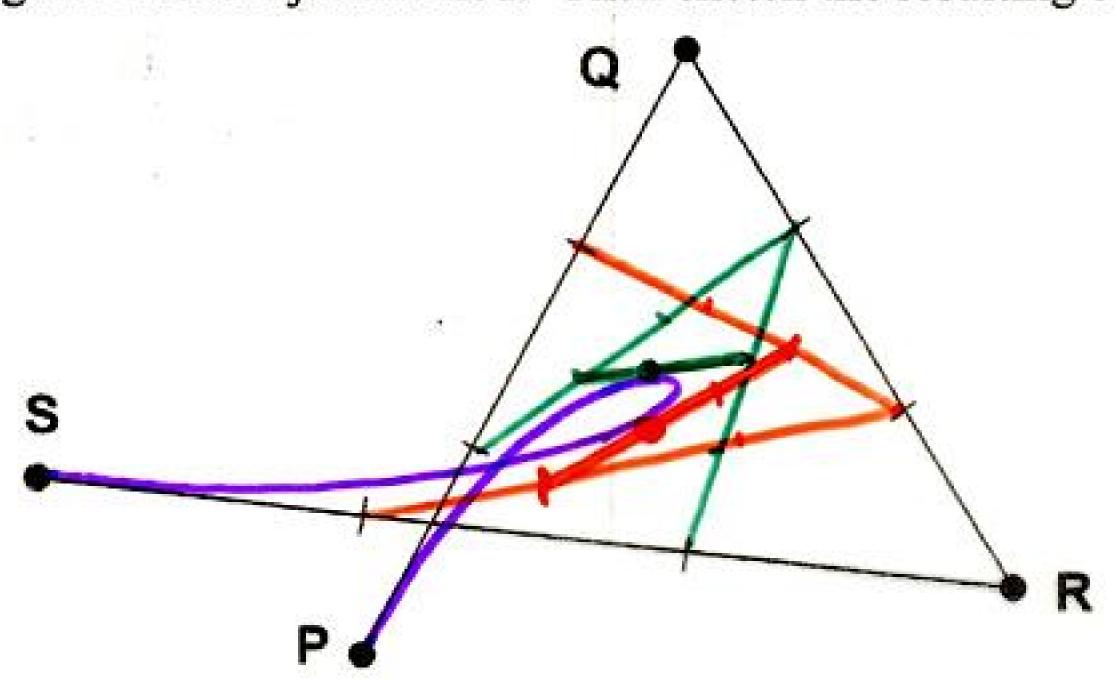
- (A) Draw a curve with a turning number of -1 and a winding number of +2 around a point P.
- (B) Draw a closed curve that has G1- and C1-containuity but not G2- or C2-continuity.



All are Semicircles fant velocity

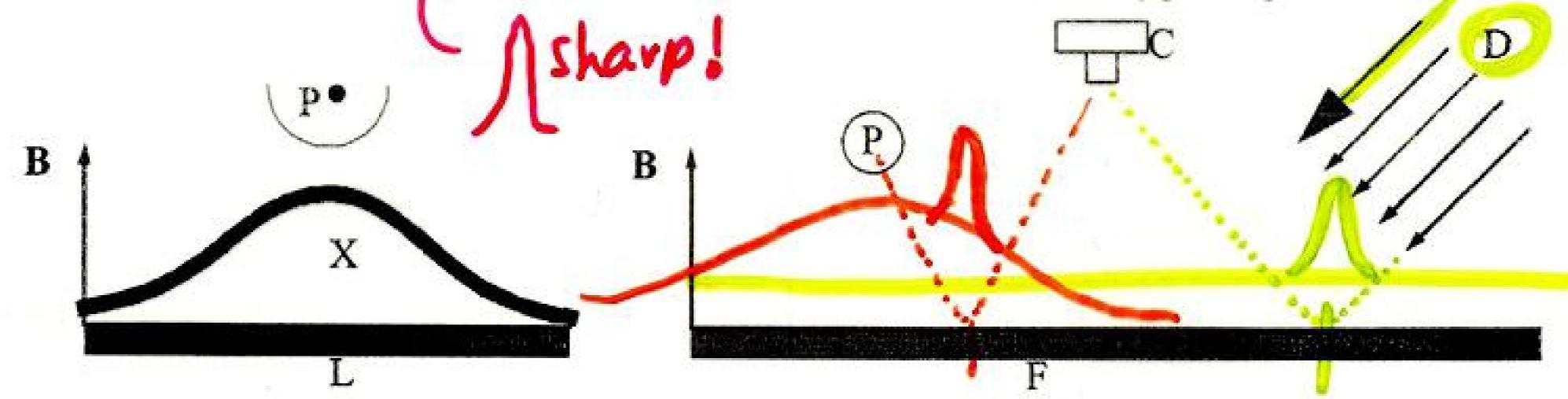
Problem #9 — Bézier Curve (10 pts.)

