

# Computer Vision

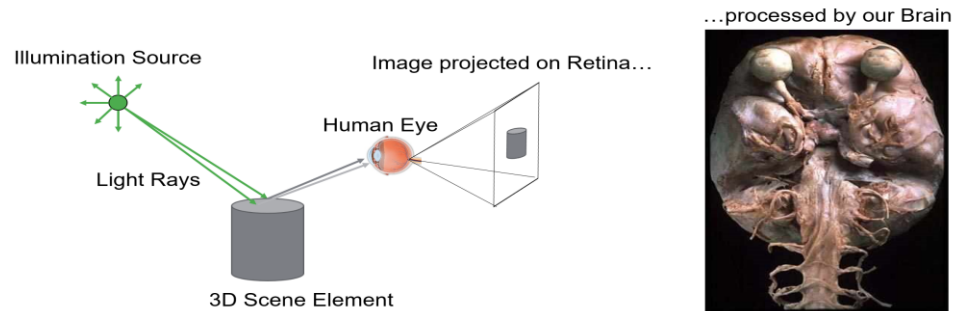


## Lecture 2: Capturing Digital Images

Oliver Bimber

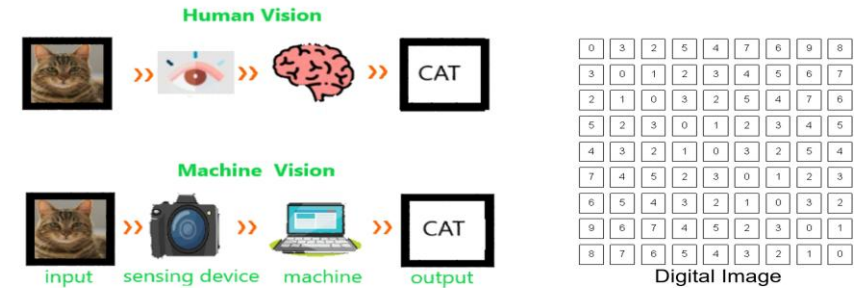
# Last Week: Introduction and Course Overview

## How Humans see the World (in Principle)



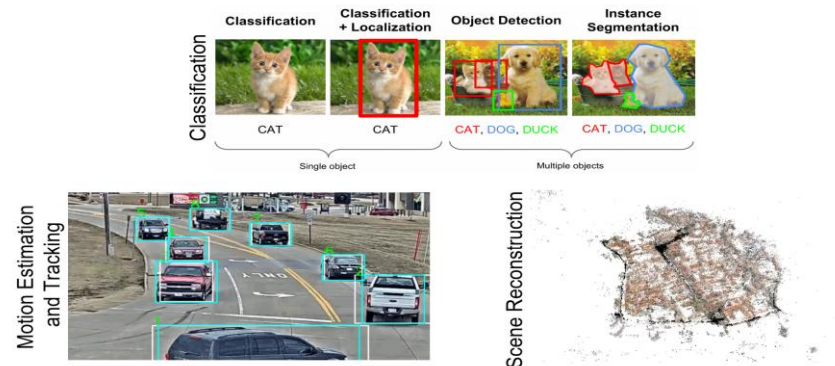
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## How Computers see the World (in Principle)



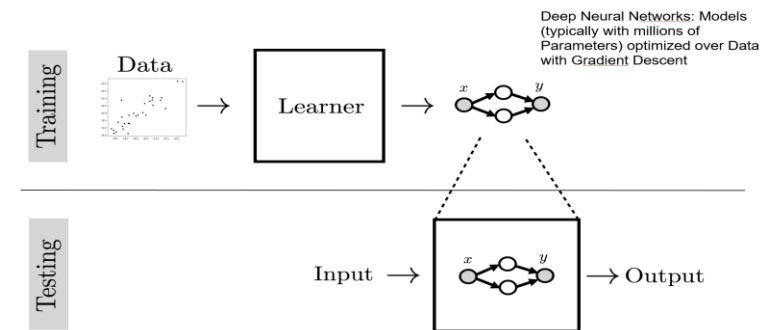
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## Classical Computer Vision Tasks



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## Learning from Data

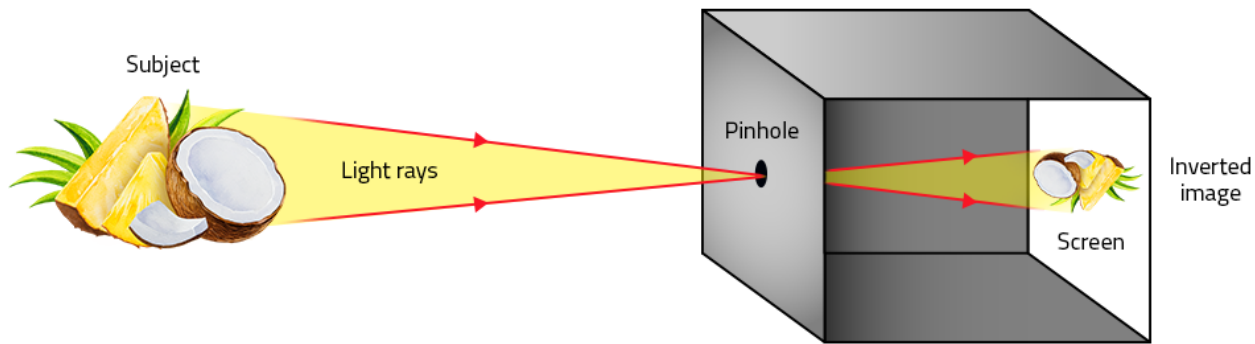


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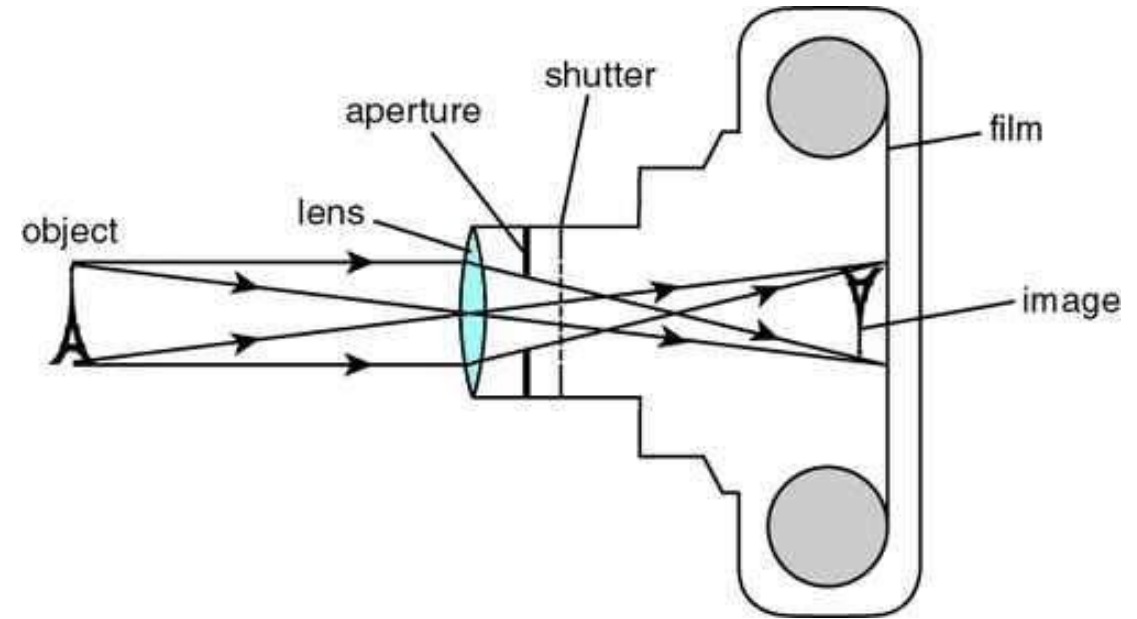
# Course Overview

CW	Topic	Date	Place	Lab
41	Introduction and Course Overview	07.10.2025	Zoom	Lab 1
→ 42	Capturing Digital Images	14.10.2025	Zoom	Lab 2
43	Digital Image Processing	21.10.2025	Zoom	Assignment 1
44	Machine Learning	28.10.2025	Zoom	
45	Feature Extraction	04.11.2025	Zoom	Open Lab 1
46	Segmentation	11.11.2025	Zoom	Assignment 2
47	Optical Flow	18.11.2025	Zoom	Open Lab 2
48	Object Detection	25.11.2025	Zoom	Assignment 3
49	Multi-View Geometry	02.12.2025	Zoom	Open Lab 3
50	3D Vision	09.12.2025	Zoom	Assignment 4
3	Trends in Computer Vision	13.01.2026	Zoom	
4	Q&A	20.01.2026	Zoom	Open Lab 4
5	Exam	27.01.2026	HS1 (Linz), S1/S3 (Vienna), S5 (Bregenz)	
9	Retry Exam	24.02.2026	tba	

# 2D Imaging

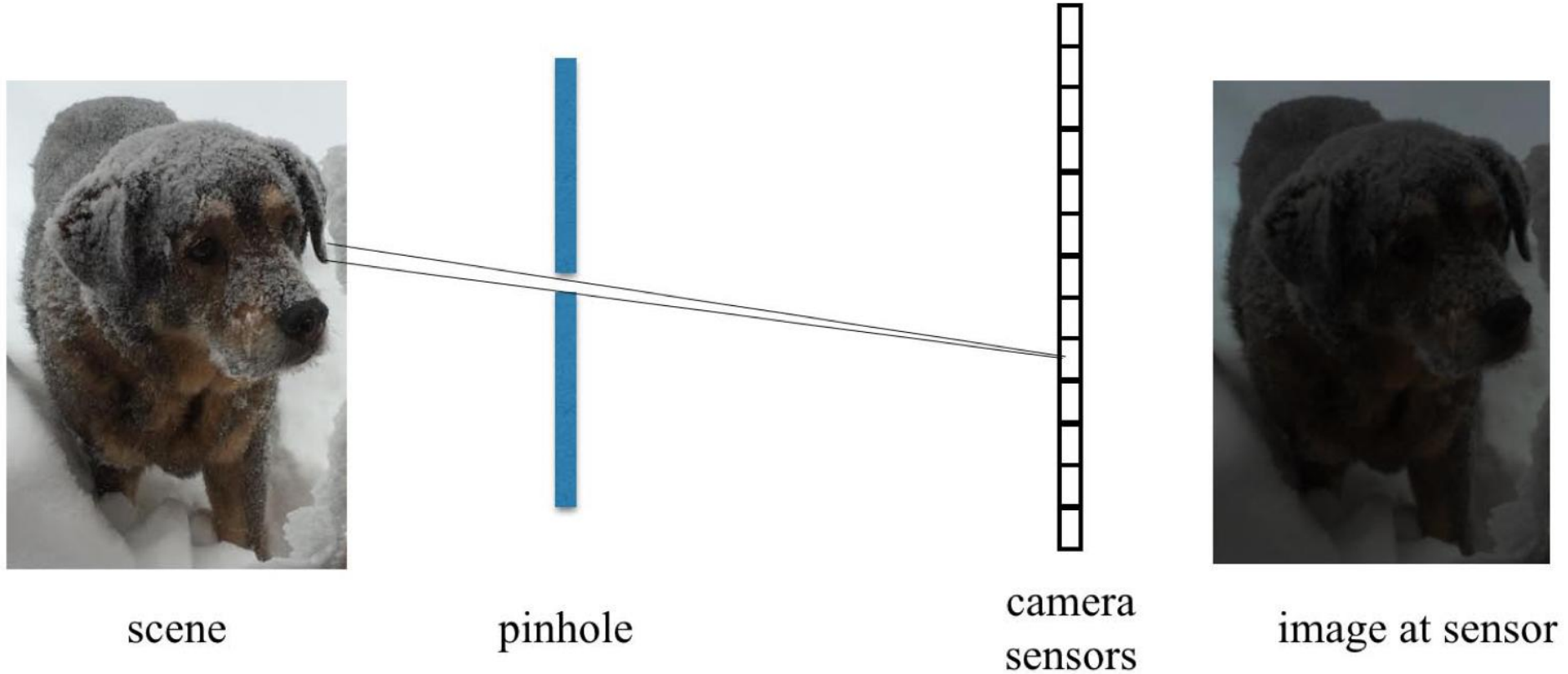


Pinhole Camera (Camera Obscure)

