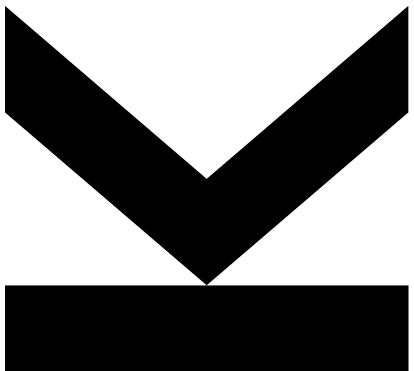


Computer Vision



Lecture 1: Introduction and Course Overview

Oliver Bimber

New Computer Vision Lecture and Labs

- **Lecture**

- Online only (+ Recordings and Slides)
- No Attendance required (but highly recommended)
- ML Focus
- Application-Oriented rather than Theory-Oriented (reduced Math)

- **Labs**

- Online only (+ Recordings, Slides, Code of Assignments and Model-Solutions)
- No Attendance required (but highly recommended)
- 2 Onboarding Labs (Basic Image Handling and Machine Learning in Python)
- 4 Individual Assignments related to Lecture Topics
- 2 Open-Labs during Assignments (for Q&A and Problems)

Who We Are

ICG

The Institute We do Visual Computing!

COMPUTER
VISION & GRAPHICS



Computational Imaging
Machine Learning
Intelligent Optics

Oliver Bimber

VISUAL DATA
SCIENCE



Visualization
Visual Analytics
Explainable AI

Marc Streit

Website: www.jku.at/cg

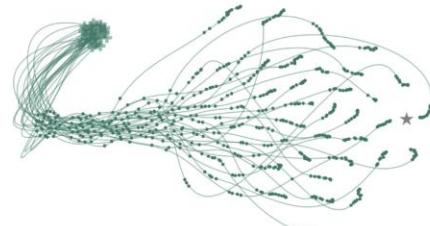
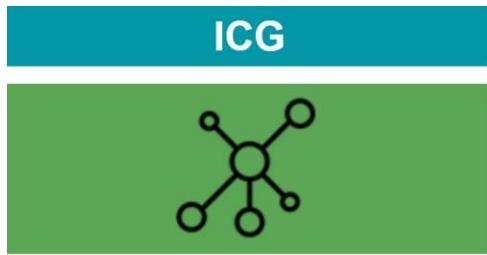
GAME
COMPUTING



Games User Research & Analytics
Gameplay Visualization
AI-based Playtesting

Günter Wallner

Who We Are

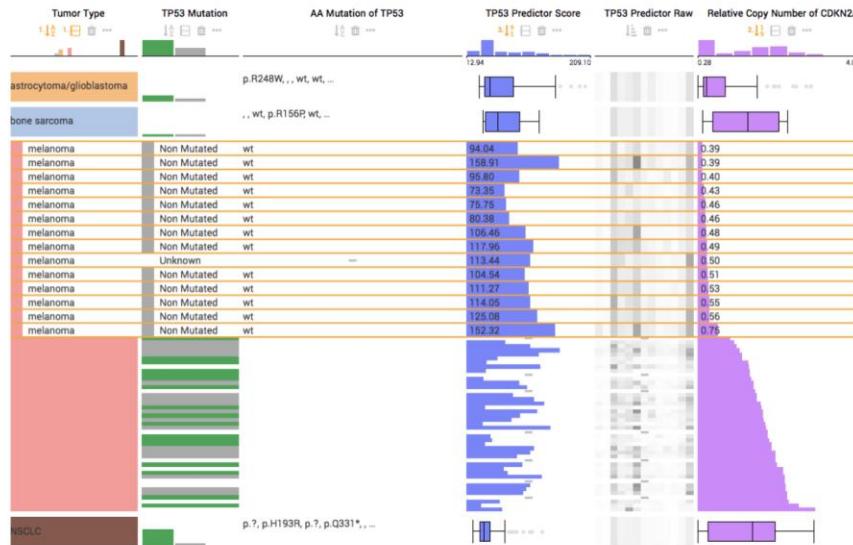


Research Areas:

Visualization
Visual Analytics
Explainable AI
Biological Data Vis



marc.streit@jku.at



Who We Are

ICG



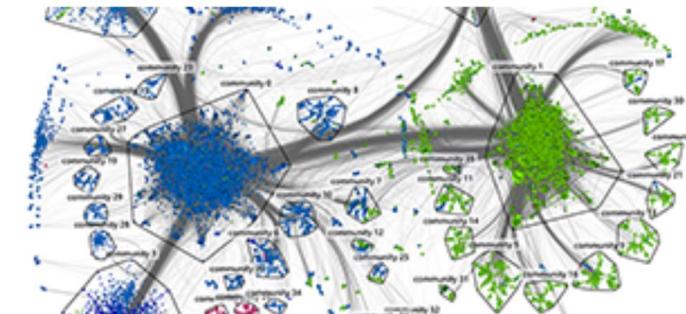
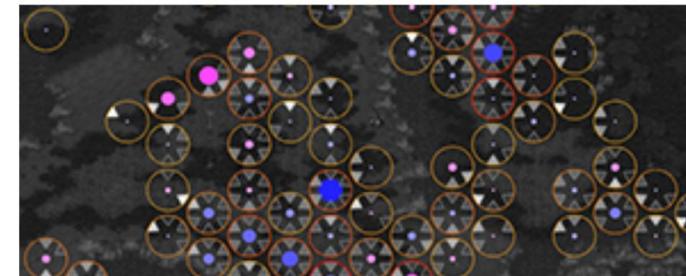
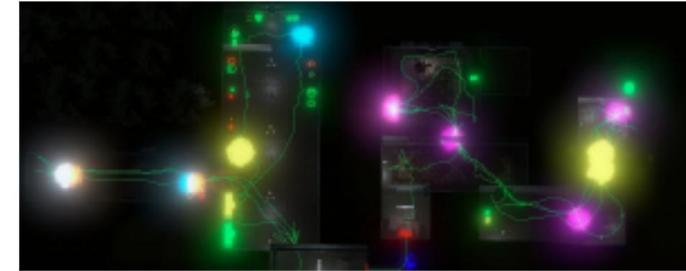
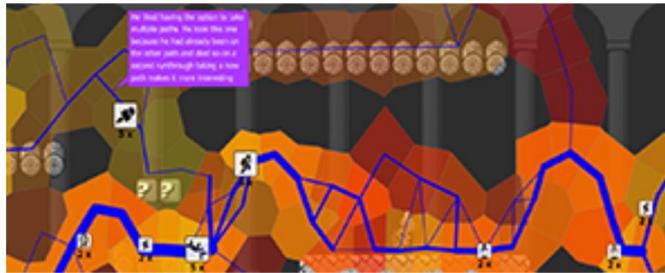
Research Areas:

- Games User Research
- Games Analytics
- Gameplay Visualization
- AI-based Playtesting



guenter.wallner@jku.at

JKU JOHANNES KEPLER
UNIVERSITY LINZ



Who We Are

ICG



Basic Research: Light Fields

Disciplines:

Computational Imaging & Optics

Computer Vision / Image Processing

Areas:

Aerial Imaging, Microscopy, Thin-Film Sensing, 3D

Displays, Autonomous Drones and Swarms

Applications:

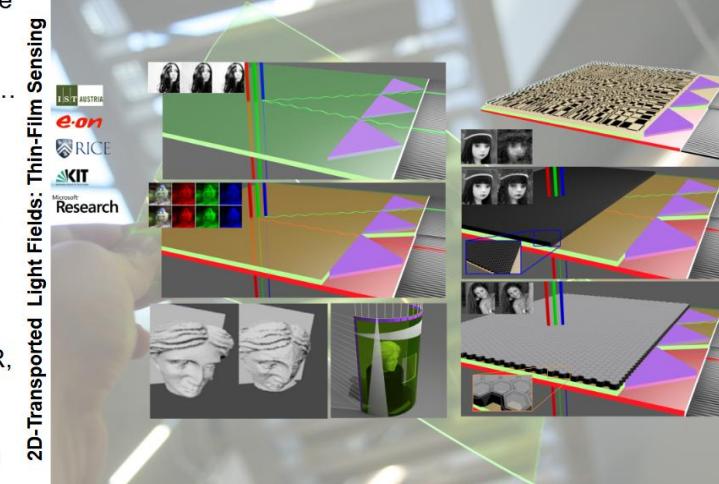
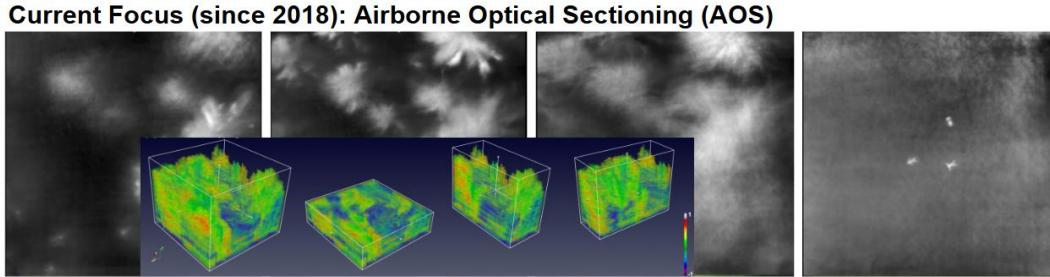
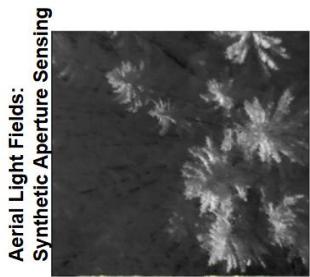
Search and Rescue, Wildlife Observation, Wildfire

Detection, Forest Ecology, Agriculture, Optogenetics,

User Interfaces



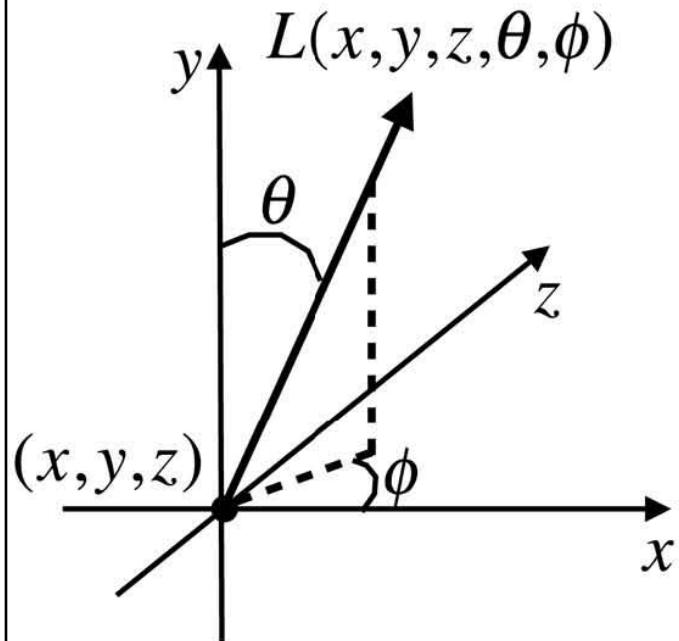
Current Focus (since 2018): Airborne Optical Sectioning (AOS)



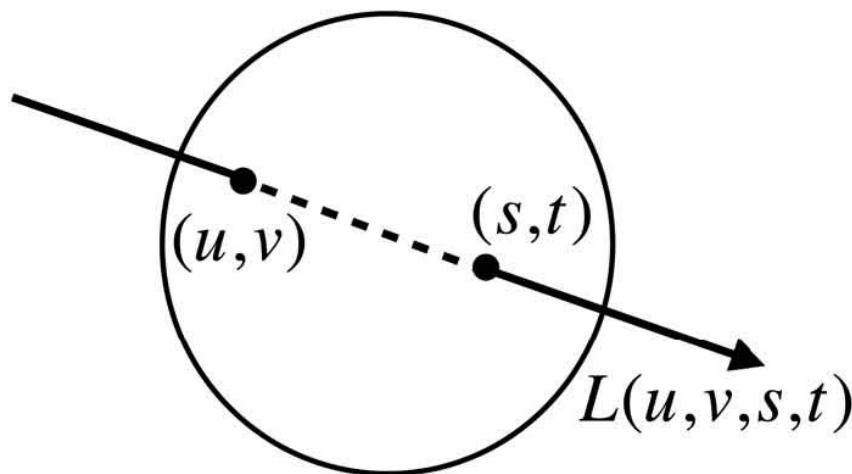
oliver.bimber@jku.at

INSTITUTE OF
COMPUTER GRAPHICS

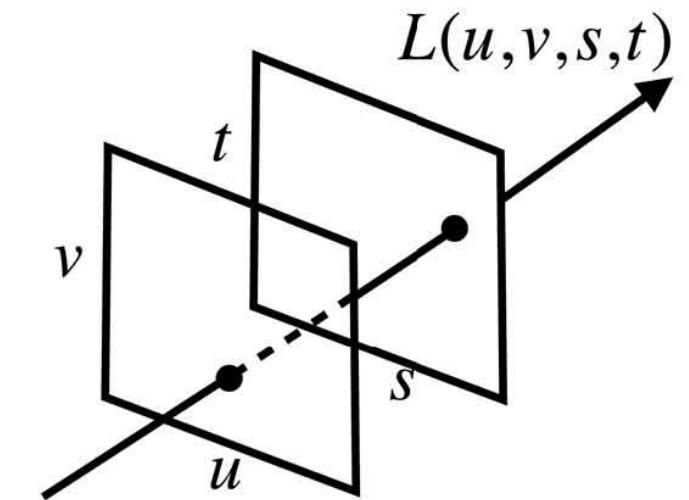
Light Fields in a Nutshell



ray parameterization
in 3D space

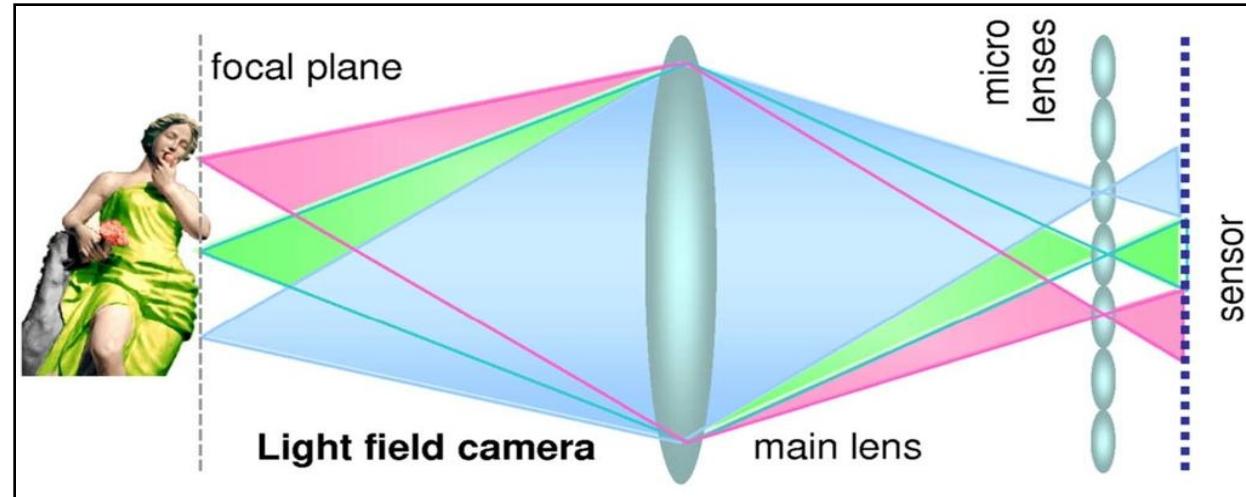
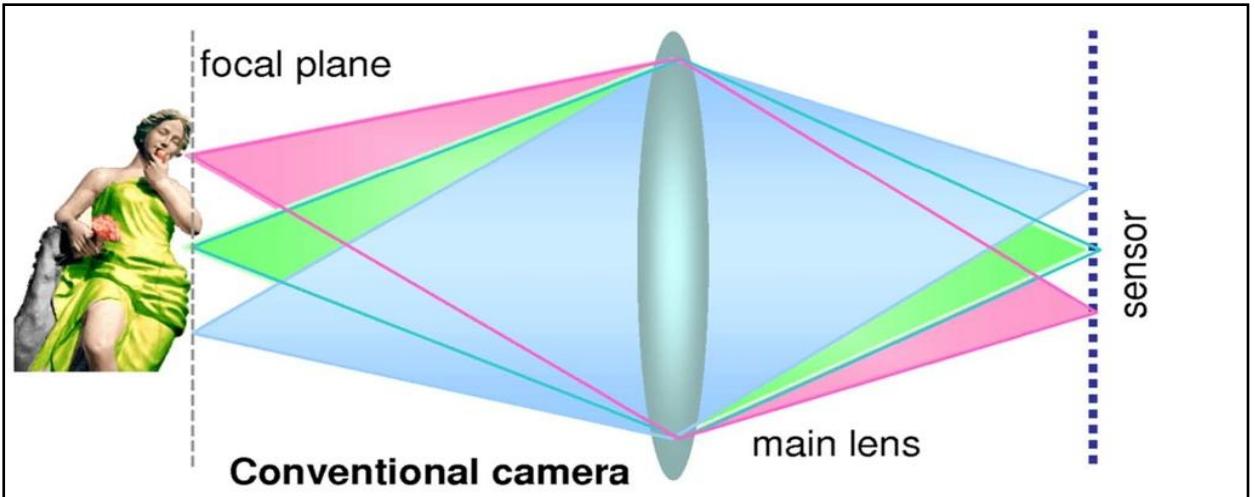


spherical light field
parameterization



two-plane parameterization
of light field

Light Fields in a Nutshell



Lytro
(omnidirectional
camera array)



