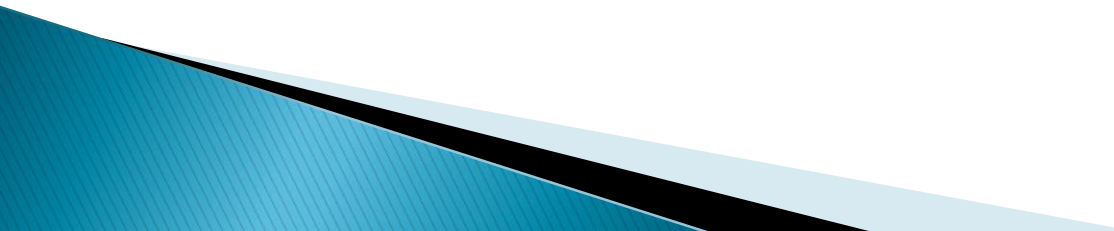


Data Communication

Instructor: Sazid Zaman Khan

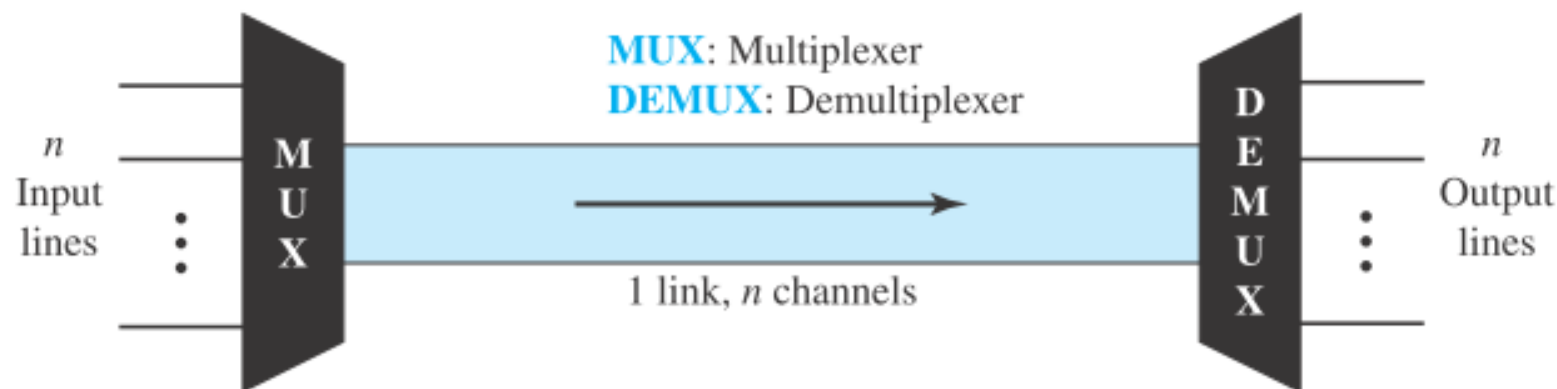
Multiplexing

width needs of the devices, the link can be shared. **Multiplexing** is the set of techniques that allow the simultaneous transmission of multiple signals across a single data link. As data and telecommunications use increases, so does traffic. We can accommodate this increase by continuing to add individual links each time a new channel is needed; or we can install higher-bandwidth links and use each to carry multiple signals. As



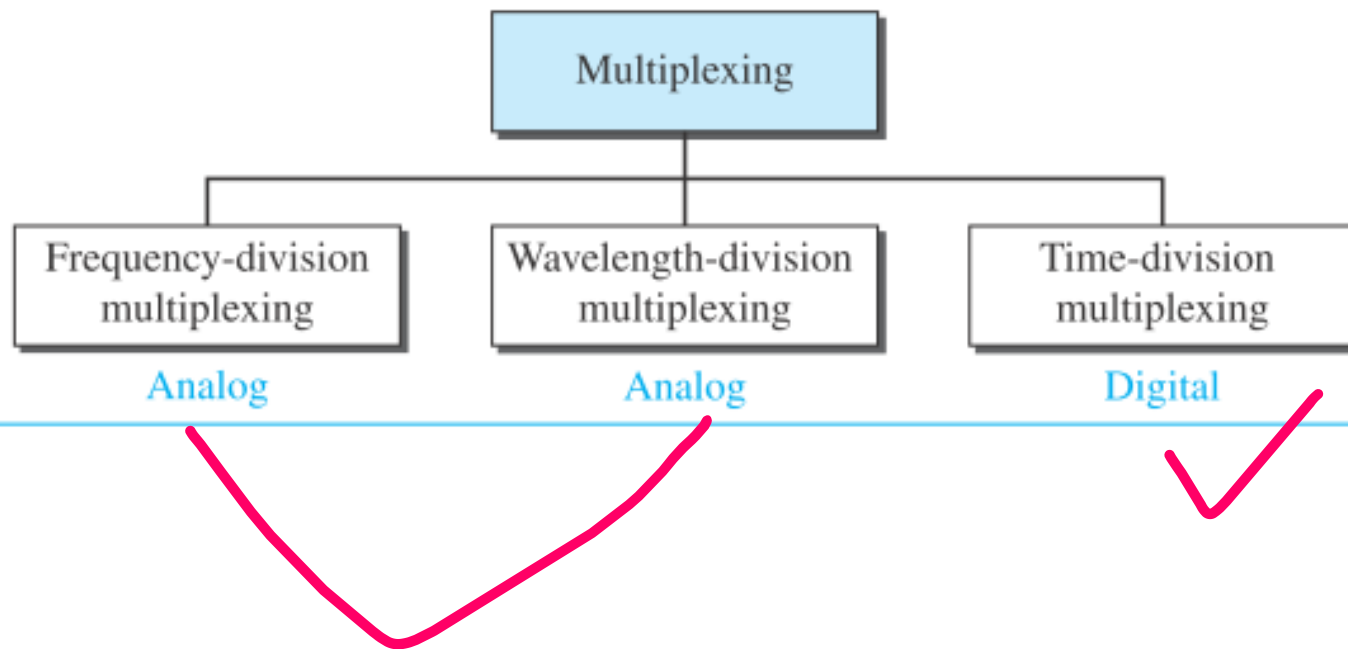
In a multiplexed system, n lines share the bandwidth of one link. Figure 6.1 shows the basic format of a multiplexed system. The lines on the left direct their transmission streams to a **multiplexer (MUX)**, which combines them into a single stream (many-to-one). At the receiving end, that stream is fed into a **demultiplexer (DEMUX)**, which separates the stream back into its component transmissions (one-to-many) and directs them to their corresponding lines. In the figure, the word **link** refers to the physical path. The word **channel** refers to the portion of a link that carries a transmission between a given pair of lines. One link can have many (n) channels.

