

CSE4203: Computer Graphics  
Lecture – 1  
**Introduction**

# Outline

- What is CG
- CG Areas
- Major Applications
- Graphics API

# What is CG? (1/1)

- The term computer graphics describes any use of computers to **create** and **manipulate** images.
  - Graphics can be 2D or 3D
  - Images can be completely synthetic or can be produced by manipulating photographs.

# CG Areas (1/4)

- **Modeling:**
  - deals with the **mathematical specification:**
    - shape and appearance properties in a way that can be stored on the computer.

# CG Areas: Metaphor



Source:  
<https://youtu.be/6Sv4oXSTams>

# CG Areas (2/4)

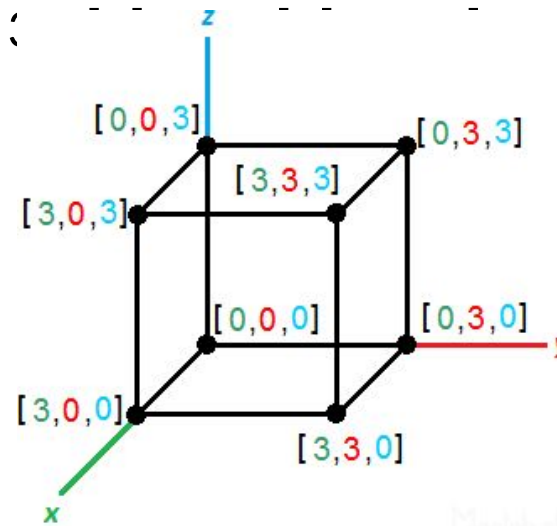
- **Modeling: Example –**

- an object can be described as 3D coordinates:

$[0, 0, 3], [0, 3, 3], [0, 3, 0], [0, 0, 0],$

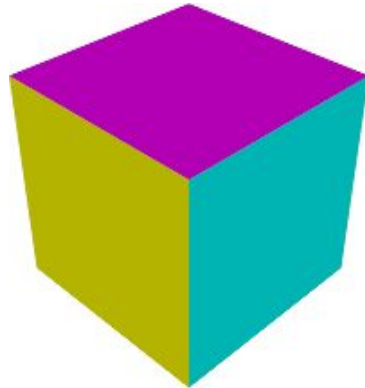
$[3, 0, 3], [3, 3, 3], [3, 3, 0], [3, 0, 0]$

- connect the points



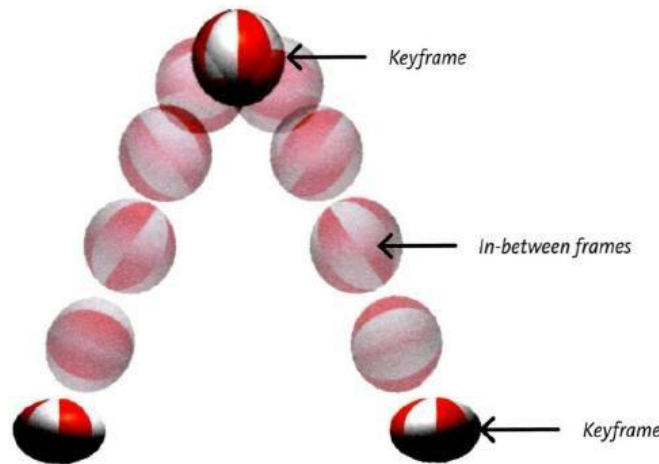
# CG Areas (3/4)

- **Rendering:**
  - a term inherited from art
  - deals with the **creation of shaded images** from 3D computer models.