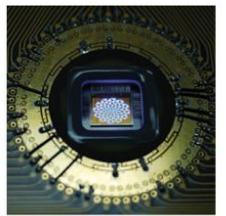
Lytro
(equifocal
microlenses)



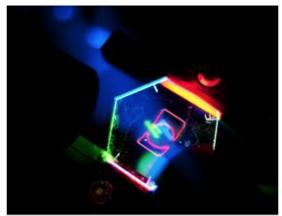
Pelican Imaging
(camera array)



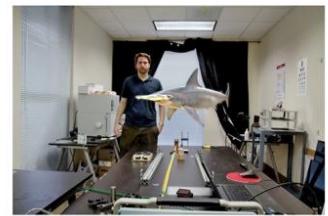
Raytrix
(multifocal micro lenses)



Ostendo
(quantum photonic imager)



Hewlett Packard
(multi-directional backlight)



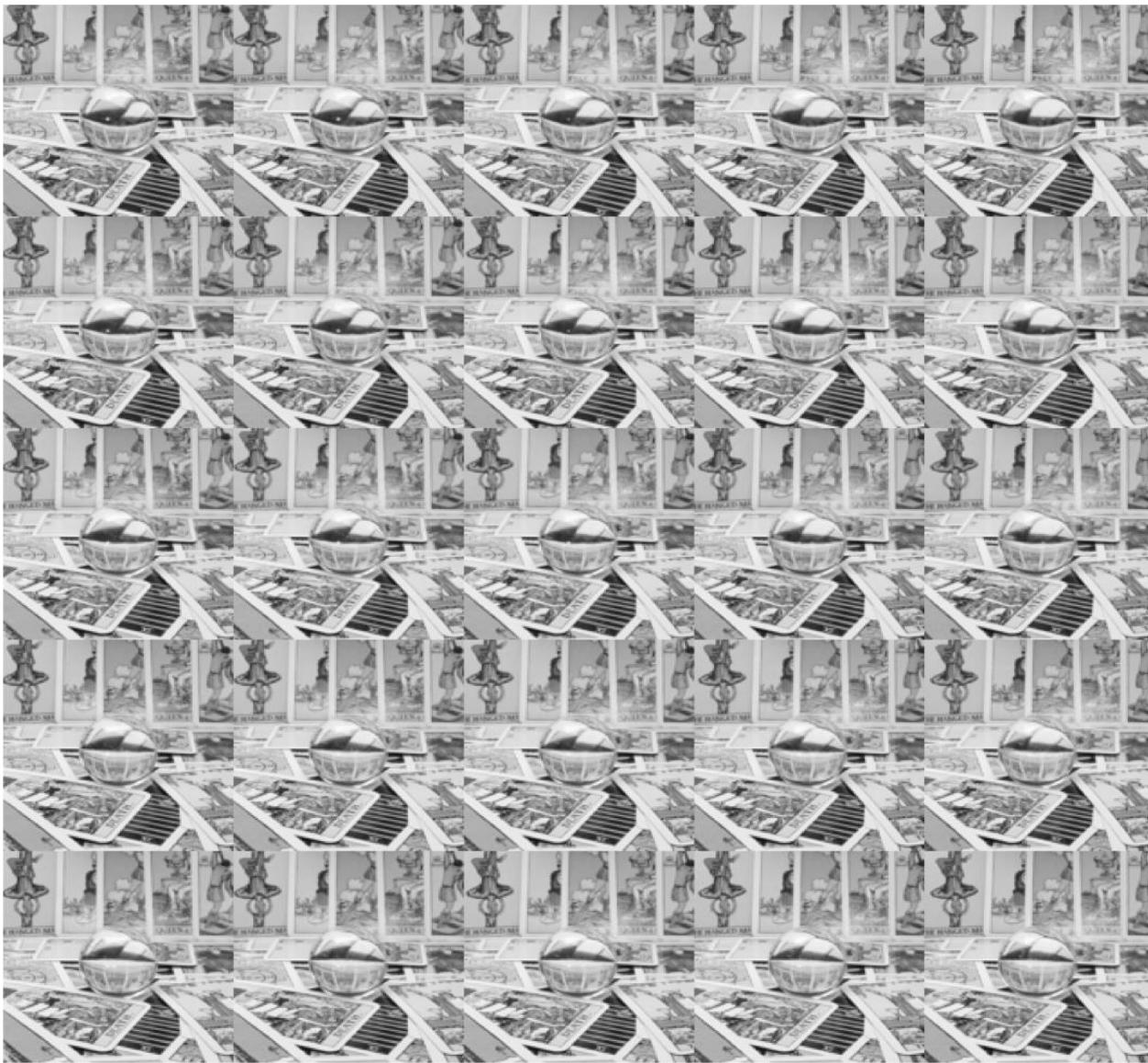
Magic Leap
(scanning optical fibers ?)



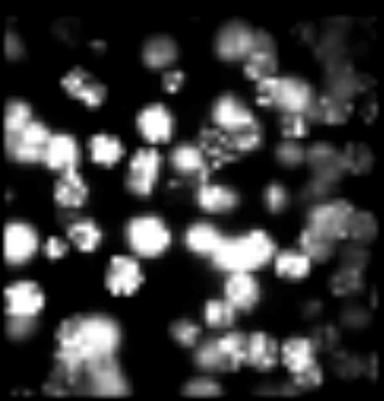
Light Fields in a Nutshell



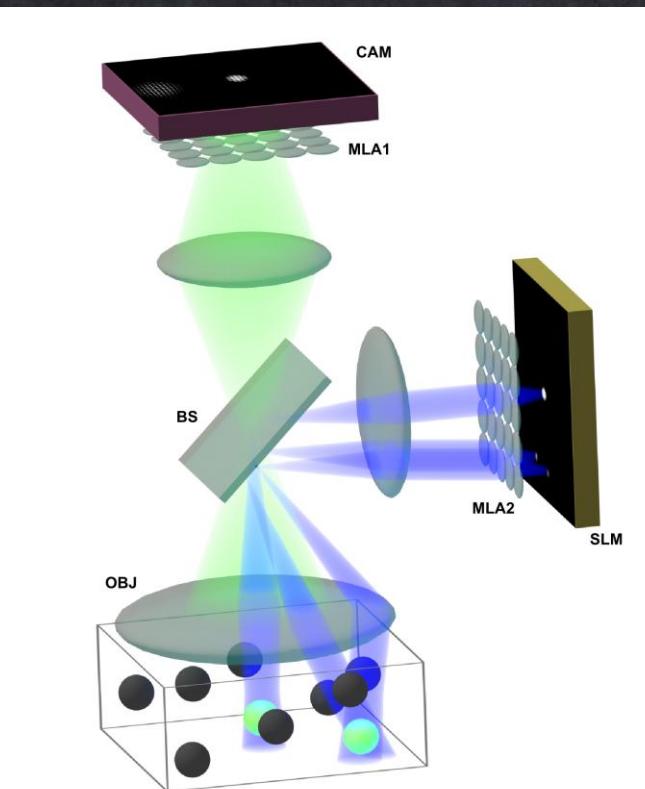
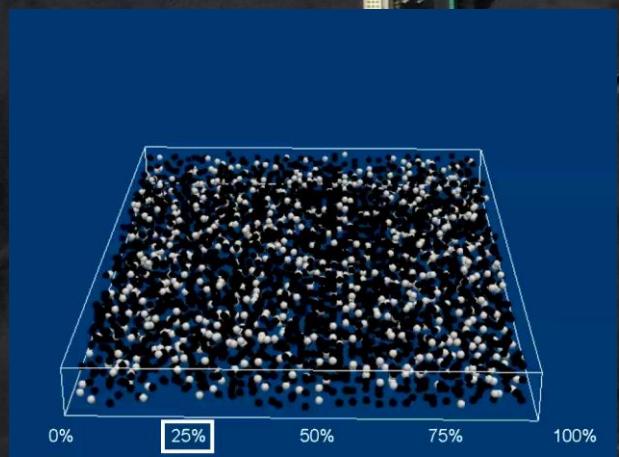
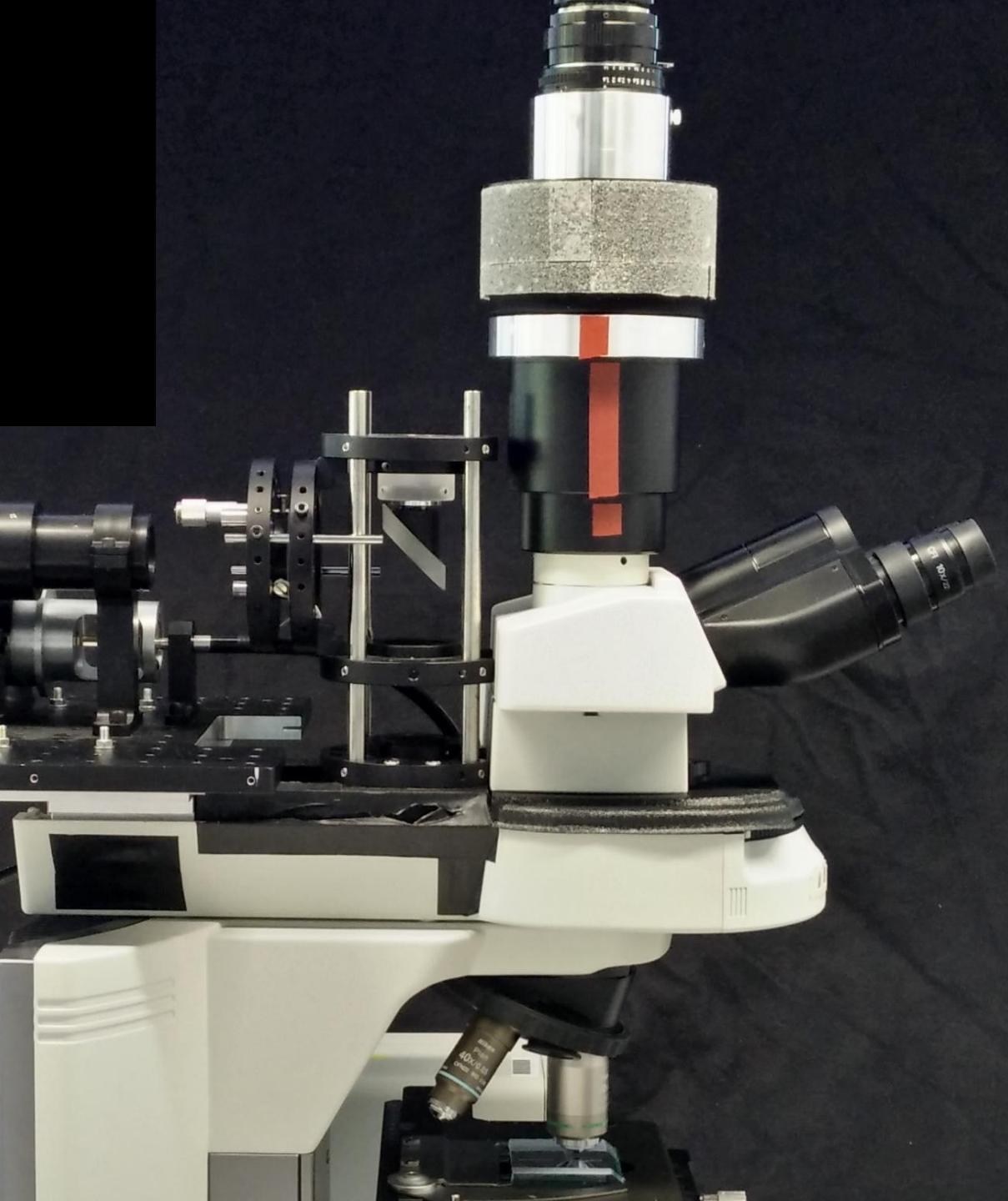
Light field: spatial resolution outside,
angular resolution insight.