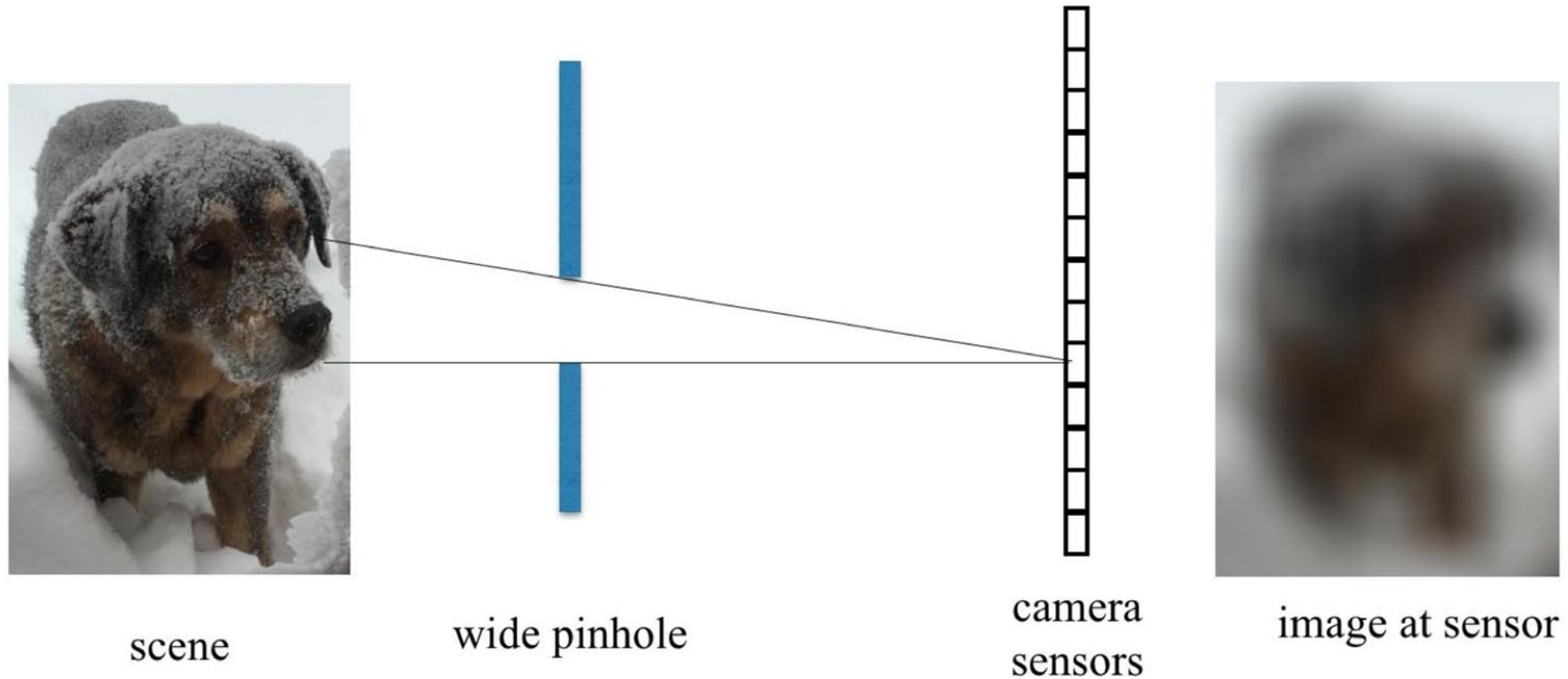


Analog Camera

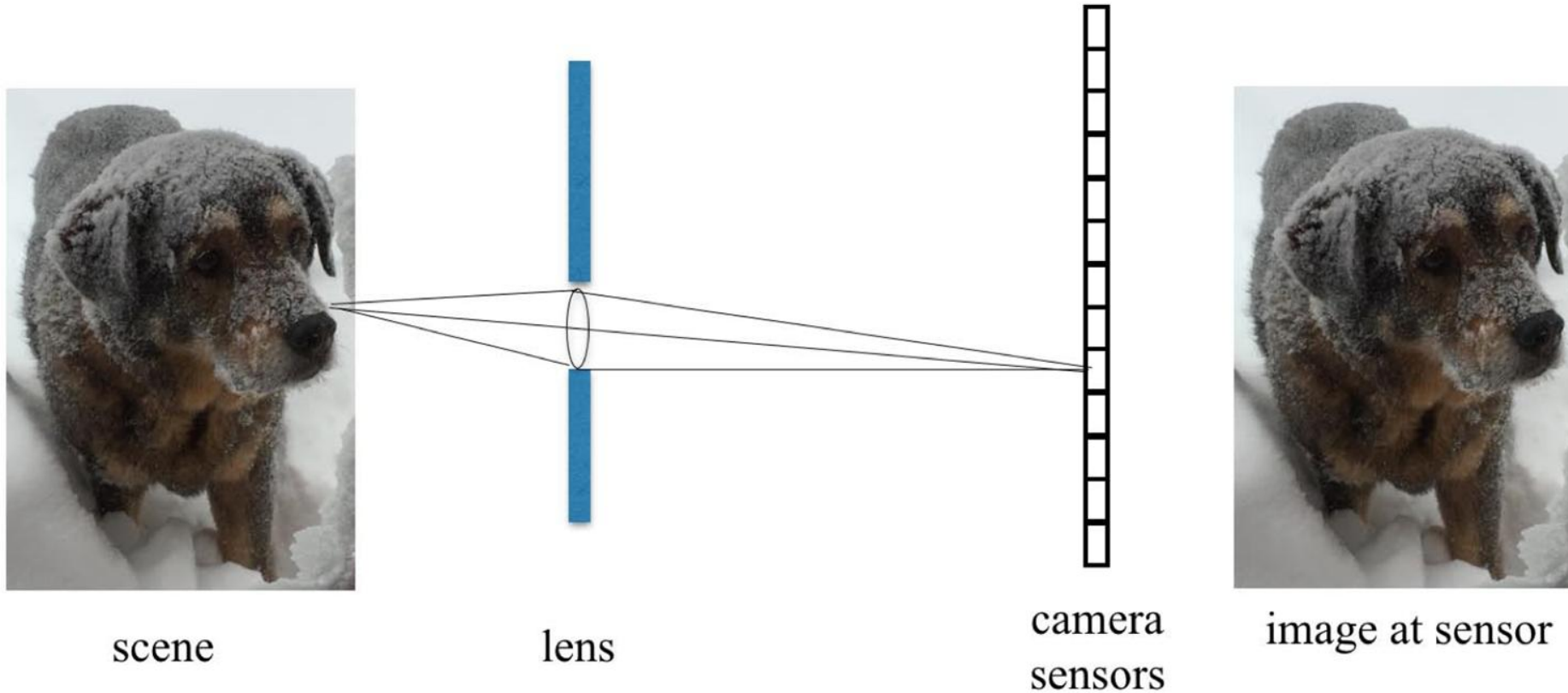
# Drawbacks of Pinhole Cameras



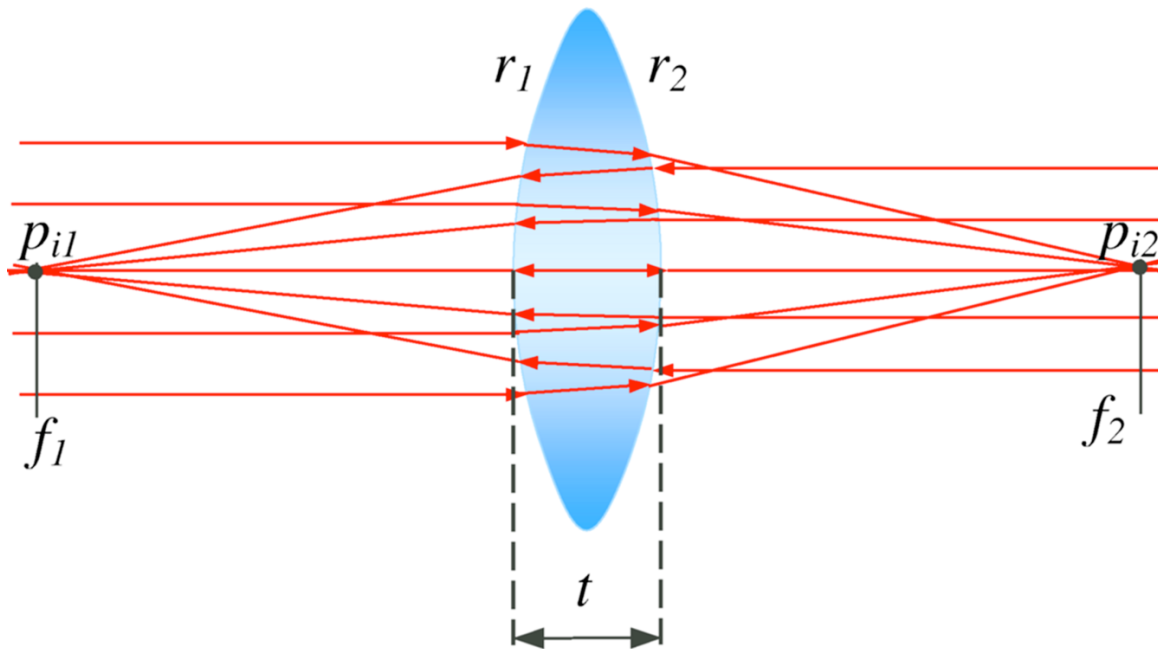
# Drawbacks of Pinhole Cameras



# Using Lenses to collect and focus Light



# Lenses

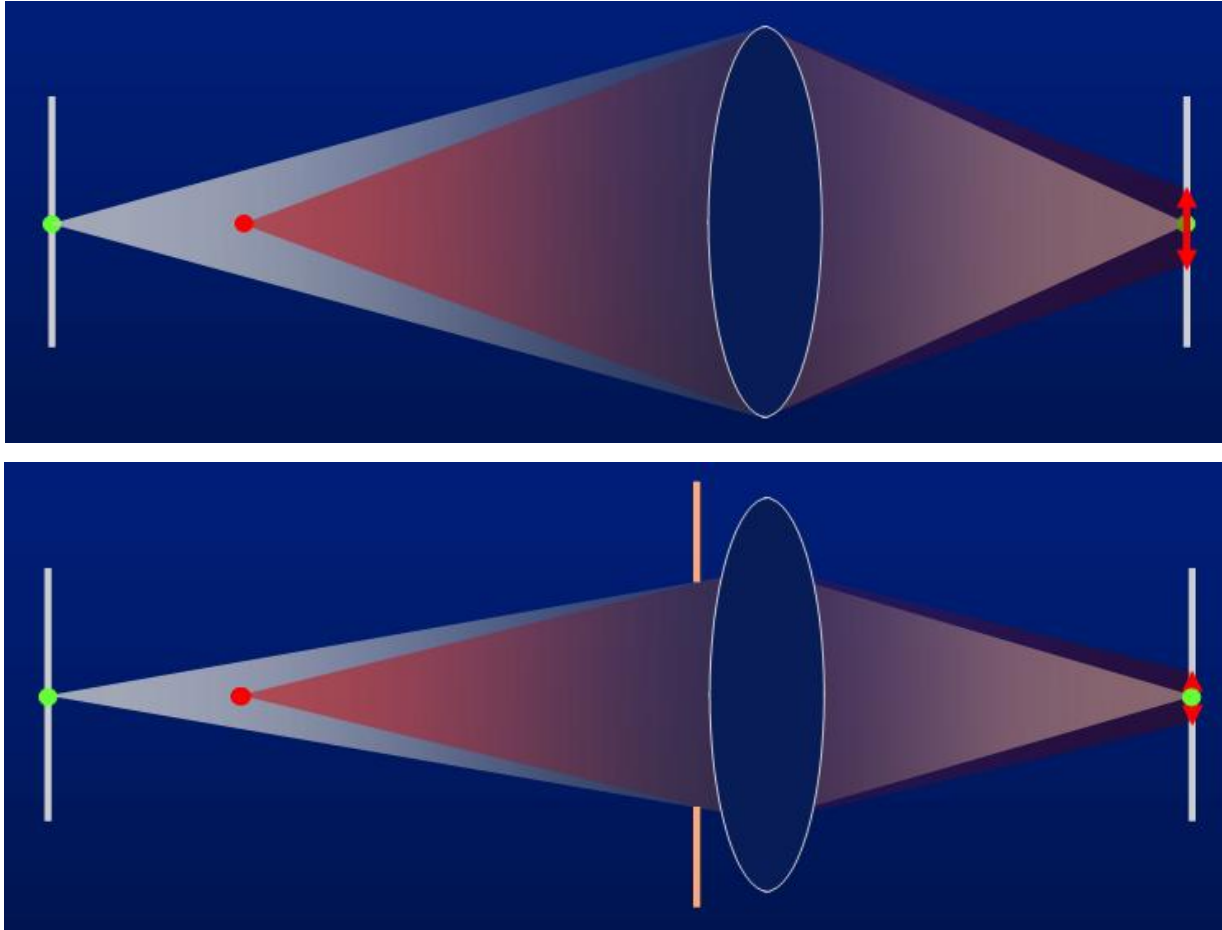


$$\frac{1}{f} = (\eta_2 - 1) \left( \frac{1}{r_1} - \frac{1}{r_2} \right) + \frac{(\eta_2 - 1)^2}{\eta_2} \frac{t}{r_1 r_2}$$

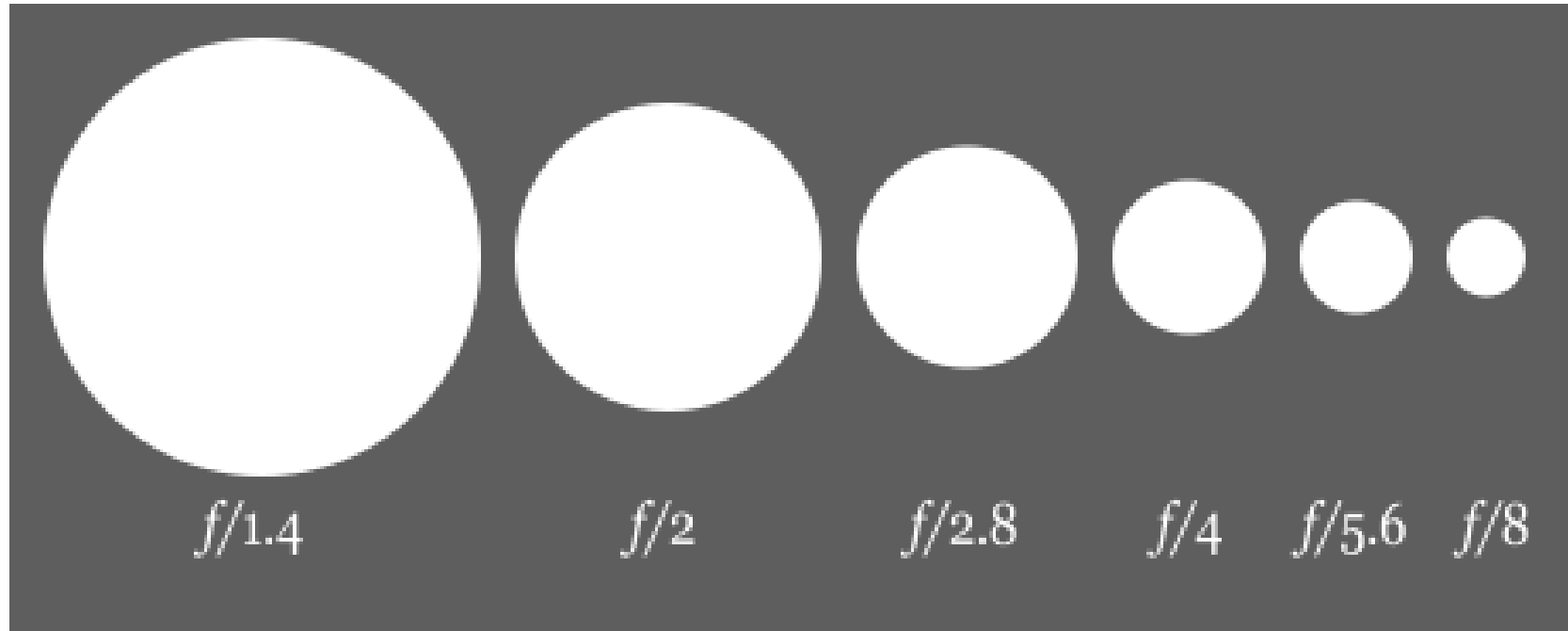
$r_1$  and  $r_2$  are the two Surface Radii,  
and  $t$  the central Thickness



# Depth of Field



# f-number

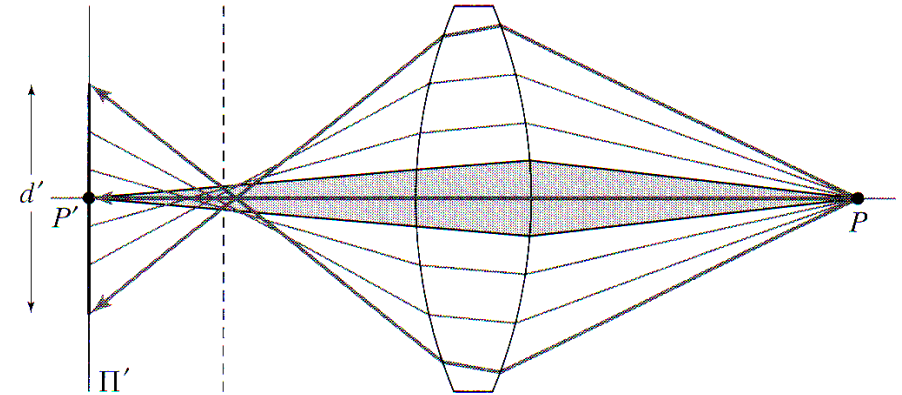
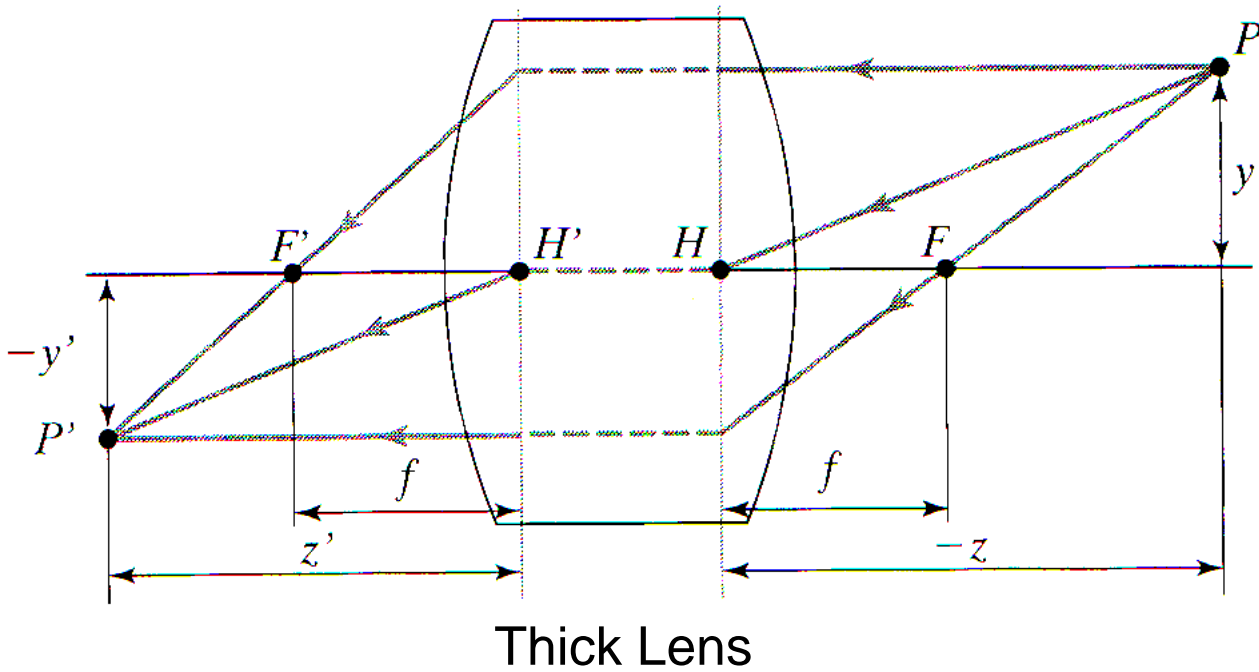


Focal Length /  
Lens (Aperture) Diameter

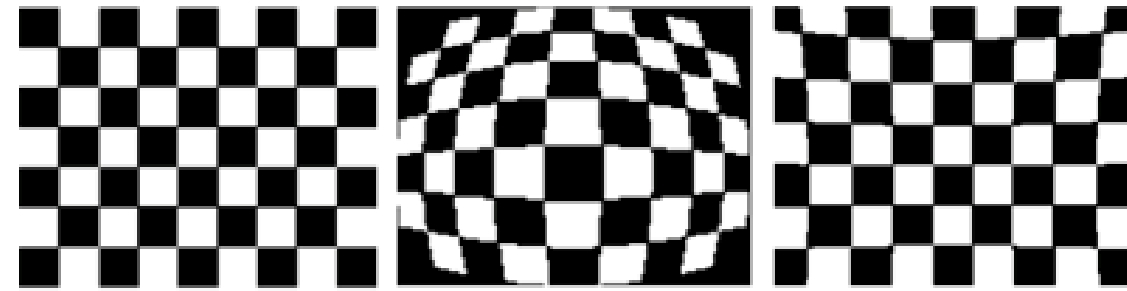
$$f / \# = N = \frac{f}{d}$$

For instance,  $f/16$  means that the Focal Length is 16 times the Aperture Diameter ( $N=16$ ).