# CG Areas (4/4)

- **Animation:**
  - creates an **illusion of motion** through sequences of images.
  - uses modeling and rendering but adds **movement** over time



Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>



# Major Applications (1/12)

- Video games
- Cartoons
- Visual effects
- Animated films
- CAD/CAM
- Simulation
- Mixed Reality
- Information visualization

# Major Applications (2/12)



Games (2D)

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>

# Major Applications (3/12)



## Games (3D)

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>

# Major Applications (4/12)



Movies (VFX)

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>

# Major Applications (5/12)



Movies (Animated)

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>



# Major Applications (6/12)

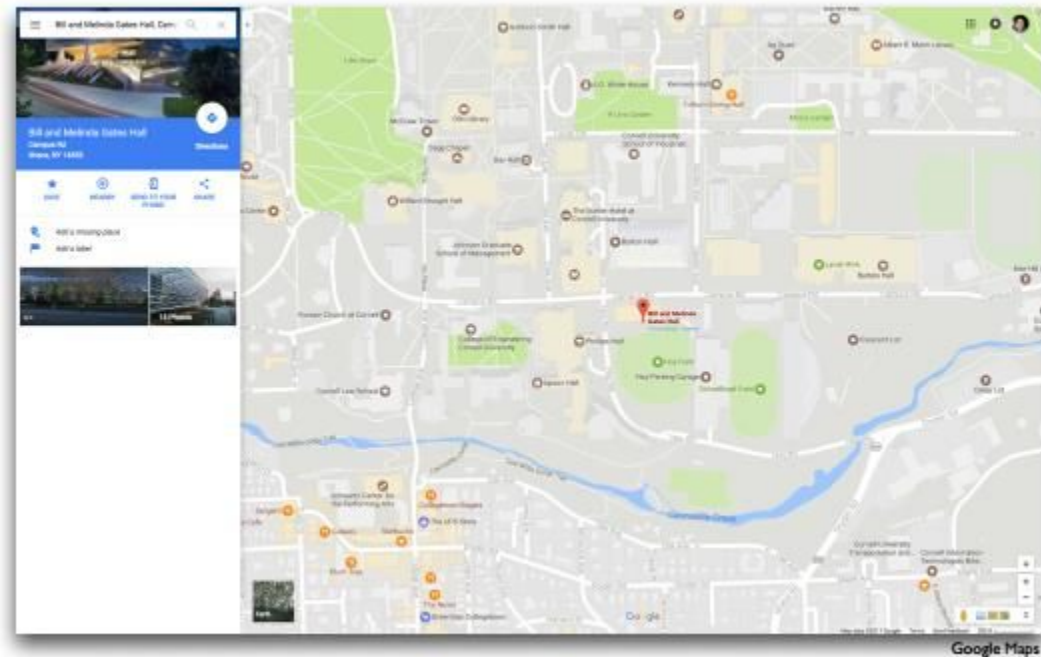


Mixed Reality

Source: [https://media-cldnry.s-nbcnews.com/image/upload/newscms/2018\\_11/2362571/180314-virtual-reality-headset-ew-1243p.jpg](https://media-cldnry.s-nbcnews.com/image/upload/newscms/2018_11/2362571/180314-virtual-reality-headset-ew-1243p.jpg)

<https://images.theconversation.com/files/245627/original/file-20181114-194494-1p82jkx.jpg?ixlib=rb-1.1.0&q=45&auto=format&w=1200&h=1200.0&fit=crop>