Light field: angular resolution outside,
spatial resolution insight.



light-field imaging

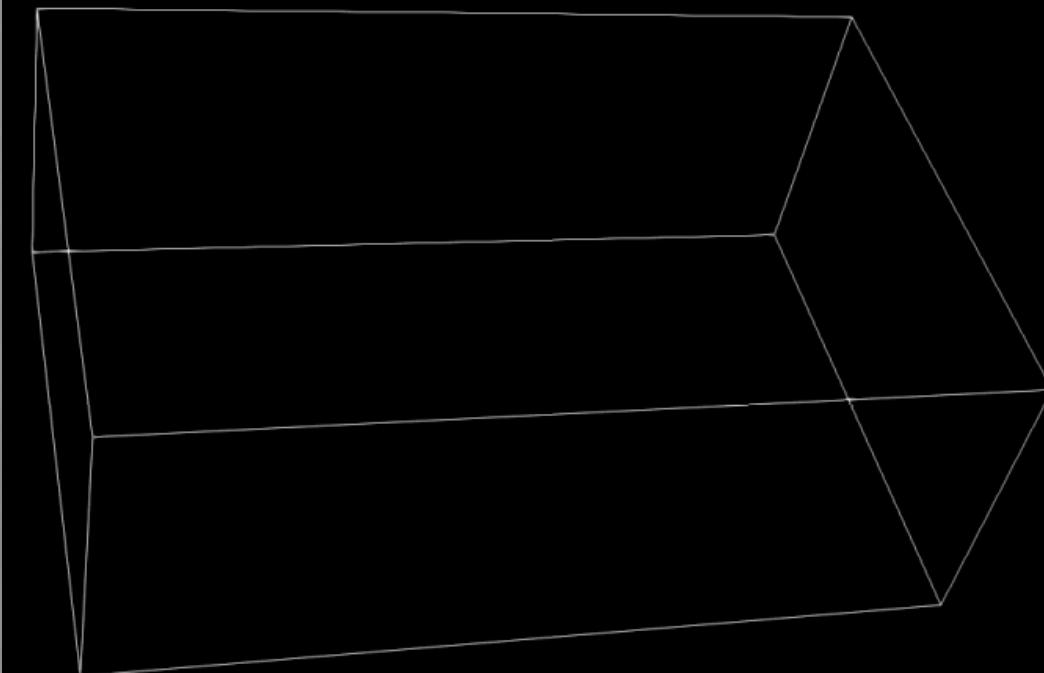




Stanford
University

nature

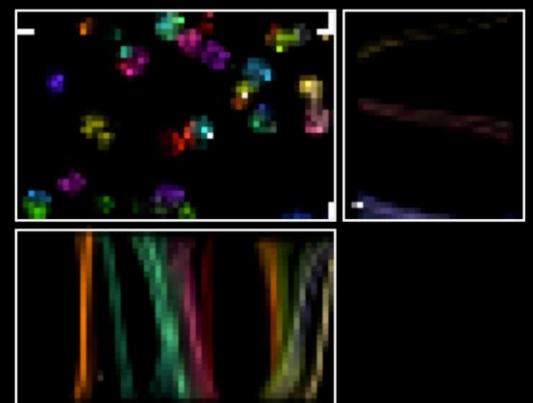
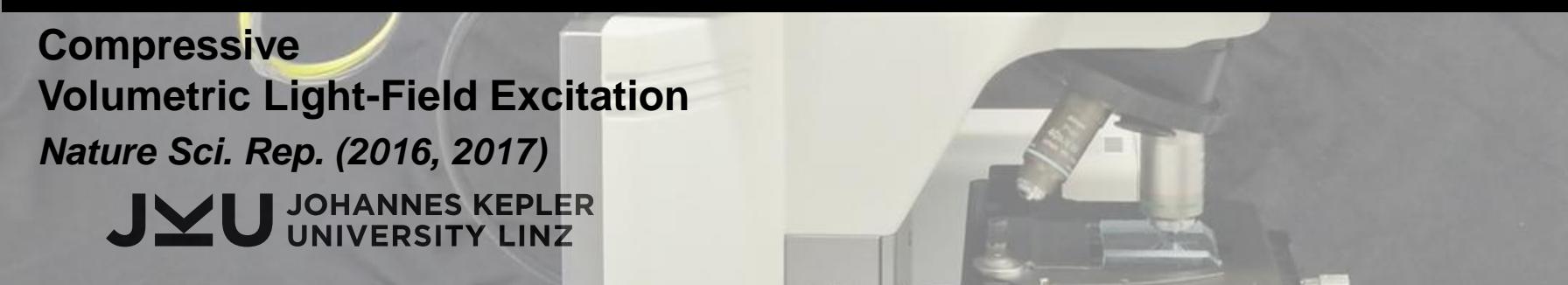
SCIENTIFIC
REPORTS



volume rendering

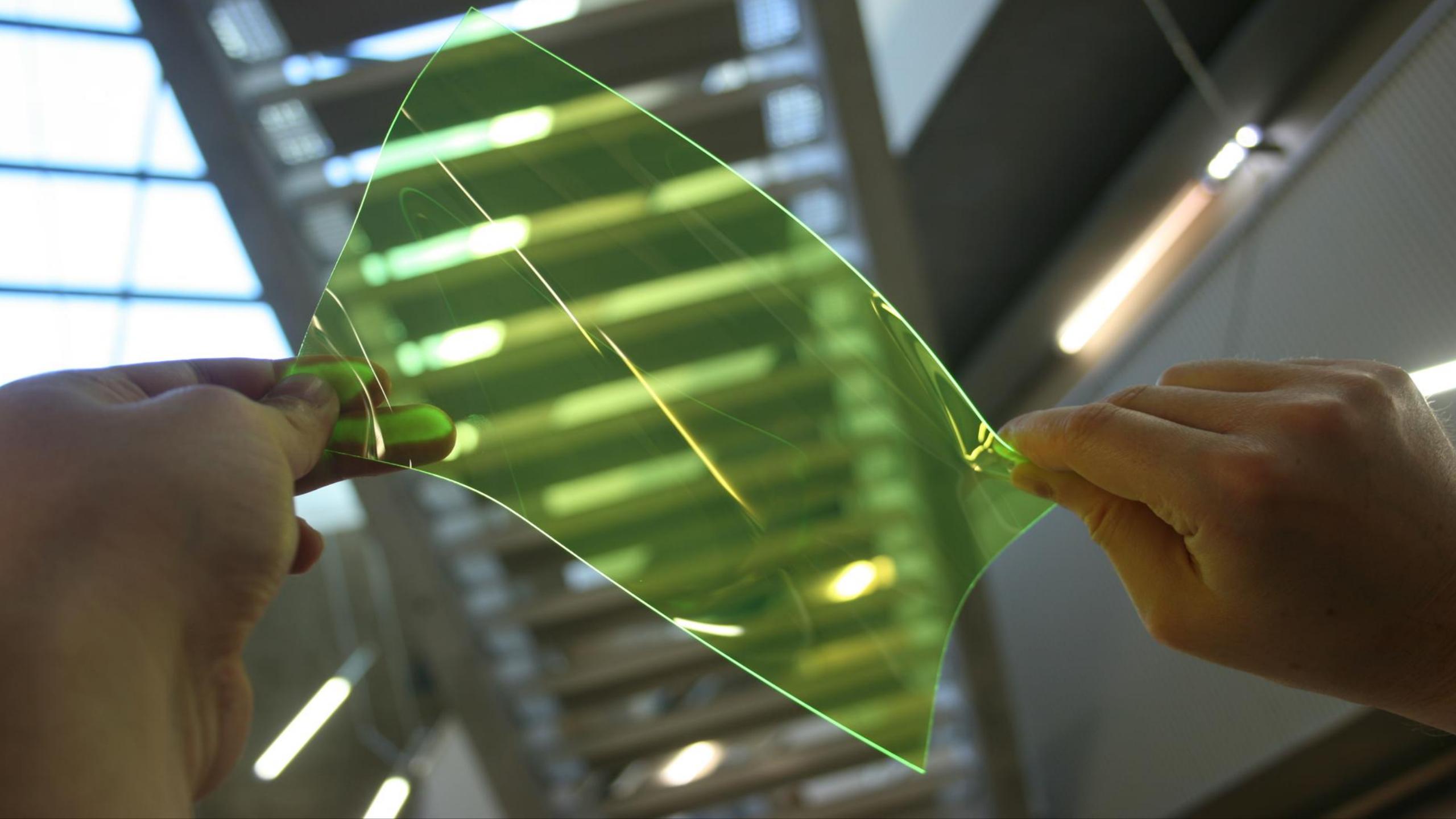


selected particle
signatures



Compressive
Volumetric Light-Field Excitation
Nature Sci. Rep. (2016, 2017)

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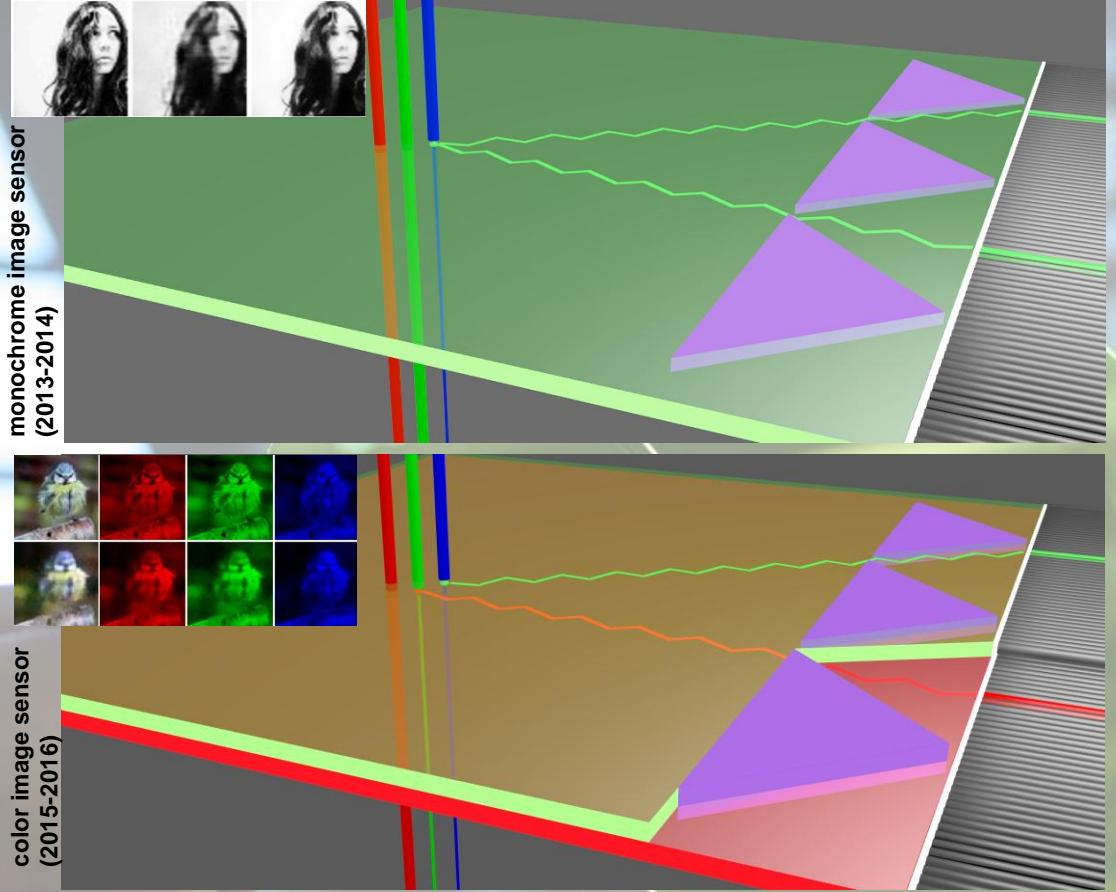
Microsoft
Research
e.on



LumiConSense
LumiConCam

JKU

Opt. Express (2013, 2014, 2014, 2015, 2015, 2017)

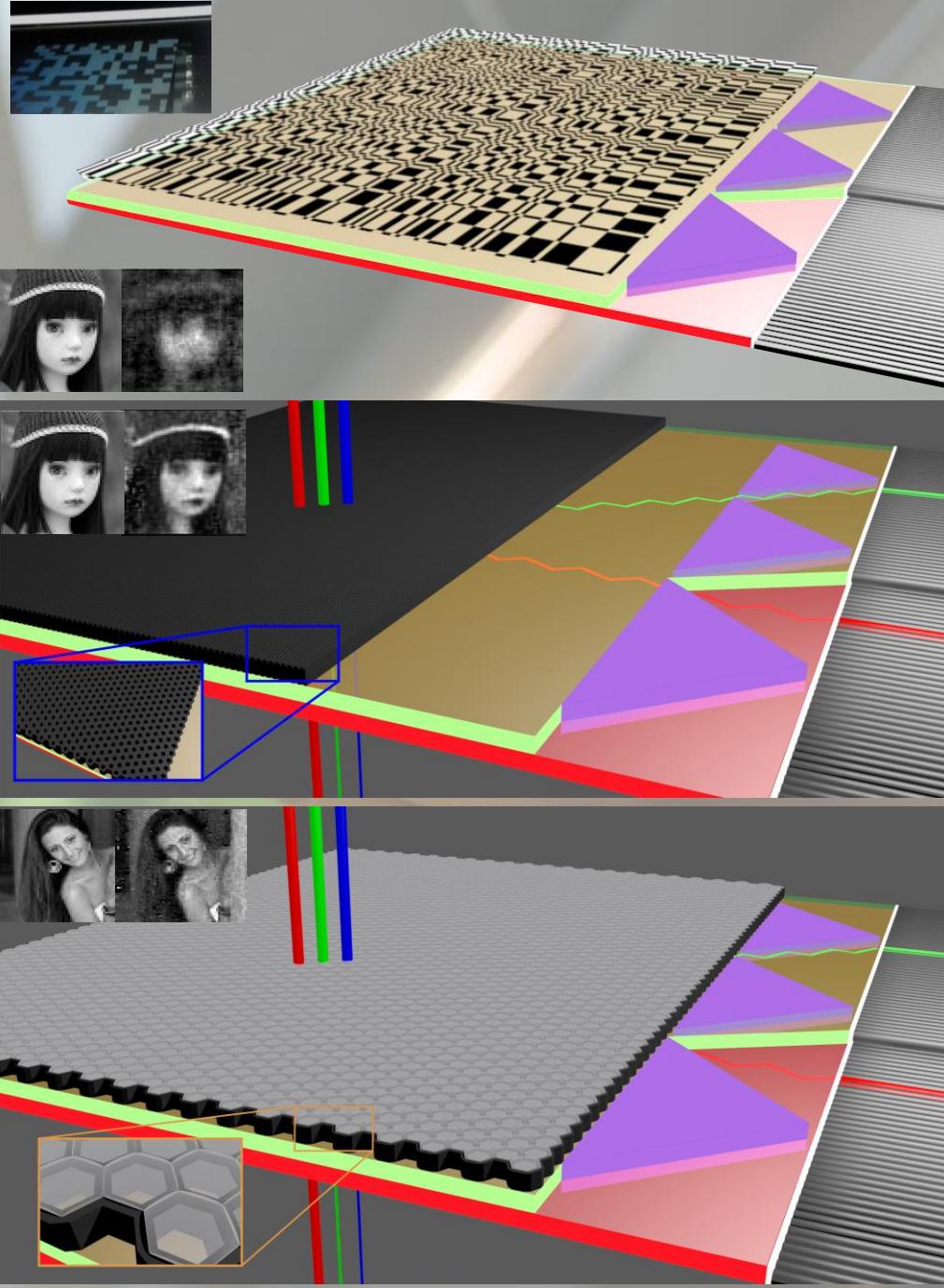


3D sensor (2016)

 Advances In
ENGINEERING
key scientific article

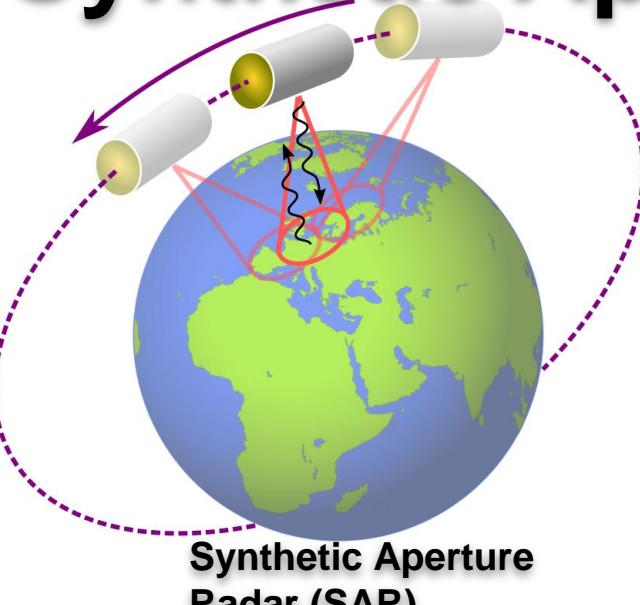
Proc. of IEEE 2017, *Opt. Express* 2017, *Opt. Express* 2018

coded apertures (2017)