For the given cubic Bezier segment (P,Q,R,S), find the points at t=1/3 and t=2/3 and their tangent direction using the deCasteljau method. Then sketch the resulting curve.



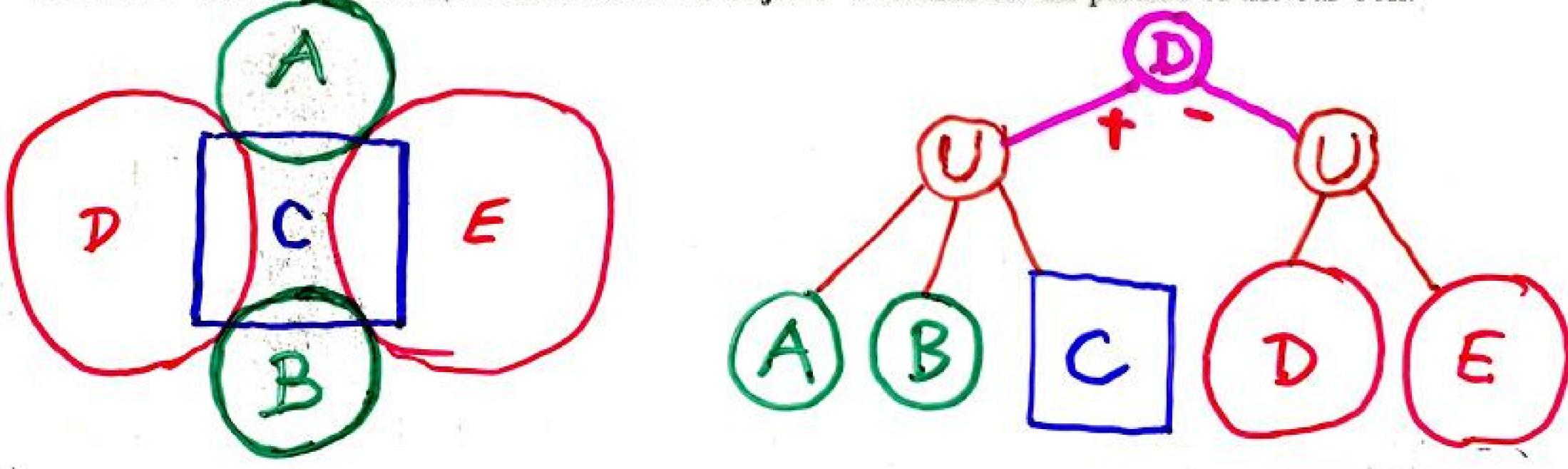
Problem # 10 — Illumination (10 pts.)

Sketch apparent brightness B, as seen from camera C, along real face F (Phong model, K_{amb}=K_{diff}=K_{spec}=0.5, N_{phong}=50), illuminated by point-light P and directional light D. Follow example X, showing the brightness of an ideal Lambert surface L, illuminated by point-light P.

