ARDOUR Shortcuts
Mnemonic US-Keypad

Transport & Recording Control

```
destroy last recording       Control+Delete
engage record                Shift+r
fast forward                 Shift+→
loop play (the loop range)   l
rewind                       Shift+←
set playhead position        p
start recording              Shift+space
stop (keep loop/range play)  Control+Alt+space
stop and destroy             Control+space
toggle auto play             5
toggle auto return           6
toggle click (metronome)     7
toggle playhead follows edits Shift+f
toggle playhead tracking     Control+f
toggle roll                  space
toggle track rec-enable      Shift+b
toggle track solo status     Alt+s
transition to reverse        Shift+↓
transition to roll           Shift+↑
```

Session & File Handling

```
add track(s) or bus(ses)     Control+Shift+n
export session               Win+e
import audio files           Control+i
open a new session           Control+n
open a recent session        Control+Shift+o
open an existing session     Control+o
quit                         Control+q
save session                 Control+s
snapshot session             Control+Shift+s
toggle sel.  track MIDI input Alt+i
```

Changing What's Visible

```
fit tracks vertically        f
move selected tracks down    Control+↓
move selected tracks up      Control+↑
scroll down (page)           Page Down
scroll down (step)           ↓
scroll up (page)             Page Up
scroll up (step)             ↑
toggle editor window mixer   Shift+e
toggle last 2 zoom states    Shift+z
zoom (x) to selected region(s) Control+Alt+z
zoom (x+y) to selected region Alt+z
zoom in                      =
zoom out                     −
```

Window Visibility

```
toggle locations dialog        Alt+l
focus on main clock            KP_Divide
maximise editor space          Control+Alt+f
rotate editor & mixer window   Alt+m
show rhythm ferret window      Alt+f
toggle big clock               Alt+b
toggle color manager           Alt+c
toggle editor window           Alt+e
toggle global audio patchbay   Alt+p
toggle global midi patchbay    Alt+Shift+p
toggle key bindings editor     Alt+k
toggle preferences dialog      Alt+o
toggle preferences dialog      Control+Shift+p
```

Editing with Edit Point

Most edit functions operate on a single "Edit Point". The edit point can be any of: playhead (default), the mouse or an active marker. The choice of Edit Point (by default) also sets the Zoom Focus.

```
EP to next region sync         ;
EP to prev region sync         '
cycle to next grid snap mode   2
cycle to next zoom focus       1
insert from region list        i
insert time                    Control+t
move EP to playhead            Alt+Return
next EP w/marker               Control+'
next EP w/o marker             `
trim back                      k
trim front                     j
trim region to end of prev region    Control+j
trim region to start of next region  Control+k
use next grid unit             3
use next grid unit             4
use next musical grid unit     Control+4
use previous grid unit         Control+3
```

Aligning with the Edit Point

Align operations move regions so that their start/end/sync point is at the edit point. "Relative" operations just align the first region and moves other selected regions to maintain relative positioning.

```
align end(s)                   Alt+a
align start(s)                 Control+Win+a
align start(s) relative        Win+a
align sync points              Shift+a
align sync points (relative)   a
range end to next prev edge    Control+>
range end to next region edge  >
range start to next region edge Control+<
range start to prev region edge <
```

Edit Point Playback

```
play edit range              Alt+space
play from EP & return        Win+space
play selected region(s)      h
```

Moving the Playhead

A left click in the rulers positions the playhead unless Ardour is recording. You can use KP_n to move the playhead to the n-th marker.

```
nudge backward               Alt+←
nudge forwards               Alt+→
to edit point                Return
to end marker                End
to next grid point           Shift+Win+→
to next mark                 Ctl+KP_Right
to next region edge          →
to next region edge          Win+→
(ignoring selection)

to next region sync          Ctl+Alt+→
to next transient            Ctl+→
to previous edge             Win+←
(ignoring selection)

to previous grid point       Shift+Win+←
to previous mark             Ctl+KP_Left
to previous region edge      ←
to previous region sync      Ctl+Alt+←
to previous transient        Ctl+←
to start marker              Home
to zero                      KP_0
```

Region Operations

```
duplicate region (multi)     Shift+d
duplicate region (once)      Alt+d
export selected region(s)    Control+Win+e
increase region gain         ^
move to original position    Alt+o
mute/unmute                  Control+m
normalize                    n
nudge backward               KP_Subtract
nudge forward                KP_Add
quantize MIDI notes          q
in selected region(s)
reduce region gain           &
reverse                      Alt+r
set fade in length           /
set fade out length          \
set region sync point        v
split                        s
toggle fade in active        Control+/
toggle fade out active       Control+\
transpose                    Alt+t
```

Edit Range

There are only a few functions that refer to an "Edit Range". The current edit range is defined using combinations of the possible edit points: Playhead, Marker or Mouse.