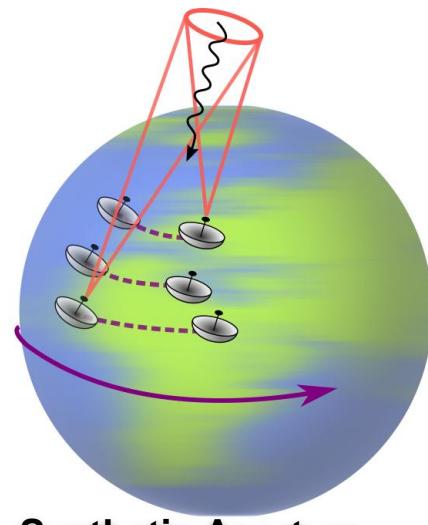


micro-lens aperture arrays (2018)

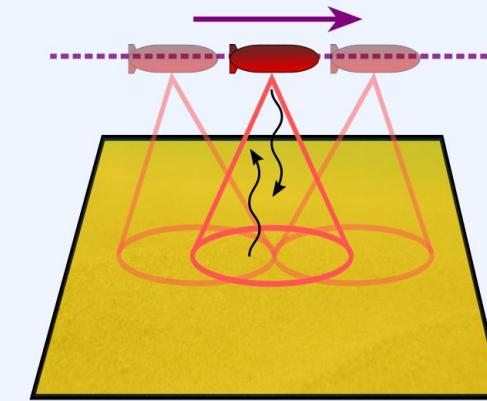
Synthetic Aperture Sensing



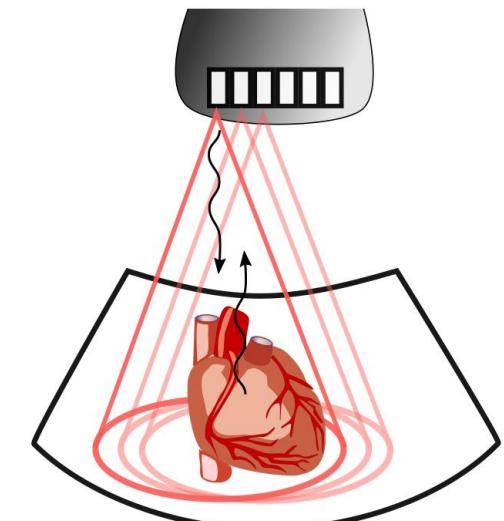
Synthetic Aperture Radar (SAR)



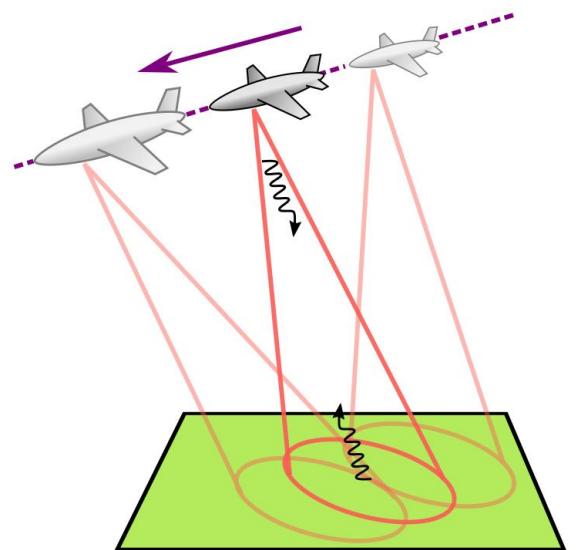
Synthetic Aperture Radio Telescopes (SART)



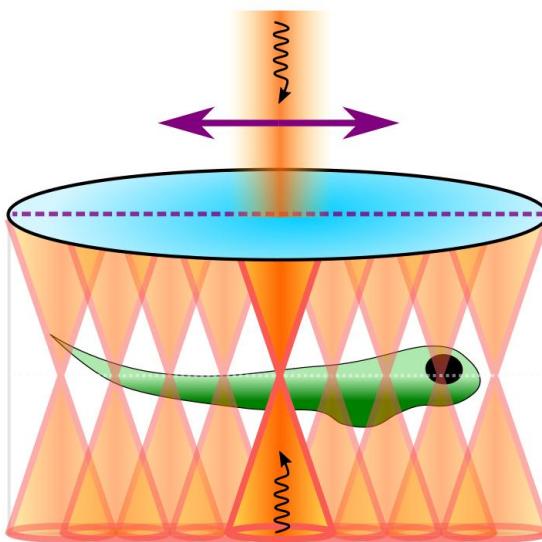
Synthetic Aperture Sonar (SAS)



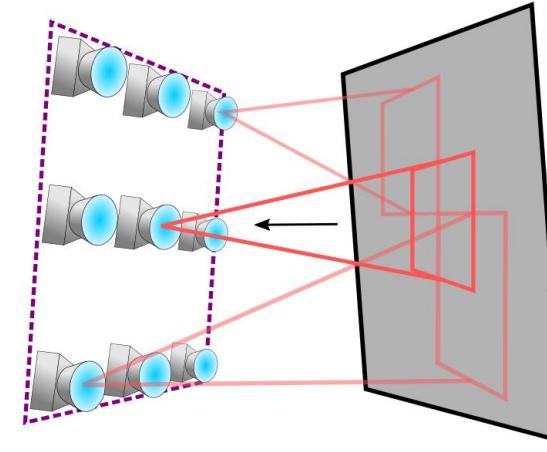
Synthetic Aperture Ultrasound (SAU)



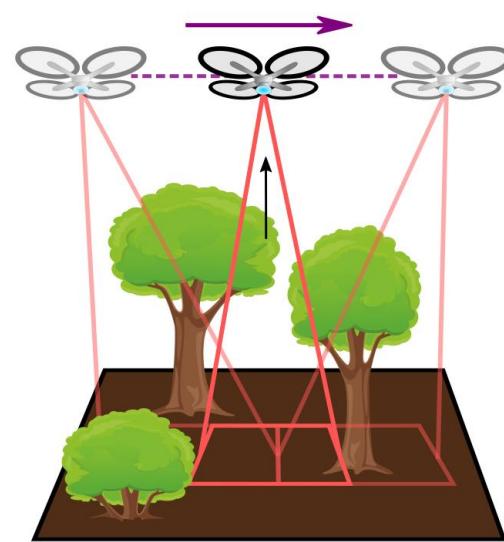
synthetic aperture
imaging laser (SAIL)
 JKU UNIVERSITY LINZ



Interferometric Synthetic Aperture Microscopy (ISAM)



Structured Light-Field Imaging (SLFI)



Airborne Optical Sectioning

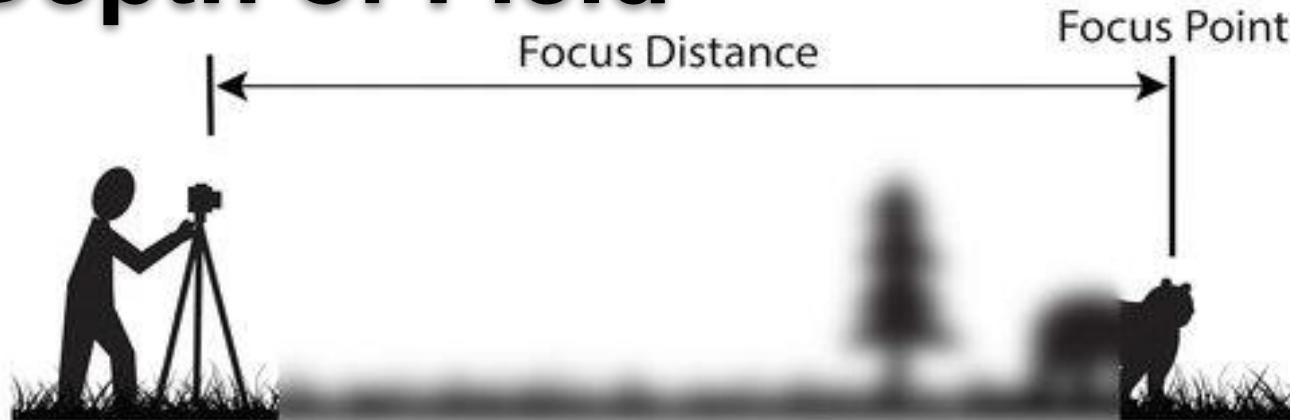
Five-Hundred-Meter Aperture Spherical Radio Telescope (FAST), China



Square Kilometer Array (SKA), South Africa (mid-frequency) / Australia (low-frequency) -artist's impression-



Depth of Field



Aperture Scale - Some Common Terminology



Small aperture

Closed down

Stopped down

Slow aperture

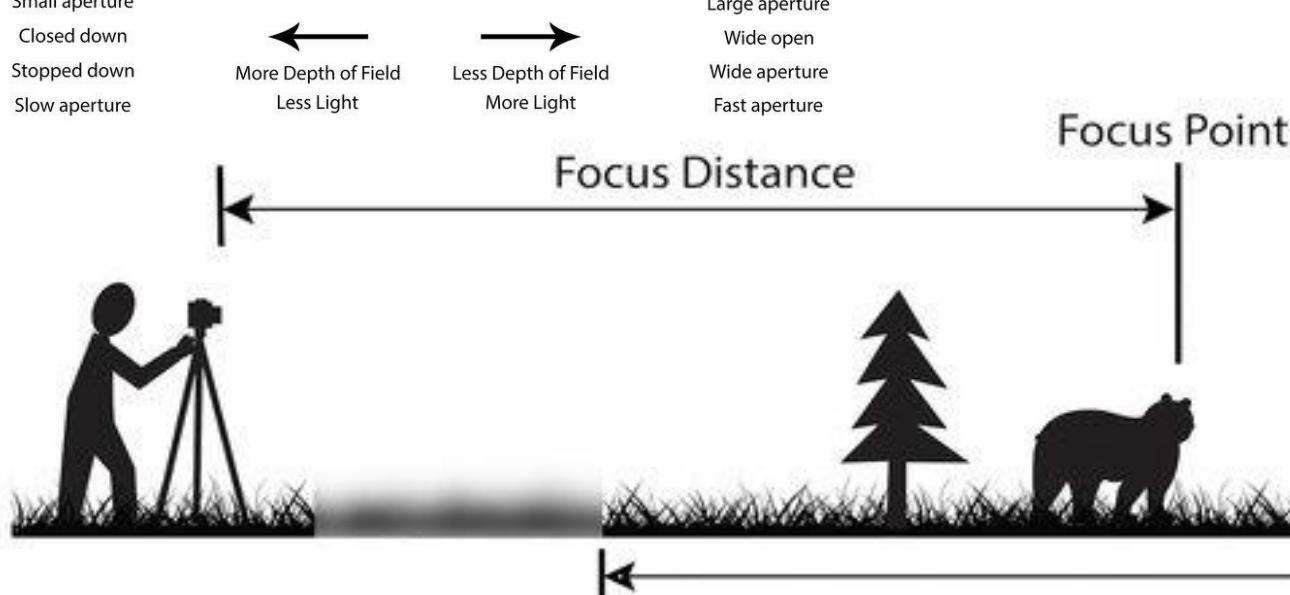
More Depth of Field
Less Light

Less Depth of Field
More Light

Large aperture
Wide open
Wide aperture
Fast aperture

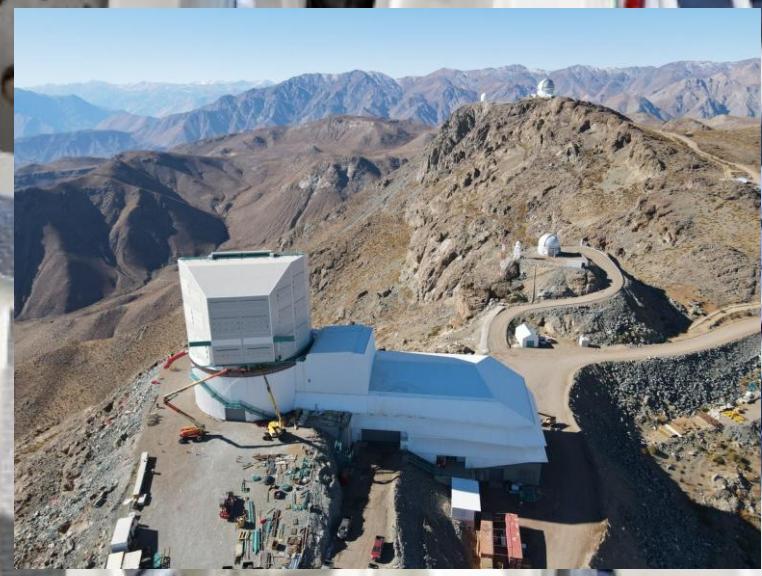
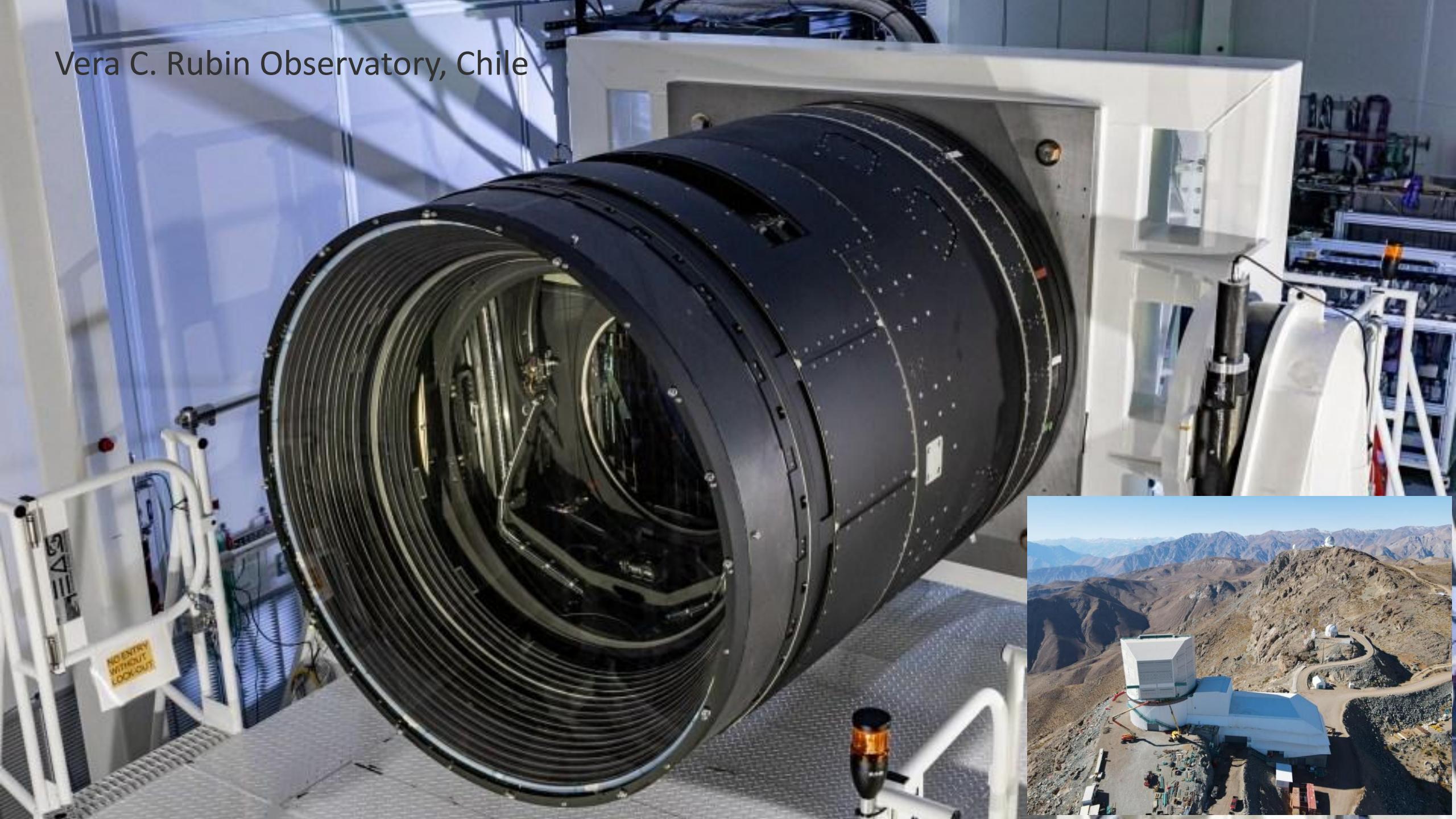
Narrow Depth of Field

We need an aperture of several (10-100) meters!