Figure 6.1 *Dividing a link into channels*



There are three basic multiplexing techniques: frequency-division multiplexing, wavelength-division multiplexing, and time-division multiplexing. The first two are techniques designed for analog signals, the third, for digital signals (see Figure 6.2).

Figure 6.2 *Categories of multiplexing*



6.1.1 Frequency-Division Multiplexing

Frequency-division multiplexing (FDM) is an analog technique that can be applied when the bandwidth of a link (in hertz) is greater than the combined bandwidths of the signals to be transmitted. In FDM, signals generated by each sending device modulate different carrier frequencies. These modulated signals are then combined into a single composite signal that can be transported by the link. Carrier frequencies are separated by sufficient bandwidth to accommodate the modulated signal. These bandwidth ranges are the channels through which the various signals travel. Channels can be separated by strips of unused bandwidth—**guard bands**—to prevent signals from overlapping. In addition, carrier frequencies must not interfere with the original data frequencies.

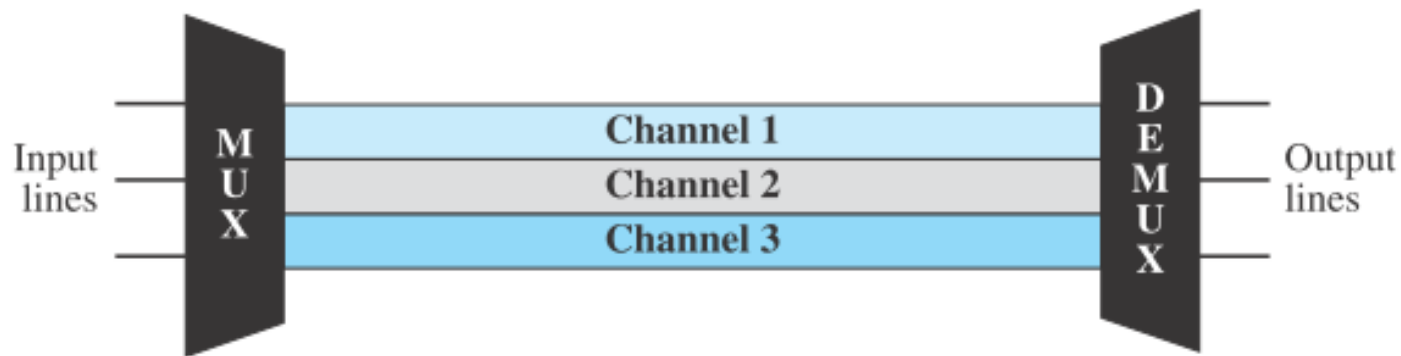
Figure 6.3 gives a conceptual view of FDM. In this illustration, the transmission path is divided into three parts, each representing a channel that carries one transmission.

Problems of FDM

- Crosstalk
 - occur if the spectra of adjacent component signals overlap
- Intermodulation noise
 - on a long link, the nonlinear effects of amplifiers on a signal in one channel could produce frequency components in other channels

Figure 6.3 gives a conceptual view of FDM. In this illustration, the transmission path is divided into three parts, each representing a channel that carries one transmission.

Figure 6.3 *Frequency-division multiplexing*



We consider FDM to be an analog multiplexing technique; however, this does not mean that FDM cannot be used to combine sources sending digital signals. A digital signal can be converted to an analog signal (with the techniques discussed in Chapter 5) before FDM is used to multiplex them.

