

$$t = \frac{N \cdot (P_0 - P_c)}{-N \cdot D = (P_1 - P_0)}$$

$$N \cdot V > 0 \text{ cull}$$

Date of Examination: 15/05/2019

AHSANULLAH UNIVERSITY OF SCIENCE AND TECHNOLOGY

Department: Computer Science and Engineering

Program: Bachelor of Science in Computer Science and Engineering

Semester Final Examination: Fall 2018

Year: 4th

Semester: 2nd

Course Number: CSE4203

Course Name: Computer Graphics

Time: 3 (Three) hours

Full Marks: 70

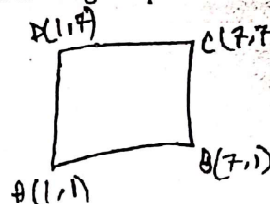
$$\begin{bmatrix} x \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

$$x = x \cos \theta - y \sin \theta$$

$$y = x \sin \theta + y \cos \theta$$

[There are seven questions carrying a total of 14 marks each. Answer any five questions. Marks allotted are indicated in the right margin.]

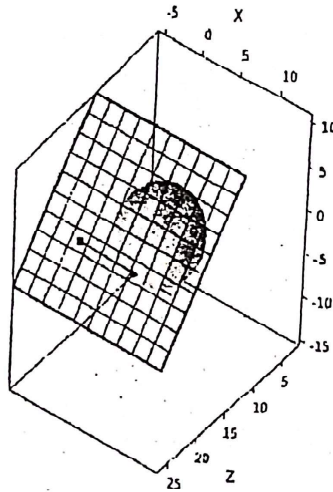
1. a) Why are the graphics pipelines usually optimized for processing triangles? [2]
- b) Derive the 2D rotation matrix. [3]
- c) Explain the *box filtering technique by supersampling technique* for antialiasing using an example. [4]
- d) Given that, $C_f = 1.0$, $C_b = 0.2$ and $C = 0.8$, where C_f , C_b and C are the foreground, background and composite intensities respectively. Determine the *alpha (α) value* to perform this composition. [5]
2. a) In OpenGL, which form of the perspective matrix is implemented? Show that, it can be expressed in terms of *field of view, aspect ratio, near and far plane*. [4]
- b) Explain *affine transformation*. What is the advantage of using homogeneous coordinates in case of composite transformation? [4]
- c) Consider a 3D line AB that needs to be transformed from an orthographic view volume to a viewport with 64×64 resolution. Vertices of the line are A(-1, -3, -6) and B(2, 4, -7). The orthographic view volume has the following setup: $l = -5$, $r = 5$, $b = -5$, $t = 5$, $n = -3$, $f = -10$ [4+2=6]
Determine the matrix *M* to transform the vertices of the line to viewport. Apply *M* on the vertices and determine their positions on the viewport.
3. a) Assume, ABCD is a 2D rectangle and the coordinates of its vertices are A(1,1), B(7,1), C(7,7) and D(1,7). We introduce shear on the rectangle to obtain A'B'C'D' such that A'D' and B'C' individually creates 75° with X-axis after the transformation. Determine the composite transformation matrix to perform this task. Perform multiplication and plot A'B'C'D'. [10]
- b) Explain the reason behind occurring faceted appearance of a model after rendering with *Lambertian shading*. Propose a solution to overcome the issue. [4]



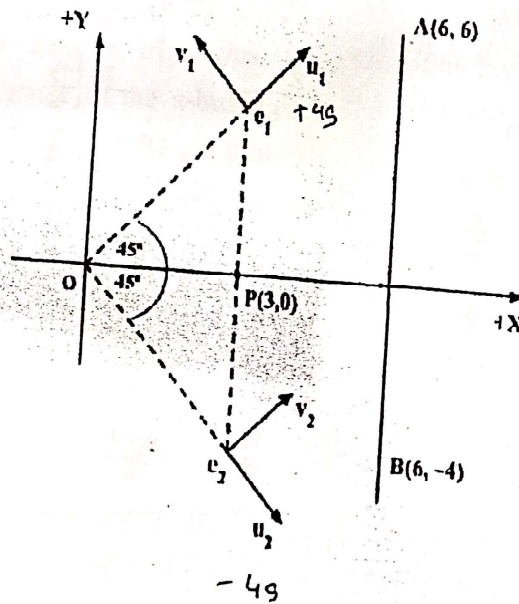
$$T \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

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4. Consider the following parameters for an orthographic ray-tracing:
- Camera frame: $E = [4, 4, 20]^T$, $U = [1, 0, 0]^T$, $V = [0, 0.7, -0.7]^T$, $W = [0, 0.7, 0.7]^T$
- Image plane: $l = -10$, $r = 10$, $t = 10$, $b = -10$
- Raster image resolution: 10×10
- Sphere: $(x+1)^2 + (y+7)^2 + (z-7)^2 = 25$
- Determine the ray-sphere intersection point(s) for a ray (with length = 25) starting at $(2, 3)$ on the image plane. Which intersection point will be closer to the camera?