Large Depth of Field

Vera C. Rubin Observatory, Chile





Airborne Optical Sectioning



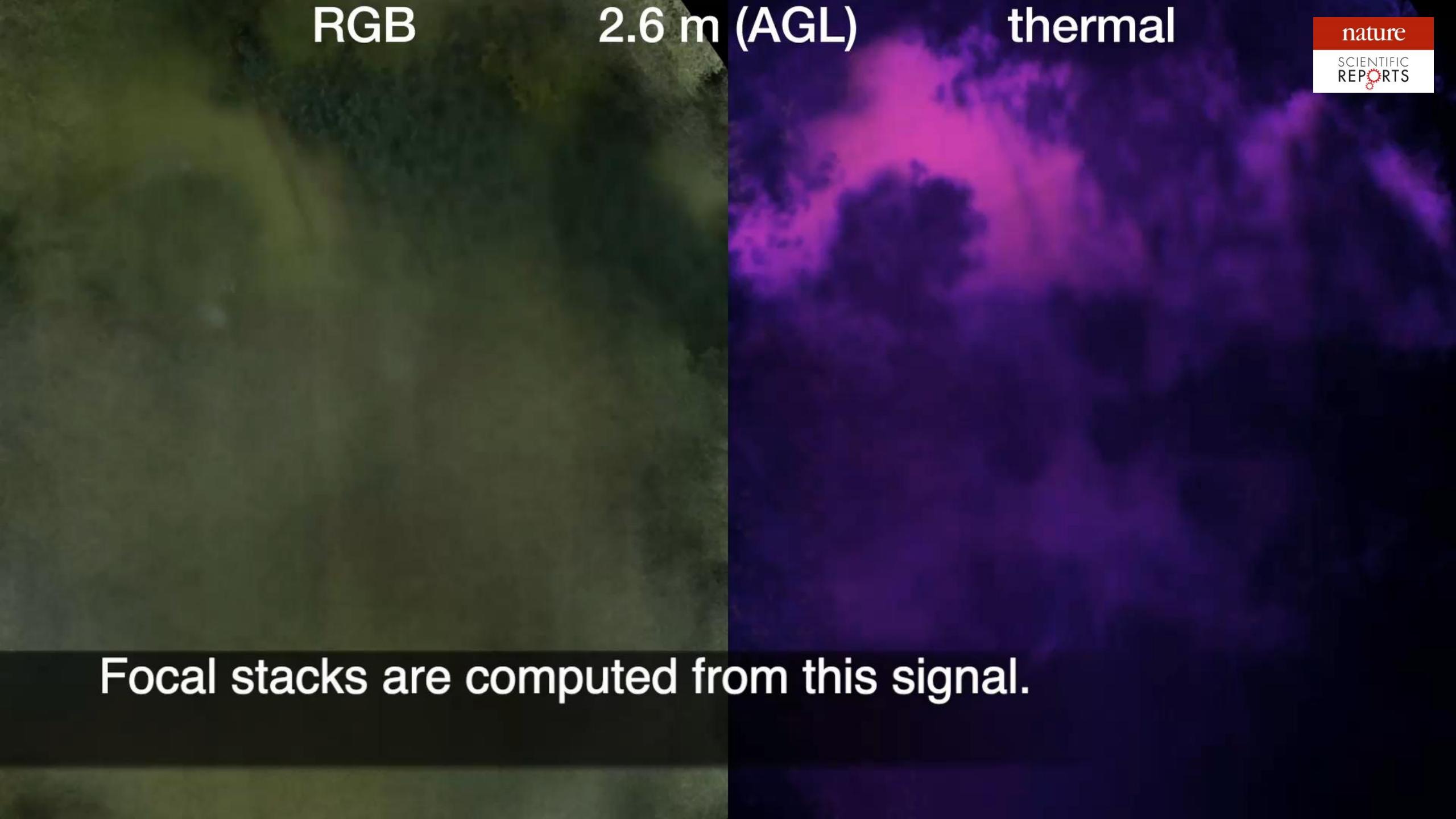
RGB

2.6 m (AGL)

thermal

nature

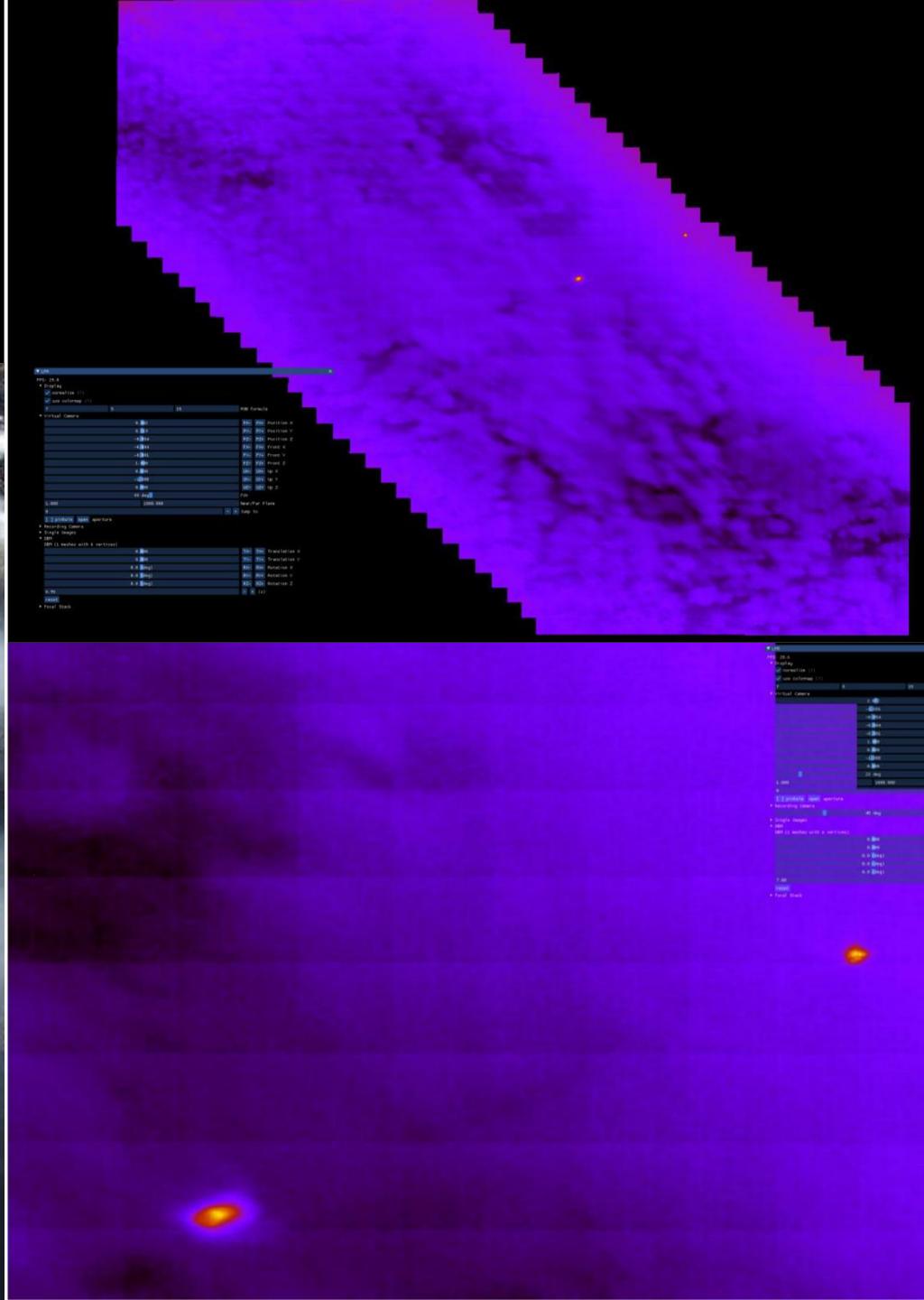
SCIENTIFIC
REPORTS

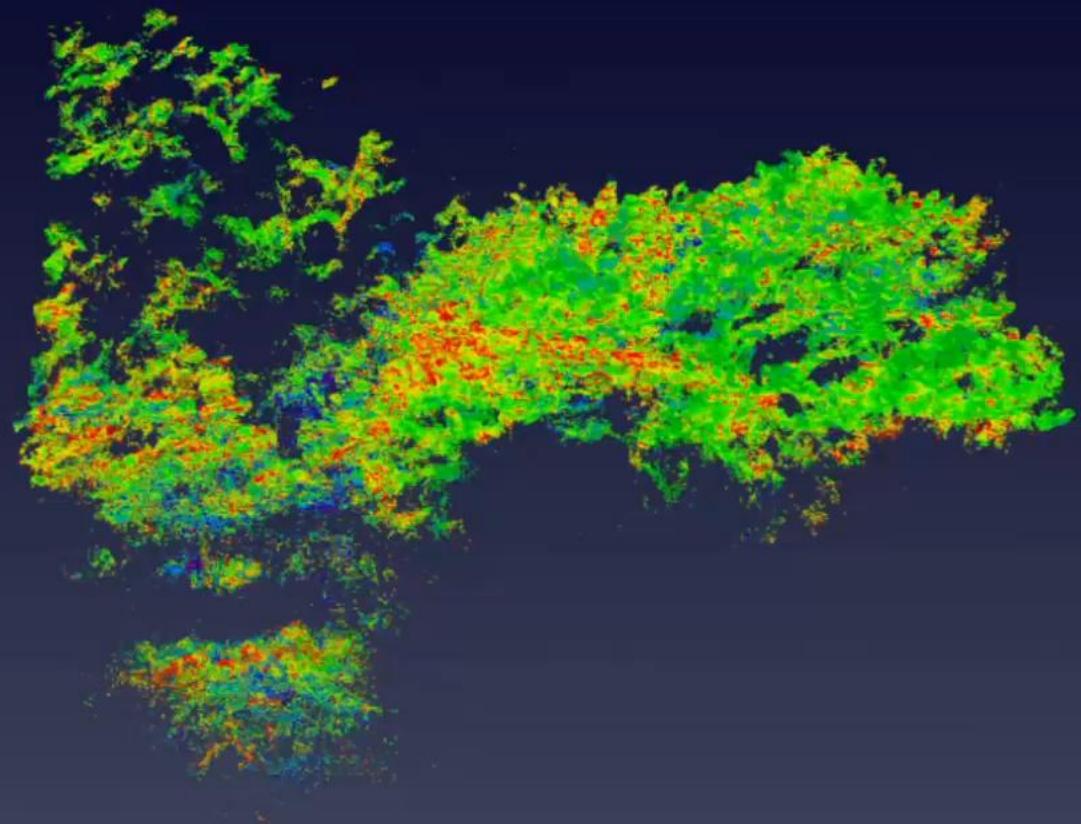


Focal stacks are computed from this signal.

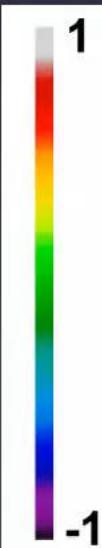


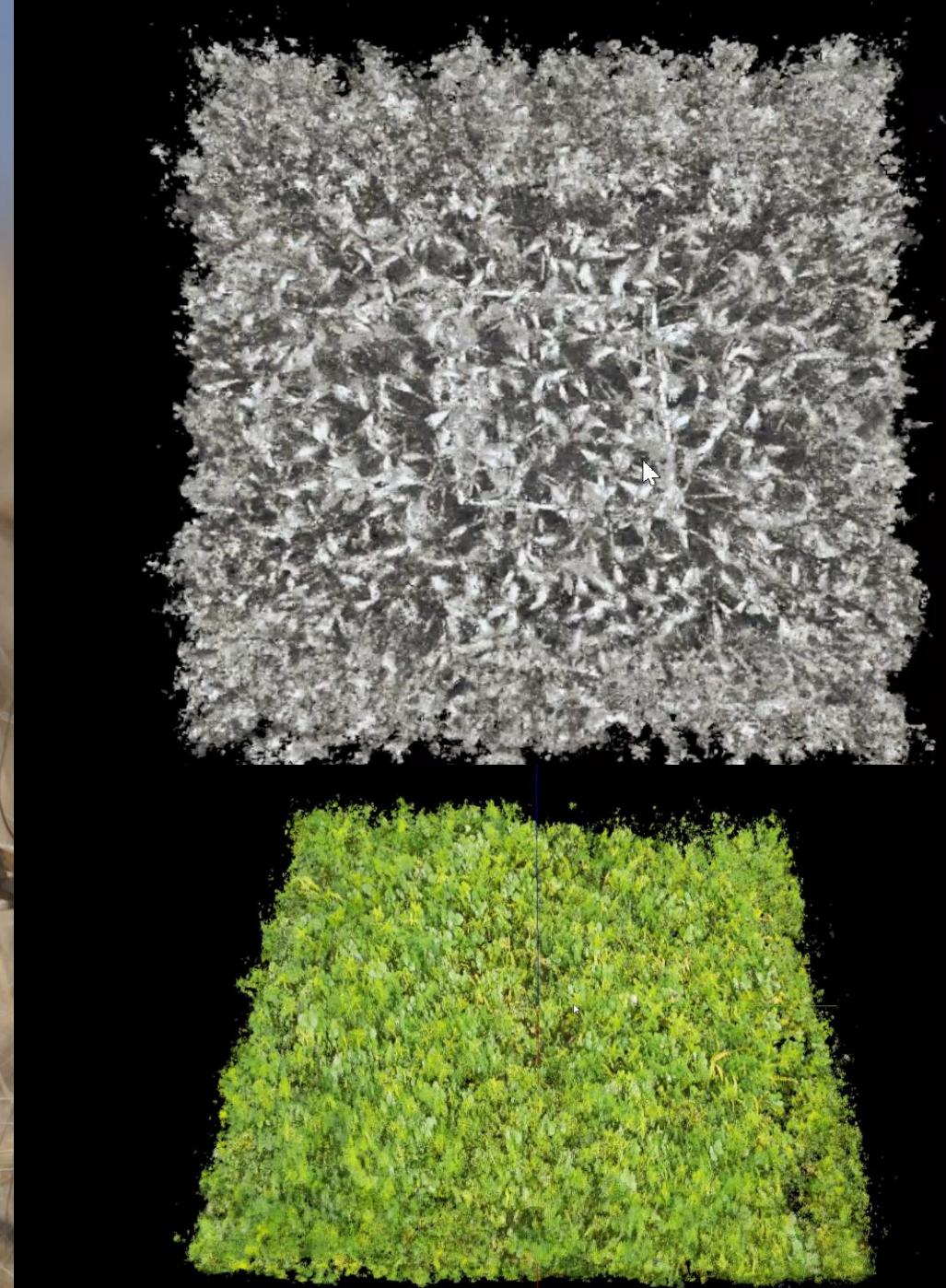
Deutsches Zentrum
für Luft- und Raumfahrt e.V.





extracted top vegetation layer
(corrected and sensor-mapped)





Altitude Limit

P-GPS



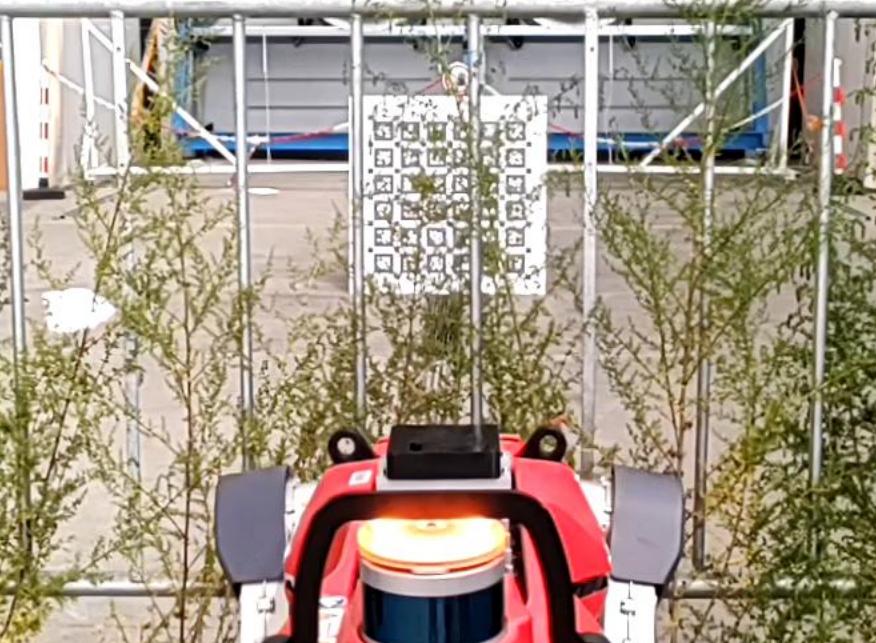
nature

communications
engineering S

DLR

Deutsches Zentrum
für Luft- und Raumfahrt e.V.



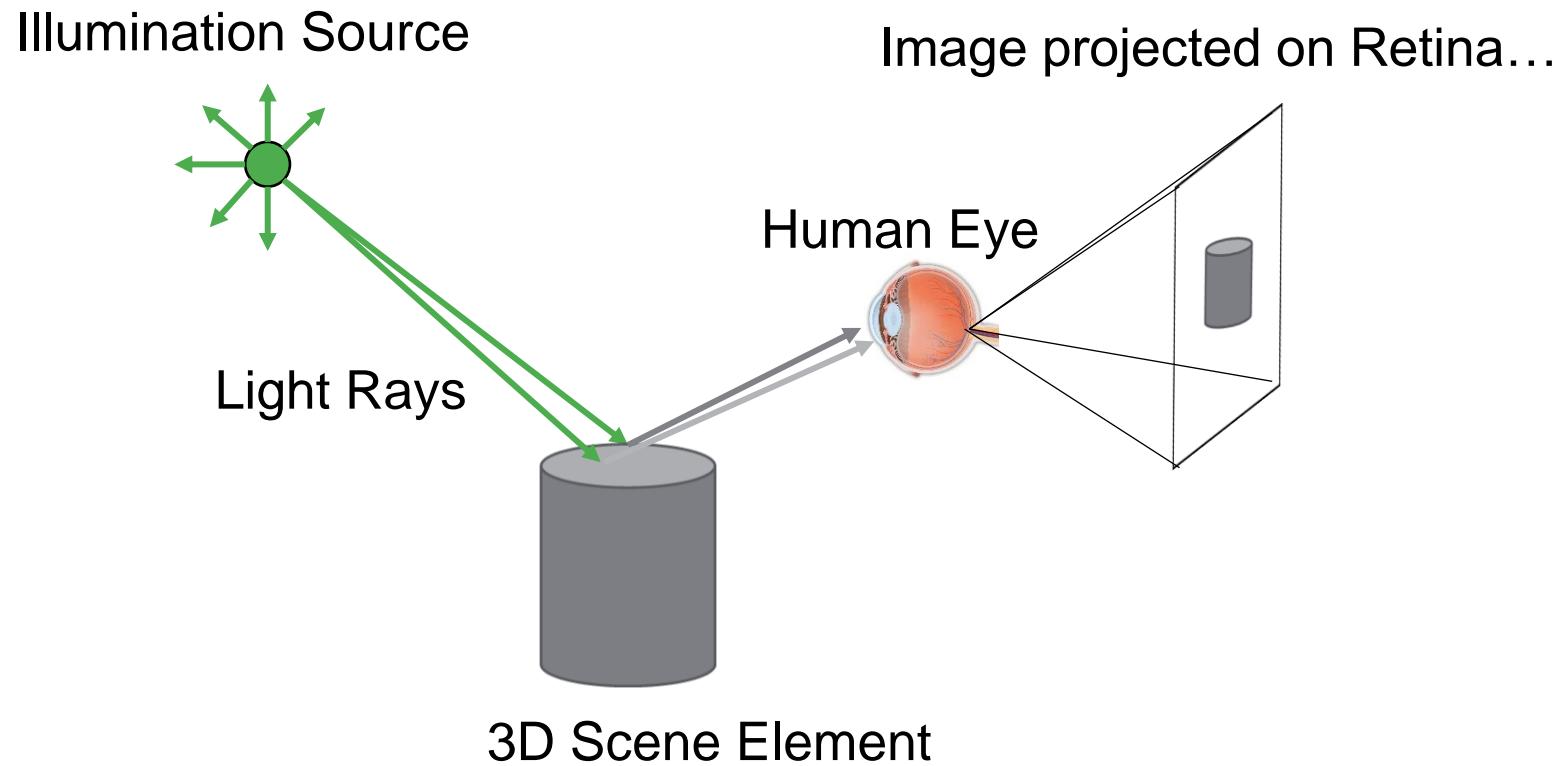




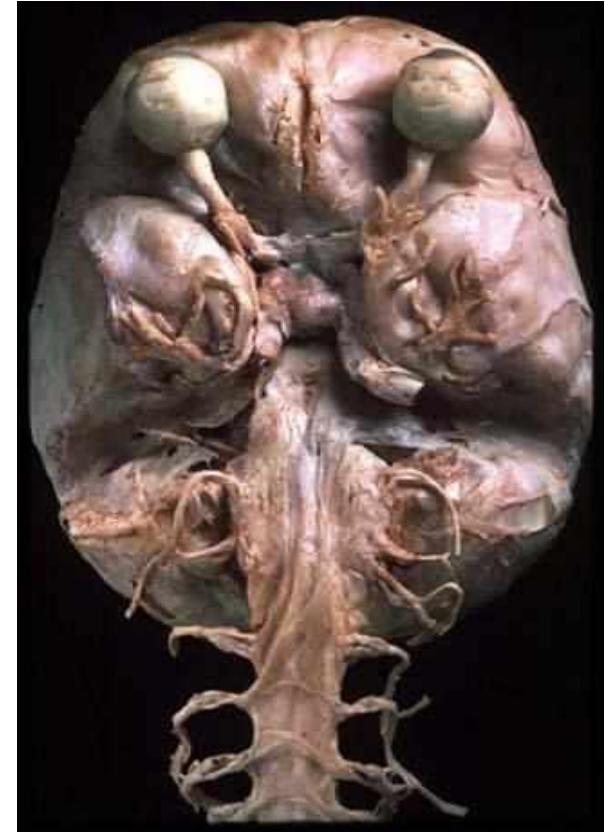


Computer Vision – where do we start?

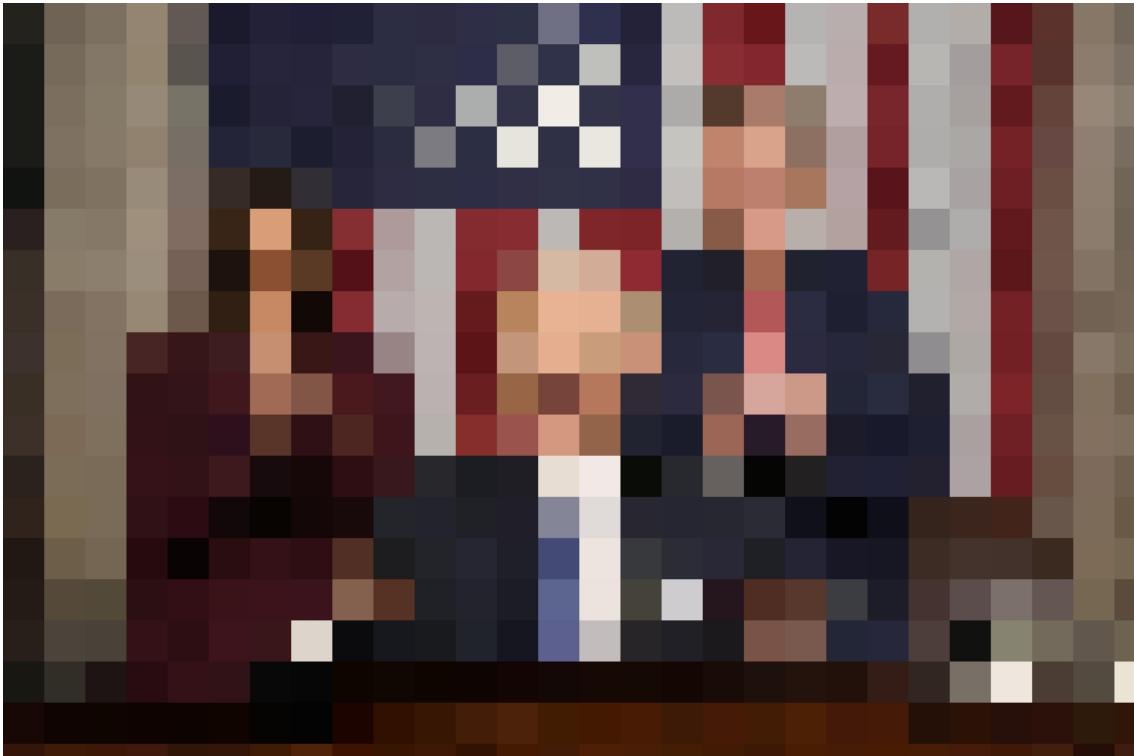
How Humans see the World (in Principle)



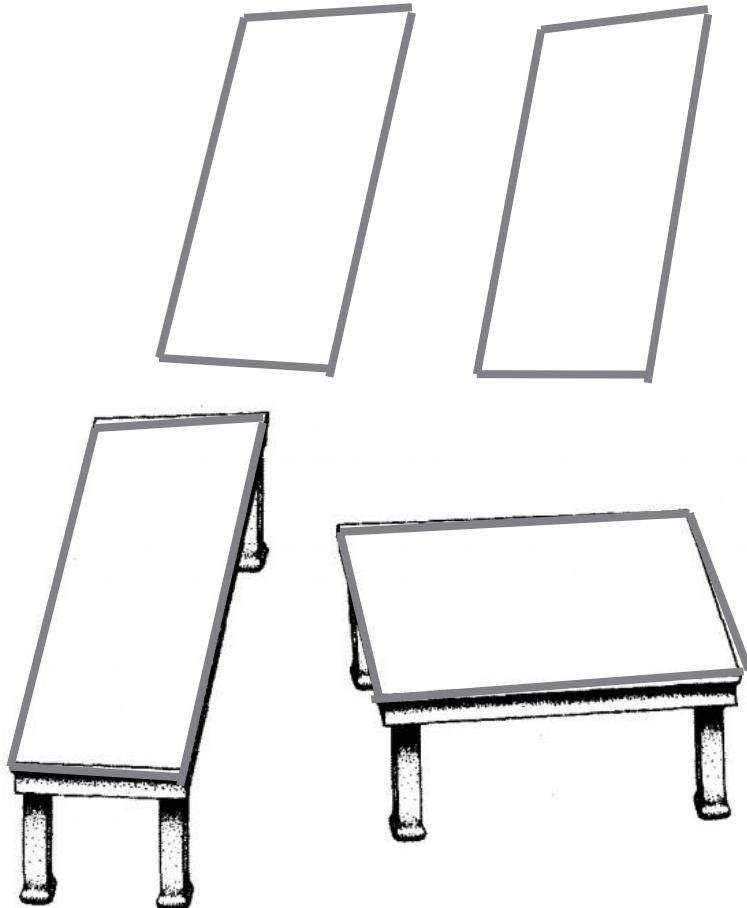
...processed by our Brain



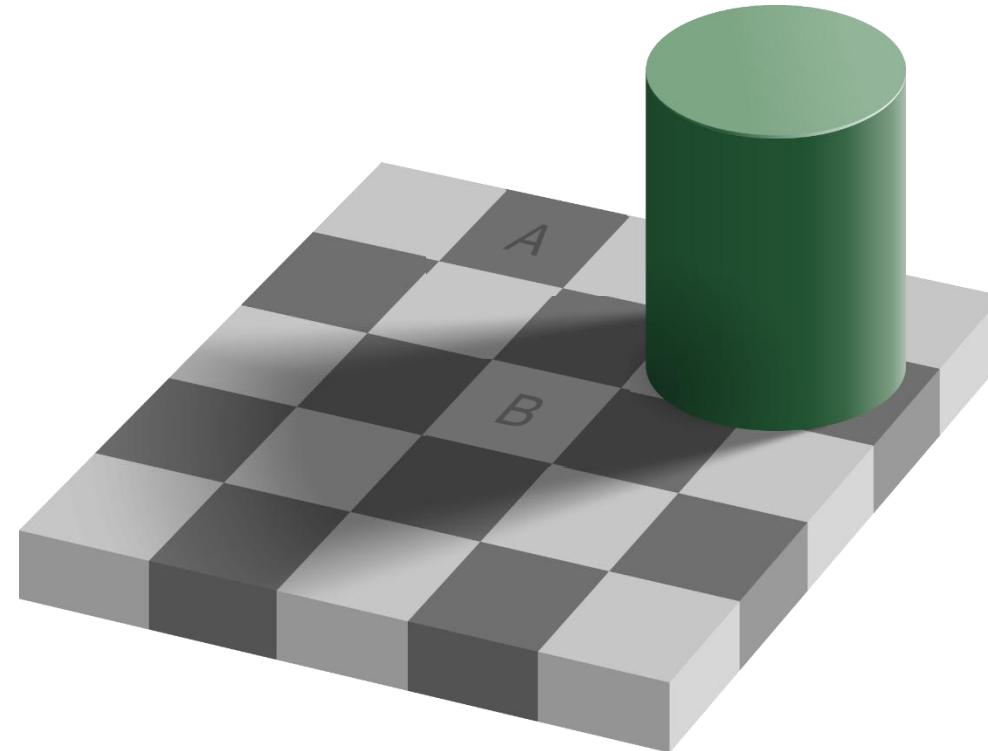
Our Brain is really good at using learned Context



