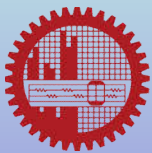


# CSE6706: *Advanced Digital Image Processing*

Dr. Md. Monirul Islam



CSE-BUET

# Image Enhancement using Sharpening Filter



# Objectives of Image Sharpening

- Highlight fine details
- Remove blurring



# Smoothing Vs. Sharpening

Smoothing



Average



Integration



# Smoothing Vs. Sharpening

Smoothing



Average



Integration

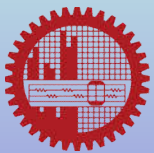
Sharpening



Difference



Differentiation



# Image Sharpening

Sharpening



Difference



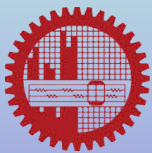
Differentiation

- Response of derivative is *proportional to* image discontinuity
- Sharp changes, noise point, edges, lines, grey ramp **are** easily **detected**



# Image Sharpening

- 1<sup>st</sup> and 2<sup>nd</sup> order derivatives will be used
- Behavior to check
  - *Constant gray level*
  - *At onset and end of discontinuities (ramp and step)*
  - *Along gray-ramp*



# Properties of Derivatives

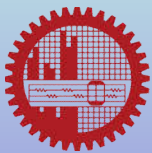
- Value of 1<sup>st</sup> order derivative will be
  - 0 at constant gray level
  - Nonzero at onset of step and ramp
  - Nonzero along ramp





# Properties of Derivatives

- Value of 1<sup>st</sup> order derivative will be
  - 0 at const gray level
  - Nonzero at onset of step and ramp
  - Nonzero along ramp
- Value of 2<sup>nd</sup> order derivative will be
  - 0 at const gray level
  - Nonzero at onset and end of step and ramp
  - 0 along ramp



# Digital 1<sup>st</sup> Order Derivative

$$\frac{\partial f}{\partial x} = \frac{\text{change of } f}{\text{change of } x}$$



# Digital 1<sup>st</sup> Order Derivative

$$\frac{\partial f}{\partial x} = \frac{f(x+1) - f(x)}{\text{change of } x}$$



# Digital 1<sup>st</sup> Order Derivative

$$\frac{\partial f}{\partial x} = \frac{f(x+1) - f(x)}{x+1 - x}$$

$$= f(x+1) - f(x)$$

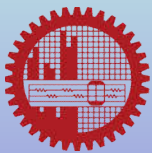
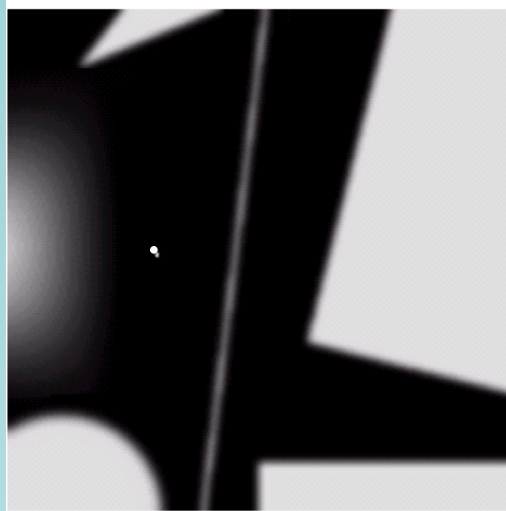


# Digital 2<sup>nd</sup> Order Derivative

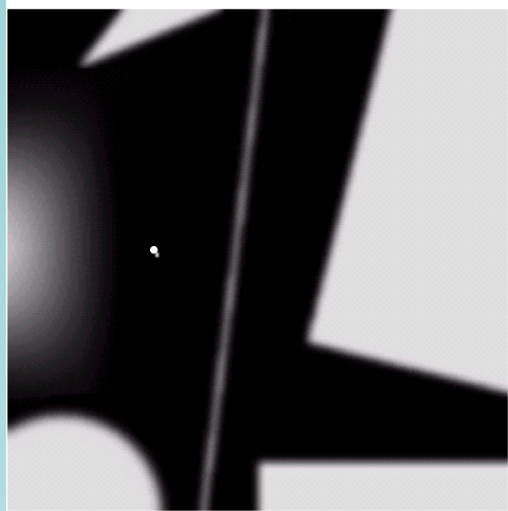
$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x)$$



# Illustration of 1<sup>st</sup> and 2<sup>nd</sup> Order Derivatives



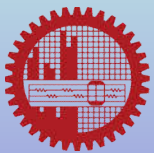
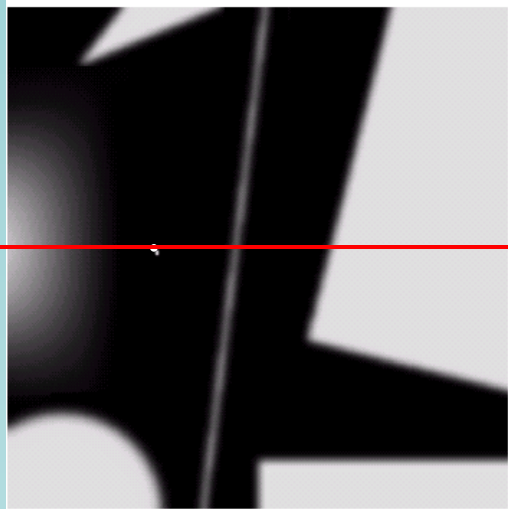
# Illustration of 1<sup>st</sup> and 2<sup>nd</sup> Order Derivatives



- gray-ramp (smooth transition betn white and black)
- Isolated noise point
- Line
- Edge

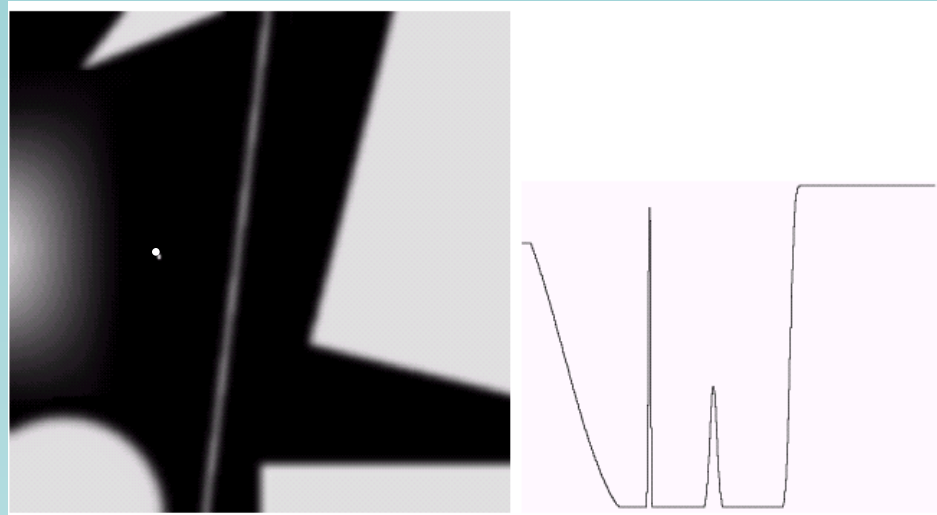


# Illustration of 1<sup>st</sup> and 2<sup>nd</sup> Order Derivatives





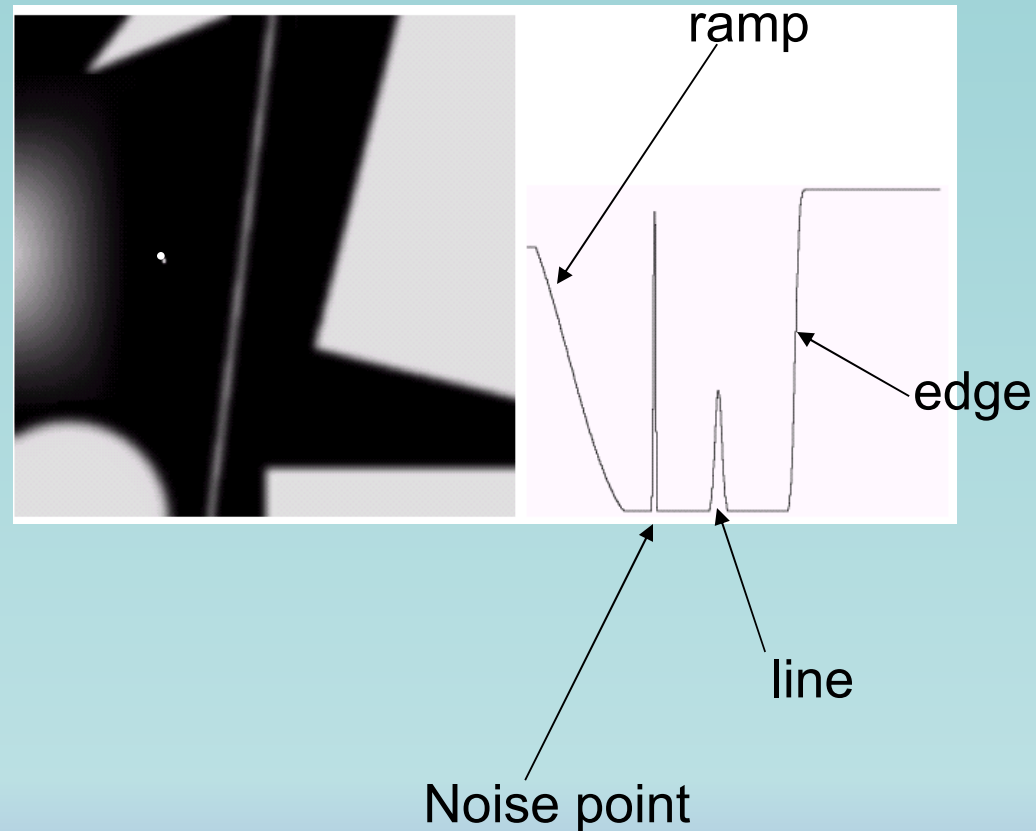
# Illustration of 1<sup>st</sup> and 2<sup>nd</sup> Order Derivatives