# Thick Lenses

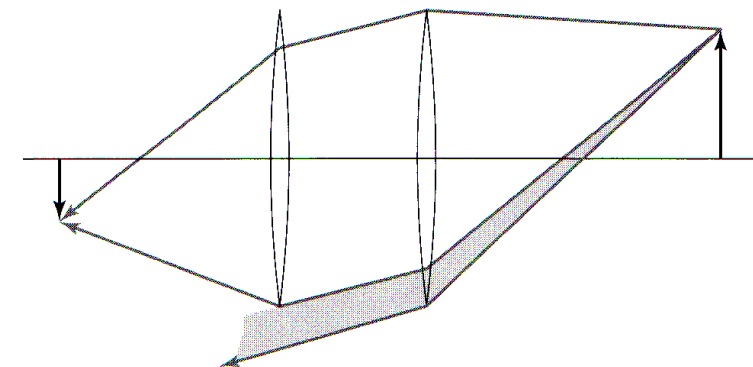


Aberrations



Pincushion

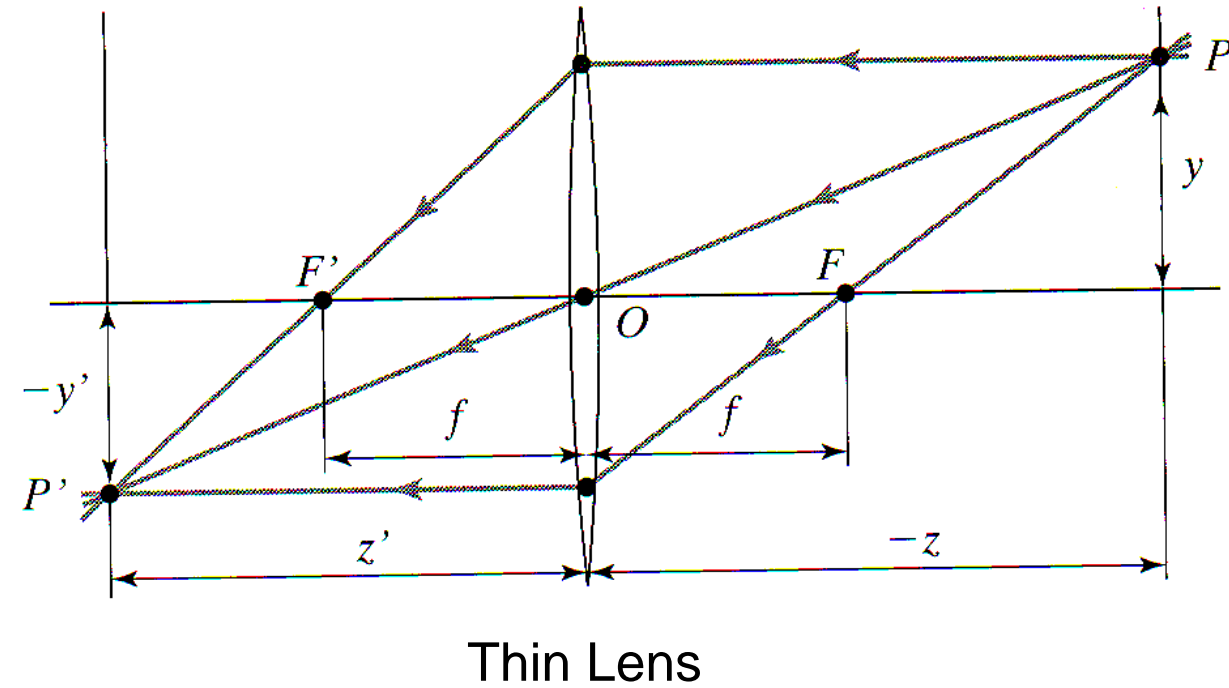
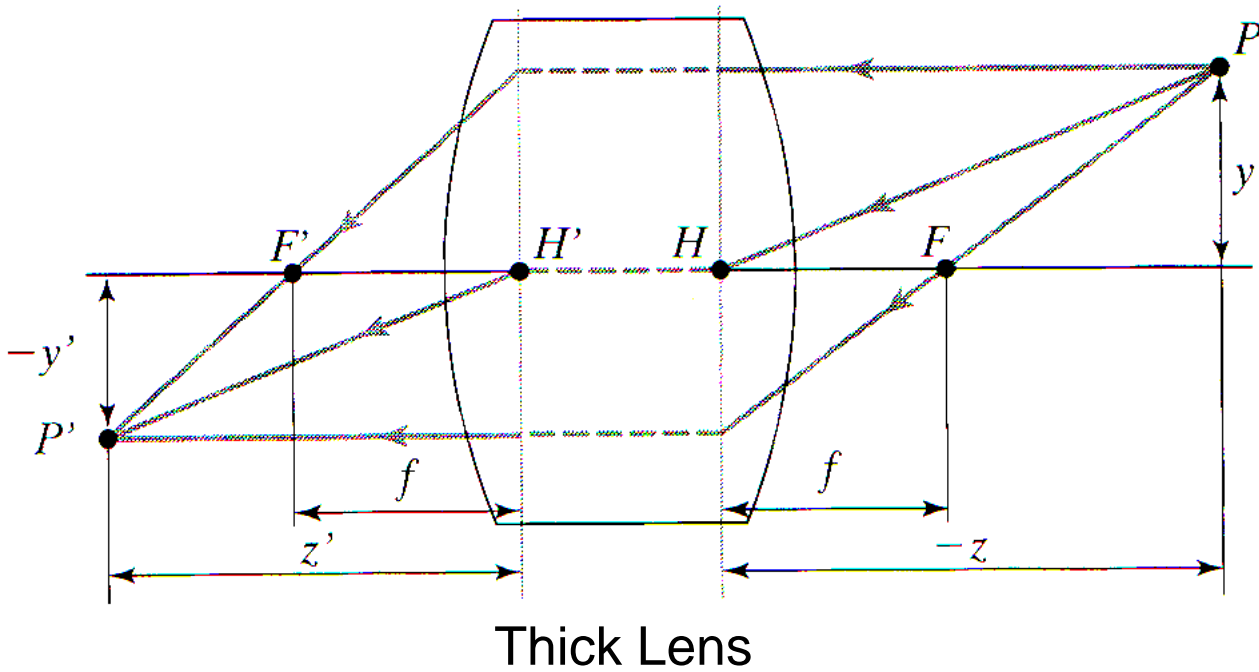
Barrel



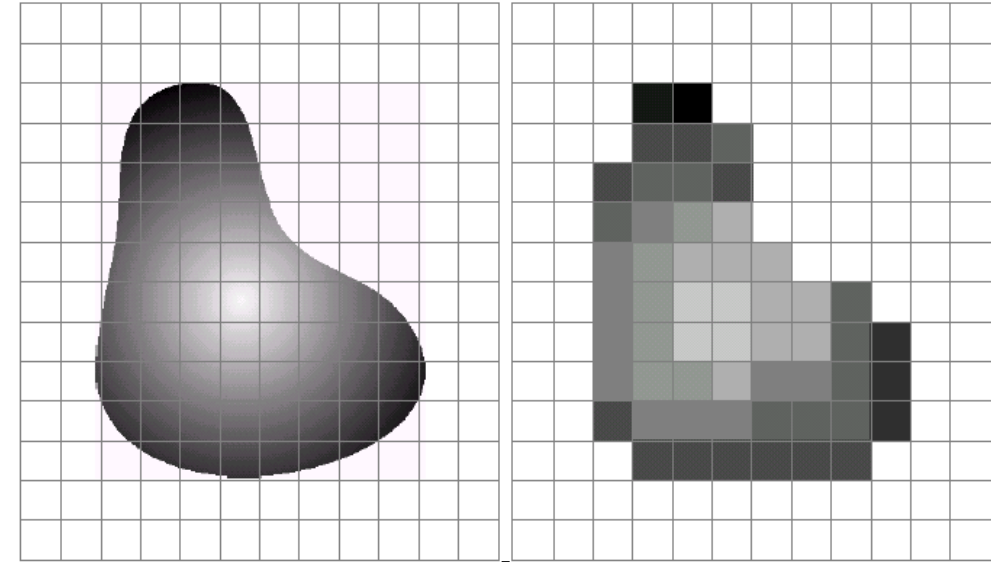
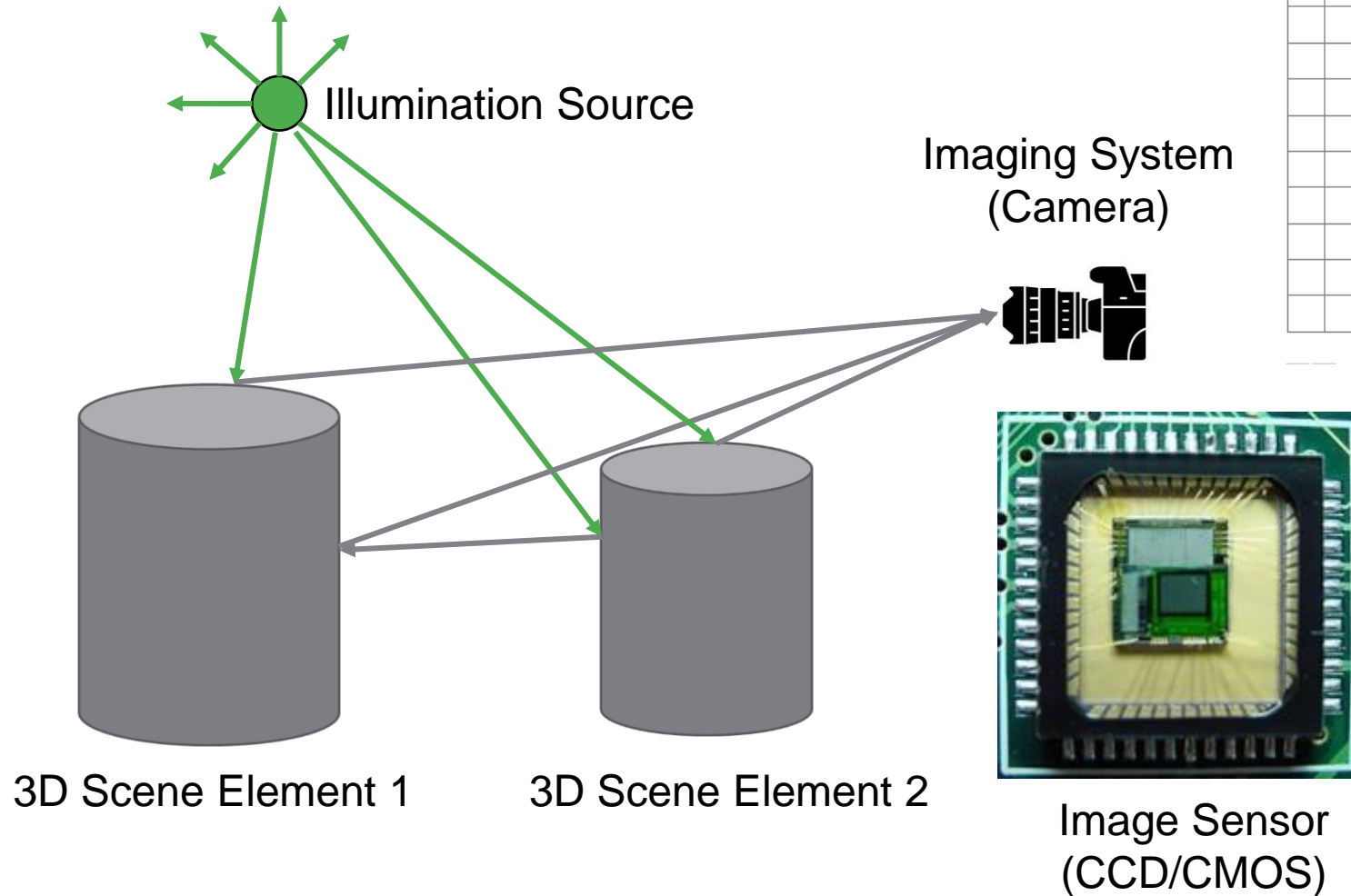
Vignetting

# Thin-Lens Model

$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$

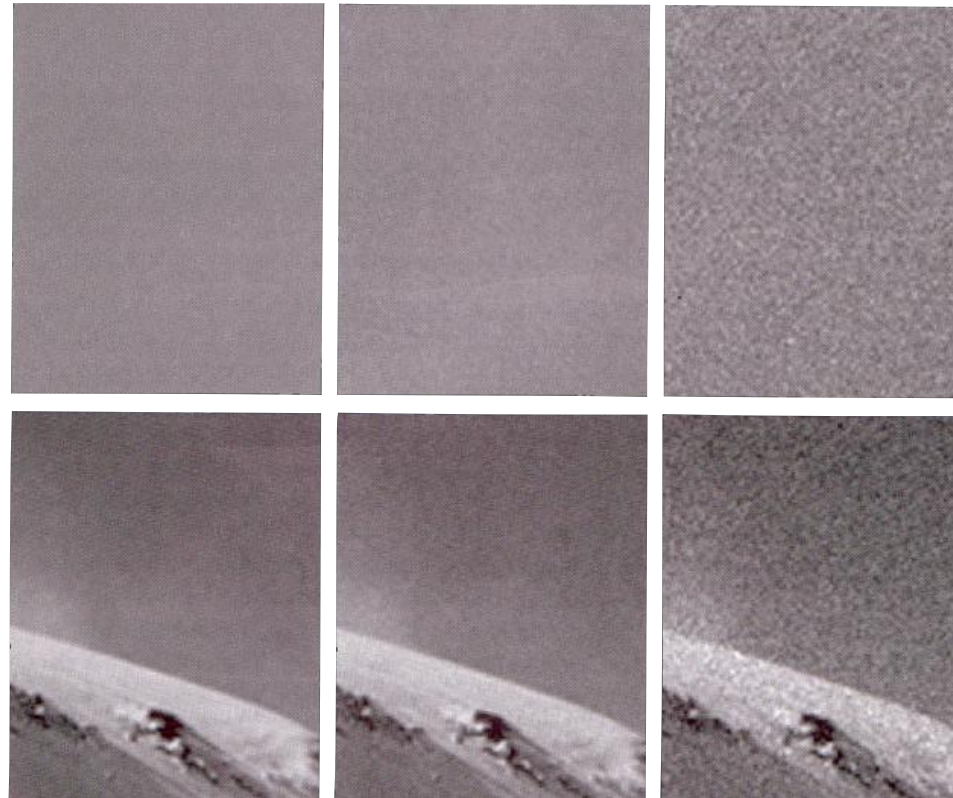
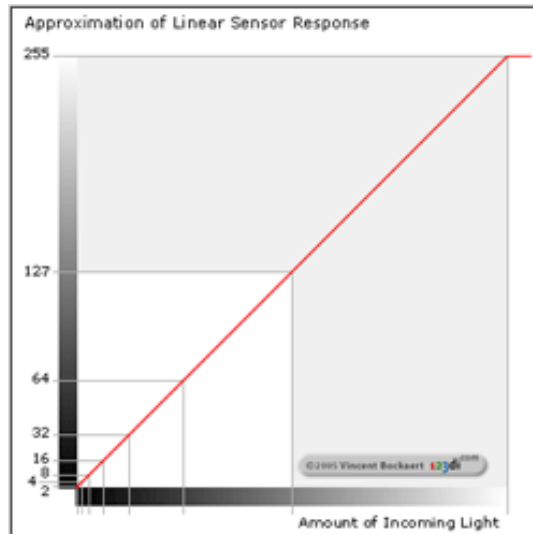


# Formation of Digital Images



1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	0	0	1	1	1	1	1	1	1
1	1	1	0.2	0.2	0.3	1	1	1	1	1	1
1	1	0.2	0.3	0.3	0.2	1	1	1	1	1	1
1	1	0.3	0.4	0.5	0.6	1	1	1	1	1	1
1	1	0.4	0.5	0.6	0.6	0.6	1	1	1	1	1
1	1	0.4	0.5	0.8	0.8	0.6	0.6	0.3	1	1	1
1	1	0.4	0.5	0.8	0.8	0.6	0.6	0.3	0.1	1	1
1	1	0.4	0.5	0.5	0.6	0.4	0.4	0.3	0.1	1	1
1	1	0.2	0.4	0.4	0.4	0.3	0.3	0.3	0.1	1	1
1	1	1	0.2	0.2	0.2	0.2	0.2	0.2	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1

# Sensor Response and Noise

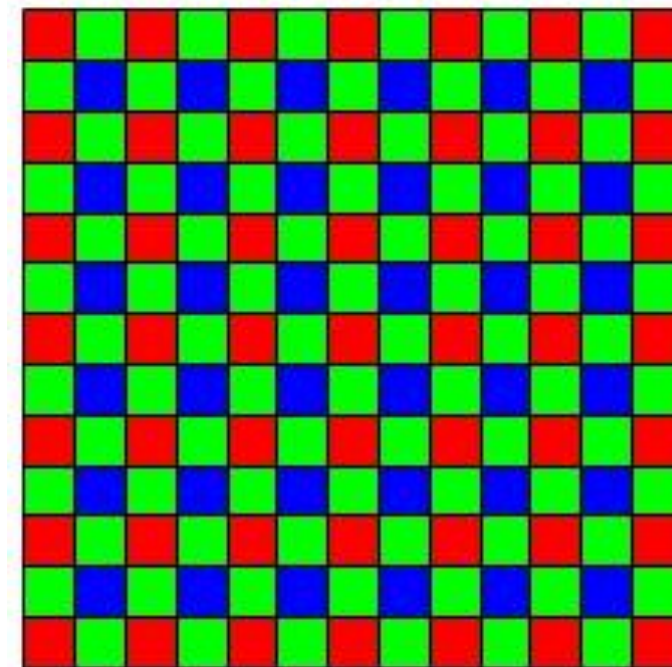


Varying Signal-2-Noise Ratio



# Digital Color Images

RGB Color Images (RGB)



