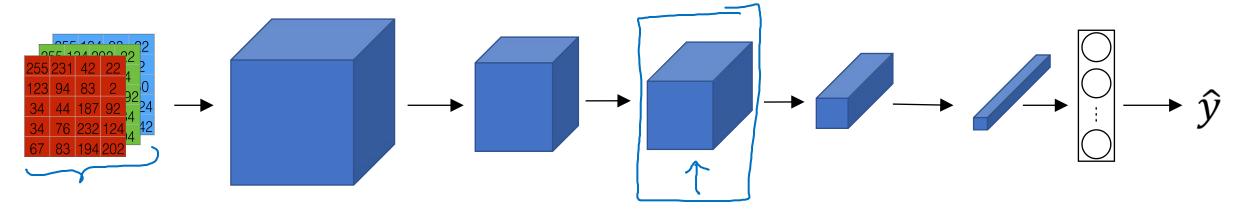


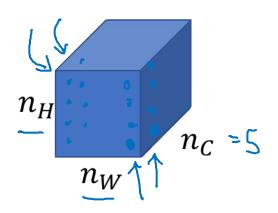
# Neural Style Transfer

## Style cost function

### Meaning of the "style" of an image

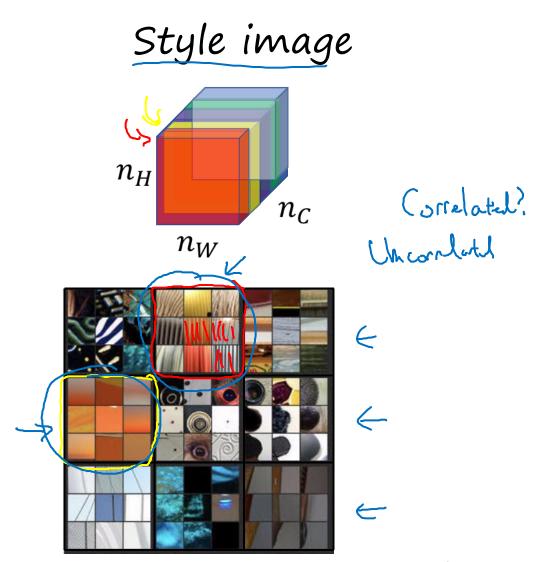


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

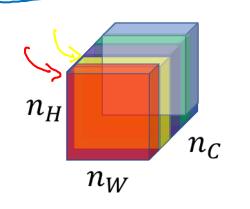


How correlated are the activations across different channels?

#### Intuition about style of an image



#### Generated Image



#### Style matrix

Let 
$$a_{i,j,k}^{[l]} = \text{activation at } (i,j,k)$$
.  $G^{[l]} \text{ is } n_{c}^{[l]} \times n_{c}^{[l]}$ 

$$\Rightarrow C_{kk'} = C_{kk'}$$

$$\int_{S+yle}^{CRT} (S, G) = \frac{1}{(S, Th)} \left| \left( C, Th)(S) - G, Th)(G) \right|_{E}^{R}$$

$$= \frac{1}{(S, Th)} \frac{$$

#### Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_{k} \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$

$$J_{\text{style}}\left(S, \zeta\right) = \sum_{k} \sum_{style} T_{k} \left(S, \zeta\right)$$

[Gatys et al., 2015. A neural algorithm of artistic style]