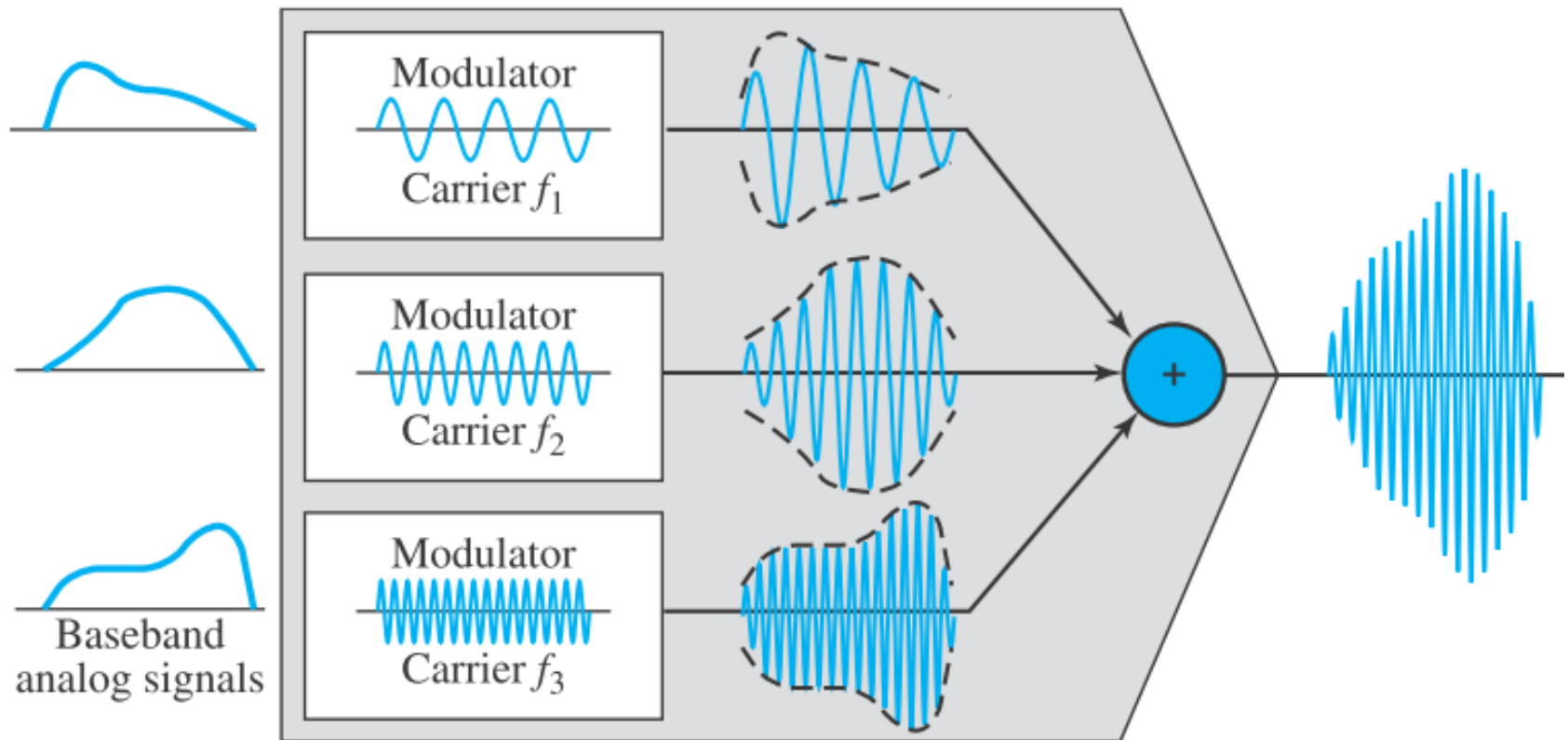
FDM is an analog multiplexing technique that combines analog signals.

Multiplexing Process

Figure 6.4 is a conceptual illustration of the multiplexing process. Each source generates a signal of a similar frequency range. Inside the multiplexer, these similar signals modulate different carrier frequencies (f_1 , f_2 , and f_3). The resulting modulated signals are then combined into a single composite signal that is sent out over a media link that has enough bandwidth to accommodate it.

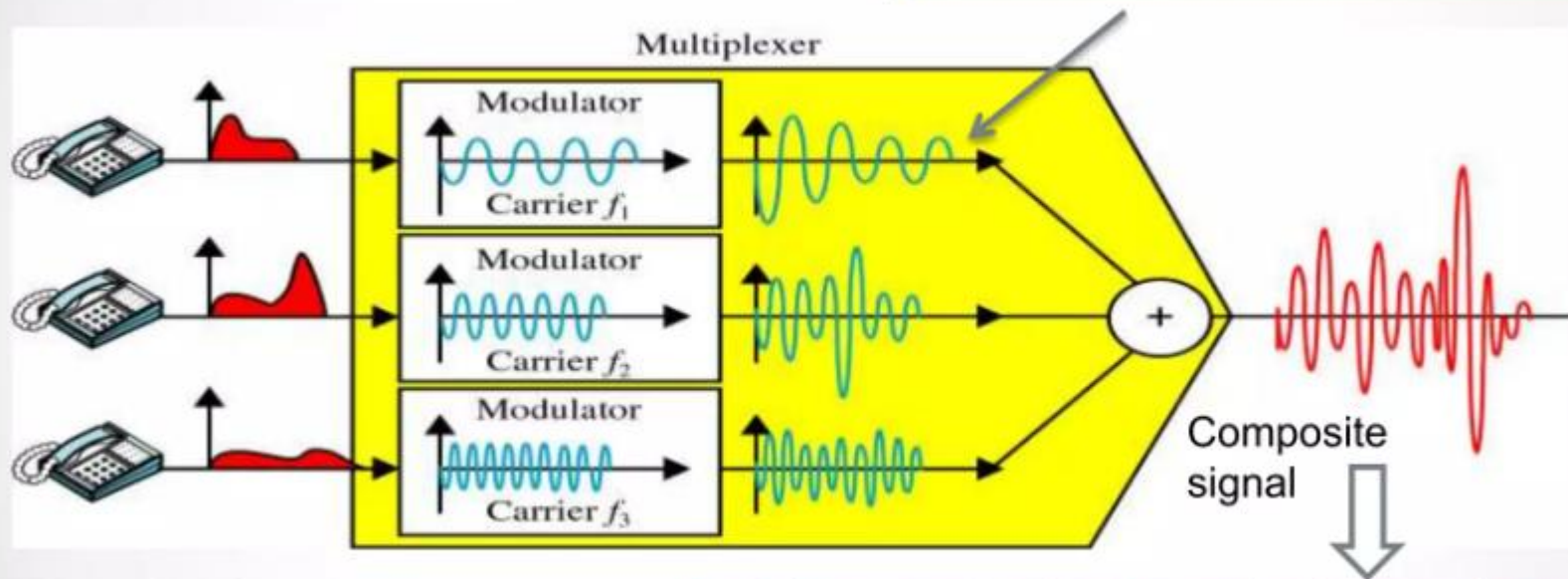
Frequency division multiplexing (FDM) is the technique of combining different frequency signals over a common medium and transmitting them simultaneously. FDM facilitates the sharing of single media like a copper cable, a wireless channel, or fiber-optic cable between many users.

