

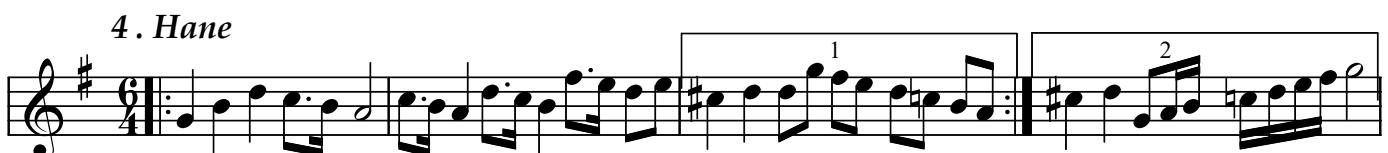
EMİN ONGAN
ÜSKÜDAR MÜSİKİ
CEMİYETİ NEŞRİYÂTİ

SUZİDİLÂRA SAZ SEMÂİ

Usûl ; Aksak semâi

1. Hane

Tanburi Cemil Bey



SUZİDİLÂRA SAZ SEMÂİ

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Two lines of musical notation on a treble clef staff. The first line ends with a brace and two endings, labeled '1' and '2'. Ending 1 continues the melodic line, while ending 2 provides an alternative conclusion.

A single line of musical notation on a treble clef staff. It features a mix of eighth and sixteenth notes, with several groups of three notes connected by curved lines.

A single line of musical notation on a treble clef staff. It includes eighth and sixteenth notes, with some notes having three vertical stems. The notation is followed by a copyright notice.

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ÜMC