

Usûl: Devr-i kebir

MUHAYYER PEŞREV

Tanbûri Cemil BEY

Birinci Hane

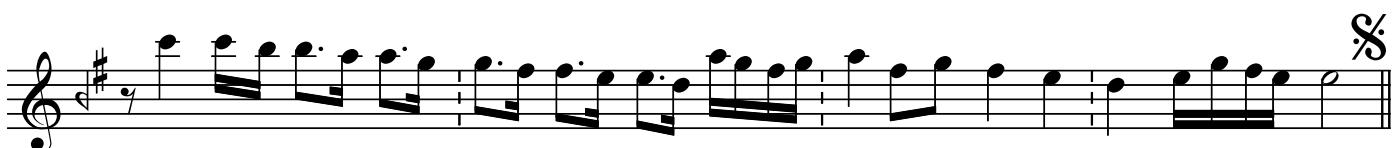
The musical score consists of eight staves of music notation. The first four staves are labeled "Birinci Hane" and the last four are labeled "İkinci Hane". The notation is in common time (indicated by a 'C') with a key signature of one sharp (F#). The music features various note heads, stems, and bar lines, typical of traditional Ottoman-Turkish music notation.

İkinci Hane

The continuation of the musical score for "İkinci Hane" consists of two staves of music notation. The notation is in common time (indicated by a 'C') with a key signature of one sharp (F#). The music features various note heads, stems, and bar lines, continuing the melodic line from the previous section.

"Muhayyer Peşrev" devamı

Tanburi Cemil BEY



Üçüncü Hane

