

EMİN ONGAN  
ÜSKÜDAR MÜSİKİ  
CEMİYETİ NEŞRİYATI

Usulû:Muhammes

# KÜRDÎLÎHÎCAZKÂR PEŞREV

Tanbûri Cemil BEY

1. Hane

2. Hane

3. Hane'ye

4. Hane'ye

1.

2.

3. Hane'ye

4. Hane'ye

1.

*"Kürdîlihicazkâr peşrev"*

Tanburi Cemil Bey

3. Hane

The musical score for the 3rd section (3. Hane) of the Peşrev consists of four staves of music for a tanbur. The music is written in common time with a key signature of one flat. The notation includes eighth and sixteenth note patterns, along with various grace notes and slurs. Measure endings are marked with circled '3' symbols.

4. Hane

The musical score for the 4th section (4. Hane) of the Peşrev consists of five staves of music for a tanbur. The music continues the eighth and sixteenth note patterns with grace notes and slurs from the previous section. The score concludes with a final cadence marked by a circled '3' symbol.

Dr. Semra Özgün  
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