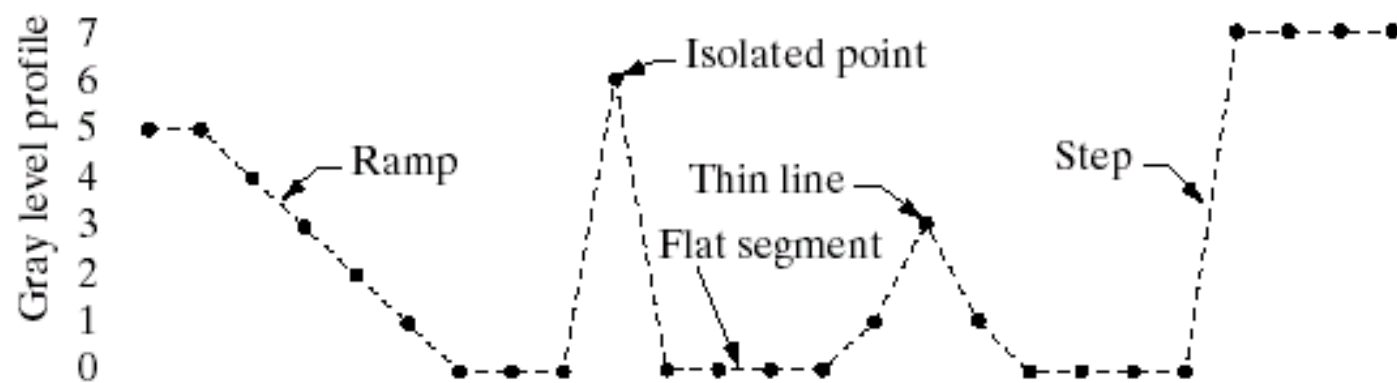
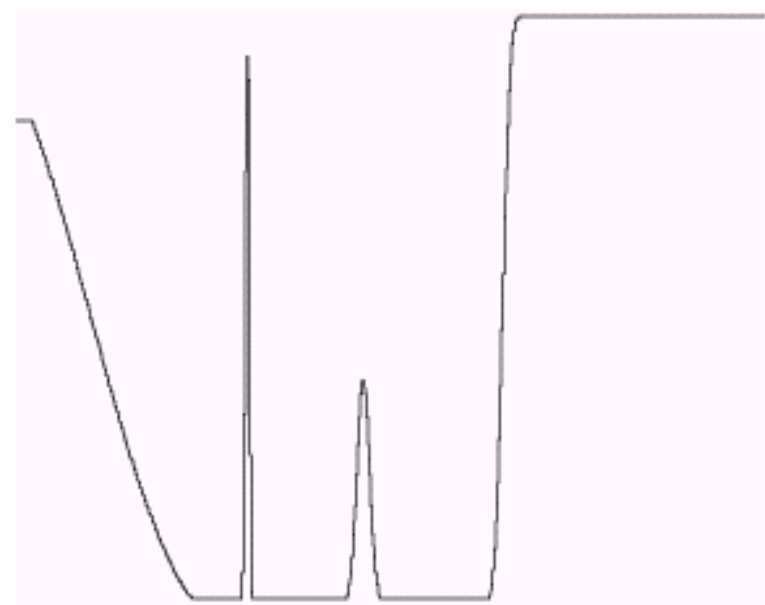
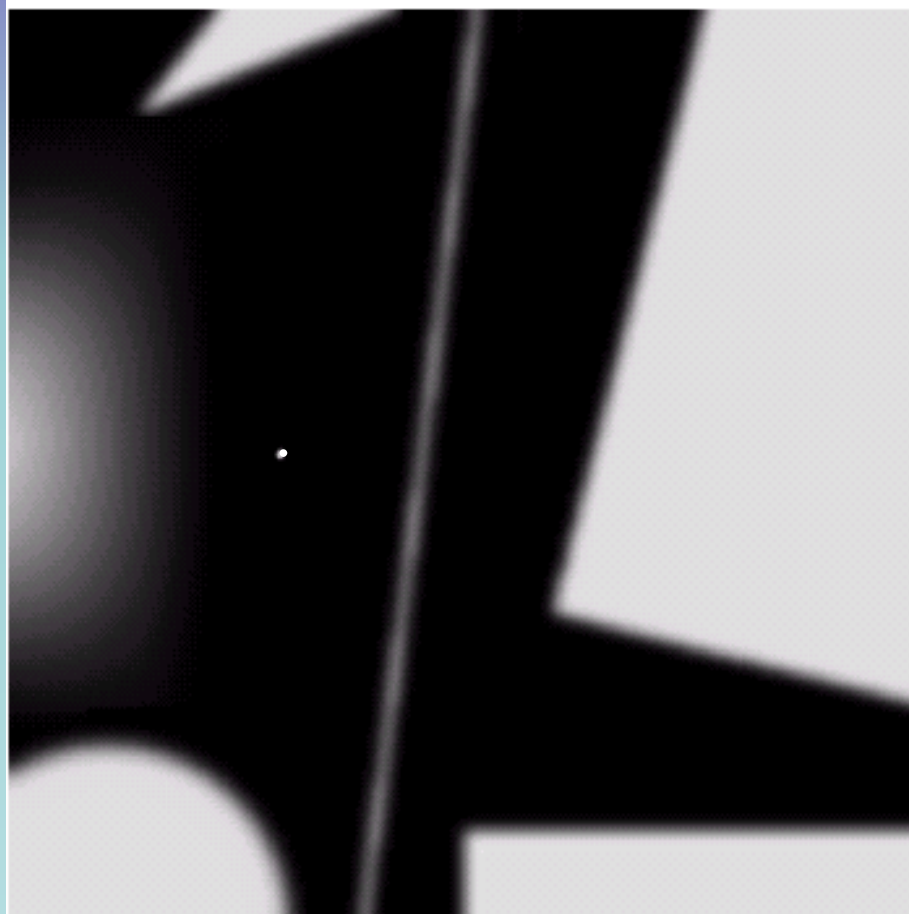


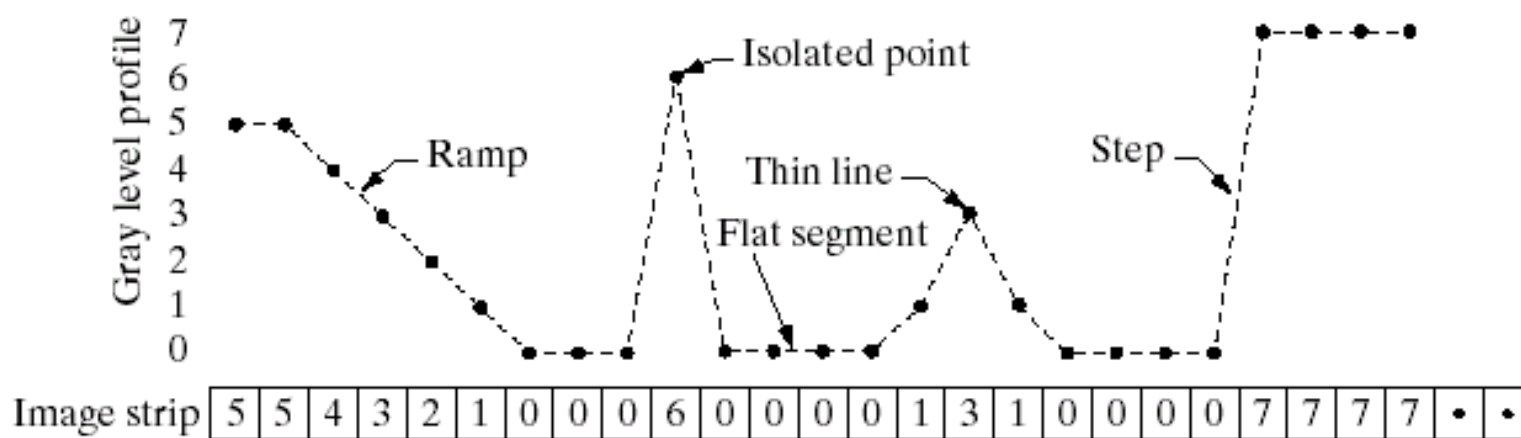
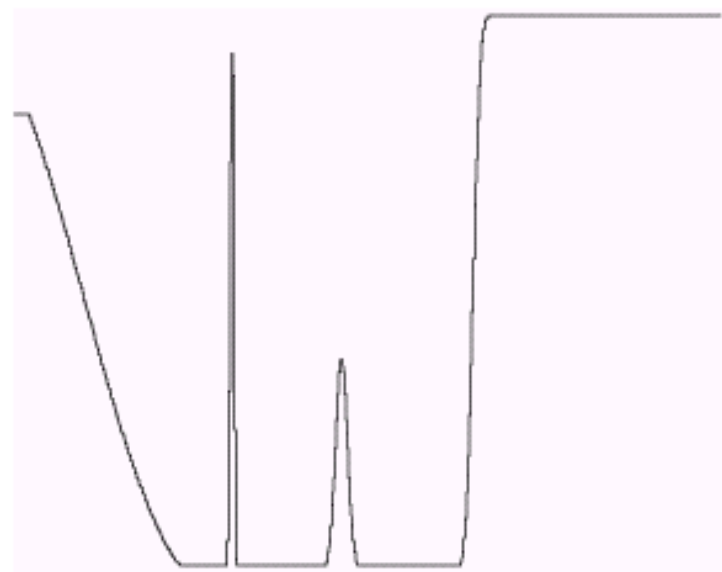
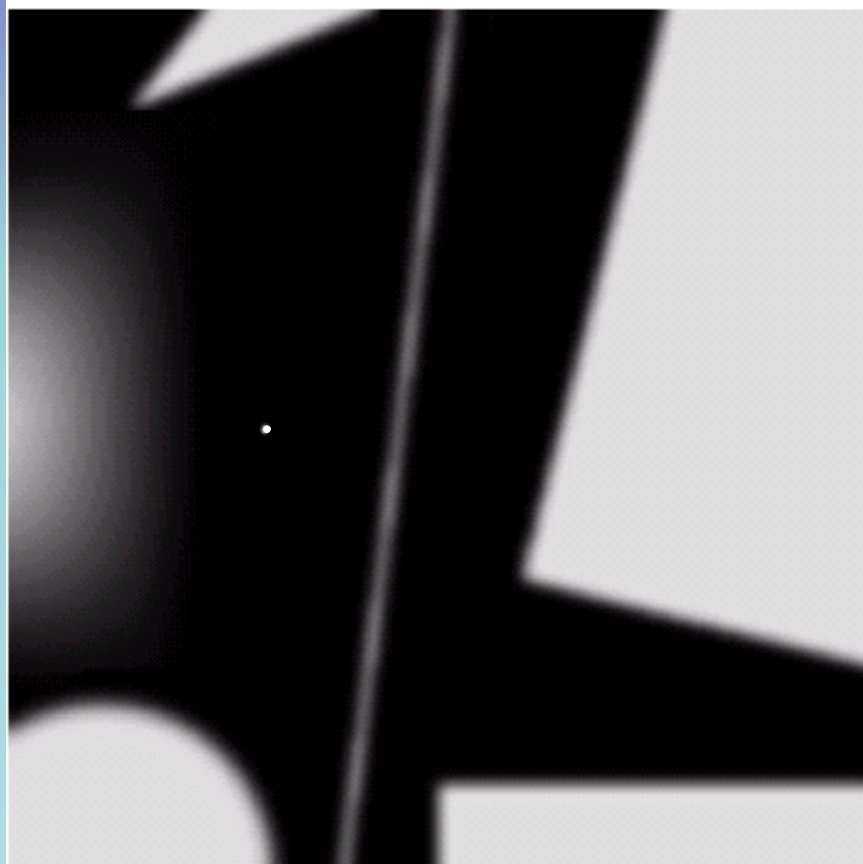
Gray profile