Bayer Filter



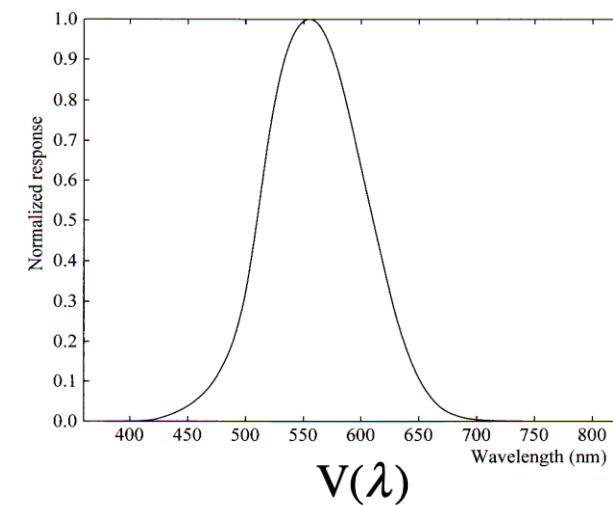
R



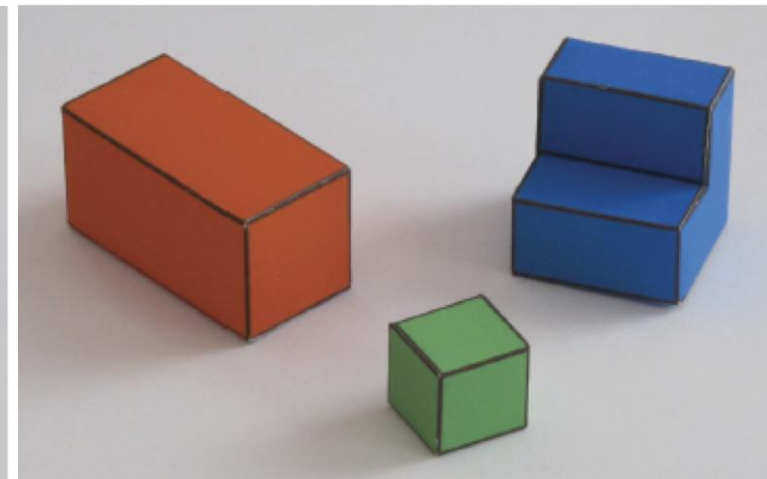
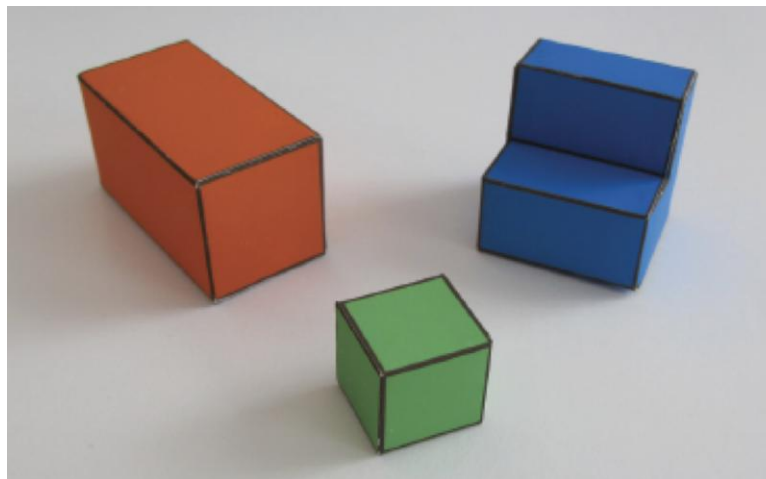
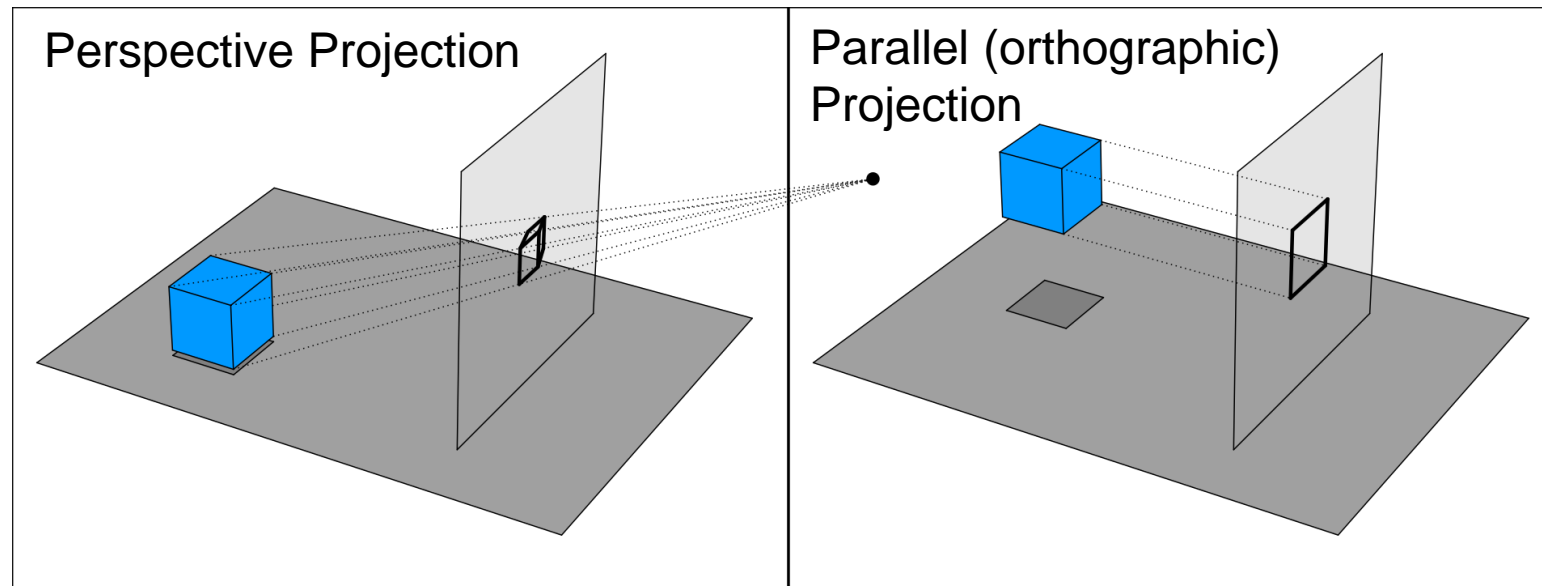
G



B

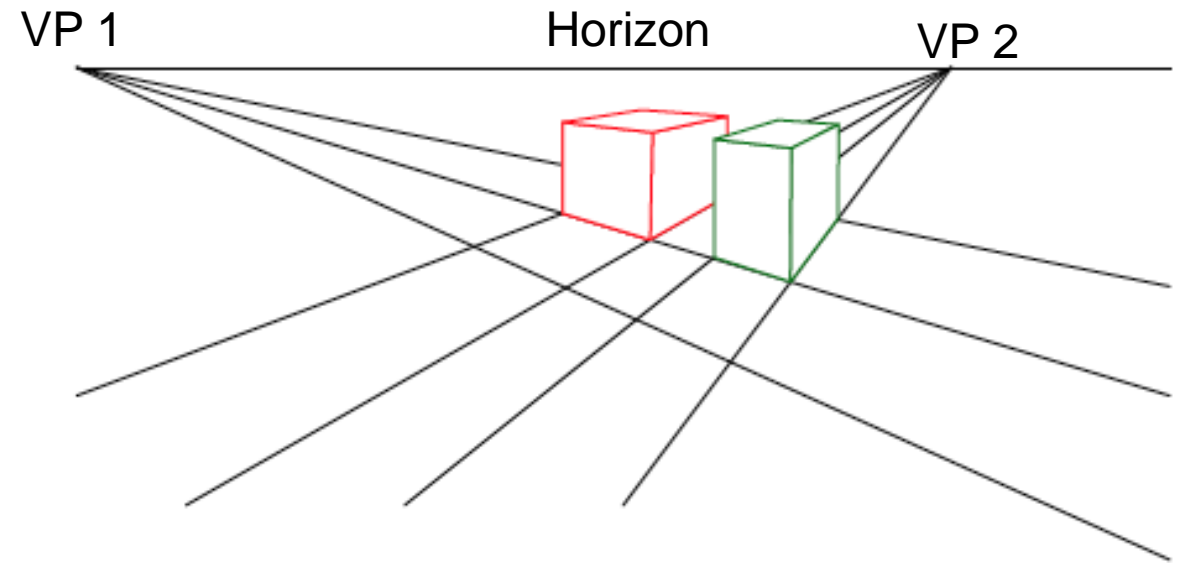


# Projection



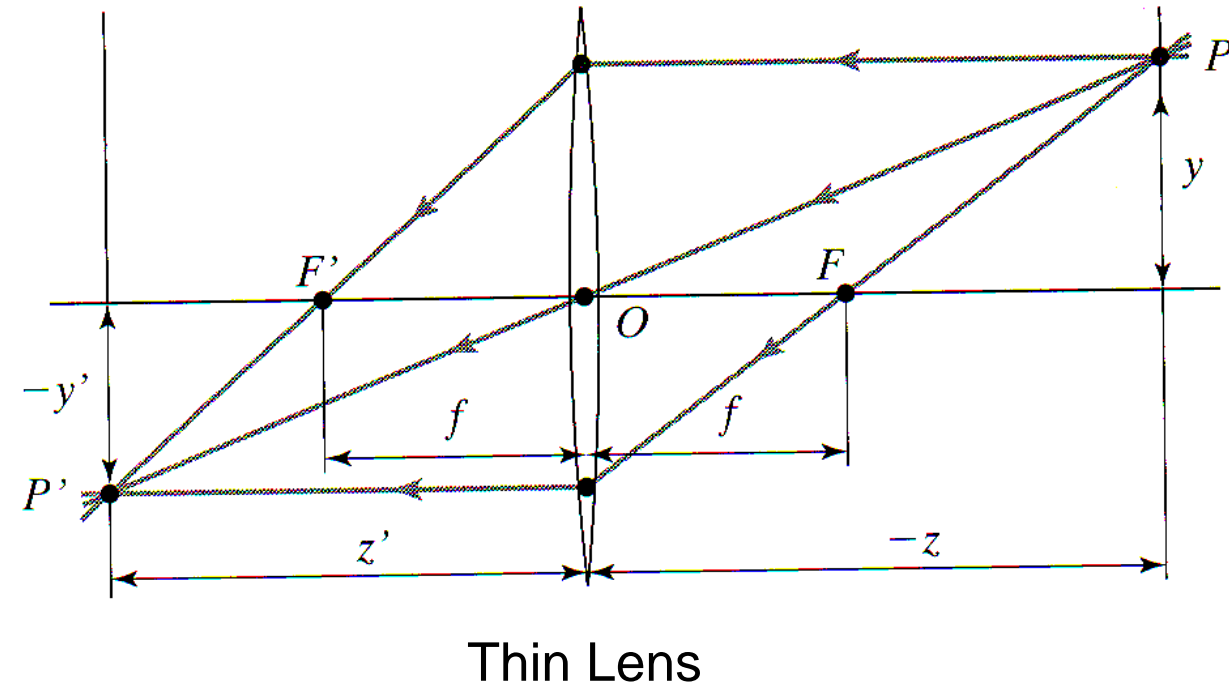
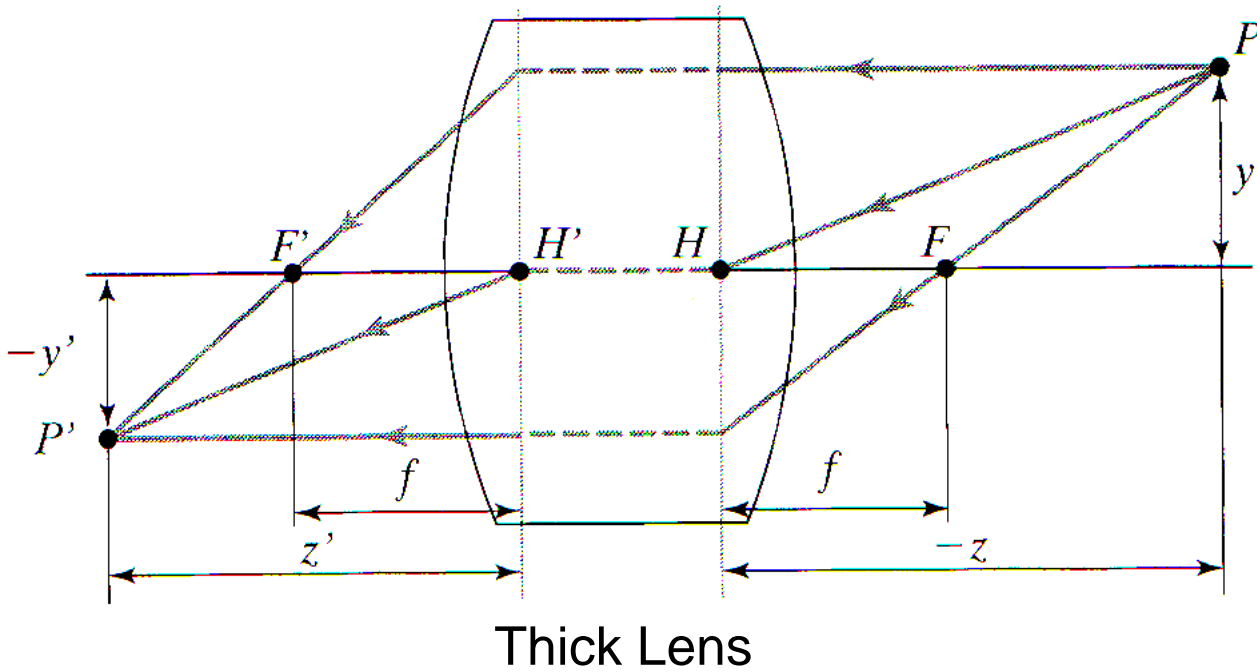