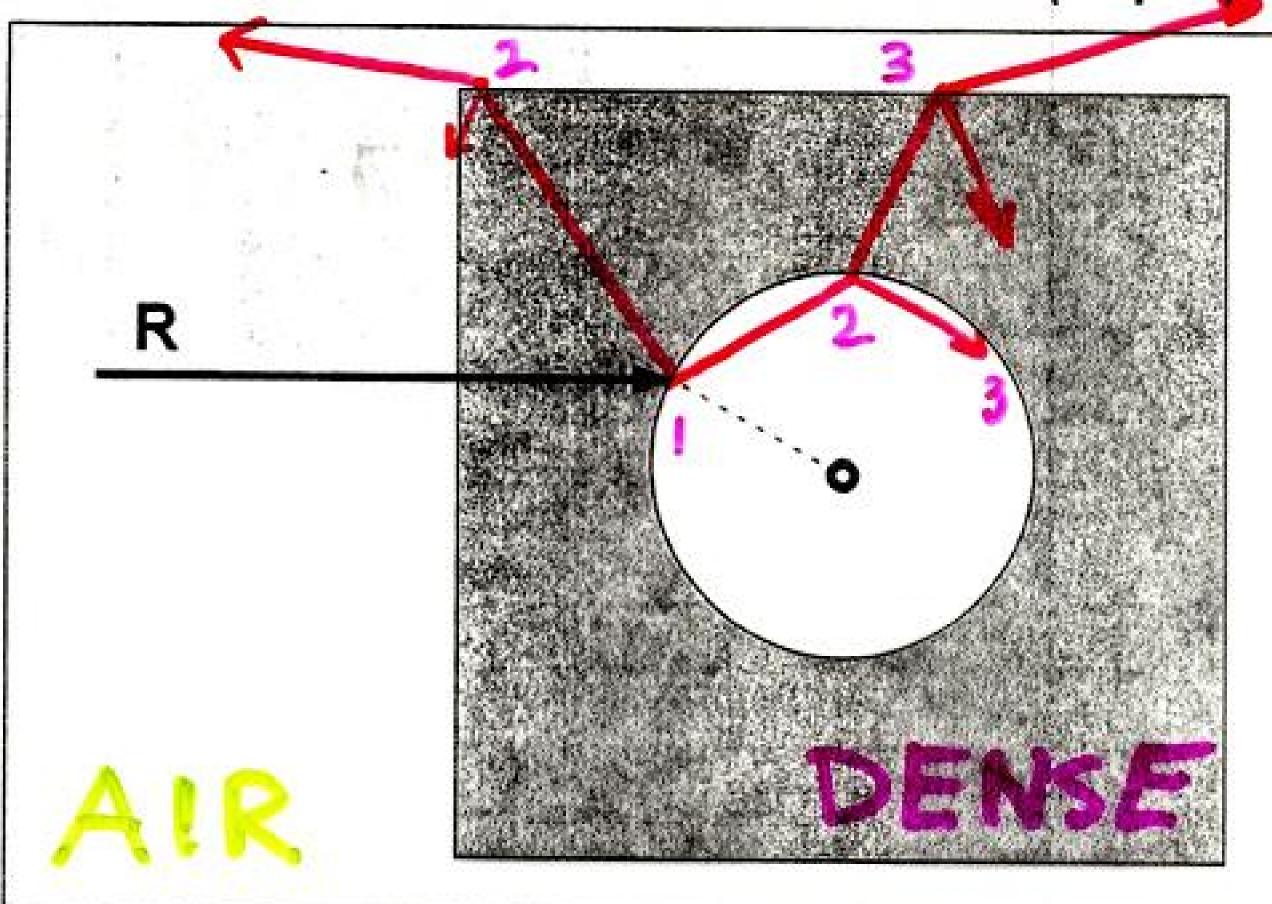


Problem # 11 — CSG (10 pts.)

Given the 2-dimensional bar-bell below and a 2-D computer graphics CSG system with only the primitives unit-square and unit-circle, draw a simple CSG tree that will model the bar-bell. Use a minimal number of elements and of Boolean operations (transformations do not count), Also show the transformed, instantiated leaf objects overlaid on the picture of the bar-bell.



Problem # 12 — Refraction and Reflection (10 pts.)



Ray R has entered a glass cube (refractive index n=1.5) with a spherical evacuated hollow as shown. Ray-trace this ray through all interactions with 2 subsequent glass surfaces encountered, and show the directions of the emerging rays after that.

Problem # 13 — Texture Mapping (8 pts.)

Use the texture map below and apply it to the rectangular surface on the right, carefully observing the given texture coordinates (u,v).

Problem # 14 — Surface "Decoration" (6 pts.)

You should understanding the fundamental principles behind the following "decoration" techniques": Texture-mapping (T), Bump-mapping (B), Displacement-mapping (D), and Environment-mapping (E). Indicate with the proper labels (*) which of these four techniques do the following:

(a): Affect the surface normal used for the lighting calculation:

(b): Use the surface normal as an entry into a look-up table:

