PRESENTAT	ION RUBRIC				,					
NAME OF STUDENT	ALi Ahmed	TOPIC	PIC DA DA STATE			DATE				
		The	e role of data	Schence	3	31-12-2024				
ROLL# 241109			in everyday	life						
SECTION A					!	L T	s	н о		
	Unsatisfactory		L Satisfactory H	Outstanding	U		3	0		
			THE PROPERTY OF THE PROPERTY O							
			ORGANIZATION	Stimulating; original;	0	1-3	4-6	7-9 10		
INTRODUCTION (ATTENTION STEP & OVERVIEW)	Emotional; failed to introduce self/subject; vague/laundry listed (long, distasteful, piled up), no outline.		Appropriate; claimed audience's attention/highlighted main points.	clear/well expanded; prepared listeners fully; an overview was given and highlighted the main points.				/		
	1									
SUPPORTTING	Inadequate development/	errors/	Adequate development;	Comprehensive development/ stimulating;						
IDEAS FOR TOPIC DEVELOPEMNT			credible facts/supported or illustrated ideas, cited sources.	development/stimulating, well timed; skillfully used, incorporated sources throughout; cited sources.						
ORGANIZATION (LOGIC & TRANSITIONS)	OGIC & balance/mechanical transitions		Main ideas related to purpose/each other/used some creative transitions.	Skillfully led audience/creatively related previous points to new points.		1	^			
CONCLUSION (SUMMARY & CLOSURE)	Incomplete; laundry listed/ abrupt; no sense of finality.		Reviewed highlights of main points/ definite; appropriately tied to subject.	A synthesis; fostered (encourage or promote the development) retention of ideas/positive impact creative.						
7.	× ,			creative.						
	,				-					
			DELIVERY		_					
VERBAL EXPRESSION	Articulation (**)blems; incorrect grammar/pronunciation; vocalized pauses (um's and aw's); vocalized fillers (like, I mean, it's like), poorly worded; too soft/loud (volume); low/high (pitch); too slow/last (pace); artificial; lacked confidence; lack of practice—forgetting at times; frequently read from the slides; frequently looked at the slides; monotone; not enthusiastically presented; unable to hold the audience full attention throughout.		Not distracting; natural force, pitch, rate, and emphasis; usually appeared confident; read slides very infrequently, at time was able to hold the audience's attention, at time showed enthusiasm.	Exceptional articulation, pronunciation, volume, pace, grammar; precise word choice; dynamic; spontaneous; conversational; varied, addressed audience without reading slides; extremely confident when speaking, held the audience's full attention throughout, enthusiastically presented.			/	,		
	inoughout					- 1		, 1 1		
MOVEMENT	Static movement, pacing, distracting/fidgety movements, hindered communication, nervous, back towards the		Varied movement, usually purposeful.	Purposeful movement, comfortable, confident, enhanced presentation.		/		1 2		
	audience.									

GESTURES	Mechanical gestures, accommunication. Appropriate gestures, aided presentation, spontaneou presentation, spontaneou natural, consistently reinforced meaning.	185.	/								
Sala Si											
EVE CONTACT	Missing or partial eye contact; focused on visual aids or notes. Included most listeners; acceptable reference to notes. Direct eye contact: random; rarely used not sought feedback.	es,			1						
							-				
DRESSING											
		1	2	3	1	5					
CLOTHES	Casual Business casual Casual in look Not properly ironed. Wearing a Cap / Leather Jacket/ Sweatshirt					/					
SHOES	Canvas, flat, too flashy or decorative. Peep-toe, wedge heel, not properly polished Formal shoes (1.5 inch heels), properly polished	rd				_					
HAIRSTYLE	Funky or untidy Complex and distracting. Neat and simple				\vdash	~					
OVERALL IMPACT						/					
COMMENTS: TIME U = unsatisfactory, L = Lo	Total points possible 100 Total points awarded 5										

InFagraphic: 14/20 Total: 79 M20