## Aliaksandr Siarohin

## **EDUCATION**

University of Trento, Italy — phd

November 2017 - October 2021 Phd in Computer Vision group.

**University of Trento**, Italy — *master* 

September 2015 - July 2017 Master in computer science.

Yandex school of data analysis, Minsk

September 2013 - June 2015 Master's-level program in Computer Science and Data Analysis.

**Belarusian State University**, Minsk — bachelor

September 2010 - June 2015 Bachelor in applied mathematics and informatics.

**EXPERIENCE** 

**Google,** Moscow — Research Intern

December 2020 - April 2021

**Snap Inc.,** Los Angeles — Research Intern

February 2020 - June 2020

**Yandex**, Moscow — Developer

July 2014 - January 2015

**IBA**, Minsk — Developer

February 2013 - January 2014

**LINKS** 

**Google Scholar:** 

https://scholar.google.it/citations?user=uMl5-k4AAAAJ&hl=en

GitHub:

https://github.com/AliaksandrSiarohin

**SKILLS** 

Deep theoretical knowledge of computer science. Programming Languages (C++, C#, Java, Python)

Excellent knowledge of machine learning algorithms as well as deep learning

Extensive knowledge of python libraries for data analysis and computer vision

Knowledge of Ubuntu, and Unix command line

**AWARDS** 

December 2020 – Snap Inc. Research Fellowship

November 2016 – bronze medal in SWERC ACM ICPC

April 2010 - 2d place on the Republican School Competition on mathematics

April 2009 - 3d place on the Republican School Competition on mathematics

April 2008 - 3d place on the Republican School Competition on mathematics

**LANGUAGES** 

Russian, English

## List of publications

Aliaksandr Siarohin, Gloria Zen, Cveta Majtanovic, Xavier Alameda-Pineda, Elisa Ricci, Nicu Sebe. **How to make an image more memorable? A deep style transfer approach.** In ICMR, 2017.

Aliaksandr Siarohin, Enver Sangineto, Stéphane Lathuilière, Nicu Sebe. **Deformable gans for pose-based human image generation.** In CVPR, 2018.

Aliaksandr Siarohin, Gloria Zen, Nicu Sebe, Elisa Ricci. Enhancing Perceptual Attributes with Bayesian Style Generation. In ACCV, 2018.

Aliaksandr Siarohin, Gloria Zen, Cveta Majtanovic, Xavier Alameda-Pineda, Elisa Ricci, Nicu Sebe.

Increasing Image Memorability with Neural Style Transfer. In ACM TOMM, 2018. NICHOLAS
GEORGANAS ACM TOMM BEST PAPER AWARD

Aliaksandr Siarohin, Enver Sangineto, Nicu Sebe. Whitening and Coloring Batch Transform for GANs. In ICLR, 2019.

Aliaksandr Siarohin, Stéphane Lathuilière, Sergey Tulyakov, Elisa Ricci, Nicu Sebe. **Animating arbitrary objects via deep motion transfer.** In CVPR, 2019.

Subhankar Roy, Aliaksandr Siarohin, Enver Sangineto, Samuel Rota Bulo, Nicu Sebe, Elisa Ricci. **Unsupervised Domain Adaptation using Feature-Whitening and Consensus Loss.** In CVPR, 2019.

Aliaksandr Siarohin, Stéphane Lathuilière, Enver Sangineto, Nicu Sebe. **Appearance and Pose-Conditioned Human Image Generation using Deformable GANs.** In PAMI, 2019.

Stéphane Lathuilière, Enver Sangineto, Aliaksandr Siarohin, Nicu Sebe. **Attention-based Fusion** for Multi-source Human Image Generation. In WACV, 2020.

Polina Zablotskaia, Aliaksandr Siarohin, Bo Zhao, Leonid Sigal. **DwNet: Dense warp-based network for pose-guided human video generation**. In BMVC, 2019.

Subhankar Roy, Aliaksandr Siarohin, Nicu Sebe. Unsupervised Domain Adaptation Using Full-Feature Whitening and Colouring. In ICIAP, 2019.

Aliaksandr Siarohin, Stéphane Lathuilière, Sergey Tulyakov, Elisa Ricci, Nicu Sebe. **First Order Motion Model for Image Animation.** In NeurIPS, 2019.

Aliaksandr Siarohin, Stéphane Lathuilière, Sergey Tulyakov, Elisa Ricci, Nicu Sebe. **Motion-supervised Co-Part Segmentation.** In ICPR, 2021.

Subhankar Roy, Aliaksandr Siarohin, Enver Sangineto, Samuel Rota Bulo, Nicu Sebe, Elisa Ricci. **TriGAN: Image-to-Image Translation for Multi-Source Domain Adaptation.** In MVAP, 2021.

Willi Menapace, Stéphane Lathuilière, Sergey Tulyakov, Aliaksandr Siarohin, Elisa Ricci. **Playable Video Generation**. In CVPR, 2021.

Aliaksandr Siarohin, Oliver Woodford, Jian Ren, Menglei Chai, Sergey Tulyakov. **Motion Representations for Articulated Animation.** In CVPR, 2021.