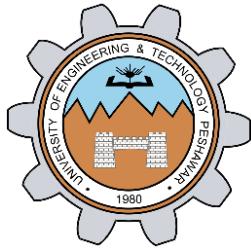


Assignment 3



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CSE-408 Digital Image Processing

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Question 1: Frequency Domain Smoothing (Lowpass Filtering)

Apply and compare frequency domain **smoothing filters** on a grayscale image using Python/ MATLAB. Understand the behavior of each filter in terms of noise reduction and image blurring.

Instructions:

1. Implement and apply the following **Lowpass Filters** in the frequency domain:
 - Ideal Lowpass Filter (ILPF)
 - Butterworth Lowpass Filter (BLPF) with order = 2
 - Gaussian Lowpass Filter (GLPF)
2. Cutoff frequency $D_0 = 50$
3. Perform inverse FFT to get the filtered image.
4. Display and compare:
 - Original image
 - Filtered outputs
 - Their corresponding magnitude spectra

Analysis:

- Compare the visual smoothness and edge preservation.
- Discuss which filter best reduces noise and why.

Code:

```
Assignment4.py  Assignment3.py X
:: > Users > Engineer > Documents > GitHub > UET_CSE_DataPack4 > 8thSemester > DIP
1  import numpy as np
2  import matplotlib.pyplot as plt
3  from skimage import data
4
5  # Load image and perform FFT
6  image = data.camera()
7  dft = np.fft.fft2(image)
8  dft_shift = np.fft.fftshift(dft)
9  magnitude_spectrum = 20 * np.log(np.abs(dft_shift) + 1)
10
11 # Create distance matrix
12 M, N = image.shape
13 u = np.arange(M)
14 v = np.arange(N)
15 U, V = np.meshgrid(u, v, indexing='ij')
16 D = np.sqrt((U - M//2)**2 + (V - N//2)**2)
17
18 # Filter settings
19 D0 = 50
20 n = 2
```

```

22 # Define Filters
23 H_ideal = np.zeros((M, N))
24 H_ideal[D <= D0] = 1
25 H_butter = 1 / (1 + (D / D0)**(2 * n))
26 H_gauss = np.exp(-(D**2) / (2 * D0**2))
27
28 # Apply filters
29 filtered_dft_ideal = dft_shift * H_ideal
30 filtered_dft_butter = dft_shift * H_butter
31 filtered_dft_gauss = dft_shift * H_gauss
32
33 # Inverse FFTs
34 filtered_ideal = np.abs(np.fft.ifft2(np.fft.ifftshift(filtered_dft_ideal)))
35 filtered_butter = np.abs(np.fft.ifft2(np.fft.ifftshift(filtered_dft_butter)))
36 filtered_gauss = np.abs(np.fft.ifft2(np.fft.ifftshift(filtered_dft_gauss)))
37
38 # Filtered spectra
39 magnitude_ideal = 20 * np.log(np.abs(filtered_dft_ideal) + 1)
40 magnitude_butter = 20 * np.log(np.abs(filtered_dft_butter) + 1)
41 magnitude_gauss = 20 * np.log(np.abs(filtered_dft_gauss) + 1)

43 # =====
44 # Figure 1: Original Image + Spectrum
45 # =====
46 plt.figure(figsize=(10, 5))
47
48 plt.subplot(1, 2, 1)
49 plt.imshow(image, cmap='gray')
50 plt.title('Original Image')
51 plt.axis('off')
52
53 plt.subplot(1, 2, 2)
54 plt.imshow(magnitude_spectrum, cmap='viridis')
55 plt.title('Original Spectrum')
56 plt.axis('off')
57
58 plt.tight_layout()
59
60
61 # =====
62 # Figure 2: ILPF Image + Spectrum
63 # =====
64 plt.figure(figsize=(10, 5))
65
66 plt.subplot(1, 2, 1)
67 plt.imshow(filtered_ideal, cmap='gray')

