

# Designing Applications

**Chapter-13;**  
**Objects First with Java using BlueJ**

# Analysis and Design

- Until now, we have described how to write good classes.
- We have assumed that we (more or less) know what the classes are.
- In real software projects, deciding what classes to implement is often the most difficult tasks.
- This is generally referred to as the *analysis and design* phase.

# Analysis and Design

- A large and complex area.
- The *verb/noun method* is a fairly simple method, suitable for relatively small problems.
- *CRC cards* support the design process.

# The verb/noun Method

- In a project definition/description:
- The **nouns** refer to ‘things’.
  - A source of **classes and objects**.
- The **verbs** refer to ‘actions’.
  - A source of interactions between objects.
  - Actions are behavior, and hence **methods**.

# Example Project Description

- The cinema booking system should store seat bookings for multiple theaters.
- Each theater has seats arranged in rows.
- Customers can reserve seats and are given a row number and seat number.
- They may request bookings of several adjoining seats.
- Each booking is for a particular show.  
(i.e., the screening of a given movie at a certain time)
- Shows are at an assigned date and time, and scheduled in a theater where they are screened.
- The system stores the customer's phone number.

# Nouns and Verbs

## **Cinema booking system**

Stores (seat bookings)  
Stores (phone number)

## **Theater**

Has (seats)

## **Movie**

## **Customer**

Reserves (seats)  
Is given (row number, seat number)  
Requests (seat booking)

## **Time**

## **Date**

## **Seat booking**

## **Show**

Is scheduled (in theater)

## **Seat**

## **Seat number**

## **Telephone number**

## **Row**

## **Row number**

# Using CRC cards

- CRC stands for Class/Responsibilities/Collaborators.
- First described by Kent Beck and Ward Cunningham, in 1989.
- Each index card records:
  - A *class* name.
  - The class' *s responsibilities*.
  - The class' *s collaborators*.



# A CRC card

<b>Class Name</b> <hr/>	<b>Collaborators</b>
<b>Responsibilities</b>	



# Scenarios

- An activity that the system has to carry out or support.
  - Sometimes known as *use cases*.
- Used to discover and record object interactions (collaborations).
- Can be performed as a group activity.

# Scenarios

*A customer visits the booking system and wants to make a reservation for two seats tonight to watch the classic movie “The Shawshank Redemption”.*

*Making a reservation involves finding and reserving seats.*

# Example

## **CinemaBookingSystem**

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- Can find shows by title and day.
- Stores collection of shows.
- Retrieves and displays show details.
- Retrieves and displays theater seats.
- Reserves seat numbers of a show.
- ...

## **Collaborators**

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**Show**

**Collection**

**Seat**

**Theater**

**Customer**

# Scenarios as Analysis

- Scenarios serve to check the problem description is clear and complete.
- Sufficient time should be taken over the analysis.
- The analysis will lead into design.
  - Spotting errors or omissions here will save considerable wasted effort later.

# Class design

- Scenario analysis helps to clarify application structure.
  - Each card maps to a class.
  - Collaborations reveal class cooperation/object interaction.
- Responsibilities reveal public methods.
  - And sometimes fields;  
e.g. “Stores collection ...”

# Designing Class Interfaces

- Replay the scenarios in terms of method calls, parameters and return values.
- Note down the resulting signatures.
- Create outline classes with public-method stubs.
- Careful design is a key to successful implementation.



# Using Design Patterns

- Inter-class relationships are important, and can be complex.
- Some relationships recur in different applications.
- Design patterns help clarify relationships, and promote reuse.



# Singleton

- Ensures only a single instance of a class exists.
  - All clients use the same object.
- Constructor is private to prevent external instantiation.
- Single instance obtained via a static **getInstance** method.
- Example: **java.lang.Runtime**

# Singleton

```
public class Singleton {  
    private static Singleton INSTANCE = null;  
  
    private Singleton() {  
        ...  
    }  
  
    public static Singleton getInstance() {  
        if (INSTANCE == null)  
            INSTANCE = new Singleton();  
        return INSTANCE;  
    }  
  
    // Other public methods follow here  
}
```

# Decorator

- Augments the functionality of an object.
- Decorator object wraps another object.
  - The Decorator has a similar interface.
  - Calls are relayed to the wrapped object ...
  - but the Decorator can interpolate additional actions.
- Example: **java.io.BufferedReader**
  - Wraps and augments an unbuffered **Reader** object.