# Vanishing Points



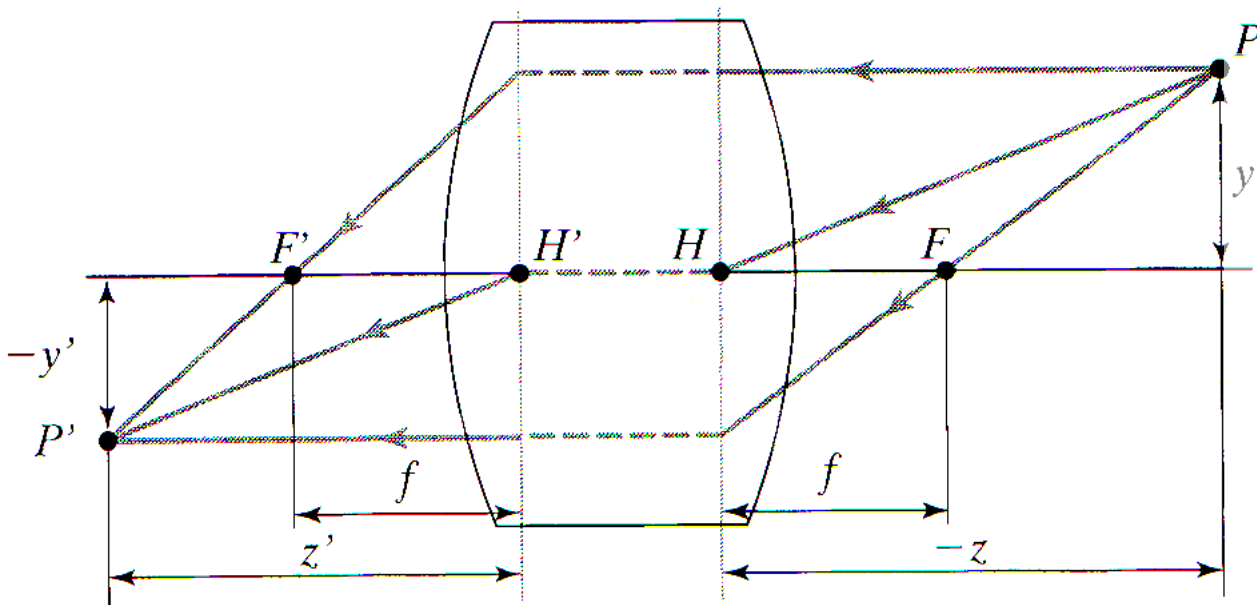
# Recap: Thin-Lens Model

$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$

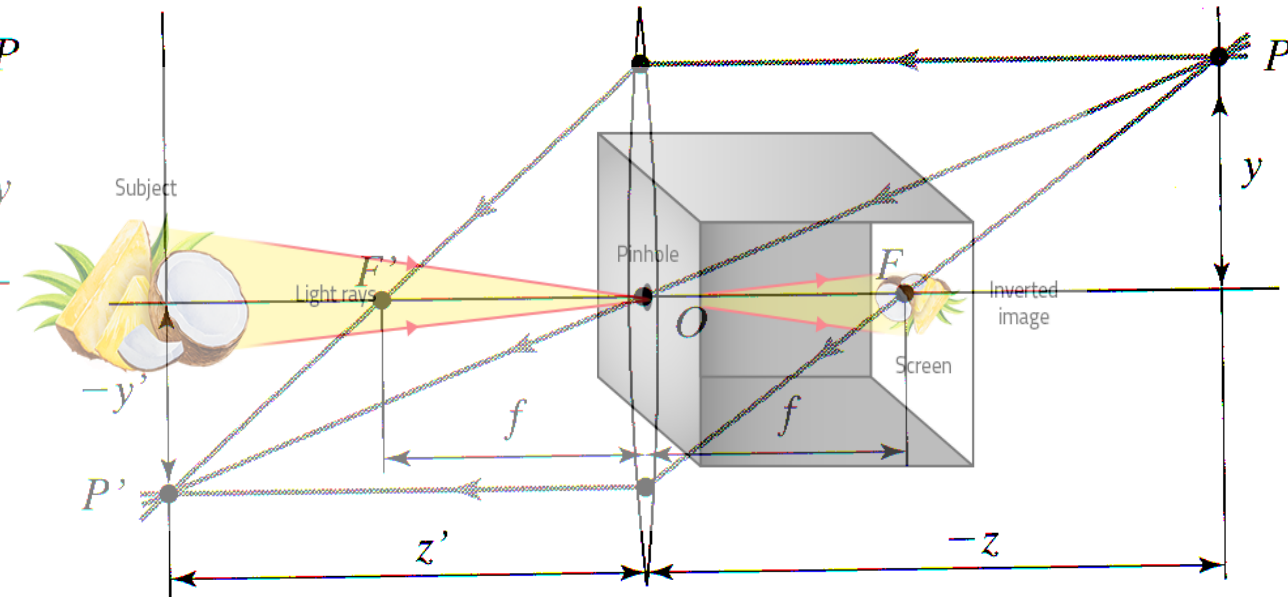


# Recap: Thin-Lens Model

$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$

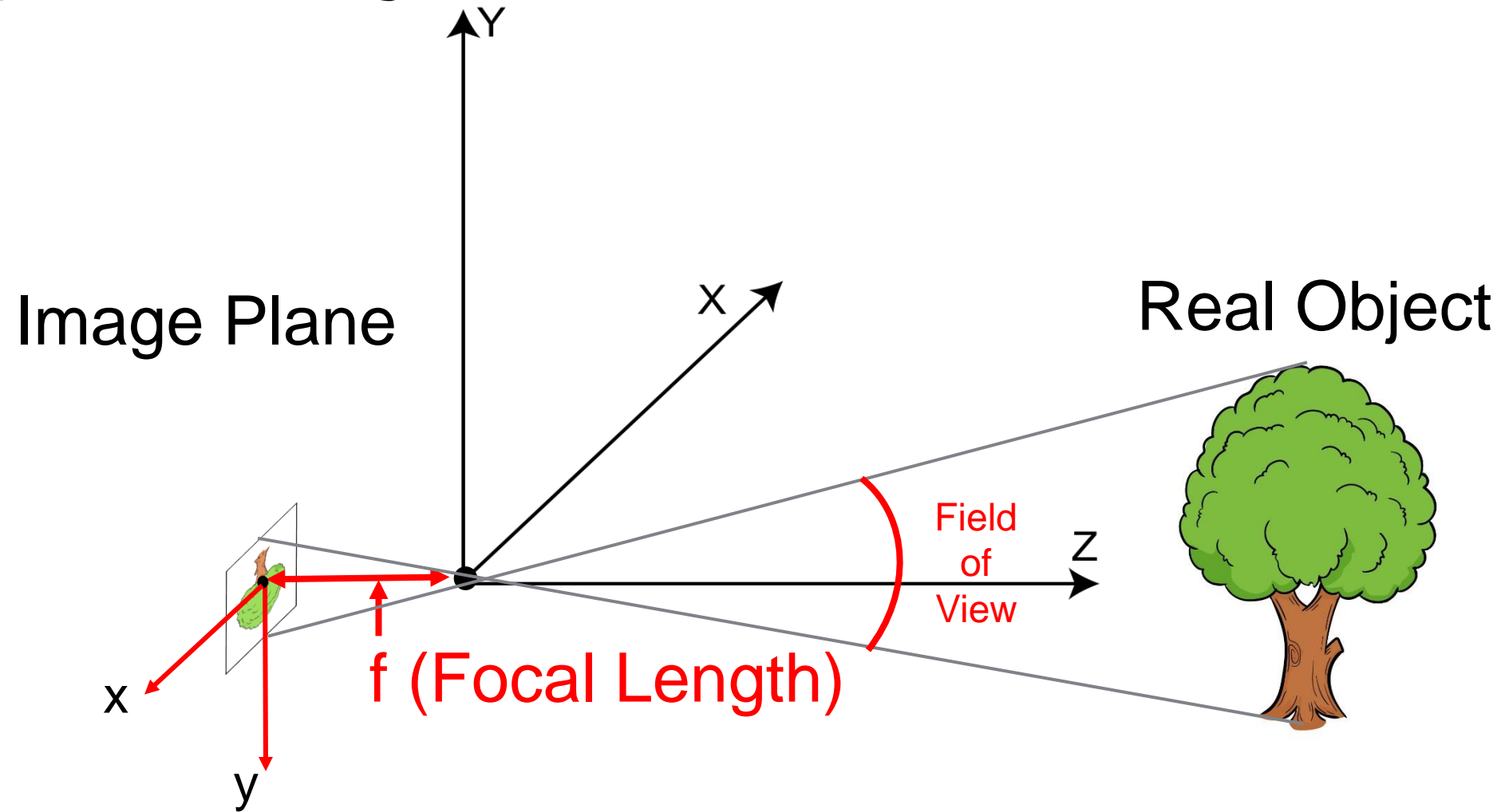


Thick Lens

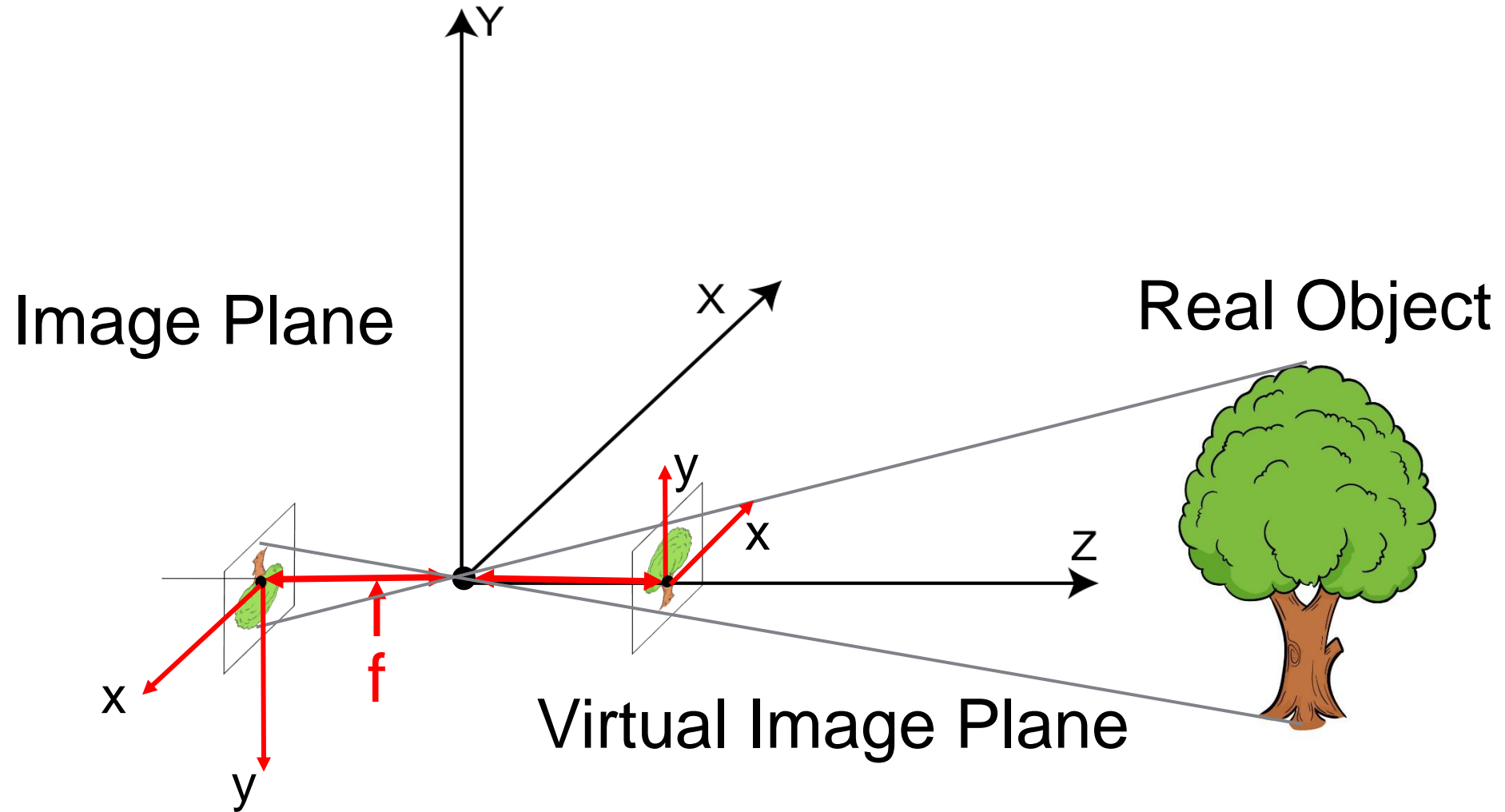


Thin Lens

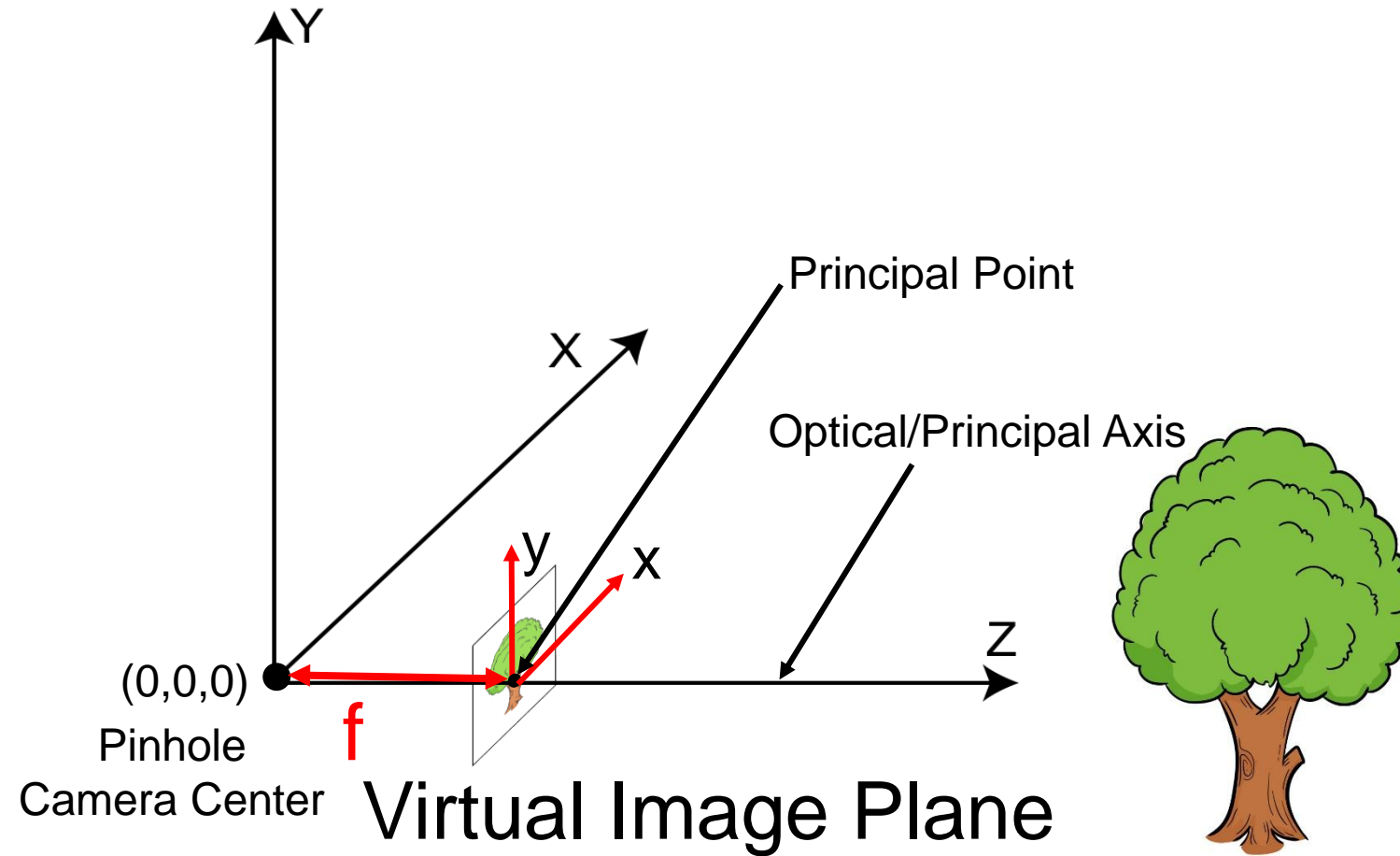
# Perspective Projection



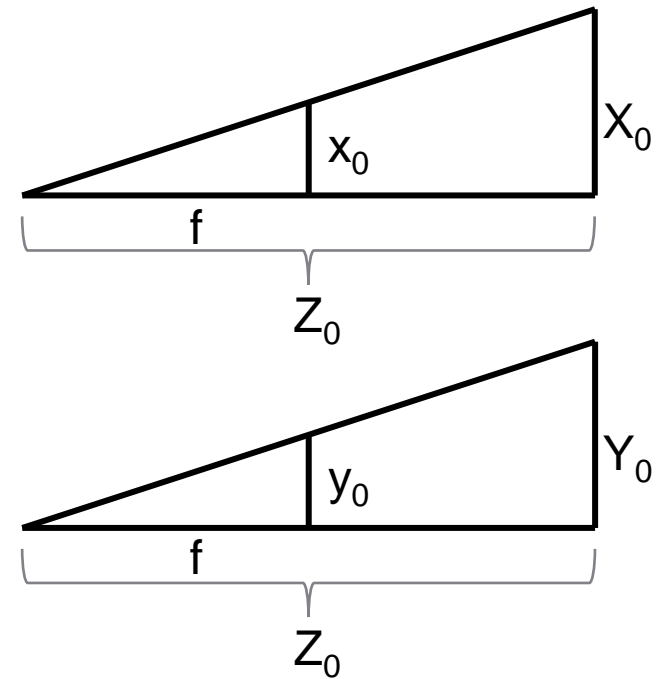
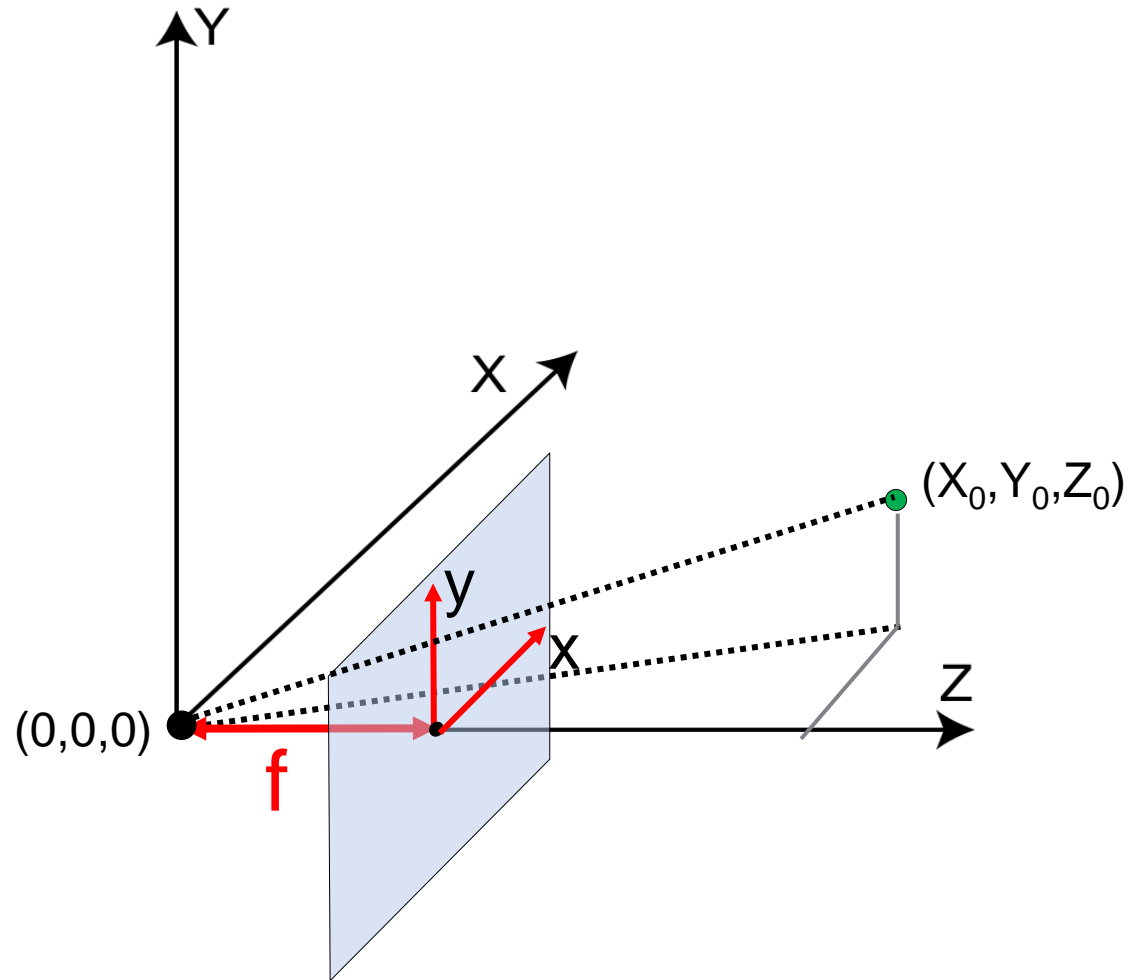
# Perspective Projection