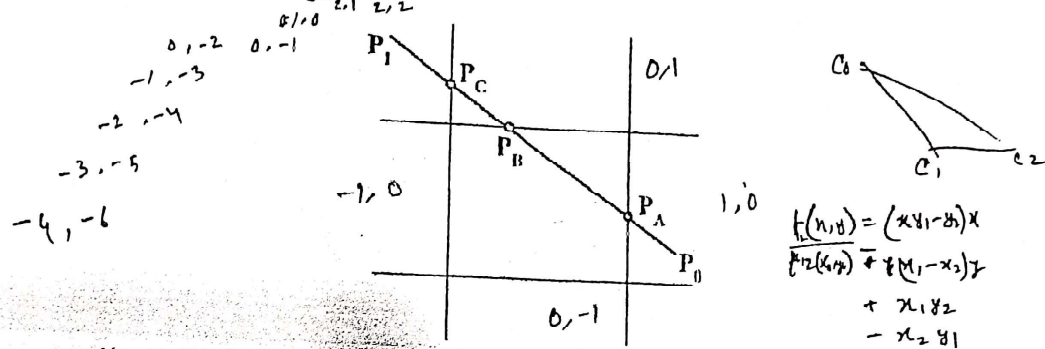


5. Consider the following figure, where AB is our model P_{xy} . We have two camera frames with camera positions c_1 and c_2 , and basis vectors $\{u_1, v_1\}$ and $\{u_2, v_2\}$ respectively. Assume, u_1 is viewing direction and v_1 is up vector. Individually for both camera frames, determine canonical-to-basis matrices, calculate P_{uv} and plot. [14]



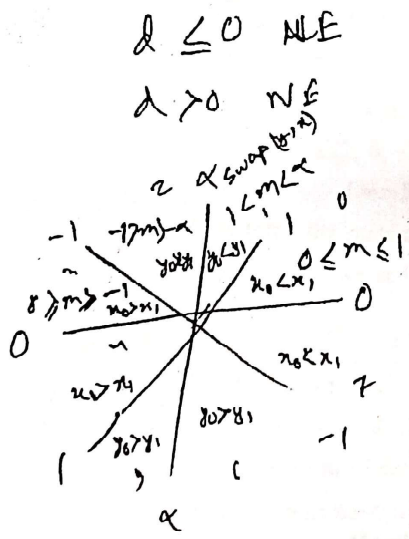
$x_0 = 1 \quad x_1 = 5 \quad x_2 = 2.5$
 $(x=2.5, y=2.25) \quad y_0 = 1 \quad y_1 = 1 \quad y_2 = 2.5$

6. a) Apply the midpoint line drawing algorithm to draw a 2D line from (2, 2) to (-4, -6) and plot obtained points. For each step, show values of the decision variable. [8]
- b) Determine the barycentric coordinates of a 2D point P(2.5, 2.25) with respect to a 2D triangle with vertices A(1, 1), B(5, 1) and C(2.5, 2.5). [6]
7. a) Using the concepts of the *Cyrus-Beck* parametric line clipping algorithm, show that P_A and P_B are the true clipping intersection points of a line P_0P_1 with the clipping rectangle. [7]



- b) Derive the following formula for the *Phong shading* model. Here, symbols hold conventional meaning. How do you determine the r vector? [5+2=7]

$$c = c_0 (c_0 + c_1 \max(0, n \cdot l)) + c_1 \max(0, c \cdot r)^p$$



$$\begin{bmatrix} u & v & w & e \\ 1 & 1 & 1 & 1 \end{bmatrix}^{-1}$$

$$\alpha = \frac{90 - 75}{15} = 15$$

$$\frac{2}{n-1} \quad \frac{2}{t-b} \quad \frac{n+t}{n-1} \quad \frac{n+t-b}{t-b} \quad \frac{2}{n-t} \quad \frac{n+b}{n-t} \quad 1$$

$$\frac{n_x-1}{2} \quad \frac{n_y-1}{2}$$