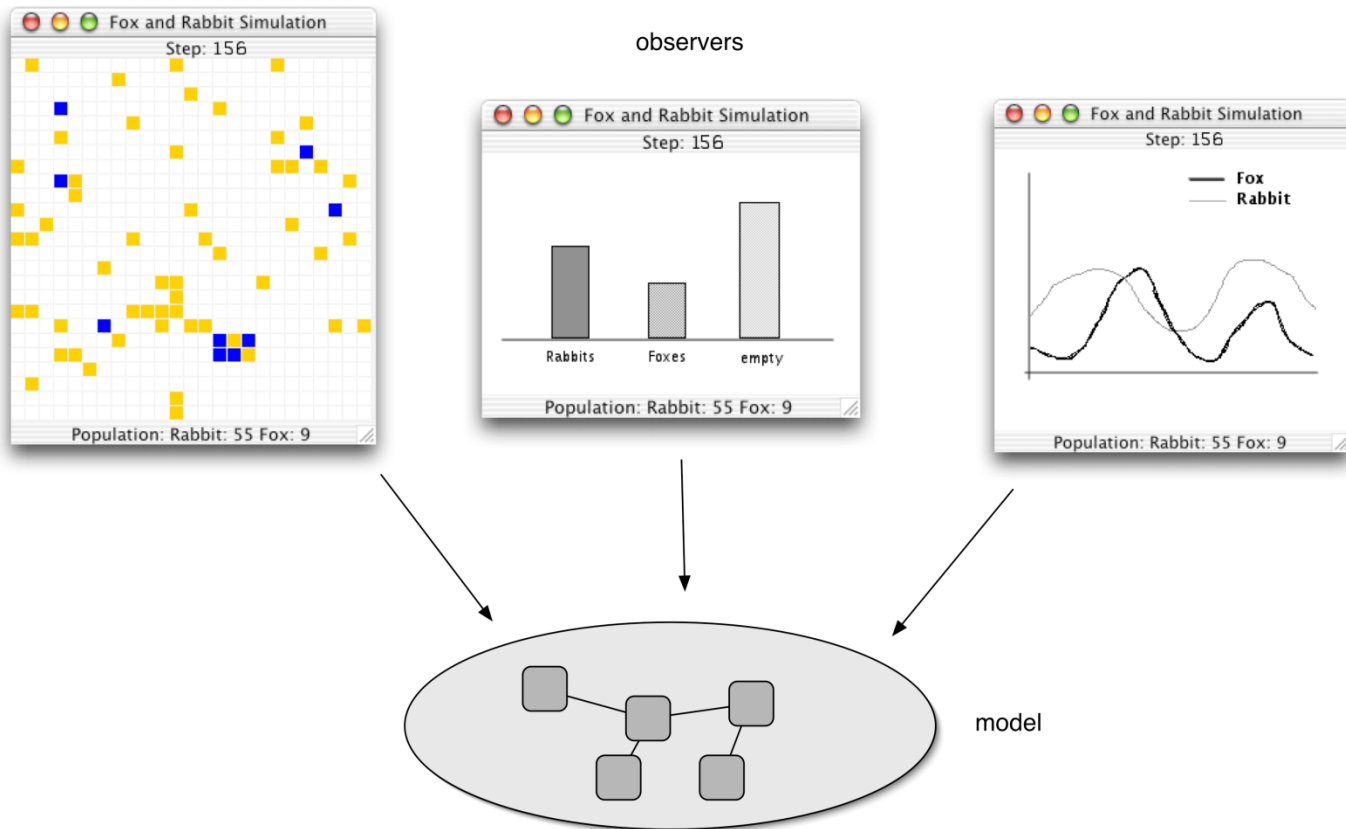
# Factory Method

- Clients require an object of a particular interface type or superclass type.
- A factory method is free to return an implementing-class object or subclass object.
- Exact type returned depends on context.
- Example: **iterator** methods of **java.util.Collection** classes.

# Observer

- Supports separation of internal model from a view of that model.
- Observer defines a one-to-many relationship between objects.
- The object-observed notifies all Observers of any state change.
- Example **SimulatorView** in the *foxes-and-rabbits* project.
- Examples: `java.util.EventListener`;  
`java.util.Observer` + `java.util.Observable`

# Observers





# Review

- Class collaborations and object interactions must be identified.
  - CRC analysis supports this.
- An iterative approach to design, analysis and implementation can be beneficial.
  - Regard software systems as entities that will grow and evolve over time.



# Review

- Work in a way that facilitates collaboration with others.
- Design flexible, extendible class structures.
  - Being aware of existing design patterns will help you to do this.
- Continue to learn from your own and others' experiences.