Figure 6.4 *FDM process*



FDM Process

modulated onto different carrier frequencies
Requires its own carrier frequency

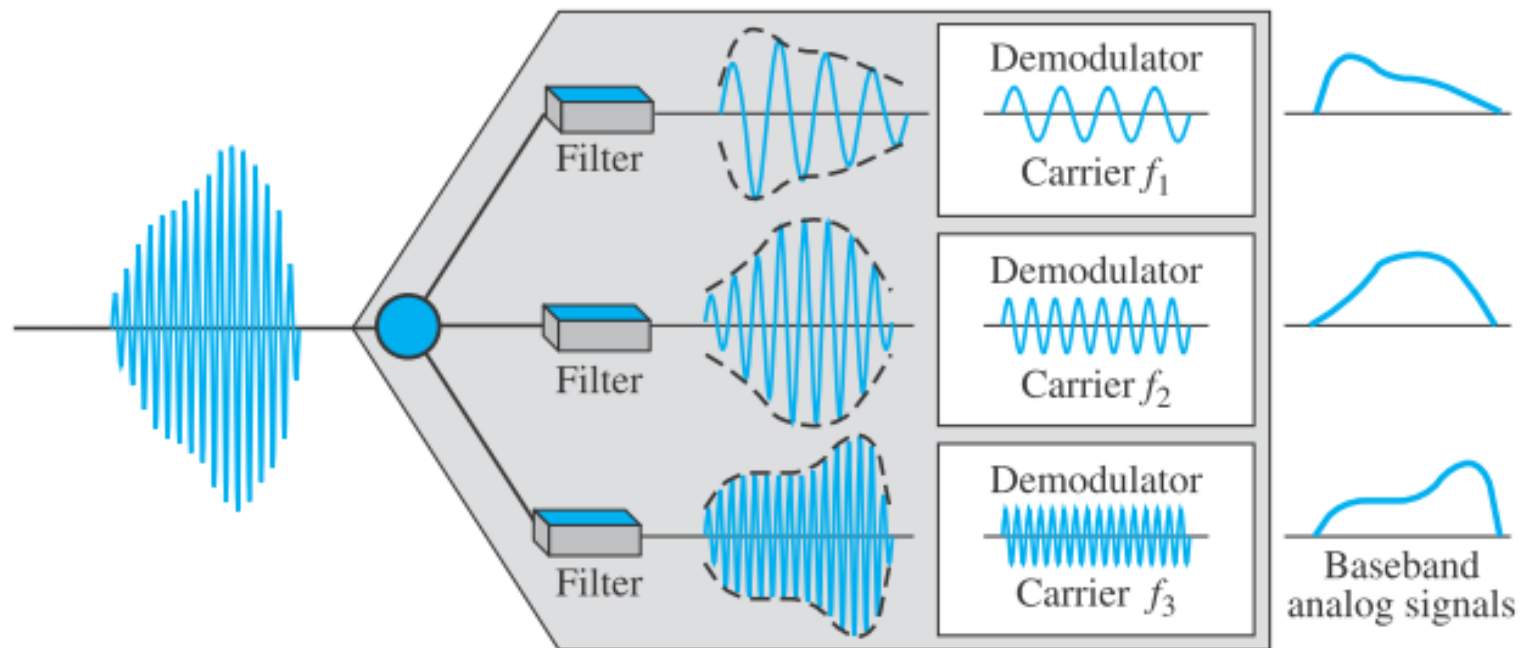


**FDM multiplexing process,
time-domain**

- The composite signal transmitted across the medium is analog
 - The input signals may be either digital or analog
 - A digital signal must be passed through a modem

The demultiplexer uses a series of filters to decompose the multiplexed signal into its constituent component signals. The individual signals are then passed to a demodulator that separates them from their carriers and passes them to the output lines. Figure 6.5 is a conceptual illustration of demultiplexing process.