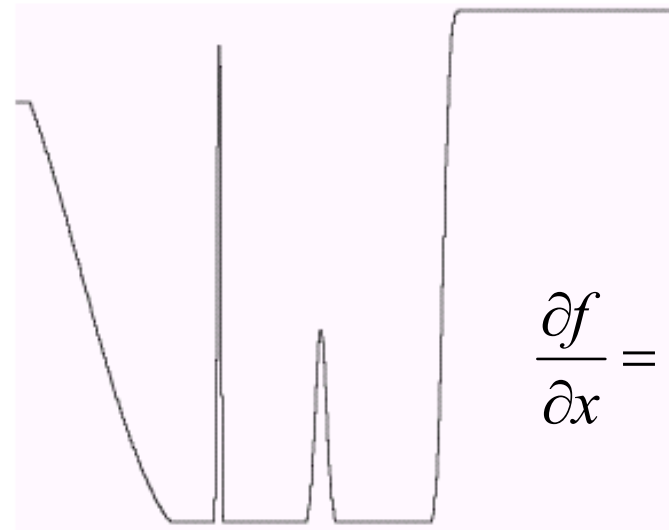
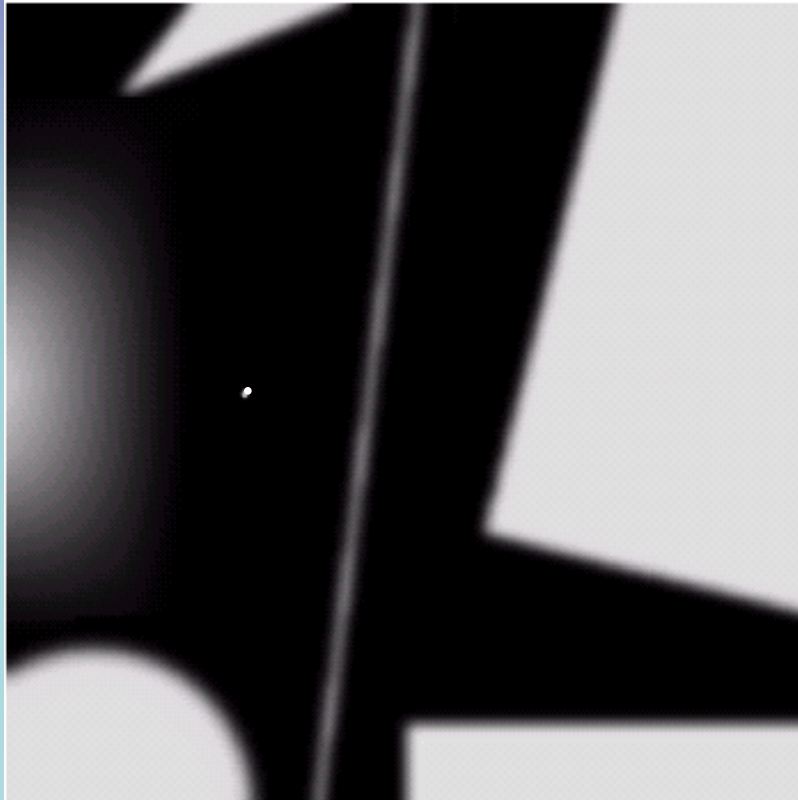


# Illustration of 1<sup>st</sup> and 2<sup>nd</sup> Order Derivatives

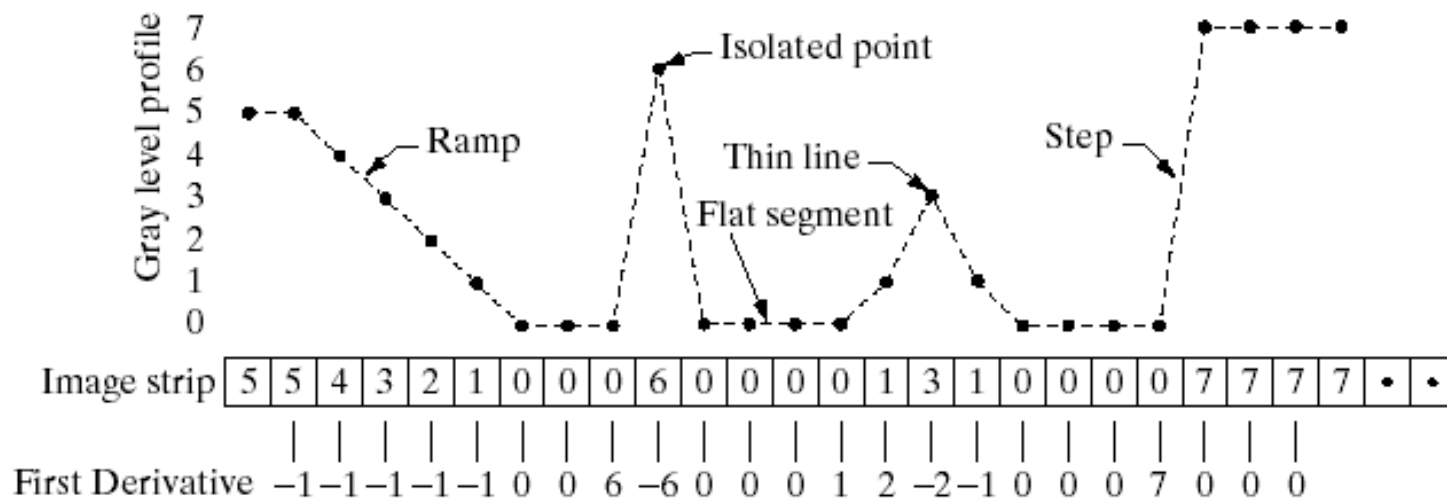


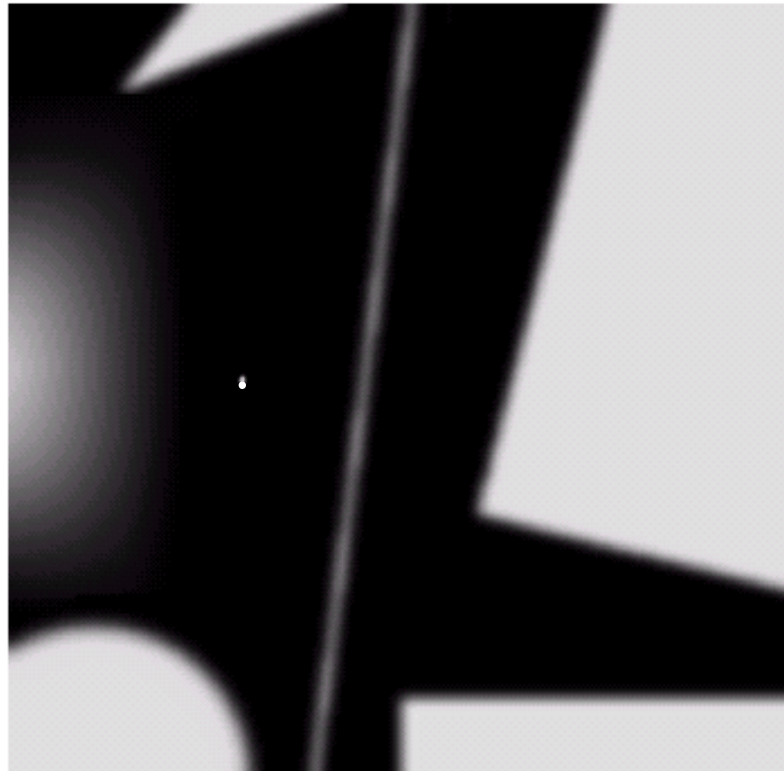




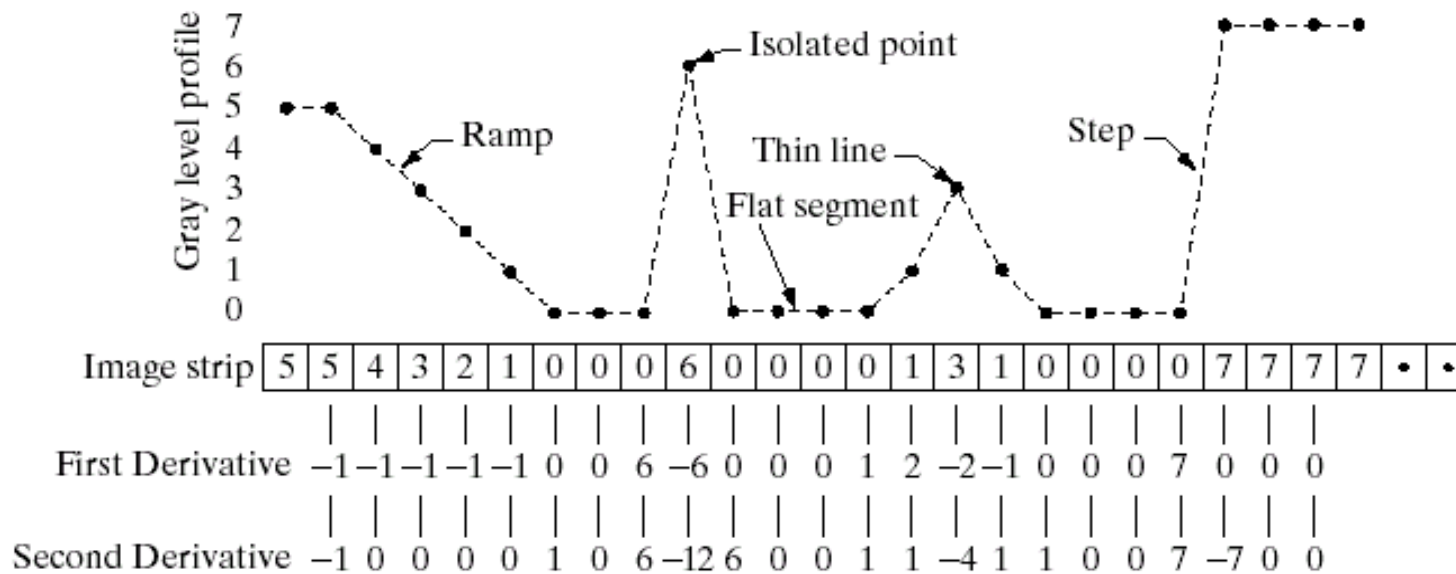
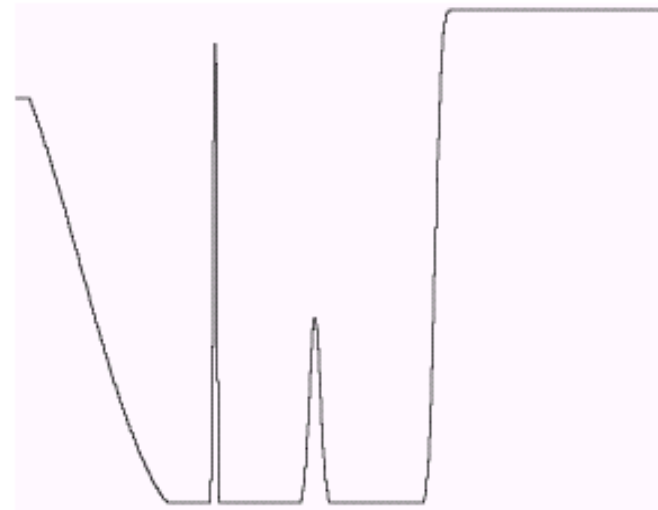


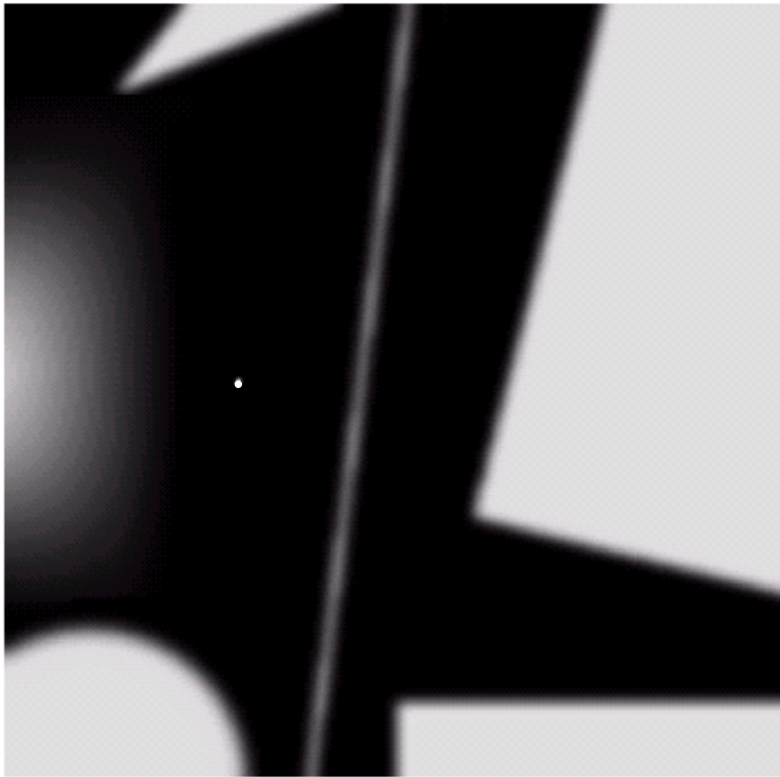
$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$