# Major Applications (7/12)



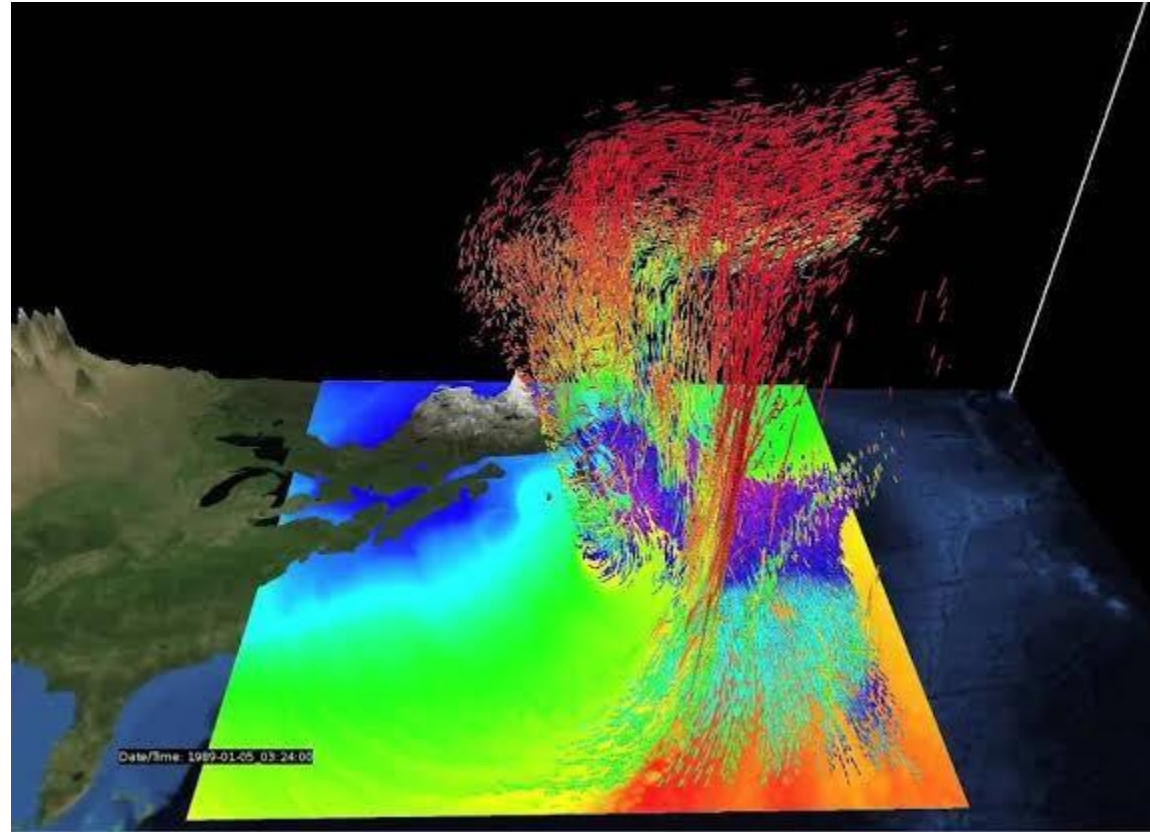
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Google Maps