Figure 6.5 *FDM demultiplexing example*



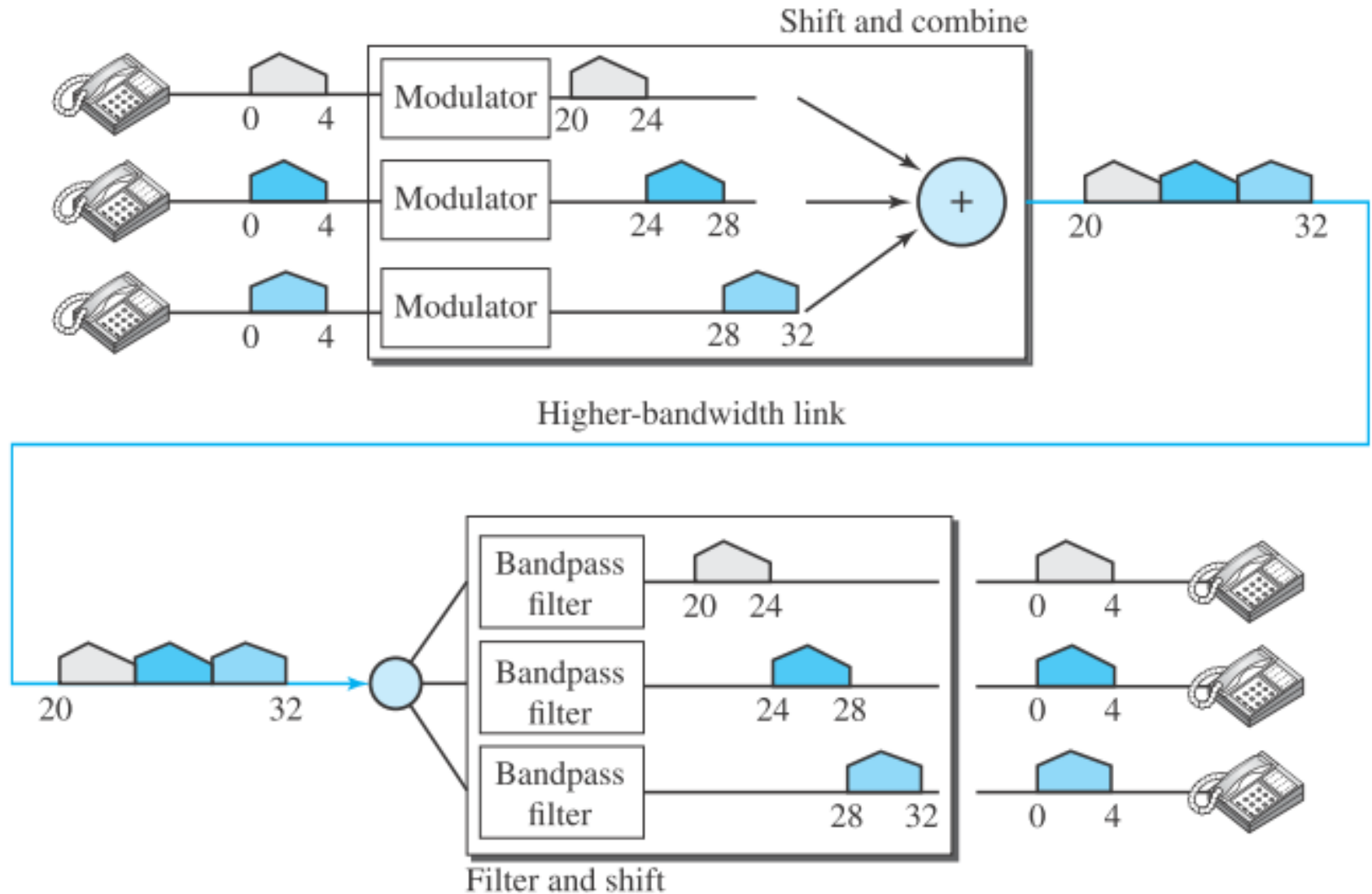
Example 6.1

Assume that a voice channel occupies a bandwidth of 4 kHz. We need to combine three voice channels into a link with a bandwidth of 12 kHz, from 20 to 32 kHz. Show the configuration, using the frequency domain. Assume there are no guard bands.

Solution

We shift (modulate) each of the three voice channels to a different bandwidth, as shown in Figure 6.6. We use the 20- to 24-kHz bandwidth for the first channel, the 24- to 28-kHz bandwidth

Figure 6.6 *Example 6.1*



for the second channel, and the 28- to 32-kHz bandwidth for the third one. Then we combine them as shown in Figure 6.6. At the receiver, each channel receives the entire signal, using a filter to separate out its own signal. The first channel uses a filter that passes frequencies between 20 and 24 kHz and filters out (discards) any other frequencies. The second channel uses a filter that passes frequencies between 24 and 28 kHz, and the third channel uses a filter that passes frequencies between 28 and 32 kHz. Each channel then shifts the frequency to start from zero.

Example 2

Five channels, each with a 100-kHz bandwidth, are to be multiplexed together. What is the minimum bandwidth of the link if there is a need for a guard band of 10 kHz between the channels to prevent interference?