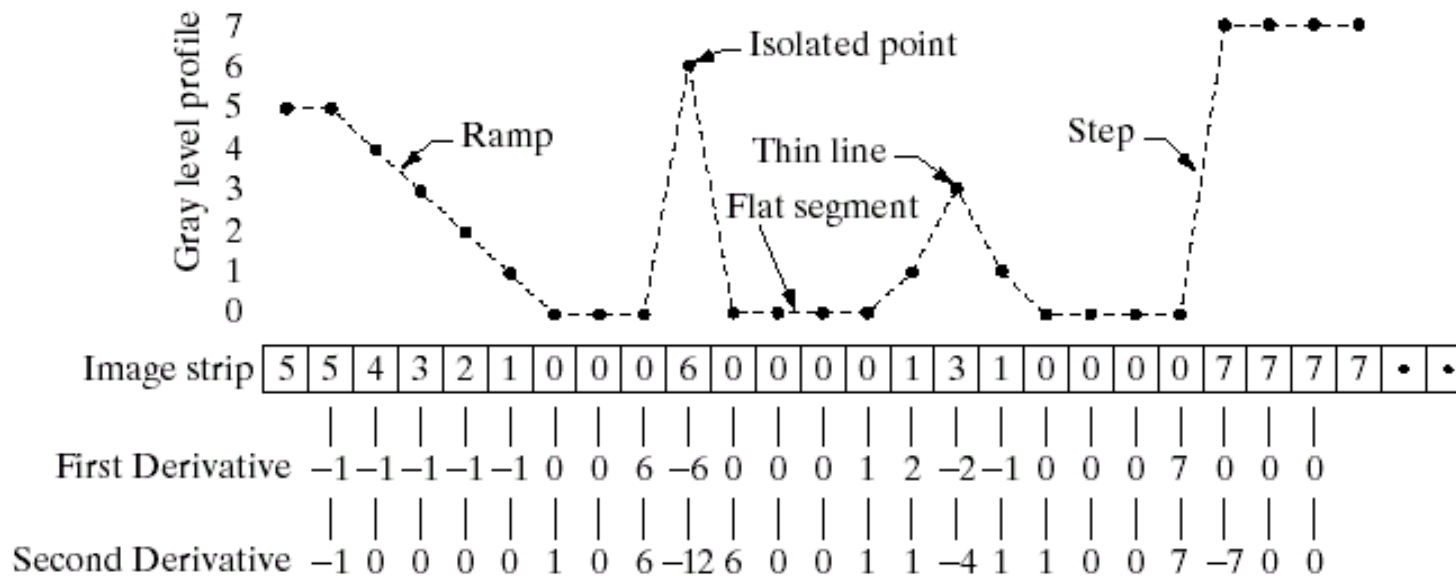


$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x)$$





- 1<sup>st</sup> order:
  - produce thicker edges
  - Strong response to step
- 2<sup>nd</sup> order:
  - double response to step changes
  - stronger to fine details
    - Thin line, noise point



# 2<sup>nd</sup> Order Derivative

- Laplacian 2<sup>nd</sup> order derivative
  - Rotation invariant or isotropic

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$





# 2<sup>nd</sup> Order Derivative

- Laplacian 2<sup>nd</sup> order derivative
  - Rotation invariant or isotropic

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

We know,

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

and,

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$



# 2<sup>nd</sup> Order Derivative

Therefore,

$$\begin{aligned}\nabla^2 f &= \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} \\ &= f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) \\ &\quad - 4f(x, y)\end{aligned}$$



# Implementation of 2<sup>nd</sup> Order Derivative

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

0	1	0
1	-4	1
0	1	0

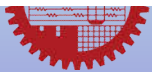


# Implementation of 2<sup>nd</sup> Order Derivative

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

0	1	0
1	-4	1
0	1	0

- Isotropic or rotation invariant for 90° increments

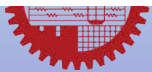


# Implementation of 2<sup>nd</sup> Order Derivative

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

- Rotation invariant for 45° increments



# Other two Implementations of 2<sup>nd</sup> Order Derivatives

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1



# Properties of Laplacian 2<sup>nd</sup> Order Derivatives

- Highlights discontinuities
- Deemphasizes slowly varying gray backgrounds
- Results in sharpened discontinuities superimposed on a dark featureless background

0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1

# Example of Image Sharpening using Laplacian Operator



Unsharpened  
moon image

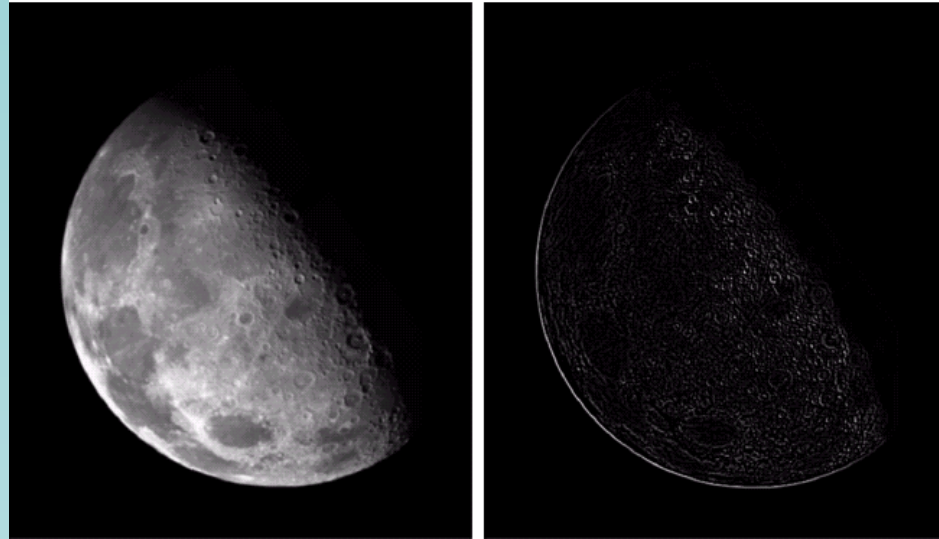
Details not clear



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# Example of Image Sharpening using Laplacian Operator



Original Image

After applying  
Laplacian Operator

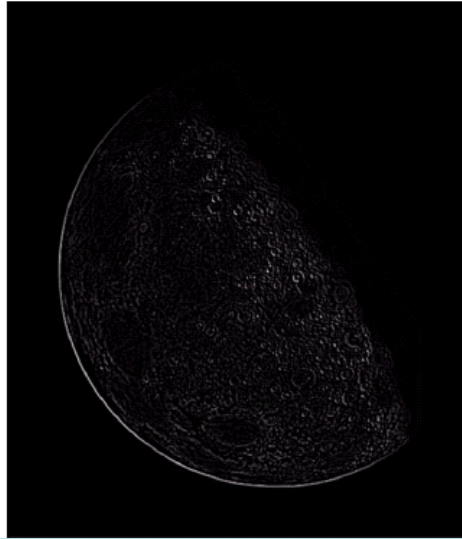


# Example of Image Sharpening using Laplacian Operator

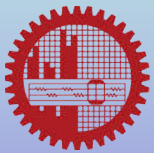
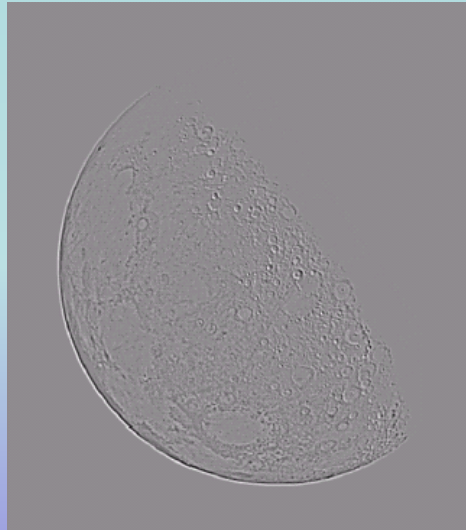
Original Image



After applying  
Laplacian Operator



Scaled for  
visualization



# Way out from the side effects of Laplacian Operator

- Add/ subtract the sharpened image from original image
- Recovers everything but still preserves the sharpening effect

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ f(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

0	1	0
1	-4	1
0	1	0

1	1	1
1	-8	1
1	1	1

0	-1	0
-1	4	-1
0	-1	0

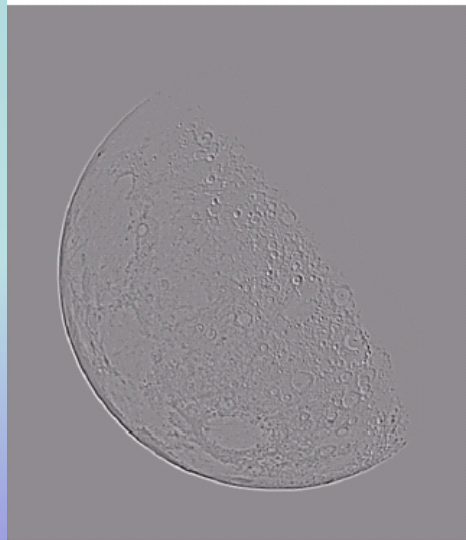
-1	-1	-1
-1	8	-1
-1	-1	-1

# Example of Image Sharpening using Laplacian Operator



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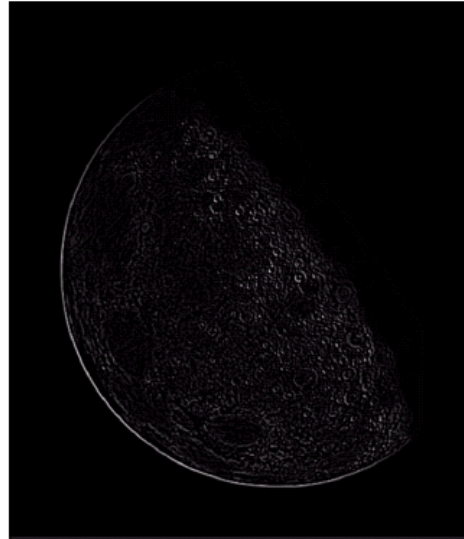
Scaled for  
visualization



Original Image



After added with  
the original



After applying  
Laplacian Operator

# Simplification of Laplacian Sharpening

- Original Laplacian sharpening requires two passes
- It can be reduced to a single pass



# Simplification of Laplacian Sharpening

We know,

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ f(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

and,

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$



# Simplification of Laplacian Operator

We know,

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ f(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

and,

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$

Therefore,

$$\begin{aligned} g(x, y) &= f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)] \\ &= 5f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)] \end{aligned}$$



# Simplification of Laplacian Sharpening

$$\begin{aligned} g(x, y) &= f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)] \\ &= 5f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)] \end{aligned}$$

0	-1	0
-1	5	-1
0	-1	0





# Simplification of Laplacian Sharpening

$$\begin{aligned}g(x, y) &= f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)] \\&= 5f(x, y) - [f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1)]\end{aligned}$$