Our Brain is really good at using learned Context

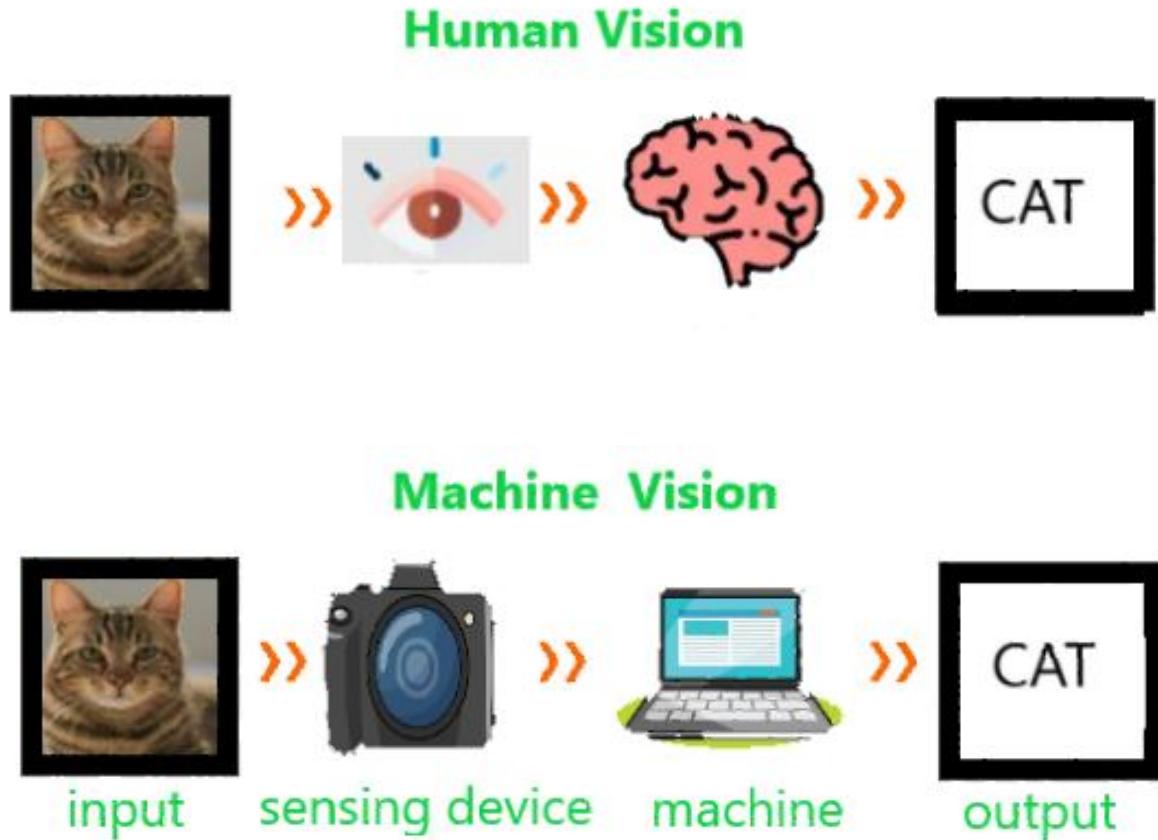


Shepherd Tabletop Illusion



Anderson Shadow Illusion

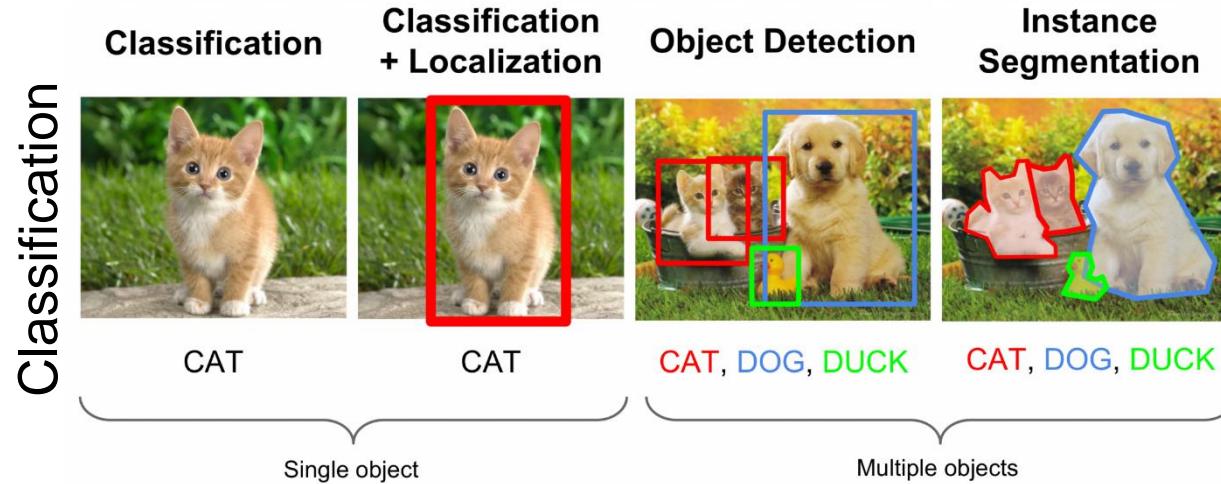
How Computers see the World (in Principle)



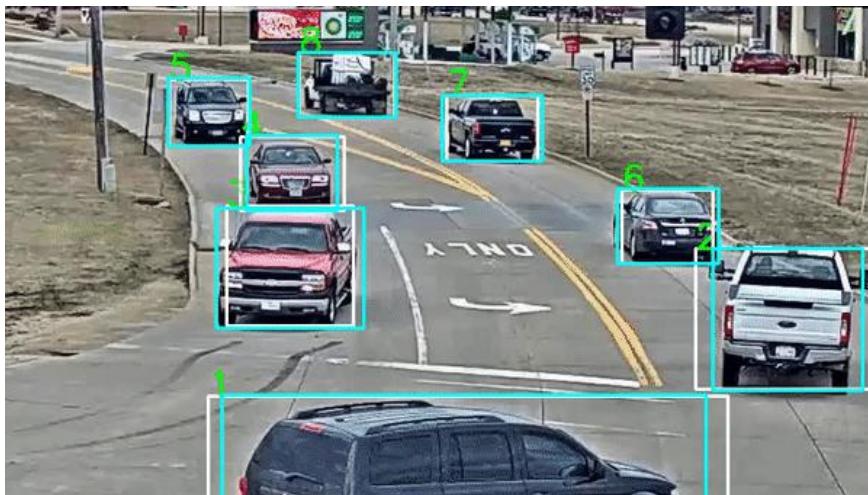
0	3	2	5	4	7	6	9	8
3	0	1	2	3	4	5	6	7
2	1	0	3	2	5	4	7	6
5	2	3	0	1	2	3	4	5
4	3	2	1	0	3	2	5	4
7	4	5	2	3	0	1	2	3
6	5	4	3	2	1	0	3	2
9	6	7	4	5	2	3	0	1
8	7	6	5	4	3	2	1	0

Digital Image

Classical Computer Vision Tasks



Motion Estimation
and Tracking



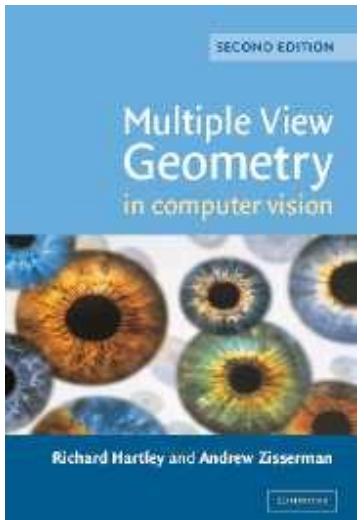
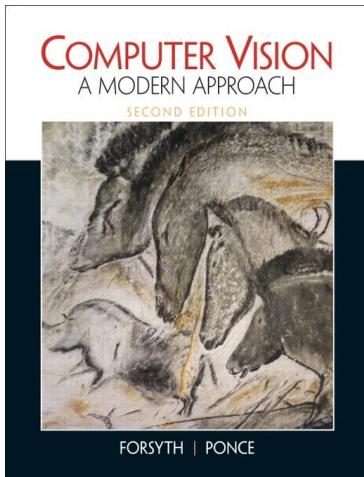
Scene Reconstruction



For Computers, Vision is not that easily (yet)



First Decades of Computer Vision

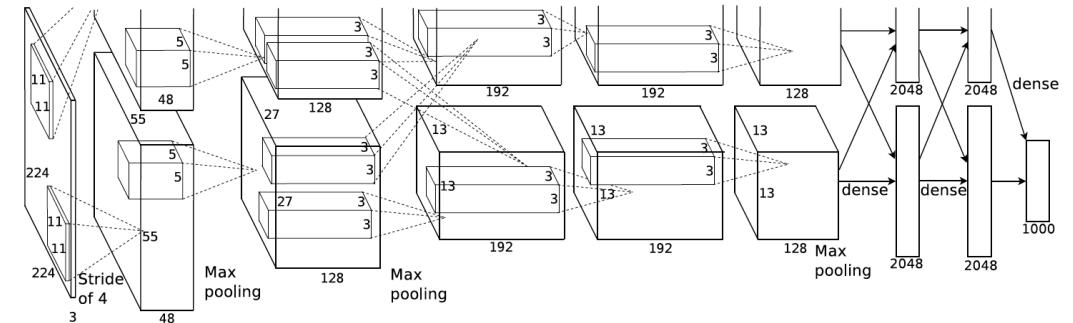


- **1960s and 70s: The “early Years”**
 - Community gets over its Blocks World Phase
 - Canonical recovery Problems are defined and initial Approaches are proposed
 - Ambitious Scene understanding Approaches flower briefly and prematurely
 - Marr’s Book sums up Progress to Date
- **1980s and 90s: The “middle ages”**
 - Progress on many Fronts
 - The Field goes through its Geometric Recognition Phase
 - Multi-view Geometry matures and becomes useful, as summarized in the Hartley & Zisserman book
 - The Field stops being afraid of pixels and discovers Data and Classifiers
- **2000s and 2010s: The “early modern era”?**
 - Local Features “solve” Structure from Motion and Instance Recognition
 - Generic Category Recognition and Detection become central Problems
 - The Field becomes driven by Datasets and Benchmarks

Where are we now?