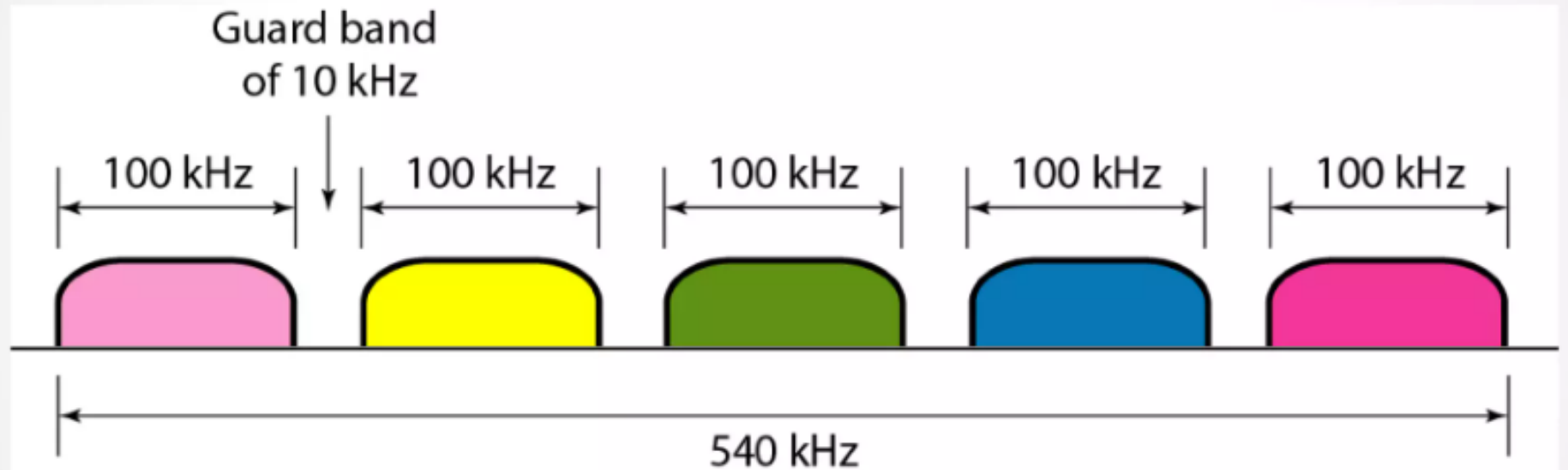
Solution

For five channels, we need at least four guard bands. This means that the required bandwidth is at least

$$5 \times 100 + 4 \times 10 = 540 \text{ kHz},$$

as shown in Figure 11.2.

Figure 6.7 *Example 6.2*



GUARD BAND HOCCE 2 TAKE JORA
LAGNOR MIDDLE POINT TA 5 TA
CHANNEL KE JORA LAGIYTE 4 TA
GUARD E LAGBE

The Analog Carrier System

To maximize the efficiency of their infrastructure, telephone companies have traditionally multiplexed signals from lower-bandwidth lines onto higher-bandwidth lines. In this way, many switched or leased lines can be combined into fewer but bigger channels. For analog lines, FDM is used.

One of these hierarchical systems used by telephone companies is made up of groups, supergroups, master groups, and jumbo groups (see Figure 6.9).

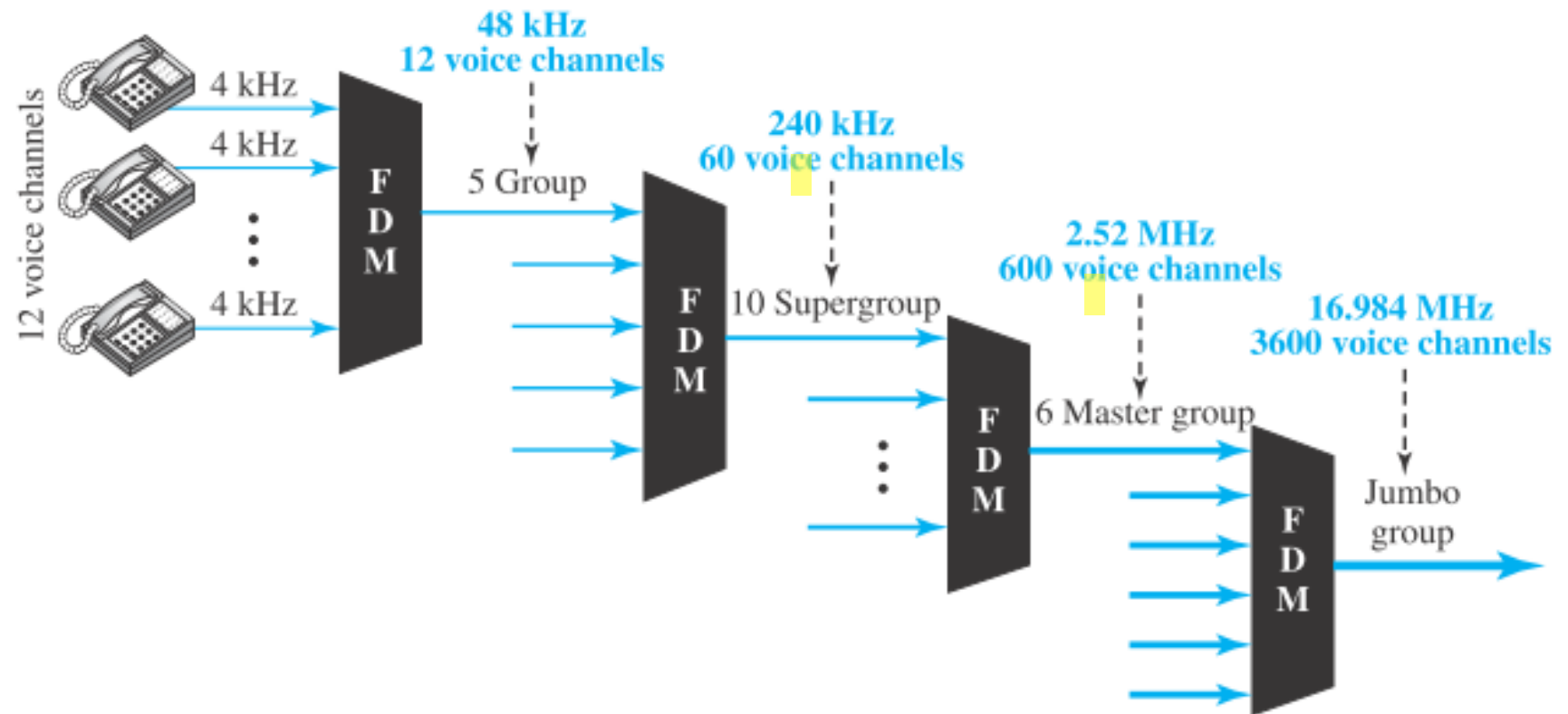
In this **analog hierarchy**, 12 voice channels are multiplexed onto a higher-bandwidth line to create a **group**. A group has 48 kHz of bandwidth and supports 12 voice channels.