0	-1	0
-1	5	-1
0	-1	0

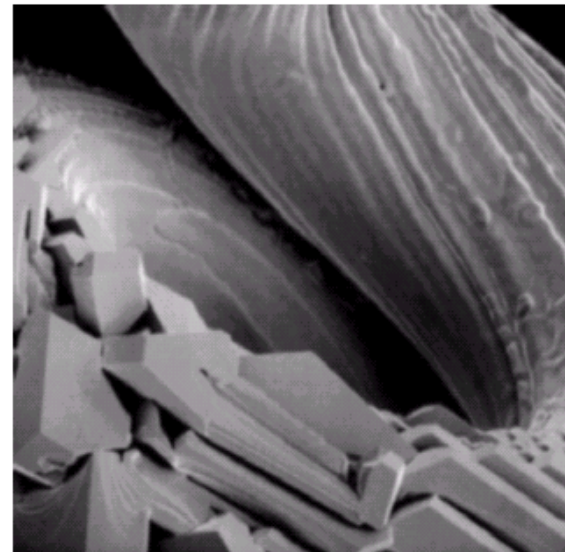
-1	-1	-1
-1	9	-1
-1	-1	-1



# Simplification of Laplacian Sharpening

0	-1	0
-1	5	-1
0	-1	0

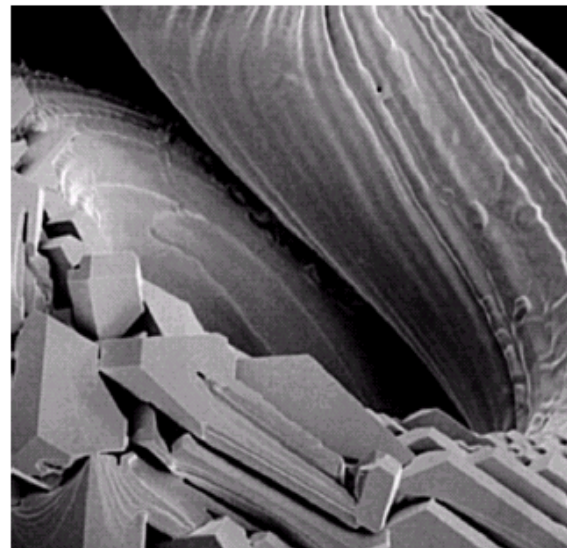
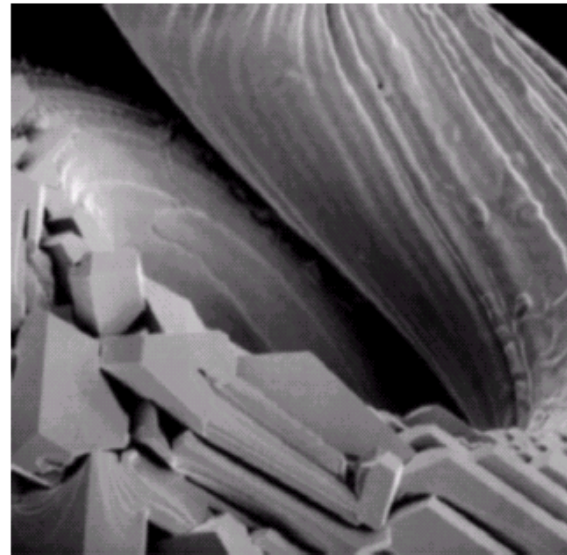
-1	-1	-1
-1	9	-1
-1	-1	-1



# Simplification of Laplacian Sharpening

0	-1	0
-1	5	-1
0	-1	0

-1	-1	-1
-1	9	-1
-1	-1	-1



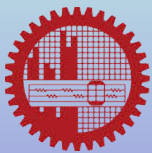
# Sharpening through Unsharp masking

- Used in publishing industry for long
- A blur (unsharp) image is subtracted from the original image

$$f_s(x, y) = f(x, y) - \bar{f}(x, y)$$

Sharp image

Blurred or Unsharp or  
Average image



# High Boost Filtering

- Generalization of unsharp masking

$$f_s(x, y) = f(x, y) - \bar{f}(x, y) \quad \text{Unsharp masking}$$

$$f_{hb}(x, y) = Af(x, y) - \bar{f}(x, y) \quad \text{High-boost filtering}$$



# High Boost Filtering

$$\begin{aligned}f_{hb}(x, y) &= Af(x, y) - \bar{f}(x, y) \\&= (A - 1)f(x, y) + f(x, y) - \bar{f}(x, y)\end{aligned}$$



# High Boost Filtering

$$\begin{aligned}f_{hb}(x, y) &= Af(x, y) - \bar{f}(x, y) \\&= (A - 1)f(x, y) + f(x, y) - \bar{f}(x, y) \\&= (A - 1)f(x, y) + f_s(x, y)\end{aligned}$$

Sharp image



# High Boost Filtering

$$\begin{aligned}f_{hb}(x, y) &= Af(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f_s(x, y)\end{aligned}$$

Sharp image  
by any model





# High Boost Filtering

$$\begin{aligned}f_{hb}(x, y) &= Af(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f_s(x, y)\end{aligned}$$

Sharp image  
by any model

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ f(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$



# High Boost Filtering

$$\begin{aligned}f_{hb}(x, y) &= Af(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f(x, y) - \bar{f}(x, y) \\&= (A-1)f(x, y) + f_s(x, y)\end{aligned}$$

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ f(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

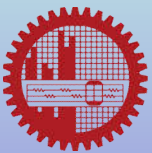
$$f_{hb}(x, y) = \begin{cases} Af(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ Af(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$



# High Boost Filtering

$$f_{hb}(x, y) = \begin{cases} Af(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ Af(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

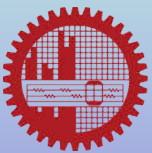
0	-1	0
-1	$A + 4$	-1
0	-1	0



# High Boost Filtering

$$f_{hb}(x, y) = \begin{cases} Af(x, y) - \nabla^2 f(x, y) & \text{if center coeff} < 0 \\ Af(x, y) + \nabla^2 f(x, y) & \text{if center coeff} > 0 \end{cases}$$

0	-1	0	-1	-1	-1
-1	$A + 4$	-1	-1	$A + 8$	-1
0	-1	0	-1	-1	-1

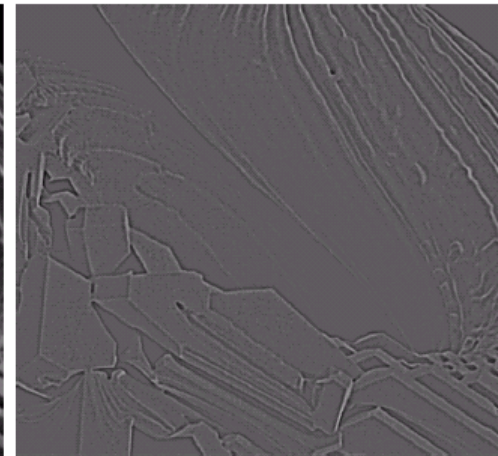
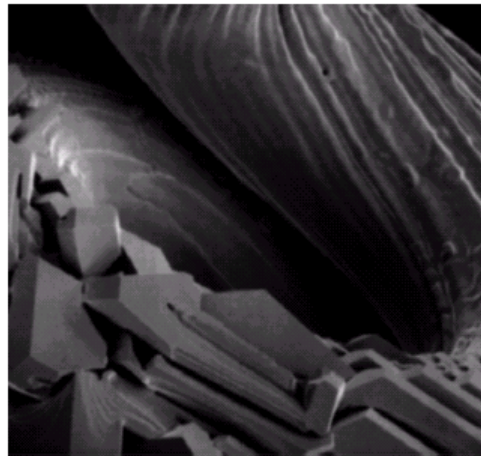


# Example of High Boost Filtering

-1	-1	-1
-1	$A + 8$	-1
-1	-1	-1

Previous Image  
but darkened

Sharpened with  
 $A=1$



Sharpened with  
 $A=0$



Sharpened with  
 $A=1.7$



# 1<sup>st</sup> Order Derivative –The Gradient

$$\nabla \mathbf{f} = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$



# 1<sup>st</sup> Order Derivative –The Gradient

$$\nabla \mathbf{f} = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

- Individual elements are linear
- Not rotation invariant



# 1<sup>st</sup> Order Derivative –The Gradient

$$\nabla \mathbf{f} = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

$$\begin{aligned} \nabla f = \text{mag}(\nabla \mathbf{f}) &= \left[ G_x^2 + G_y^2 \right]^{1/2} \\ &= \left[ \left( \frac{\partial f}{\partial x} \right)^2 + \left( \frac{\partial f}{\partial y} \right)^2 \right]^{1/2} \end{aligned}$$

- rotation invariant, but NOT linear





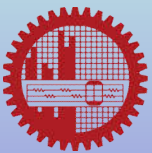
# 1<sup>st</sup> Order Derivative –The Gradient

$$\nabla \mathbf{f} = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

$$\begin{aligned} \nabla f = \text{mag}(\nabla \mathbf{f}) &= [G_x^2 + G_y^2]^{1/2} \\ &= \left[ \left( \frac{\partial f}{\partial x} \right)^2 + \left( \frac{\partial f}{\partial y} \right)^2 \right]^{1/2} \end{aligned}$$