```

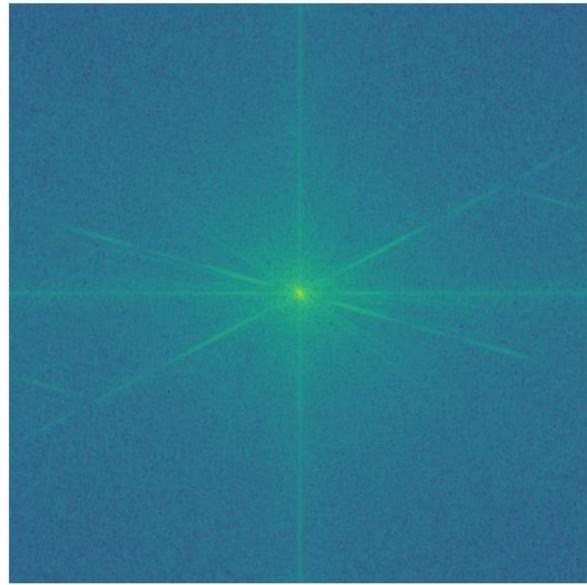
```
67     plt.imshow(filtered_ideal, cmap='gray')
68     plt.title('ILPF Filtered')
69     plt.axis('off')
70
71     plt.subplot(1, 2, 2)
72     plt.imshow(magnitude_ideal, cmap='viridis')
73     plt.title('ILPF Spectrum')
74     plt.axis('off')
75
76     plt.tight_layout()
77
78     # =====
79     # Figure 3: BLPF Image + Spectrum
80     # =====
81     plt.figure(figsize=(10, 5))
82
83     plt.subplot(1, 2, 1)
84     plt.imshow(filtered_butter, cmap='gray')
85     plt.title('BLPF Filtered (n=2)')
86     plt.axis('off')
87
88     plt.subplot(1, 2, 2)
89     plt.imshow(magnitude_butter, cmap='viridis')
90     plt.title('BLPF Spectrum')
91     plt.axis('off')
92
93     plt.tight_layout()
94
95     # =====
96     # Figure 4: GLPF Image + Spectrum
97     # =====
98     plt.figure(figsize=(10, 5))
99
100    plt.subplot(1, 2, 1)
101    plt.imshow(filtered_gauss, cmap='gray')
102    plt.title('GLPF Filtered')
103    plt.axis('off')
104
105    plt.subplot(1, 2, 2)
106    plt.imshow(magnitude_gauss, cmap='viridis')
107    plt.title('GLPF Spectrum')
108    plt.axis('off')
109
110    plt.tight_layout()
111
112    # Show all figures
113    plt.show()
```

Output:

Original Image



Original Spectrum

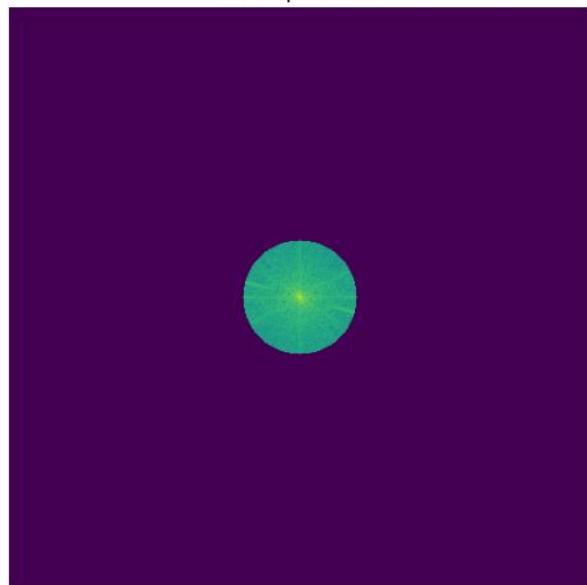
**Figure 1: Original Image and Spectrum**

The original grayscale image (Cameraman) and its Fourier magnitude spectrum, showing high-frequency components concentrated around the corners.

ILPF Filtered



ILPF Spectrum

**Figure 2: ILPF Filtered Image and Spectrum**

Result of applying the Ideal Lowpass Filter (cutoff $D_0 = 50$). The image shows moderate smoothing with noticeable ringing artifacts around edges due to the abrupt frequency cutoff.