At the next level, up to five groups can be multiplexed to create a composite signal called a **supergroup**. A supergroup has a bandwidth of 240 kHz and supports up to 60 voice channels. Supergroups can be made up of either five groups or 60 independent voice channels.

At the next level, 10 supergroups are multiplexed to create a **master group**. A master group must have 2.40 MHz of bandwidth, but the need for guard bands between the supergroups increases the necessary bandwidth to 2.52 MHz. Master groups support up to 600 voice channels.

Finally, six master groups can be combined into a **jumbo group**. A jumbo group must have 15.12 MHz (6×2.52 MHz) but is augmented to 16.984 MHz to allow for guard bands between the master groups.

Figure 6.9 *Analog hierarchy*



Other Applications of FDM

A very common application of FDM is AM and FM radio broadcasting. Radio uses the air as the transmission medium. A special band from 530 to 1700 kHz is assigned to AM radio. All radio stations need to share this band. As discussed in Chapter 5, each AM station needs 10 kHz of bandwidth. Each station uses a different carrier frequency, which means it is shifting its signal and multiplexing. The signal that goes to the air is a combination of signals. A receiver receives all these signals, but filters (by tuning) only the one which is desired. Without multiplexing, only one AM station could broadcast to the common link, the air. However, we need to know that there is no physical multiplexer or demultiplexer here. As we will see in Chapter 12, multiplexing is done at the data-link layer.

The situation is similar in FM broadcasting. However, FM has a wider band of 88 to 108 MHz because each station needs a bandwidth of 200 kHz.

Another common use of FDM is in television broadcasting. Each TV channel has its own bandwidth of 6 MHz.

The first generation of cellular telephones (See Chapter 16) also uses FDM. Each user is assigned two 30-kHz channels, one for sending voice and the other for receiving. The voice signal, which has a bandwidth of 3 kHz (from 300 to 3300 Hz), is modulated by using FM. Remember that an FM signal has a bandwidth 10 times that of the modulating signal, which means each channel has 30 kHz (10×3) of bandwidth.

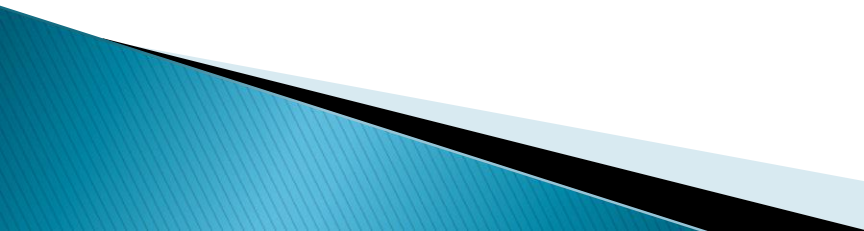
Example 6.4

The Advanced Mobile Phone System (AMPS) uses two bands. The first band of 824 to 849 MHz is used for sending, and 869 to 894 MHz is used for receiving. Each user has a bandwidth of 30 kHz in each direction. The 3-kHz voice is modulated using FM, creating 30 kHz of modulated signal. How many people can use their cellular phones simultaneously?

PHYSICAL LAYER

Solution

Each band is 25 MHz. If we divide 25 MHz by 30 kHz, we get 833.33. In reality, the band is divided into 832 channels. Of these, 42 channels are used for control, which means only 790 channels are available for cellular phone users. We discuss AMPS in greater detail in Chapter 16.



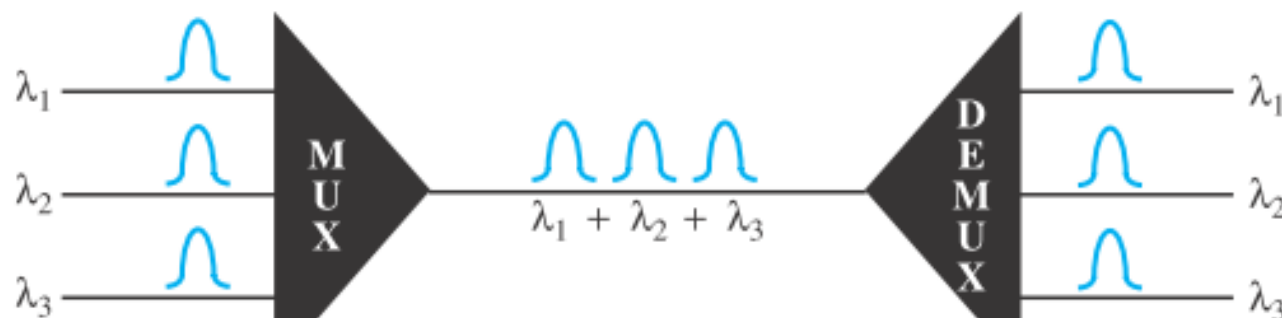
6.1.2 Wavelength-Division Multiplexing

Wavelength-division multiplexing (WDM) is designed to use the **high-data-rate capability of fiber-optic cable**. The optical fiber data rate is higher than the data rate of metallic transmission cable, but using a fiber-optic cable for a single line wastes the available bandwidth. Multiplexing allows us to combine several lines into one.

