

RÂHAT ÜL-ERVÂH
(İlahî)

CENBER

The musical score consists of ten staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The lyrics are written below each staff, corresponding to the notes. The vocal parts are connected by a continuous line.

Below is the lyrics corresponding to the music:

Be nim meci nûn
nu si fat ley yi lá
aş si kin
Be nim meci ci nûn
si fat ti ley
lá si
aş si kin
Mu hab bel vâ
vâ mi ki az zi

A page of musical notation for voice and piano. The music is in common time, with a key signature of two sharps. The vocal line consists of ten staves of music, each with lyrics underneath. The lyrics are:

ra si
as si kin ni A man ni
mu hab bet va
va mi ki az
ra ra si
as si kin
Sor a hi hi gul
se ni seyh
Rü se
ni den

ne ben de dir
 dir o lan Mey
 la si
 as si kin nu a man ni
 Ne ben de dir
 o lan Mey vi
 la la si
 as si kin
 y. Ömürlü

Benim Mecnûn-sıfat Leylâ'sı aşkin
 Muhabbet Vâmik'ı Azrâ'sı aşkin

Meveddet Hüsrev'i Şirin likâda
 Olur bencileyin Dârâ'sı aşkin

Alâî aklımı aşkin hayâli
 Oluben ser-be-ser sevdâsı aşkin

Sor ahi GÜLŞENİ Şeyh Rüsen'i'den
 Ne bendedir olan mevlâsı aşkin (1)