# Perspective Projection



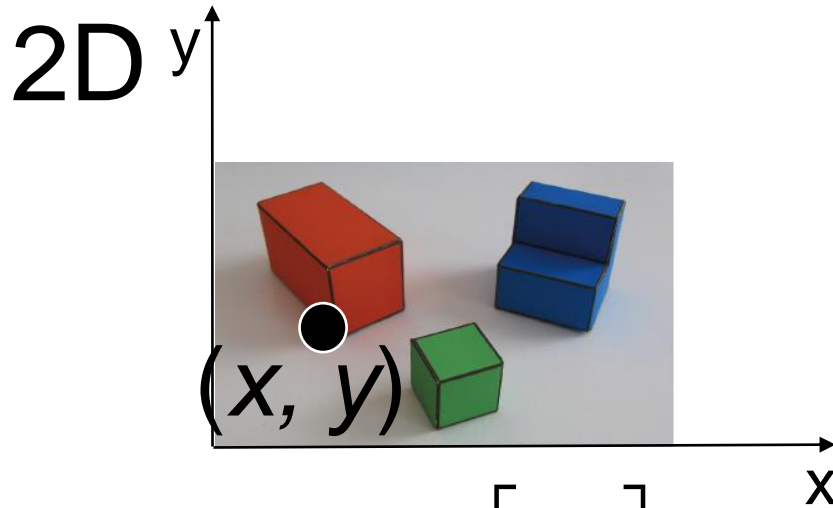
# Perspective Projection



$$\rightarrow x_0 = fX_0/Z_0$$

$$\rightarrow y_0 = fY_0/Z_0$$

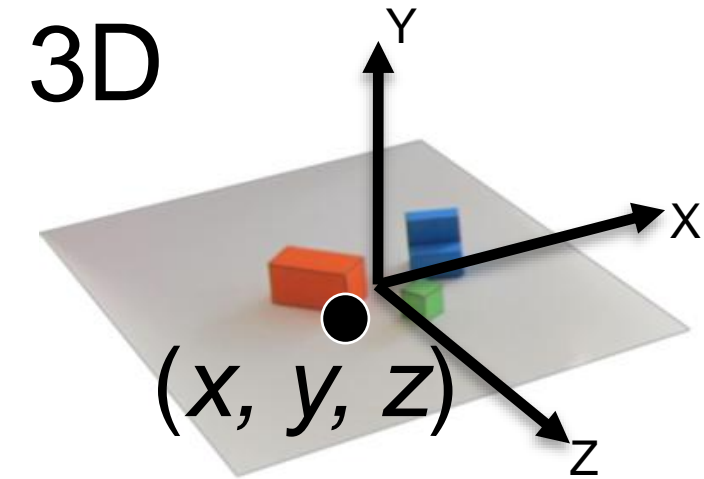
# Homogeneous Coordinates



$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$

Heterogeneous Image Coordinates

Homogeneous Image Coordinates



$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$



# Homogeneous Coordinates

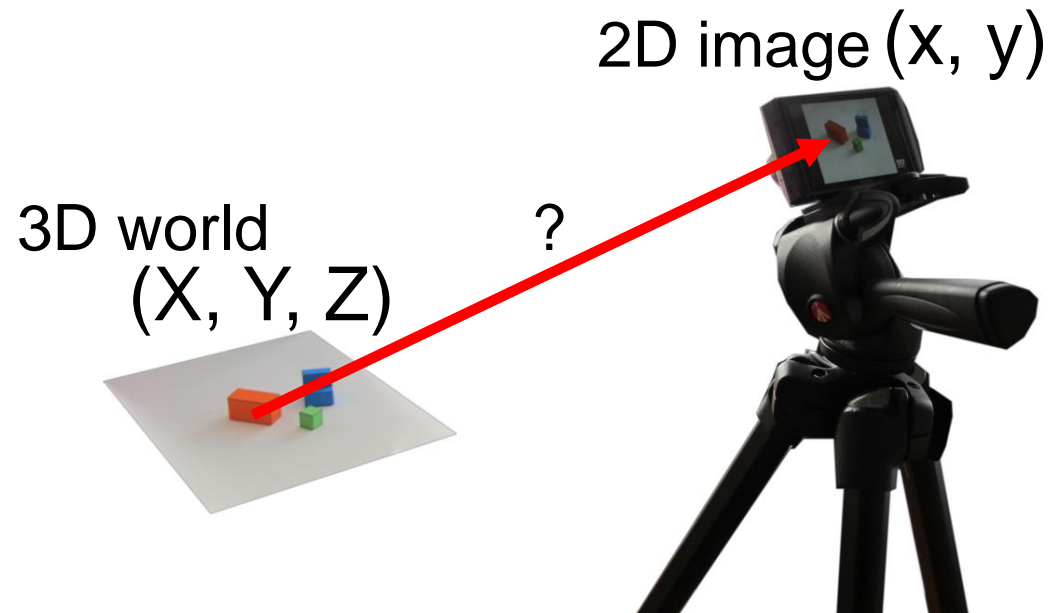
From Heterogeneous to Homogeneous:

$$(x, y) \rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

From Homogeneous to Heterogeneous:

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \rightarrow \left( \frac{x}{w}, \frac{y}{w} \right)$$

# Mathematical Camera Model



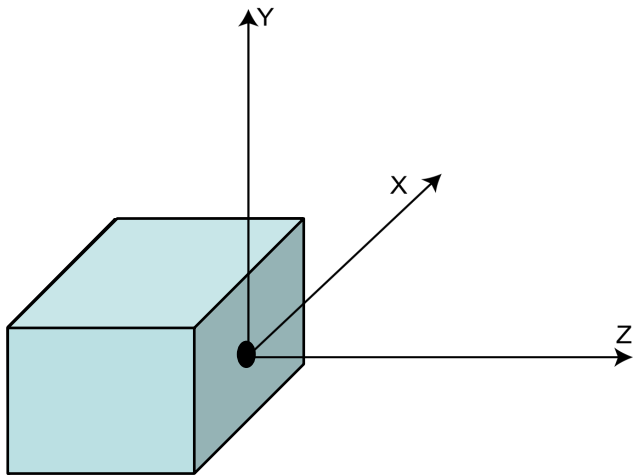
Pixel Coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \cdot \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

World Coordinates

# Perspective Projection

$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$



$$x = \frac{fX}{Z} \quad y = \frac{fY}{Z}$$

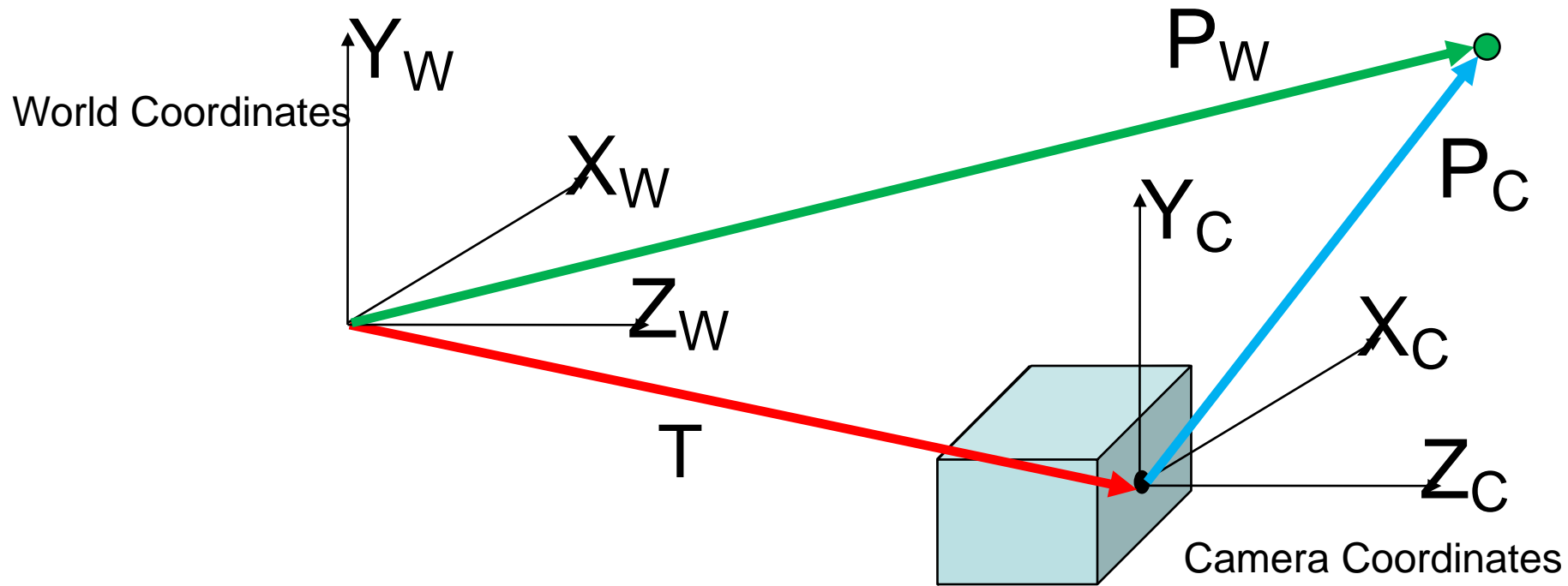
Let's assume the Origin of the World Coordinate System at the Aperture of the Pinhole.

$$\begin{matrix} x \\ y \\ w \end{matrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \cdot \begin{matrix} X \\ Y \\ Z \\ 1 \end{matrix} = \begin{matrix} fX \\ fY \\ Z \end{matrix} \longrightarrow (f X/Z, f Y/Z)$$

When changing to Pixels, there will be an arbitrary Scaling in horizontal and vertical Directions.

$$\begin{matrix} x \\ y \\ w \end{matrix} = \begin{bmatrix} a & 0 & 0 & 0 \\ 0 & b & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \cdot \begin{matrix} X \\ Y \\ Z \\ 1 \end{matrix} = \begin{matrix} aX \\ bY \\ Z \end{matrix} \longrightarrow (a X/Z, b Y/Z)$$

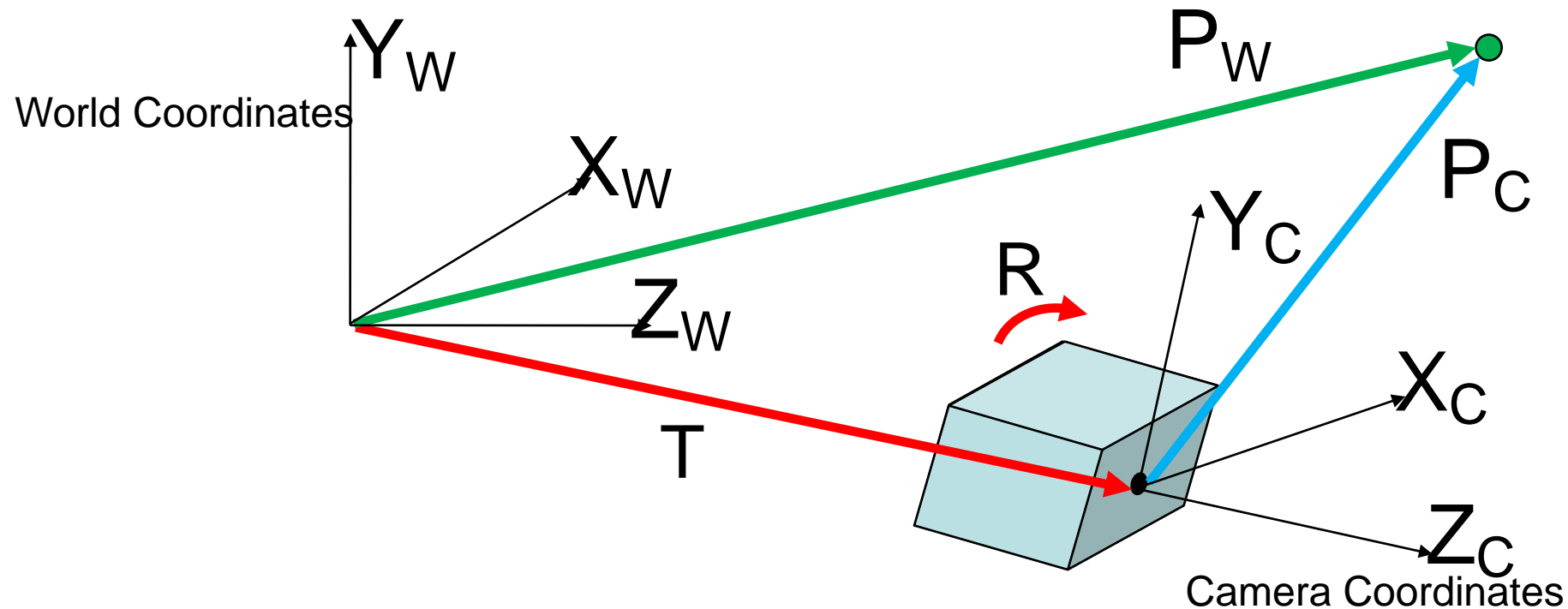
# Camera Translation



In Heterogeneous Coordinates:

$$P_C = P_W - T$$

# Camera Rotation



In Heterogeneous Coordinates:

$$P_C = R(P_W - T)$$

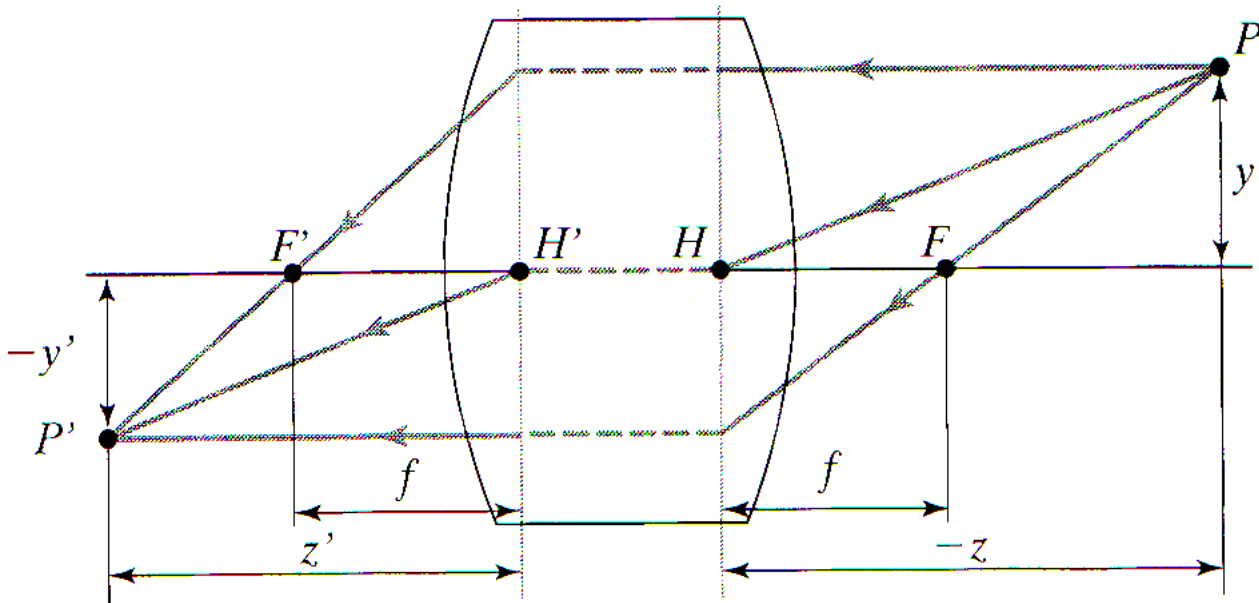
# Simplified Mathematical Camera Model

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \underbrace{\begin{bmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & 1 \end{bmatrix}}_{\text{Intrinsic Parameters (K)}} \cdot \underbrace{\begin{bmatrix} R & I & -T \end{bmatrix}}_{\text{Extrinsic Parameters}} \cdot \begin{bmatrix} X_w \\ Y_w \\ Z_w \\ 1 \end{bmatrix}$$

The diagram illustrates the simplified mathematical camera model. It shows the transformation of a world point  $(X_w, Y_w, Z_w, 1)$  into camera coordinates  $(x, y, w)$ . The transformation is composed of two main parts: Intrinsic Parameters (K) and Extrinsic Parameters. The Intrinsic Parameters (K) are represented by a  $3 \times 3$  matrix with elements  $a, b, 0, 0, 0, 1$ . The Extrinsic Parameters are represented by a  $3 \times 4$  matrix with blocks  $R$  (rotation,  $3 \times 3$ ),  $I$  (translation,  $3 \times 3$ ), and  $-T$  (translation,  $3 \times 1$ ). The entire equation is enclosed in a red box.