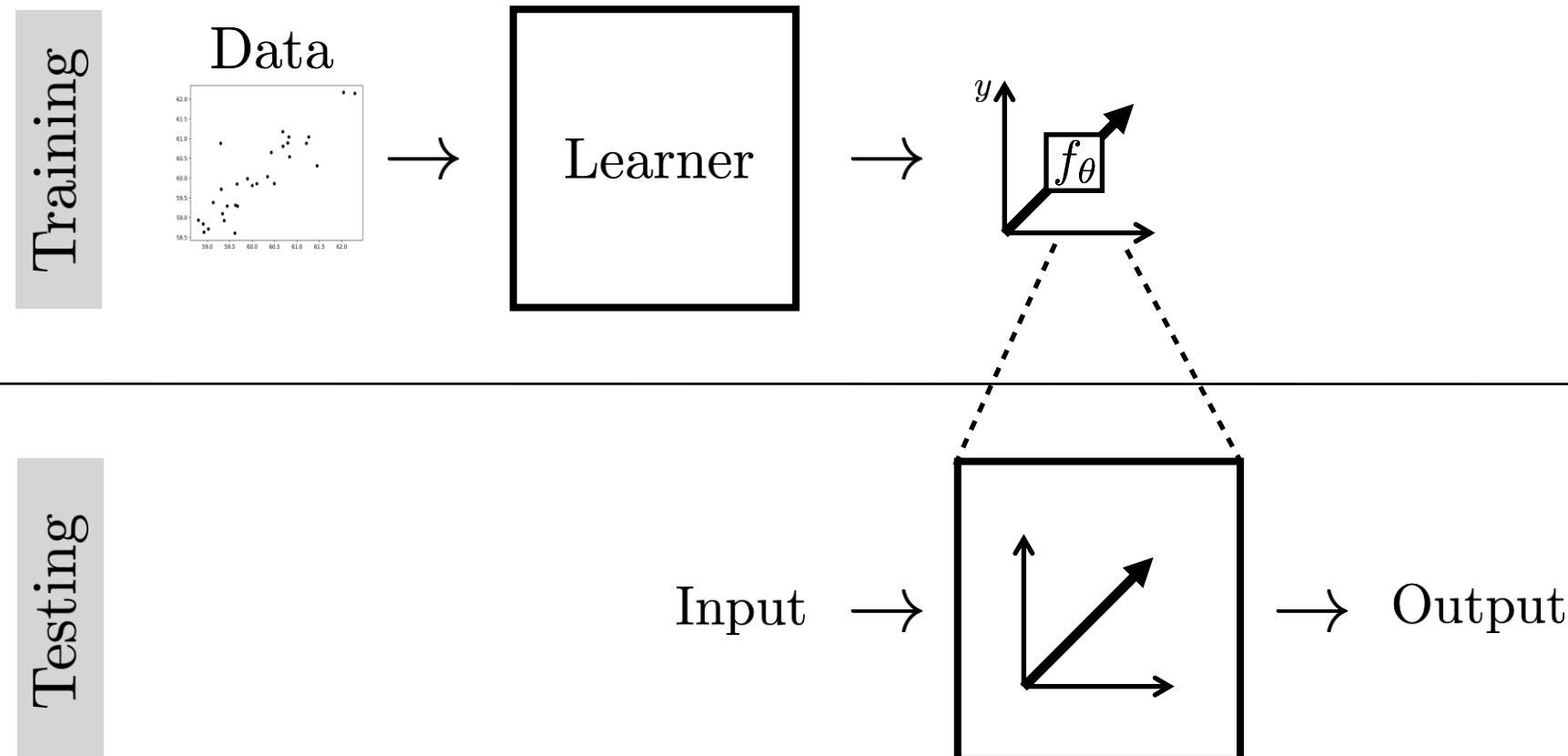


Machine Learning= Data-driven Intelligence

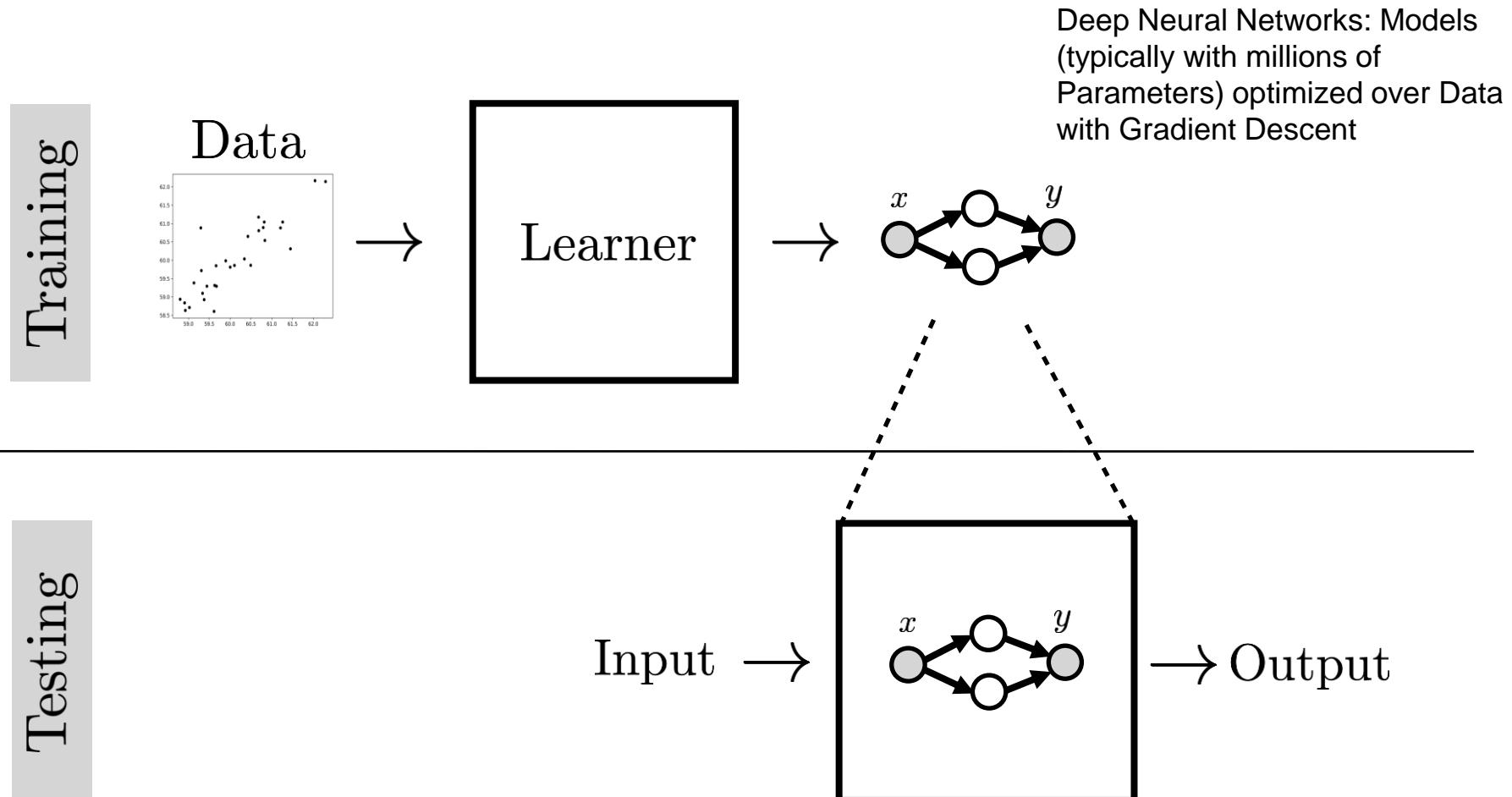


2012: AlexNet

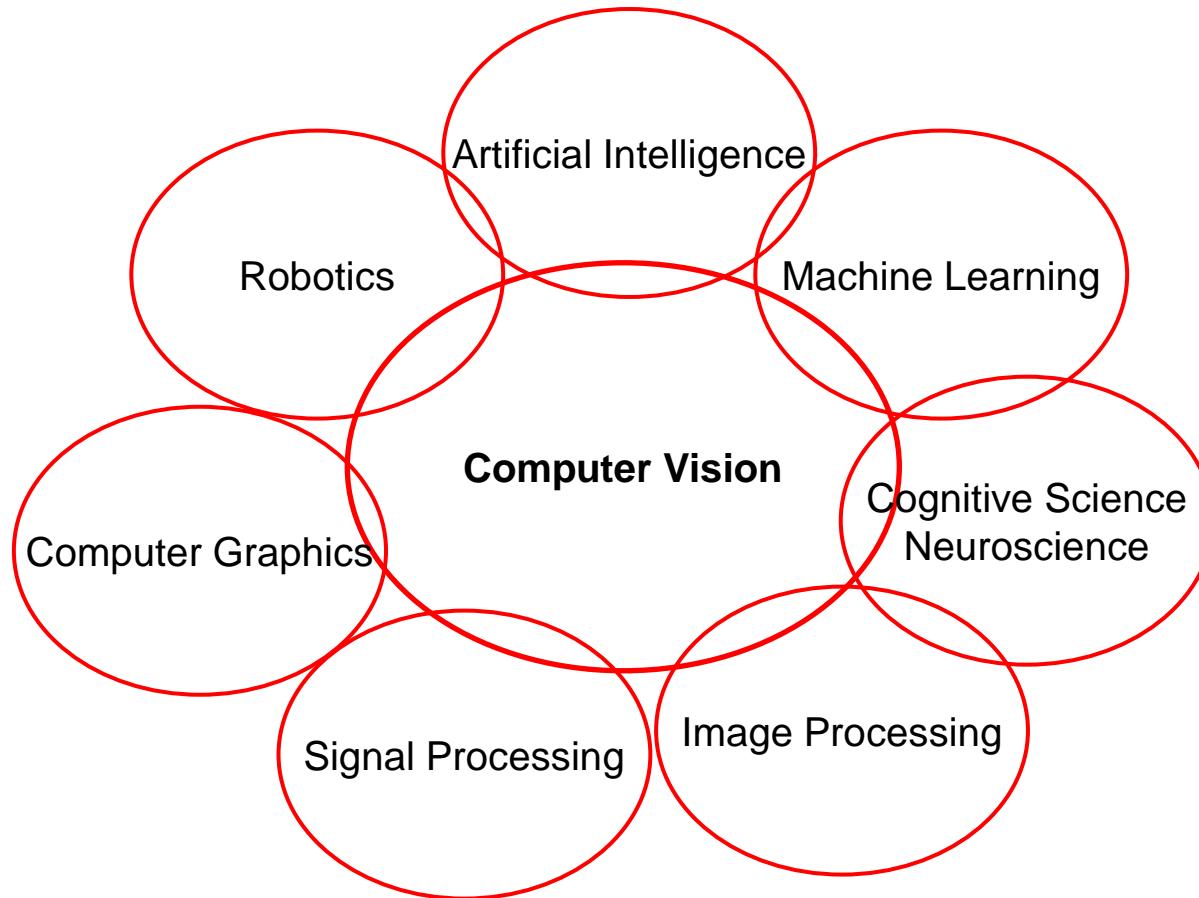
Learning from Data



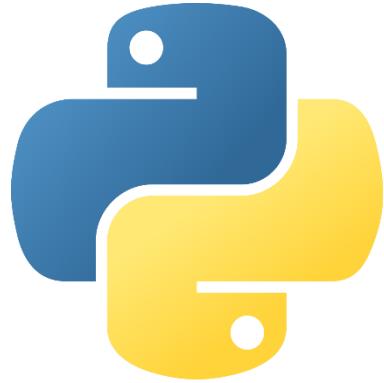
Learning from Data



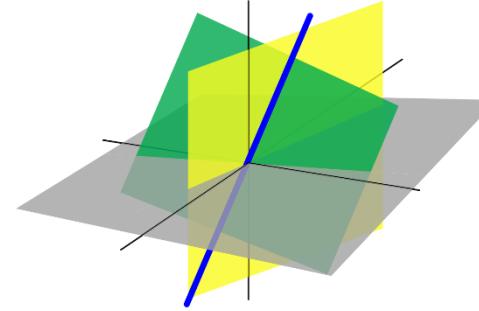
Related Fields



Required Basic Knowledge



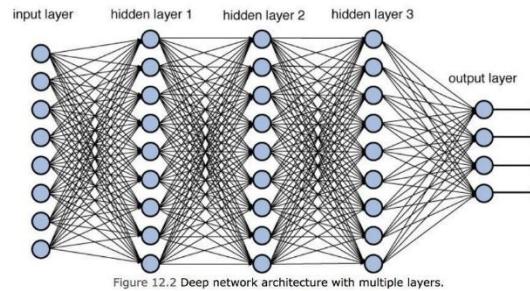
Python



Linear Algebra

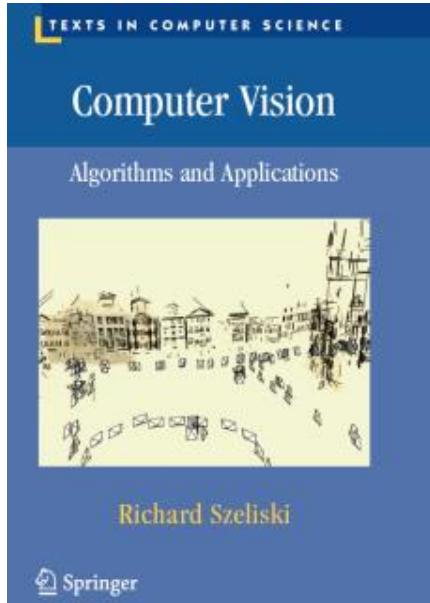


Machine Learning

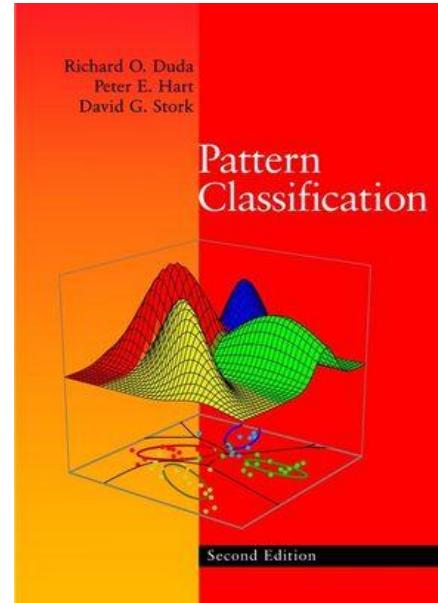
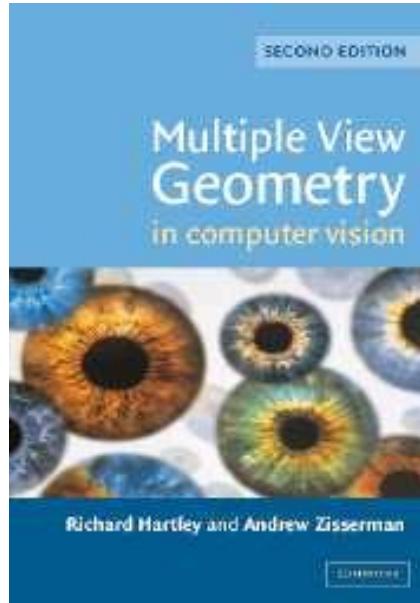
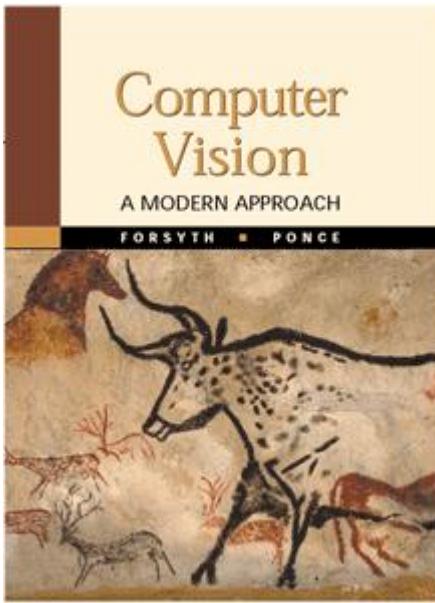


Neural Networks

Recommended Text Books



free download ([Link in Moodle](#))



Material in Slides is partially compiled from multiple Sources: Lecture Material of other Universities (TU Munich, RICE University, MIT, Stanford University); Supplementary Material of Text Books (Computer Vision: Algorithms and Applications, Computer Vision: A Modern Approach); various Internet Sources.

Course Organization

- **Lectures (3 ETCS)**

- 12 Lecture Appointments
- Zoom only
- Live: Tuesdays, 12:00-13:30
- Recordings and Slides available (Moodle)



Oliver Bimber
Full Professor
Head of the Department

Computer Science Building, room 302
Phone: +43 (732) 2468-6630
oliver.bimber@jku.at

- **Labs and Assignments (1.5 ETCS)**

- Basic Python and Machine Learning Skills required
- 2 Onboarding Labs (Zoom only)
- 4 Assignments (related to Lecture Topics)
- 4 Open Labs (Zoom only / Hybrid)
- All Labs and Open Labs Repeated at various Days / Times per Week
- Recordings, Code, Model-Solutions, Slides available (Moodle)



Mohammed Abbass
Senior Lecturer

Computer Science Building, room 359
Phone: +43 (732) 2468-6636
mohammed.abbass@jku.at

+ tutors

- **Grading**

- Lecture: Moodle Exam / Retry-Exam (100%)
- Lab: Each Assignment 25% (4x = 100%)

- **Attendance**

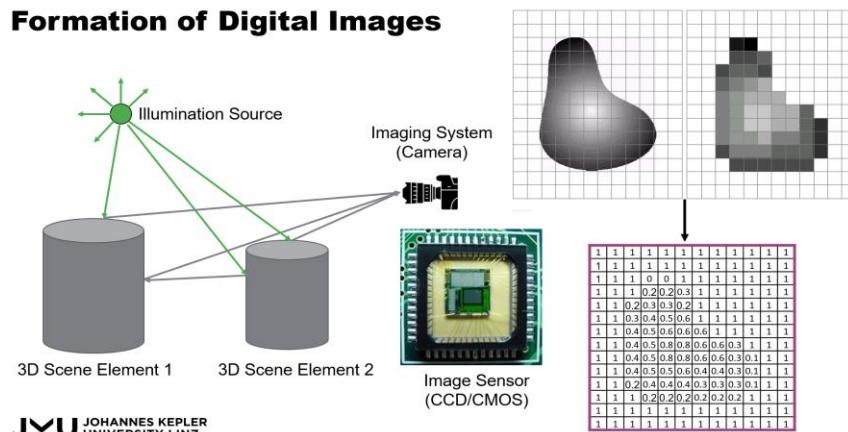
- No Attendance required in Lectures (but recommended, questions will be addressed in Lectures)
- Physical Presence required for Exams
- Onboarding Labs recommended to refresh required Programming Skills
- Open Labs recommended for addressing Problems and Questions

Course Overview

CW	Topic	Date	Place	Lab
41	Introduction and Course Overview	07.10.2025	Zoom	Lab 1
42	Capturing Digital Images	14.10.2025	Zoom	Lab 2
43	Digital Image Processing	21.10.2025	Zoom	Assignment 1
44	Machine Learning	28.10.2025	Zoom	
45	Feature Extraction	04.11.2025	Zoom	Open Lab 1
46	Segmentation	11.11.2025	Zoom	Assignment 2
47	Optical Flow	18.11.2025	Zoom	Open Lab 2
48	Object Detection	25.11.2025	Zoom	Assignment 3
49	Multi-View Geometry	02.12.2025	Zoom	Open Lab 3
50	3D Vision	09.12.2025	Zoom	Assignment 4
3	Trends in Computer Vision	13.01.2026	Zoom	
4	Q&A	20.01.2026	Zoom	Open Lab 4
5	Exam	27.01.2026	HS1 (Linz), S1/S3 (Vienna), S5 (Bregenz)	
9	Retry Exam	24.02.2026	tba	

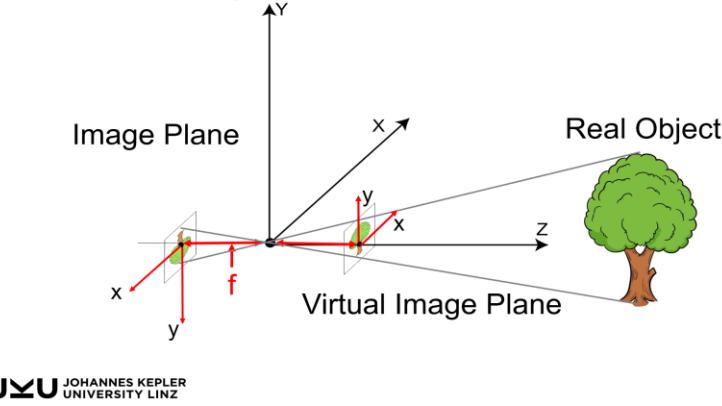
Next Week: Capturing Digital Images

Formation of Digital Images



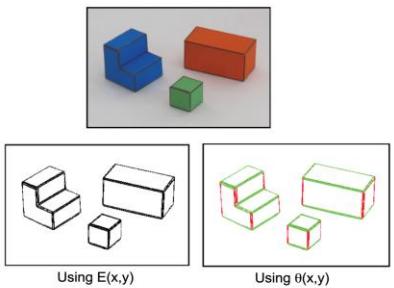
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Perspective Projection



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On a lower Level: Detect Features (e.g., Edges)



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Image gradient:

$$\nabla I = \left(\frac{\partial I}{\partial x}, \frac{\partial I}{\partial y} \right)$$

Approximation image derivative:

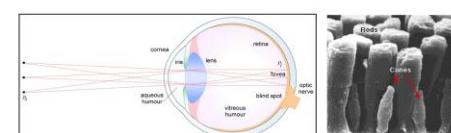
$$\frac{\partial I}{\partial x} \simeq I(x, y) - I(x - 1, y)$$

$$\text{Edge strength: } E(x, y) = |\nabla I(x, y)|$$

$$\text{Edge orientation: } \theta(x, y) = \angle \nabla I = \arctan \frac{\partial I / \partial y}{\partial I / \partial x}$$

$$\text{Edge normal: } n = \frac{\nabla I}{|\nabla I|}$$

How Humans do it?



The Human Eye is a biological Camera (Lens, Aperture=Iris, Sensor=Retina) and is used for Measurement=Sensing.



The Perception of the Visual Cortex is really what we want to mimic with Computer Vision!

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Thank You