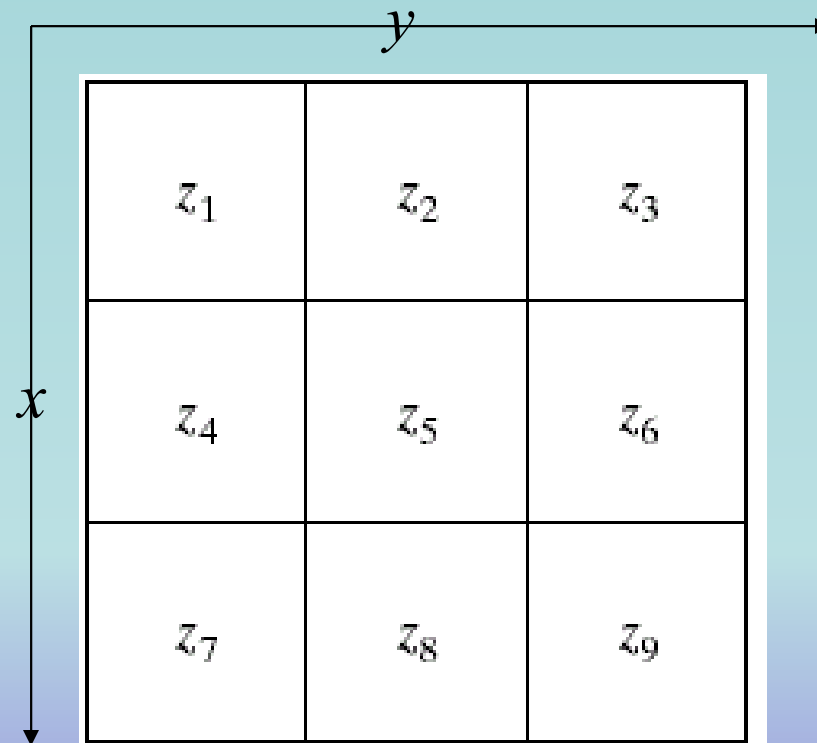
$$\nabla f \approx |G_x| + |G_y|$$

- approximation
- Linear, but rotation invariant for limited cases



# Digital Approximation of The Gradient

$$\nabla f \approx |G_x| + |G_y|$$

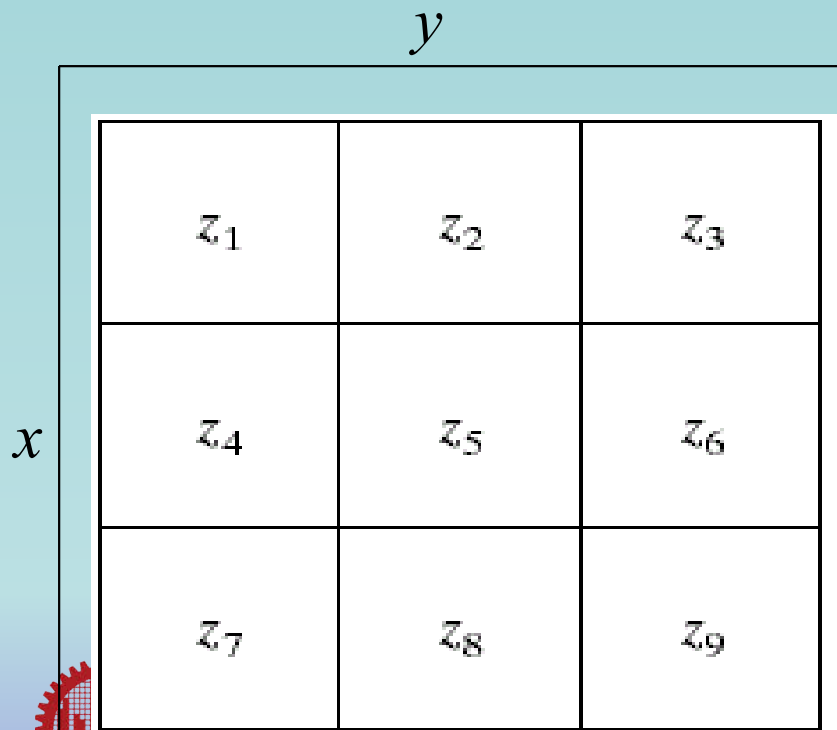


A 3X3  
image  
region



# Digital Approximation of The Gradient

$$\nabla f \approx |G_x| + |G_y|$$



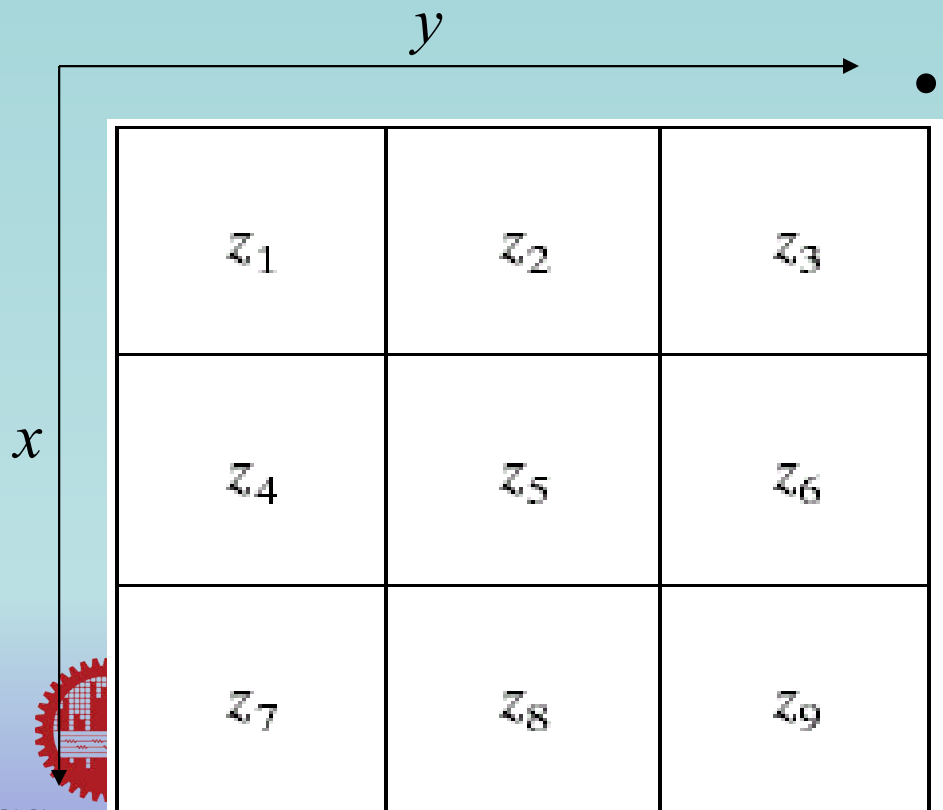
- Many implementations (1)

$$G_x = Z_8 - Z_5$$

$$G_y = Z_6 - Z_5$$

# Digital Approximation of The Gradient

$$\nabla f \approx |G_x| + |G_y|$$



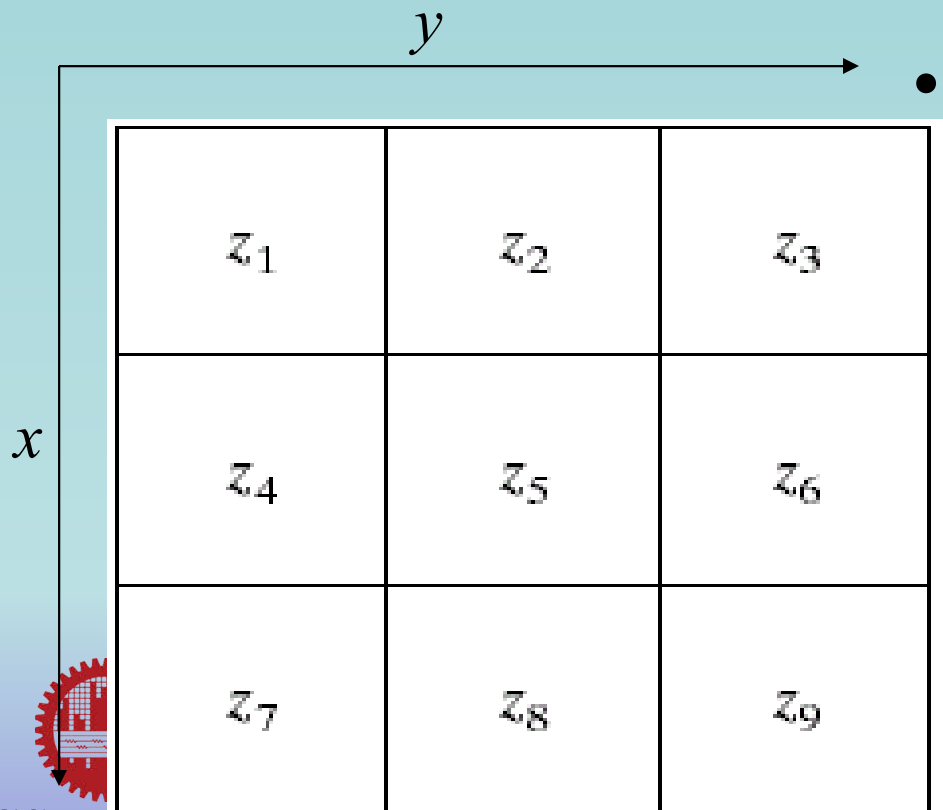
- Many implementations (2)

$$G_x = Z_9 - Z_5$$

$$G_y = Z_8 - Z_6$$

# Digital Approximation of The Gradient

$$\nabla f = \left[ G_x^2 + G_y^2 \right]^{1/2}$$



- Many implementations (2)

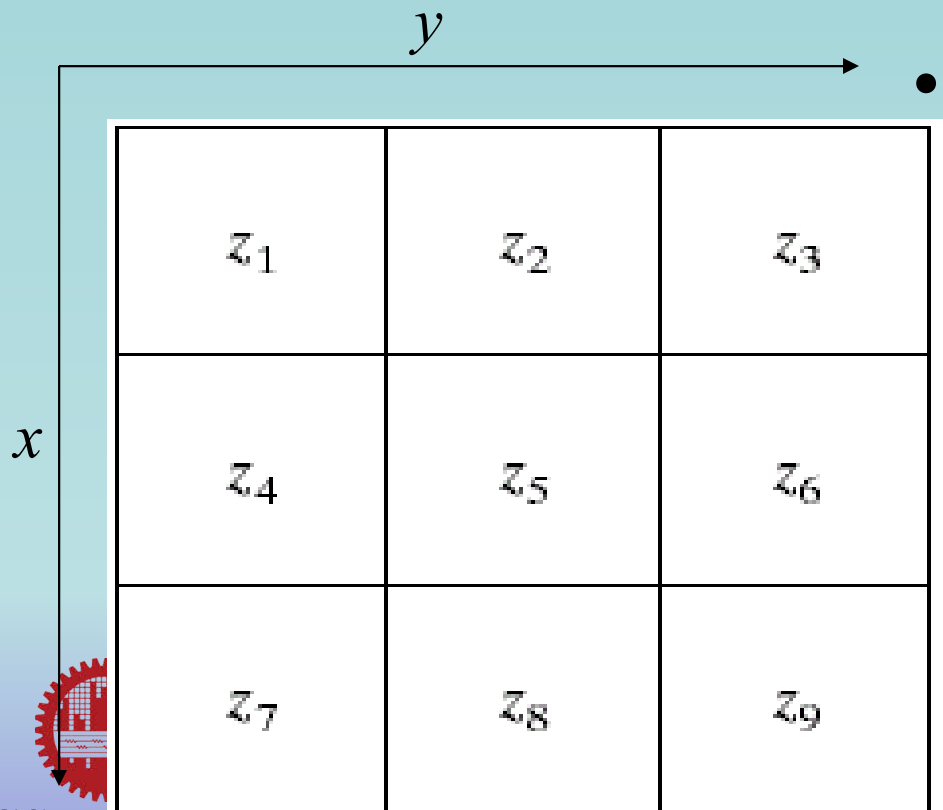
$$G_x = Z_9 - Z_5$$

$$G_y = Z_8 - Z_6$$

$$\nabla f = \left[ (z_9 - z_5)^2 + (z_8 - z_6)^2 \right]^{1/2}$$

# Digital Approximation of The Gradient

$$\nabla f \approx |G_x| + |G_y|$$



- Many implementations (2)

$$G_x = Z_9 - Z_5$$

$$G_y = Z_8 - Z_6$$

$$\nabla f \approx |z_9 - z_5| + |z_8 - z_6|$$

Robert's Cross  
Gradient Operator

# Digital Approximation of The Gradient

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

-1	0	0	-1
0	1	1	0

CS]  $Z_9 - Z_5$   $Z_8 - Z_6$

- Many implementations (2)

$$G_x = Z_9 - Z_5$$

$$G_y = Z_8 - Z_6$$

$$\nabla f \approx |z_9 - z_5| + |z_8 - z_6|$$

Robert's Cross  
Gradient Operator

# Digital Approximation of The Gradient

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

- Many implementations (3)

$$G_x = (Z_7 + 2Z_8 + Z_9) - (Z_1 + 2Z_2 + Z_3)$$

$$G_y = (Z_3 + 2Z_6 + Z_9) - (Z_1 + 2Z_4 + Z_7)$$

$$\nabla f = \left| (Z_7 + 2Z_8 + Z_9) - (Z_1 + 2Z_2 + Z_3) \right| \\ + \left| (Z_3 + 2Z_6 + Z_9) - (Z_1 + 2Z_4 + Z_7) \right|$$





# Digital Approximation of The Gradient

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1

Sobel Operators

$$\nabla f = \left| (Z_7 + 2Z_8 + Z_9) - (Z_1 + 2Z_2 + Z_3) \right| \\ + \left| (Z_3 + 2Z_6 + Z_9) - (Z_1 + 2Z_4 + Z_7) \right|$$



# Digital Approximation of The Gradient

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

-1	-2	-1	-1	0	1
0	0	0	-2	0	2
1	2	1	-1	0	1

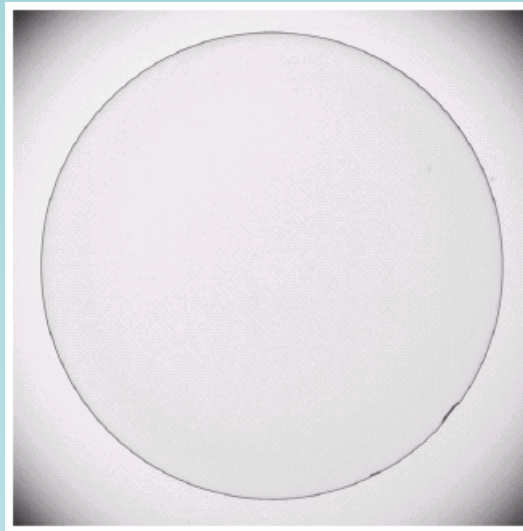
Sobel Operators

- More importance to center pixel ( $z_5$ )
  - achieve some smoothing



# Example of Image Sharpening using Sobel Operator

- Automatic factory inspection



Contact lens

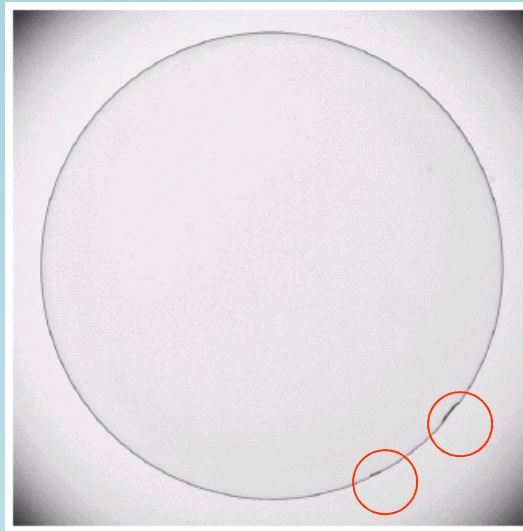
Any defects?