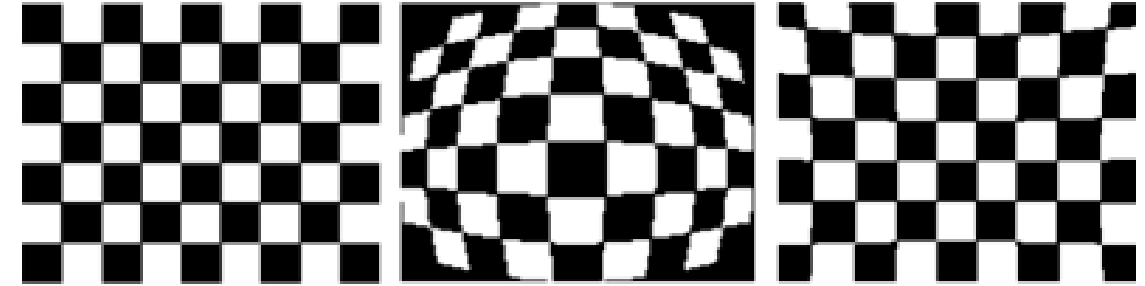
Note, that in Practice there are more intrinsic Parameters: e.g. Principle Point and Skew Angle describing Misalignment of Sensor on Optical Axis.

# Radial Distortion



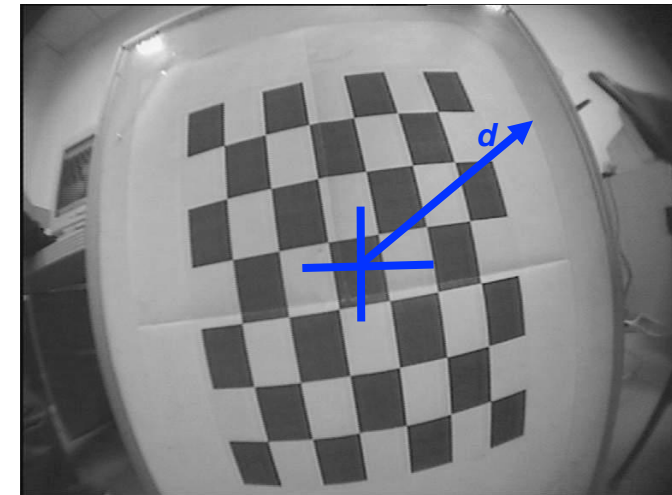
Thick Lens

If Lens Distortion is considered, our Mathematical Model becomes non-linear (usually a Polynomial Function)!



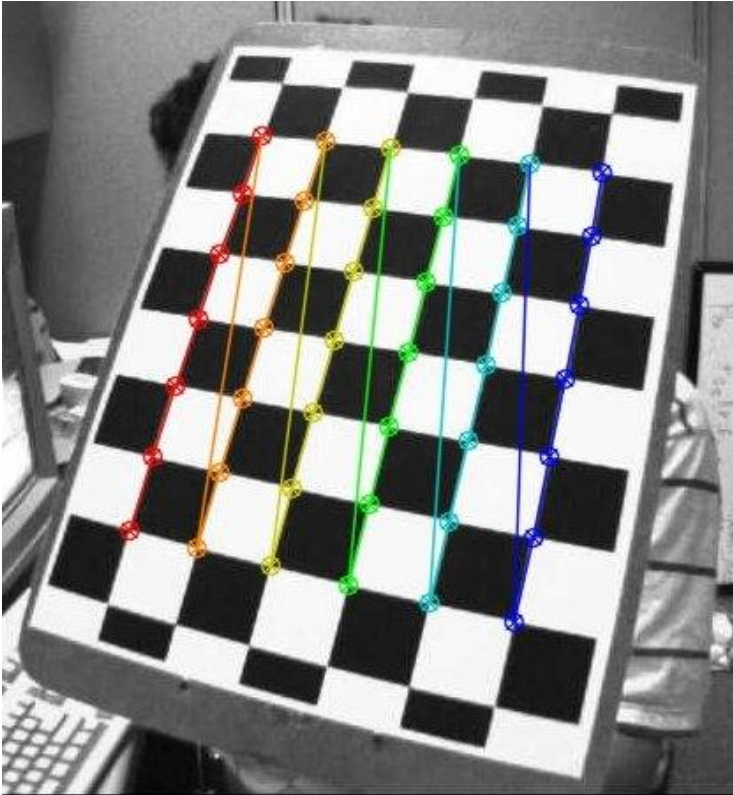
Pincushion

Barrel



Radial Distortion

# Camera Calibration



Images of known Calibration Pattern

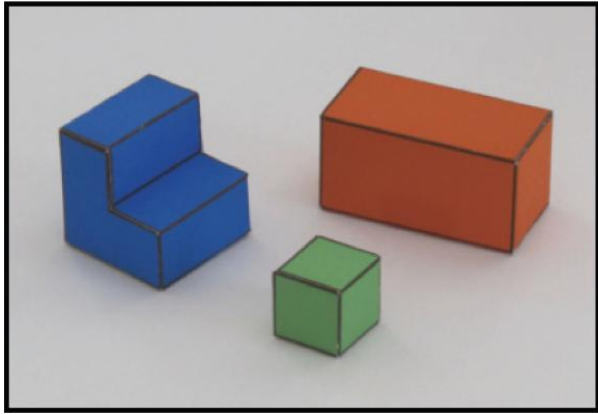
[cv.calibrateCamera\(\)](#) returns the Camera Matrix, distortion Coefficients, Rotation and Translation Vectors etc.

Optimization minimizes Re-Projection Error of Checker Corners

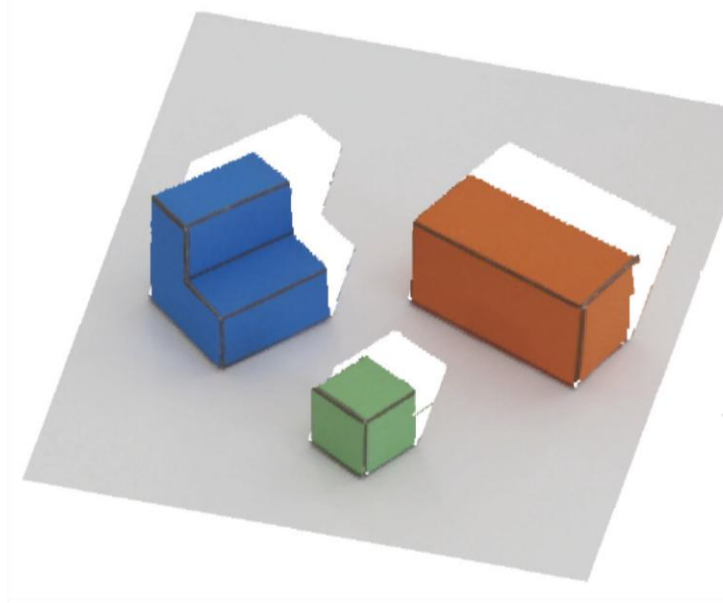
In OpenCV: [https://docs.opencv.org/4.x/dc/dbb/tutorial\\_py\\_calibration.html](https://docs.opencv.org/4.x/dc/dbb/tutorial_py_calibration.html)



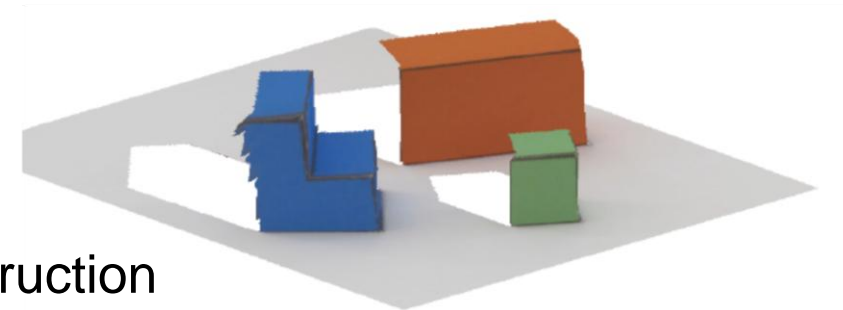
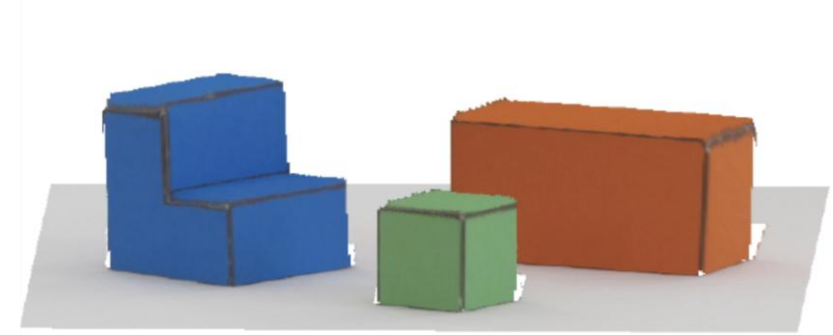
# Why do we need all of this?



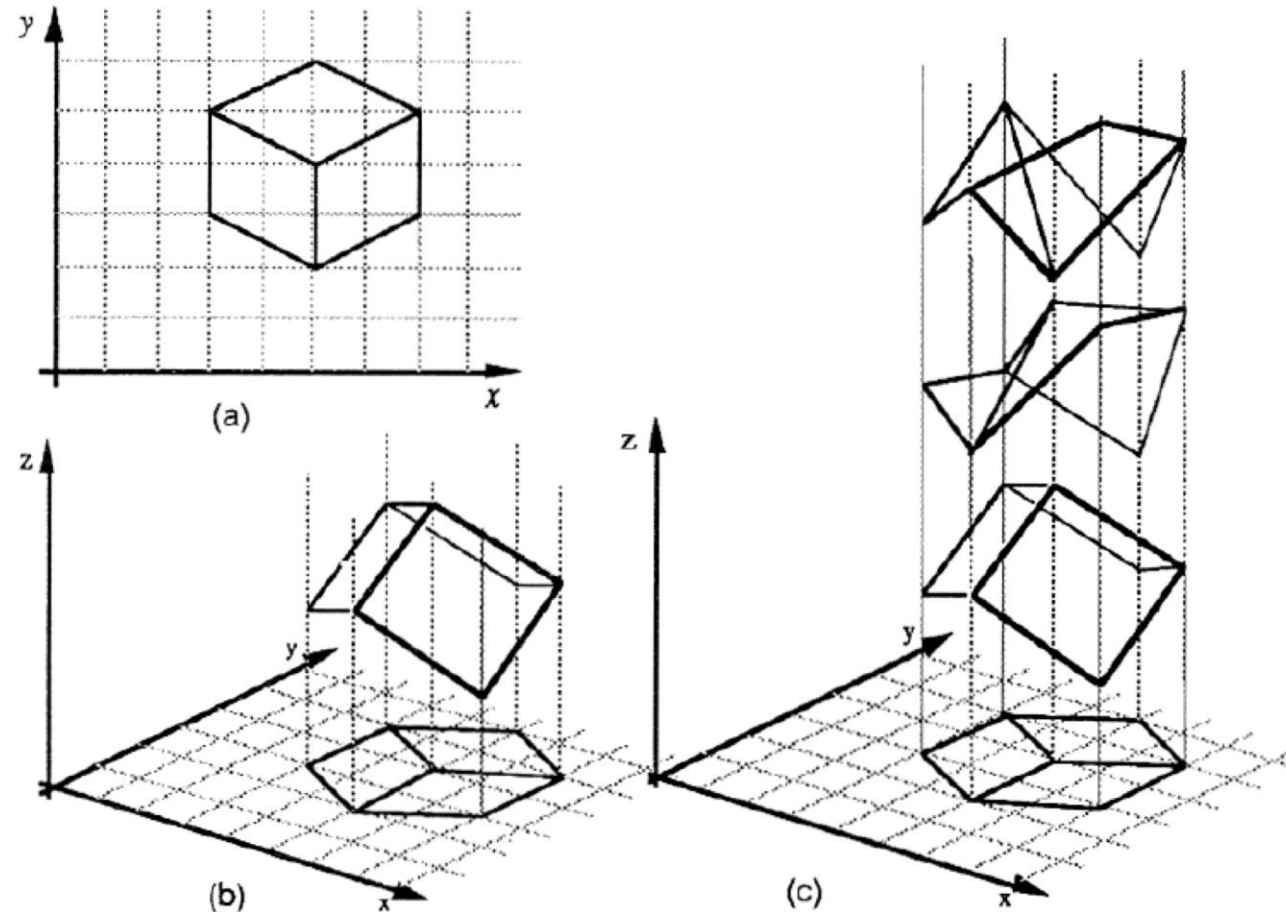
2D Images



3D Reconstruction



# 3D Reconstruction is not simple!



3D Reconstruction from a single Image is an under-constrained Problem.

# On a lower Level: Detect Features (e.g., Edges)

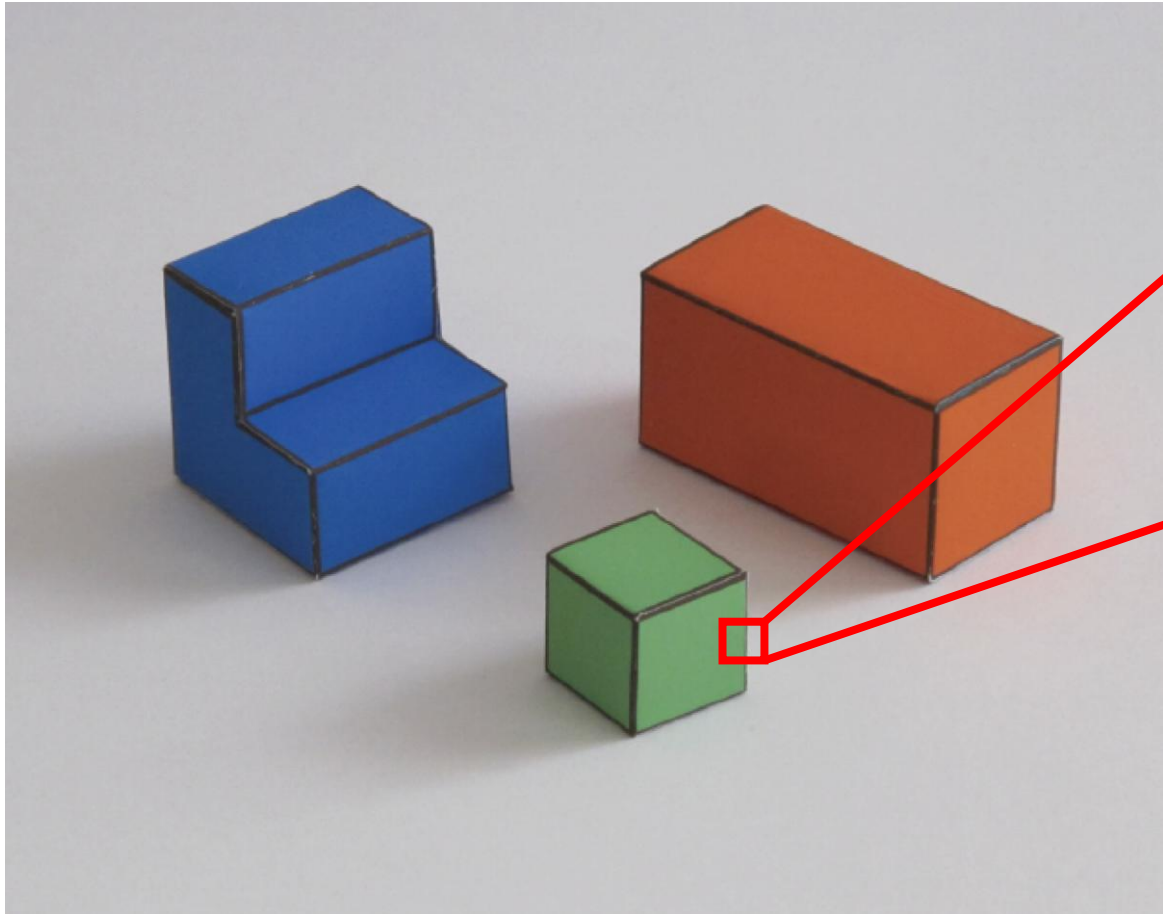


Image Patch



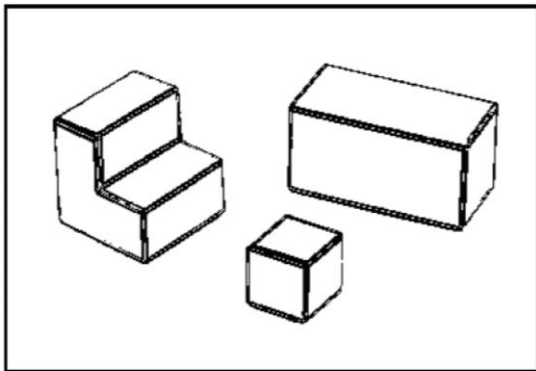
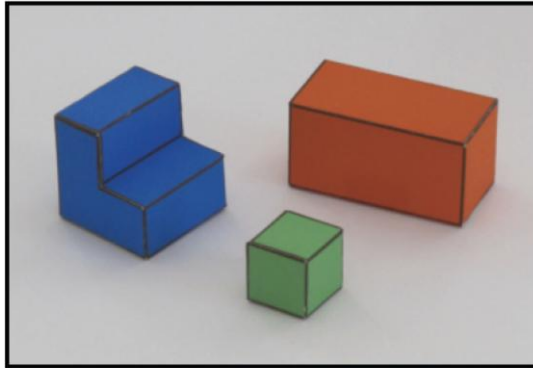
... 125, 126, 50, 10, 223, 223, ...  
..., 124, 126, 50, 10, 223, 224, ...  
..., 125, 127, 51, 9, 223, 224, ...  
...