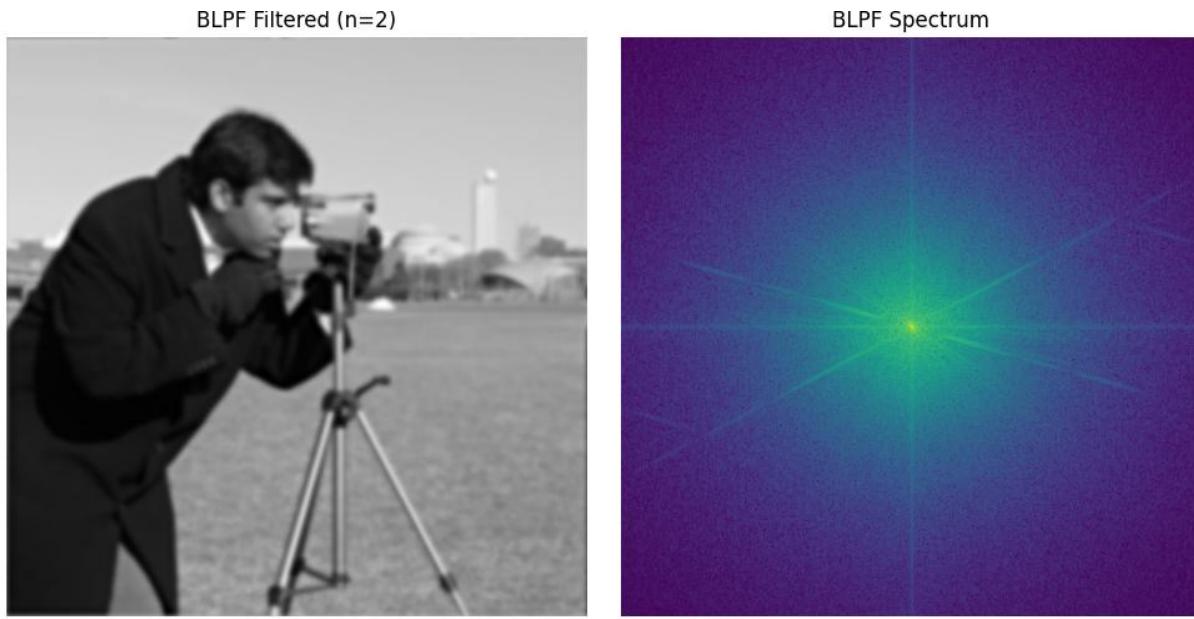


Figure 3: BLPF Filtered Image and Spectrum

Result of applying the Butterworth Lowpass Filter of order 2 (cutoff $D_o = 50$). The image is smooth, with better edge preservation than ILPF and reduced ringing artifacts.

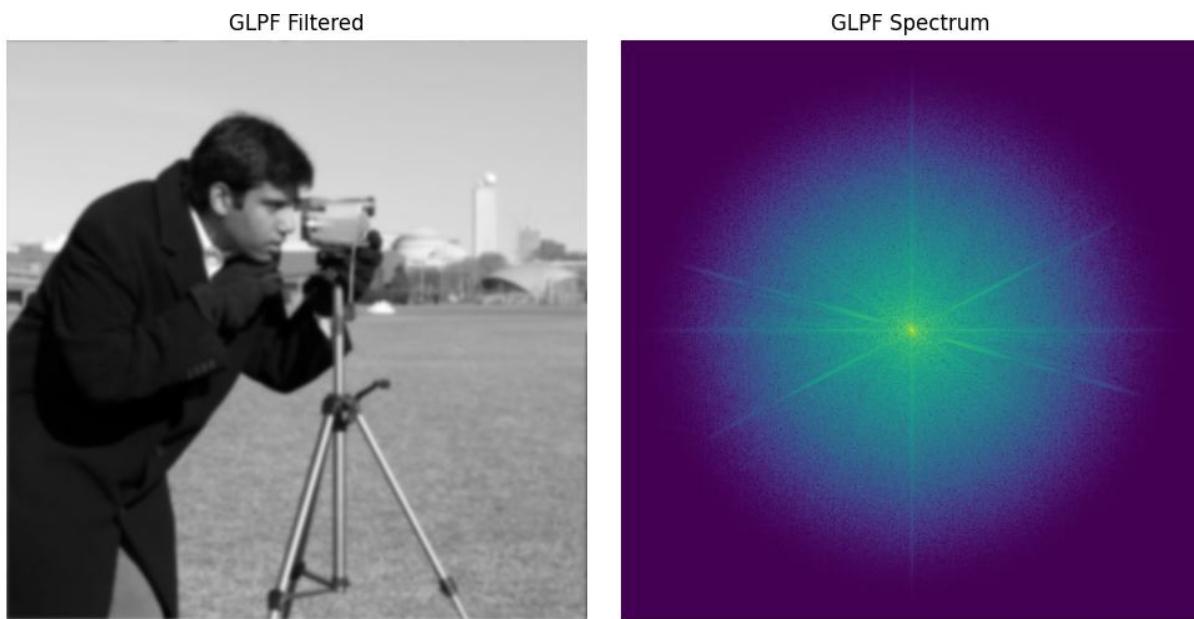


Figure 4: GLPF Filtered Image and Spectrum

Result of applying the Gaussian Lowpass Filter (cutoff $D_o = 50$). The image is the smoothest, with minimal artifacts and excellent edge retention, showing a natural attenuation of high frequencies.

Analysis:

This analysis evaluates three frequency-domain lowpass filters—Ideal (ILPF), Butterworth (BLPF), and Gaussian (GLPF)—based on smoothness, edge preservation, and noise reduction.

1. Ideal Lowpass Filter (ILPF)

The Ideal Lowpass Filter provides moderate smoothness but performs poorly in preserving edges. It introduces noticeable ringing artifacts around sharp transitions due to its abrupt frequency cutoff (a result of the Gibbs phenomenon). While it reduces high-frequency noise reasonably well, the visible artifacts make it less suitable for applications requiring clean visual quality.

2. Butterworth Lowpass Filter (BLPF)

The Butterworth filter delivers higher smoothness than ILPF and offers better edge preservation by avoiding sudden changes in the frequency domain. Its gradual transition helps reduce ringing effects. It effectively suppresses noise, although some image details may be lost due to its strong lowpass behavior.

3. Gaussian Lowpass Filter (GLPF)

The Gaussian filter achieves the smoothest output among the three. It preserves edges effectively while reducing high-frequency noise without introducing ringing artifacts. Its exponential decay in the frequency response allows for natural attenuation, resulting in clean and visually pleasing output with minimal distortion.

Best Filter

Among the three, the Gaussian Lowpass Filter offers the best overall performance. It achieves excellent noise reduction while maintaining edge fidelity and produces the cleanest result without noticeable artifacts. This makes it the most suitable choice for lowpass filtering in image processing tasks.