CSE-BUET

# Example of Image Sharpening using Sobel Operator

- Automatic factory inspection



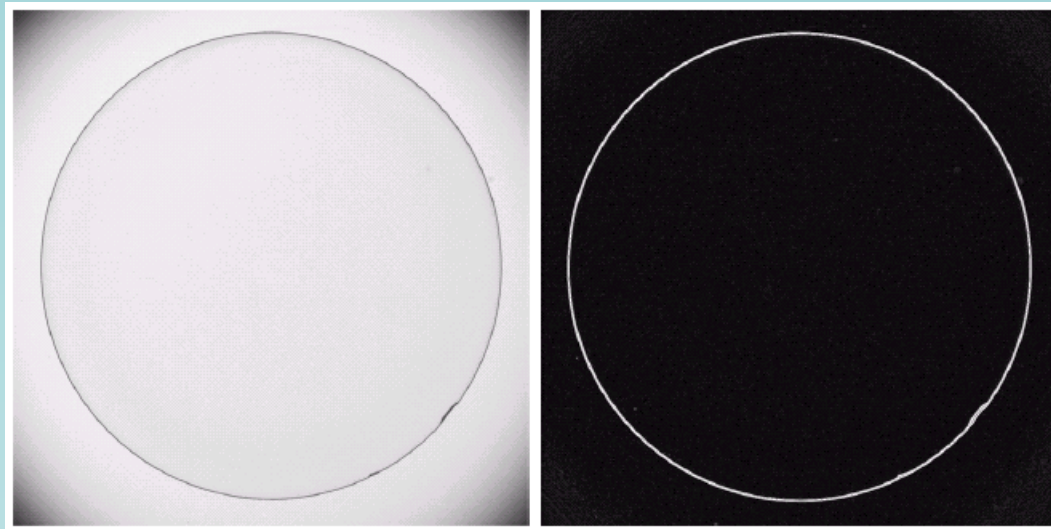
Contact lens

Note defects at 4  
and 5 o'clock  
positions



# Example of Image Sharpening using Sobel Operator

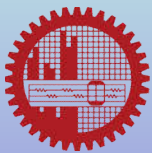
- Automatic factory inspection



Original Image

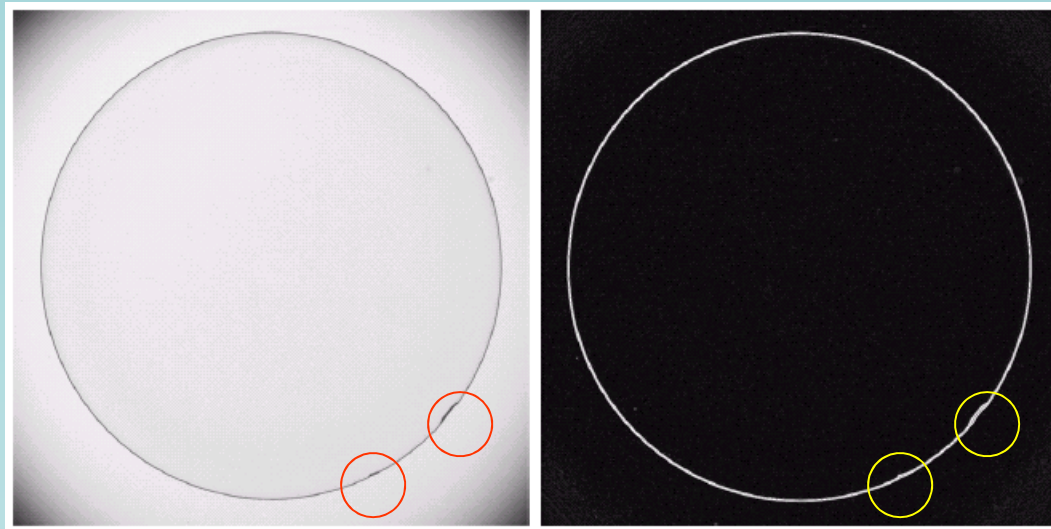
After Sobel Masking

Note: slowly varying background is removed and defects are clearer



# Example of Image Sharpening using Sobel Operator

- Automatic factory inspection



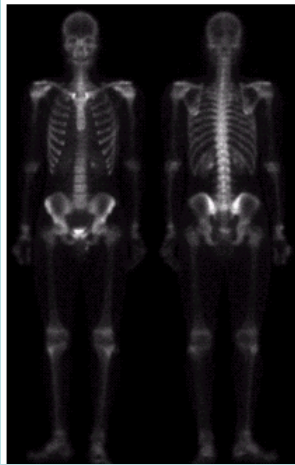
Contact lens

Note defects at 4  
and 5 o'clock  
positions



# Combining Spatial Filters

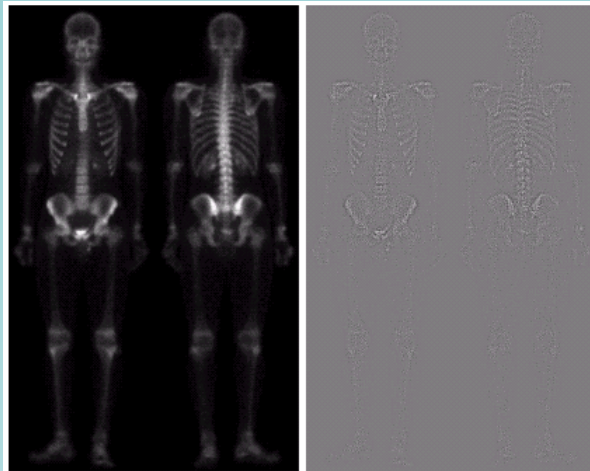
- A single approach often cannot achieve good enhancement



- A nuclear body scan image
- Objective: enhance by sharpening to get the fine details.
- Challenges:
  - Noise
  - dynamic range of gray scale



# Combining Spatial Filters



Original  
image

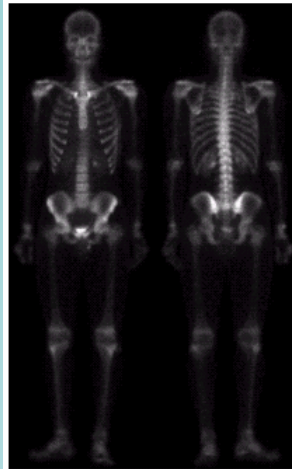
After  
Laplacian  
applied



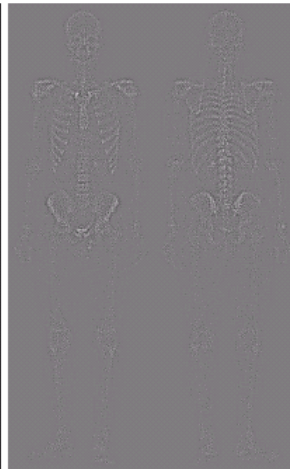


# Combining Spatial Filters

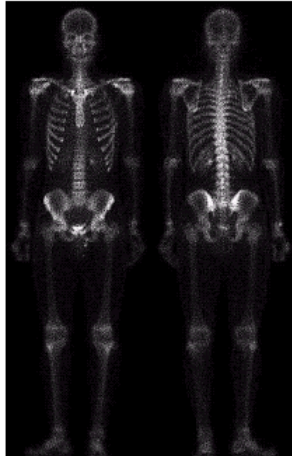
Original image



After Laplacian applied



Added 2 images



- Noisy
  - Laplacian enhances the noise, too
- Median filter removes noises
  - But, it also removes other details

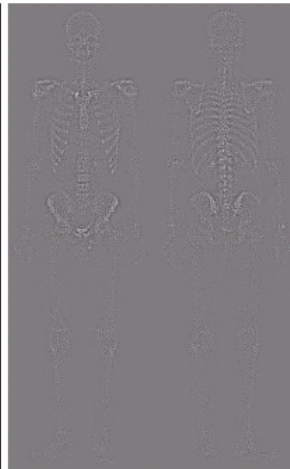


# Combining Spatial Filters

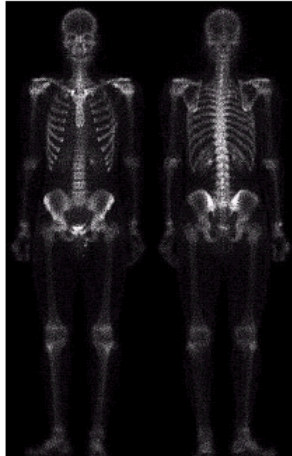
Original image



After Laplacian applied



Added 2 images

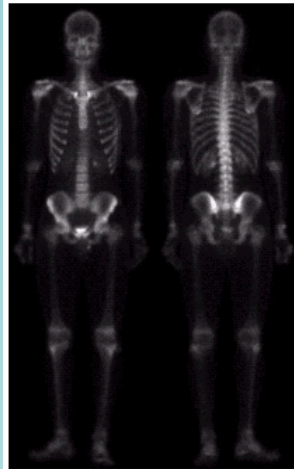


- Noisy
  - Laplacian enhances the noise, too
- Gradient produces less noisy images
  - it also improves the edges

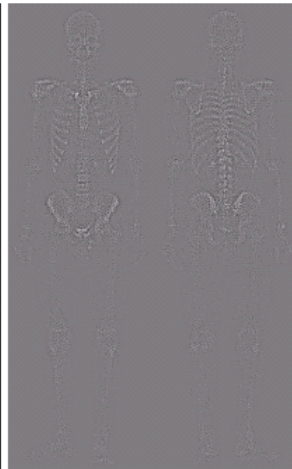


# Combining Spatial Filters

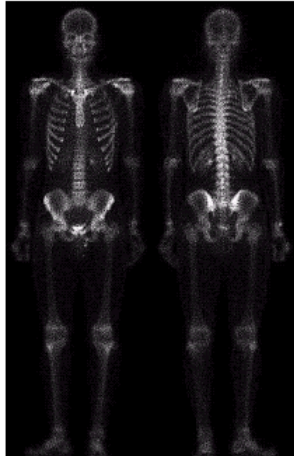
Original image



After Laplacian applied



Added 2 images

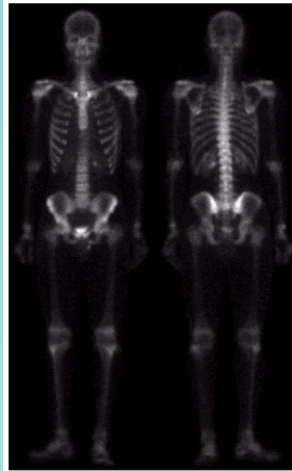


- We'll use smoothed gradient image as a mask to reduce noise from Laplacian output