What Measure can tell us that there is an Edge here?

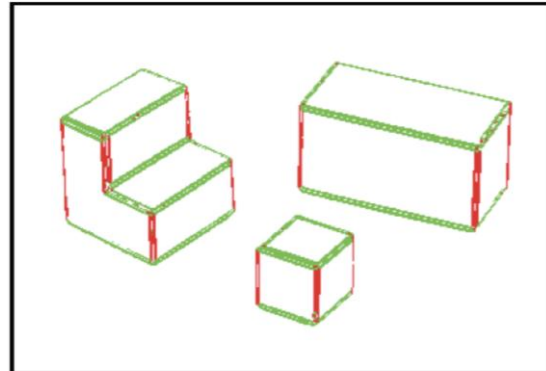
Image gradient:

$$\nabla \mathbf{I} = \left( \frac{\partial \mathbf{I}}{\partial x}, \frac{\partial \mathbf{I}}{\partial y} \right)$$

# On a lower Level: Detect Features (e.g., Edges)



Using  $E(x,y)$



Using  $\theta(x,y)$

Image gradient:

$$\nabla \mathbf{I} = \left( \frac{\partial \mathbf{I}}{\partial x}, \frac{\partial \mathbf{I}}{\partial y} \right)$$

Approximation image derivative:

$$\frac{\partial \mathbf{I}}{\partial x} \simeq \mathbf{I}(x, y) - \mathbf{I}(x - 1, y)$$

Edge strength

$$E(x, y) = |\nabla \mathbf{I}(x, y)|$$

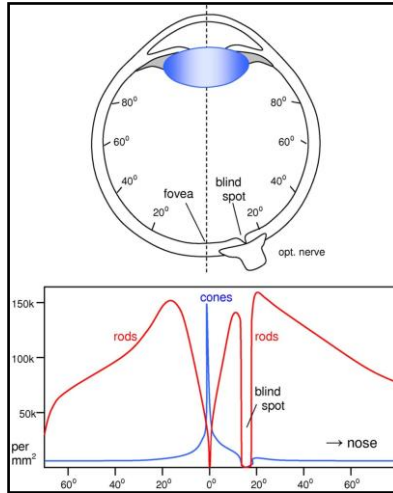
Edge orientation:

$$\theta(x, y) = \angle \nabla \mathbf{I} = \arctan \frac{\partial \mathbf{I} / \partial y}{\partial \mathbf{I} / \partial x}$$

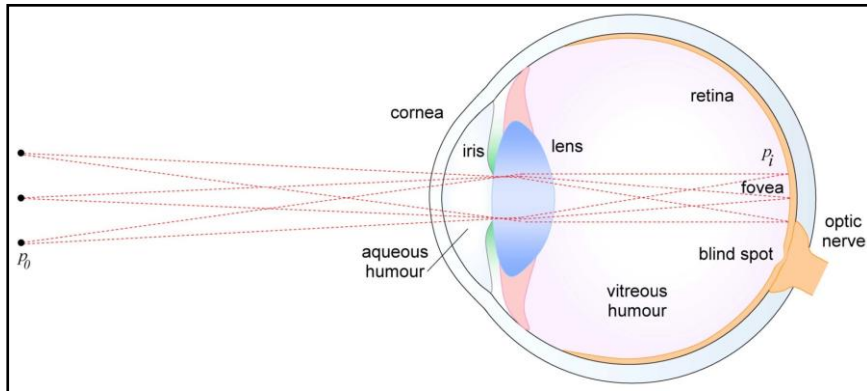
Edge normal:

$$\mathbf{n} = \frac{\nabla \mathbf{I}}{|\nabla \mathbf{I}|}$$

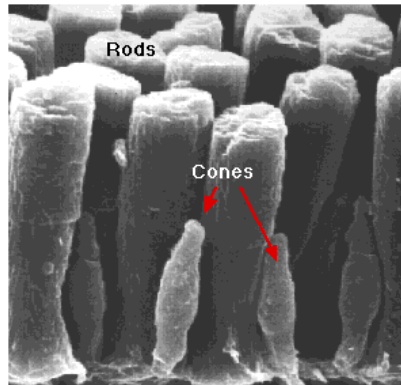
# How Humans do it?



Distribution of cones and rods in the eye

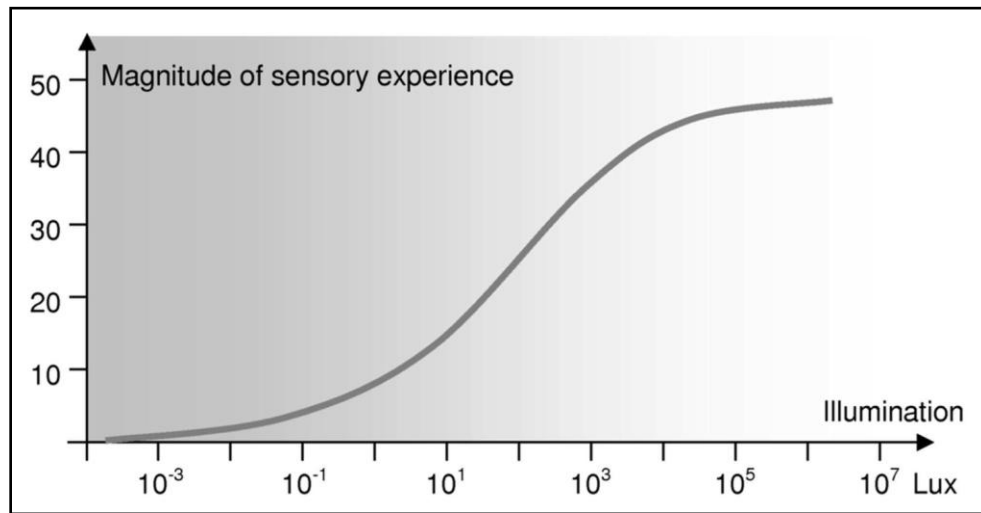


The Human Eye is a biological Camera (Lens, Aperture=Iris, Sensor=Retina) and is used for Measurement=Sensing.

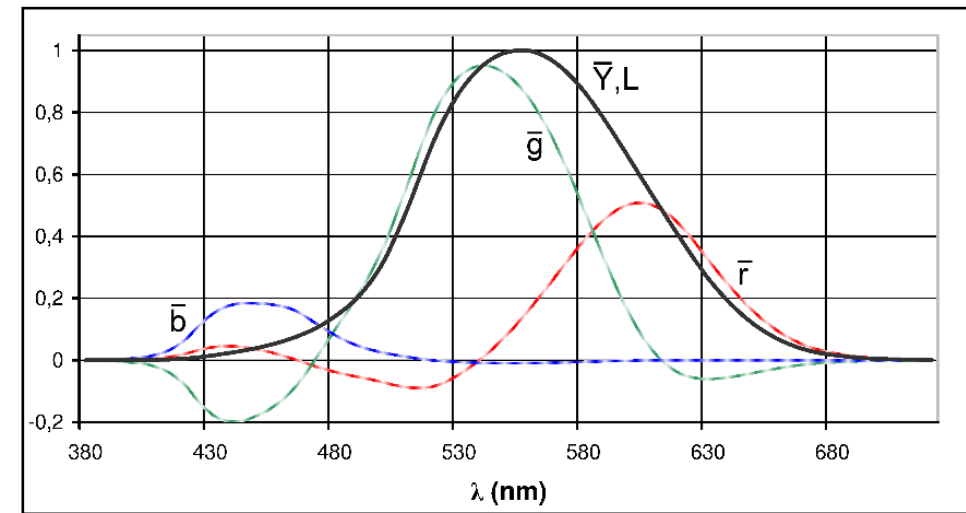


The Perception of the Visual Cortex is really what we want to mimic with Computer Vision!

# Human Visual Perception (Sensory Basics)



Magnitude of sensory experience vs. brightness

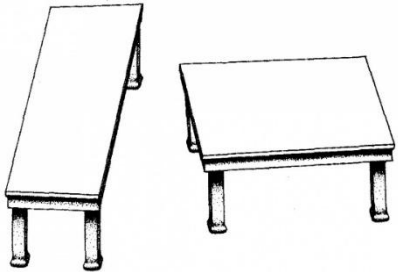


CIE 1931 RGB color matching functions in real ratio (dashed), and resulting luminance (Y) curve (black)

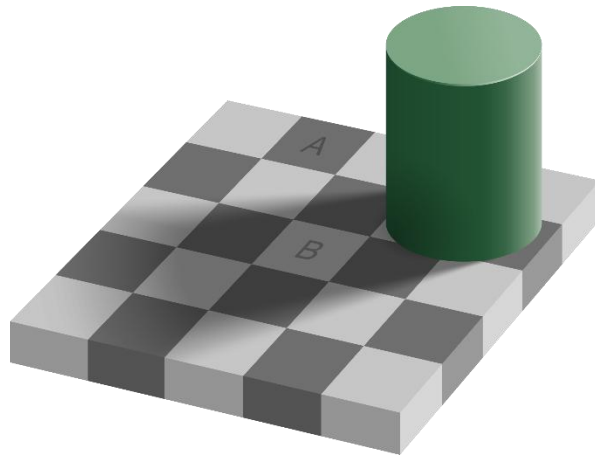


# Why is our Brain so efficient?

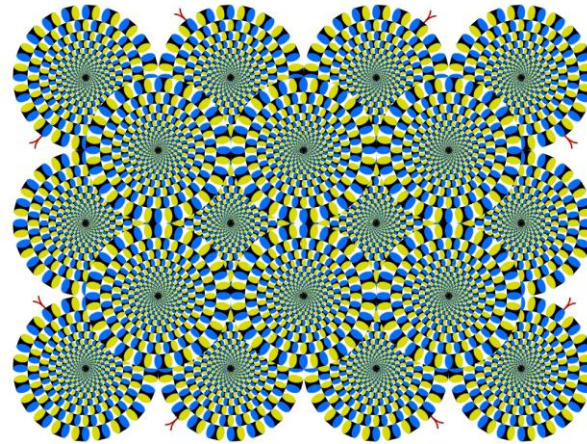
Likely because we are making *prior* assumptions about the world regarding depth, color, shadows, motion, etc.



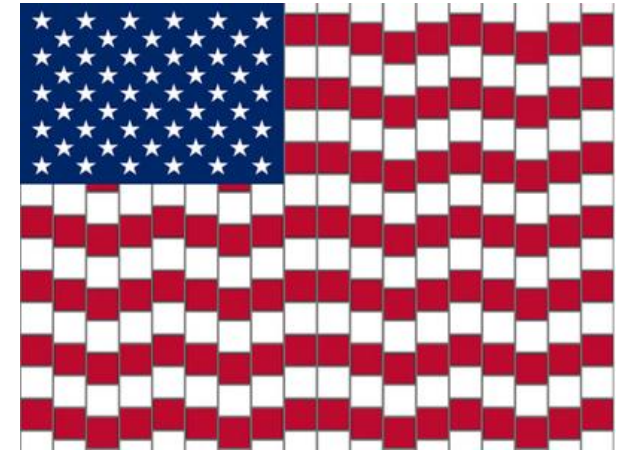
Shepherd Tabletop  
Illusion



Anderson Shadow  
Illusion



Spinning Wheels  
Illusion



Crooked Lines  
Illusion

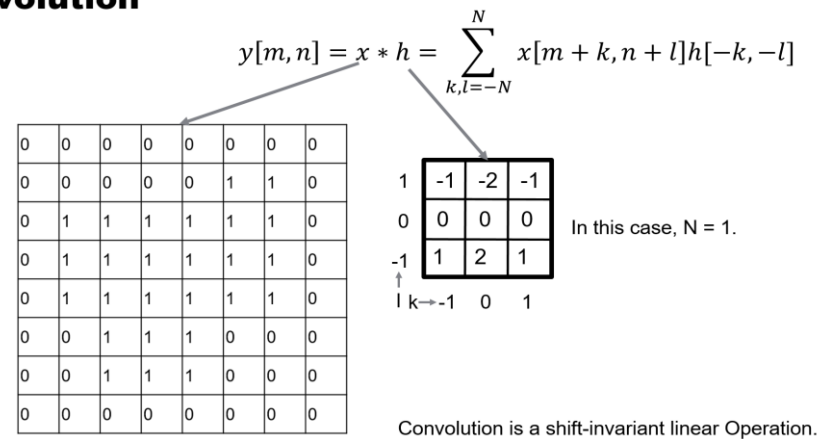
# Course Overview

CW	Topic	Date	Place	Lab
41	Introduction and Course Overview	07.10.2025	Zoom	Lab 1
42	Capturing Digital Images	14.10.2025	Zoom	Lab 2
→ 43	Digital Image Processing	21.10.2025	Zoom	Assignment 1
44	Machine Learning	28.10.2025	Zoom	
45	Feature Extraction	04.11.2025	Zoom	Open Lab 1
46	Segmentation	11.11.2025	Zoom	Assignment 2
47	Optical Flow	18.11.2025	Zoom	Open Lab 2
48	Object Detection	25.11.2025	Zoom	Assignment 3
49	Multi-View Geometry	02.12.2025	Zoom	Open Lab 3
50	3D Vision	09.12.2025	Zoom	Assignment 4
3	Trends in Computer Vision	13.01.2026	Zoom	
4	Q&A	20.01.2026	Zoom	Open Lab 4
5	Exam	27.01.2026	HS1 (Linz), S1/S3 (Vienna), S5 (Bregenz)	
9	Retry Exam	24.02.2026	tba	

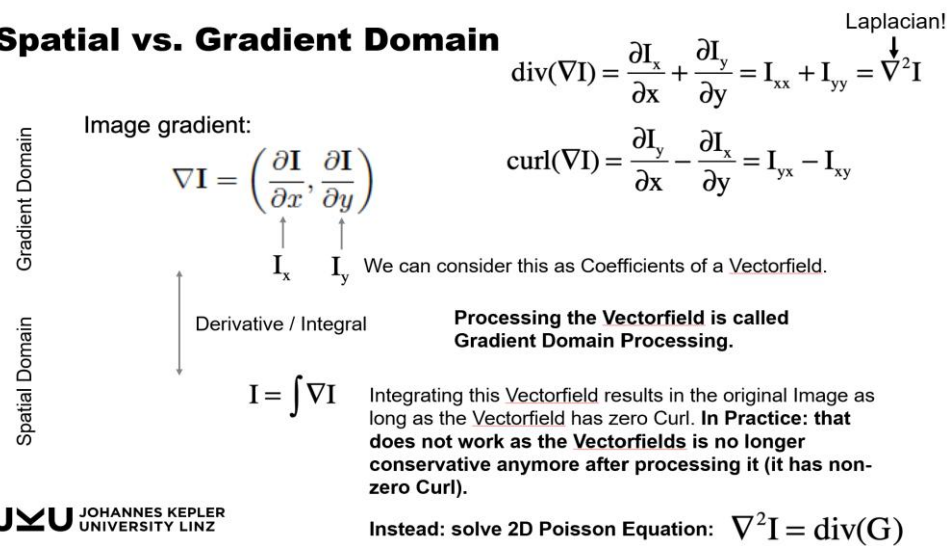


# Next Week: Digital Image Processing

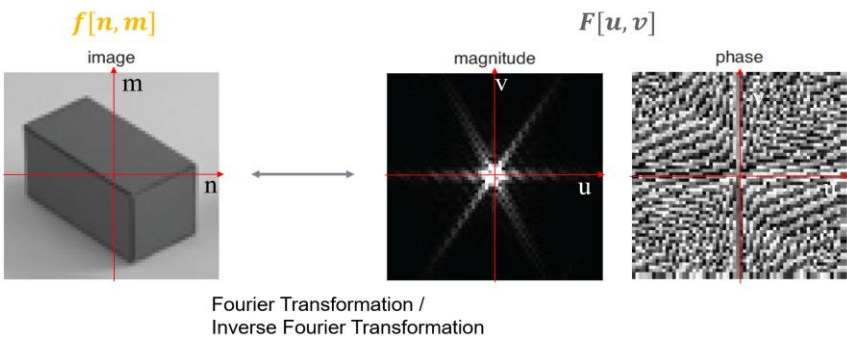
## Convolution



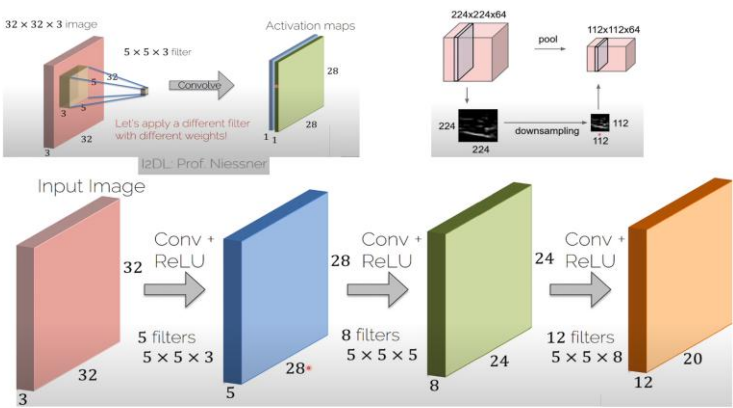
## Spatial vs. Gradient Domain



## Spatial vs. Frequency Domain



## Convolutional Neural Networks (CNNs)



# Thank You