Edit Point	Active Mark?	Edit Range
Playhead	no	from Playhead to Mouse
Playhead	yes	from Playhead to Active Marker
Mouse	no	from Mouse to Playhead
Mouse	yes	from Mouse to Active Marker
Marker	no	*No edit range defined*
Marker	yes	from Active Marker to Mouse

```
copy      Control+c
cut       Control+x
delete    Delete
paste     Control+v
redo      Control+r
undo      Control+z
```

Selecting

```
all after playhead            Shift+Control+p
all before playhead           Control+p
all enclosed by edit range    Control+u
all present in edit range     u
convert edit range to range   F6
invert selection              Shift+i
select all after EP           Control+Shift+e
select all before EP          Control+e
select all in loop range      Control+l
select all in punch range     Control+d
select everything             Control+a
select next track/bus         Alt+↓
select previous track/bus     Alt+↑
```

Defining Loop, Punch Range and Tempo Changes

```
set loop range from edit range     ]
set loop range from region(s)      Alt+]
set punch range from edit range    [
set punch range from region(s)     Alt+[
set tempo (1 bar) from edit range  0
set tempo (1 bar) from region(s)   9
```

Markers & Locations

The "move" commands all move the active marker(s). Jump to the first 9 markers using the keypad digits 1-9 (requires numlock).

```
add mark at playhead       KP_Enter
move to next region edge   Ctl+Shift+→
move to prev region edge   Ctl+Shift+←
```

Mouse Modes

```
link object/range tools  y
note-draw mode           d
object mode              o
range mode               r
region gain mode         g
timefx mode              t
toggle MIDI note editing e
zoom mode                z
```

Mouse Object Mode

This mode provides many different operations on both regions and control points, partially depending on where you click/drag with the mouse. The "body" of a region is the area where the waveform is displayed.

add control point	left-click *in auto track*
add/remove selection	Ctl+left-click *on body*
adjust region edges	left-drag *near ends of trim bar*
copy+move region(s)	Ctl+left-drag *on body*
extend selection	Shift+left-click *on body*
fixed time adjust	middle-drag *on point*
fixed time copy+move	Ctl+middle-drag *on body*
fixed time move	middle-drag *on body*
fixed time move	Ctl+middle-drag *on point*
lower region	Alt+Shift+midde *on body*
move control point	left-drag *on point*
move line segment	left-drag *on line*
move point+later points	Ctl+left-drag *on point*
move region(s)	left-drag *on body*
raise region	Shift+middle *on body*
rubber-band select	Ctl+Alt+left-drag *on regions*
rubber-band select	left-drag *empty space*
rubber-band select control points	left-drag *in auto track*
select	left-click *on body*
set region end	middle *in trim bar*
set region start	left-click *in trim bar*
slip audio in region	Ctl+left-drag *in trim bar*

Mouse Zoom Mode

```
define the new visible area left+drag
zoom in                     left-click
zoom out                    middle-click
zoom to session             Ctl+middle
```

Mouse Ops on Solo/Mute/Rec-enable

```
apply to all tracks/busses      Ctl+Shift+left-click
apply to group                  Ctl+left-click
apply to track or active group  left-click
learn MIDI control              Ctl+middle-click
momentary switch                middle-click
```

Mouse Ops on Solo Buttons only

```
exclusive solo           Ctl+Alt+left-click
temporary latched solo   Shift+left-click
```

Mouse Ops on Faders & Plugin Controls

```
adjust              left-drag
fine-drag control   Ctl+left-drag
finest-drag control Ctl+Alt+left-drag
learn MIDI control  Ctl+middle-click
reset to default    Shift+left-click
```