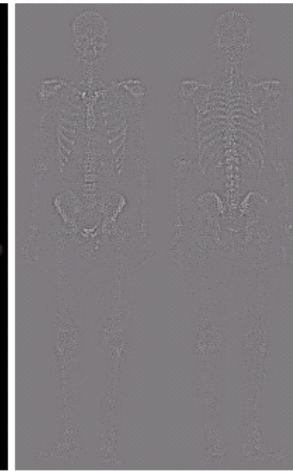
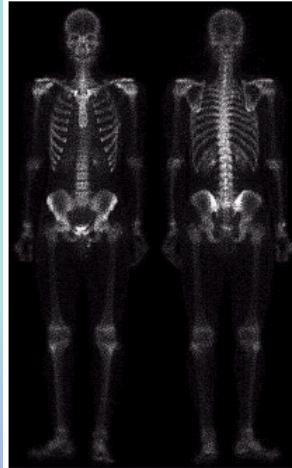


# Combining Spatial Filters

Original image



Added 2 images



After Laplacian applied

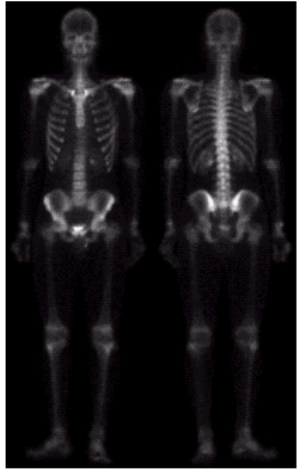


After Sobel



# Combining Spatial Filters

Original image

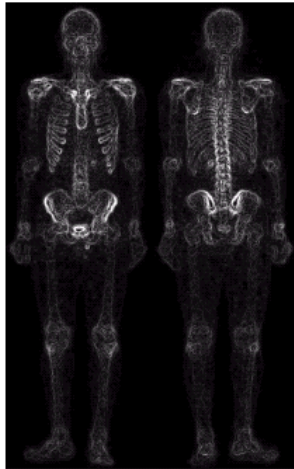
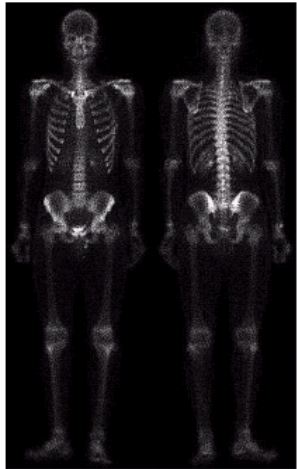


After Laplacian applied

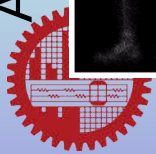
Sobel, smoothed by 5X5 avg. filter



Added 2 images



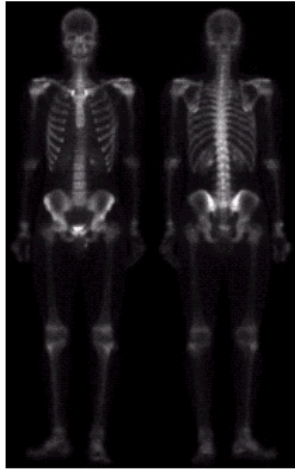
After Sobel





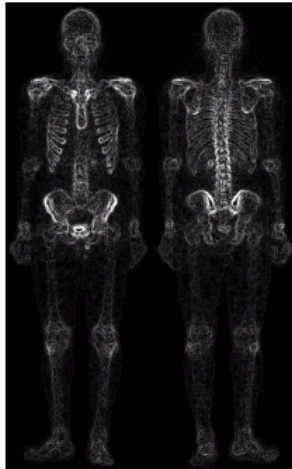
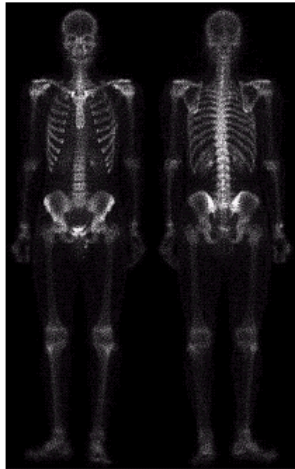
# Combining Spatial Filters

Original image



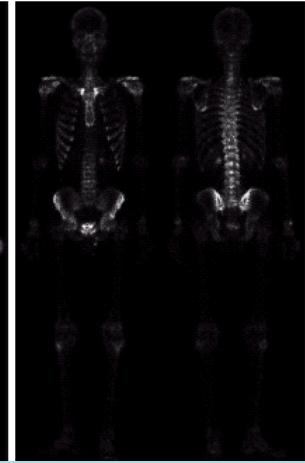
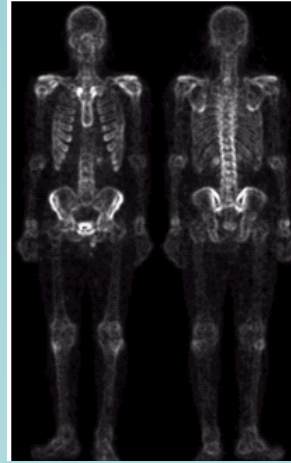
After Laplacian applied

Added 2 images

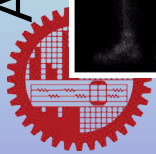


After Sobel

Sobel, smoothed by 5X5 avg. filter

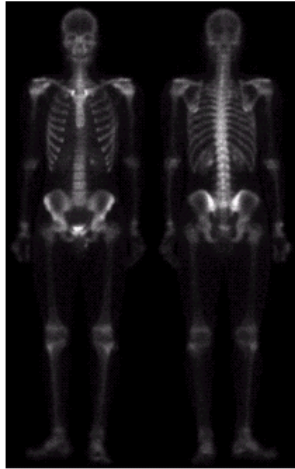


After masking

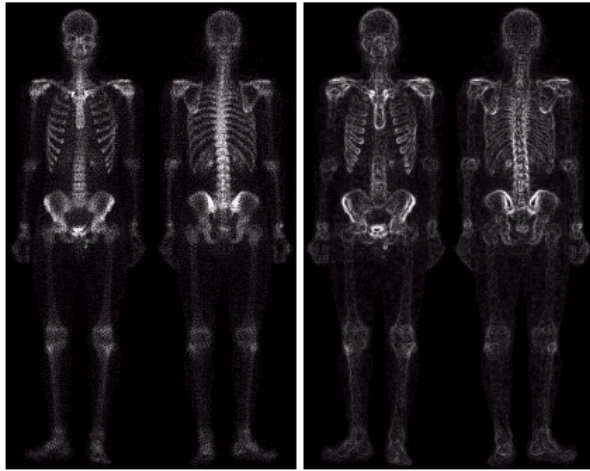


# Combining Spatial Filters

Original image



Added 2 images



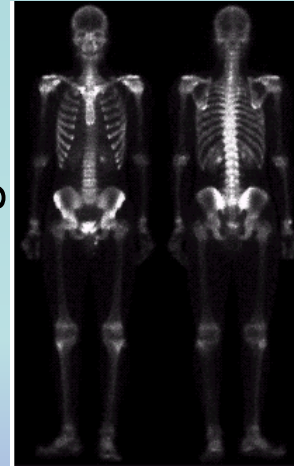
After Sobel

After Laplacian applied

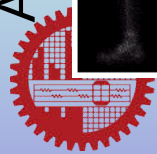
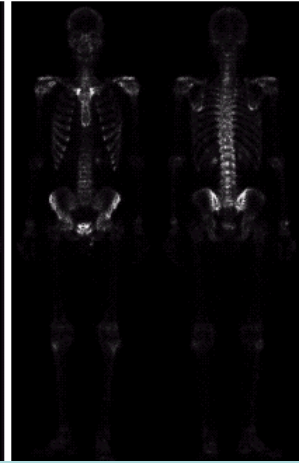
Sobel, smoothed by 5X5 avg. filter



Added masked result with the original

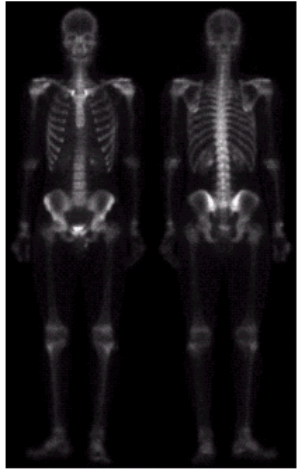


After masking

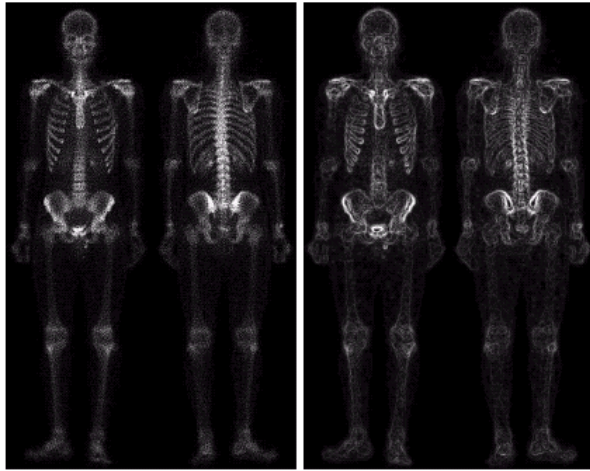


# Combining Spatial Filters

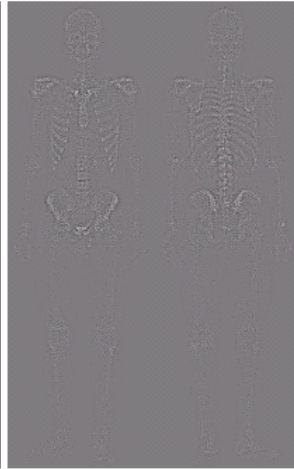
Original image



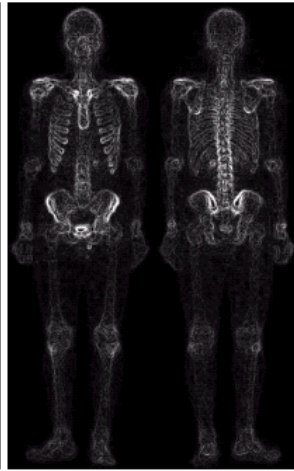
Added 2 images



After Laplacian applied



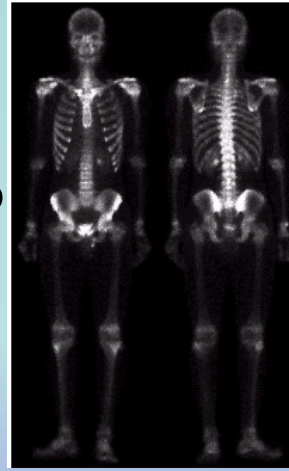
After Sobel



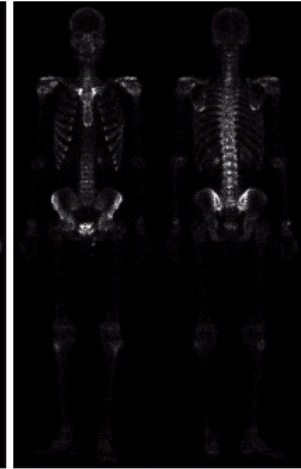
Sobel, smoothed by 5X5 avg. filter



Added masked result with the original



After masking



After Power law transform