WDM is conceptually the same as FDM, except that the multiplexing and demultiplexing involve optical signals transmitted through fiber-optic channels. The idea is the same: We are combining different signals of different frequencies. The difference is that the frequencies are very high.

Figure 6.10 gives a conceptual view of a WDM multiplexer and demultiplexer. Very narrow bands of light from different sources are combined to make a wider band of light. At the receiver, the signals are separated by the demultiplexer.

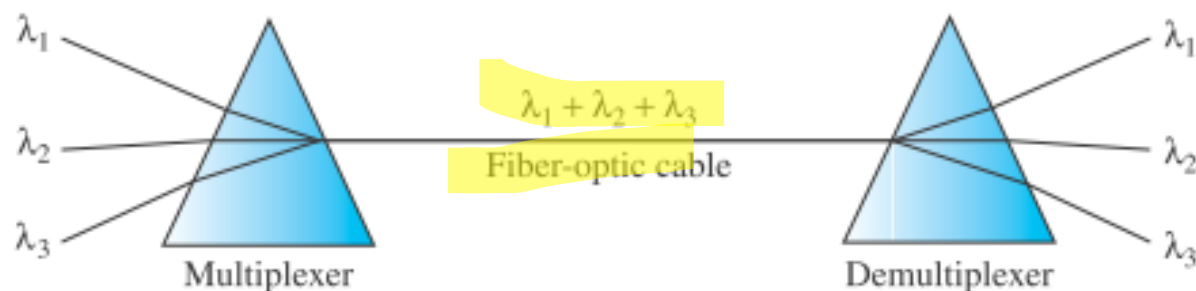
Figure 6.10 *Wavelength-division multiplexing*



Although WDM technology is very complex, the basic idea is very simple. We want to combine multiple light sources into one single light at the multiplexer and do the reverse at the demultiplexer. The combining and splitting of light sources are easily handled by a prism. Recall from basic physics that a prism bends a beam of light based on the angle of incidence and the frequency. Using this technique, a multiplexer can be

made to combine several input beams of light, each containing a narrow band of frequencies, into one output beam of a wider band of frequencies. A demultiplexer can also be made to reverse the process. Figure 6.11 shows the concept.

Figure 6.11 *Prisms in wavelength-division multiplexing and demultiplexing*



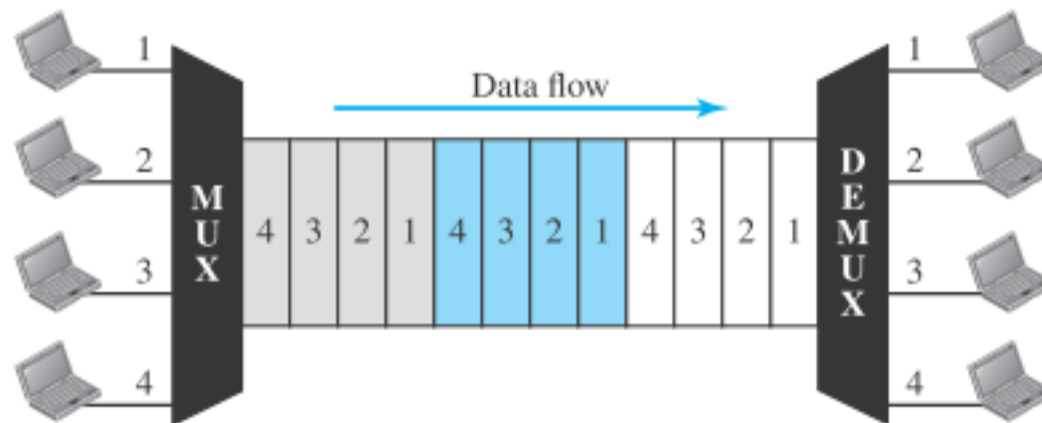
One application of WDM is the SONET network, in which multiple optical fiber lines are multiplexed and demultiplexed. We discuss SONET in Chapter 14.

A new method, called **dense WDM (DWDM)**, can multiplex a very large number of channels by spacing channels very close to one another. It achieves even greater efficiency.

6.1.3 Time-Division Multiplexing

Time-division multiplexing (TDM) is a digital process that allows several connections to share the high bandwidth of a link. Instead of sharing a portion of the bandwidth as in FDM, time is shared. Each connection occupies a portion of time in the link. Figure 6.12 gives a conceptual view of TDM. Note that the same link is used as in FDM; here, however, the link is shown sectioned by time rather than by frequency. In the figure, portions of signals 1, 2, 3, and 4 occupy the link sequentially.

Figure 6.12 TDM



Note that in Figure 6.12 we are concerned with only multiplexing, not switching. This means that all the data in a message from source 1 always go to one specific destination, be it 1, 2, 3, or 4. The delivery is fixed and unvarying, unlike switching.

We also need to remember that TDM is, in principle, a digital multiplexing technique. Digital data from different sources are combined into one timeshared link. However, this

PHYSICAL LAYER

does not mean that the sources cannot produce analog data; analog data can be sampled, changed to digital data, and then multiplexed by using TDM.

TDM is a digital multiplexing technique for combining several low-rate channels into one high-rate one.

We can divide TDM into two different schemes: synchronous and statistical. We first discuss **synchronous TDM** and then show how **statistical TDM** differs.