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>

# Major Applications (8/12)

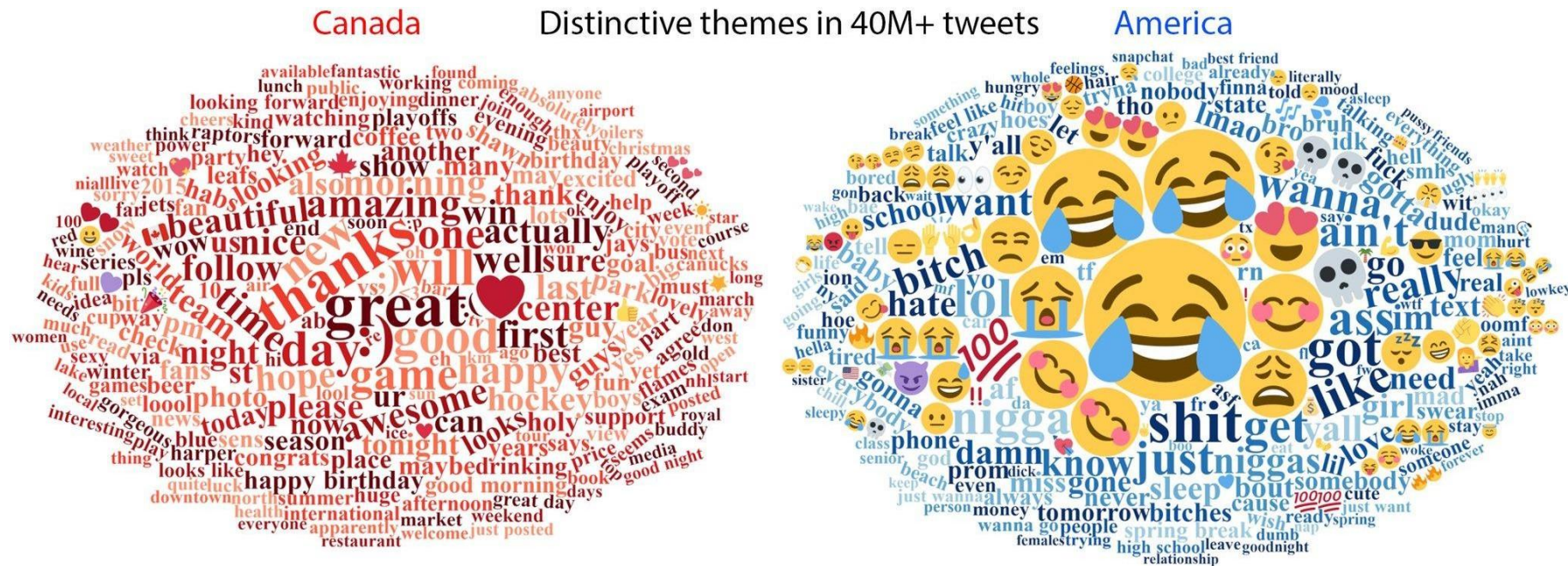


Scientific Visualization (SciVis)

Source: <https://youtu.be/eJy5dHMY-S4>



# Major Applications (9/12)



Sneffjella, Schmidtke, & Kuperman 2018: [goo.gl/bqKtqb](https://goo.gl/bqKtqb)

## Word Cloud

# Major Applications (9/12)



# Major Applications (10/12)



U. of Utah—Alpha I

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(with previous instructors James/Babe)

CAD (3D modeling)

Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>

# Major Applications (11/12)



Simulation

Source: <https://www.aircharterservice.com/about-us/news-features/blog/are-vr-flight-simulators-the-future-of-pilot-training>



# Major Applications (12/12)



Simulation

Source: <https://www.financialexpress.com/sports/what-is-drs-all-the-the-rules-number-of-chances-and-components-explained/578996/>

# Graphics API (1/2)

- A **graphics API** is a set of functions that perform basic operations such as –
  - drawing images and 3D surfaces into windows on 2D screen.

# Graphics API (2/2)

Every *graphics program* needs to be able to use two related APIs

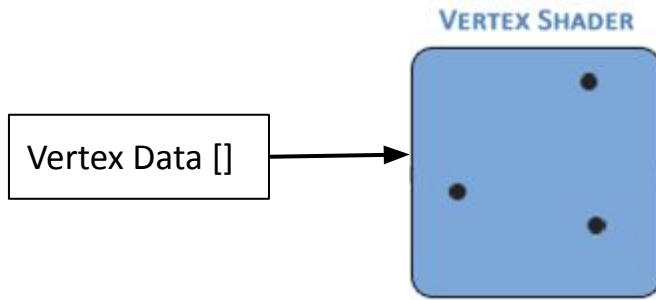
- **Graphics API** for visual output.
  - Ex:
    - i.e. command for drawing lines, circles etc.
- **User-interface API** to get input from the user.
  - Ex:
    - Windows API (WinAPI), UIKit, Android SDK etc.

# Graphics Pipeline (1/9)

- Special software/hardware subsystem that maps the **3D vertex** locations to **2D screen**.
- From modeling to rendering.
  - Shade the triangles –
    - Realistic
    - Proper back-to-front order.

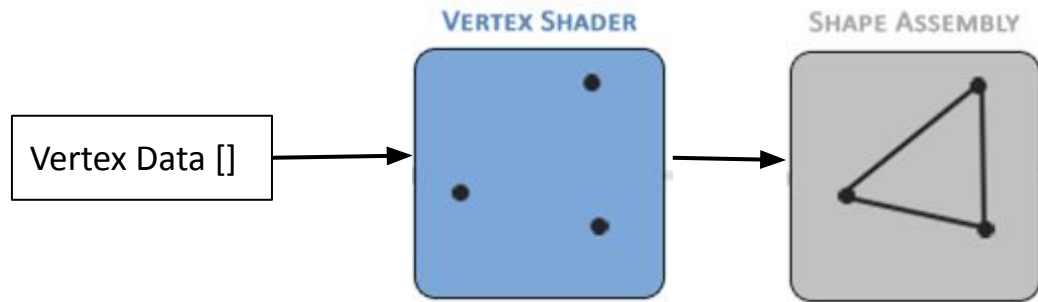


# Graphics Pipeline (2/9)



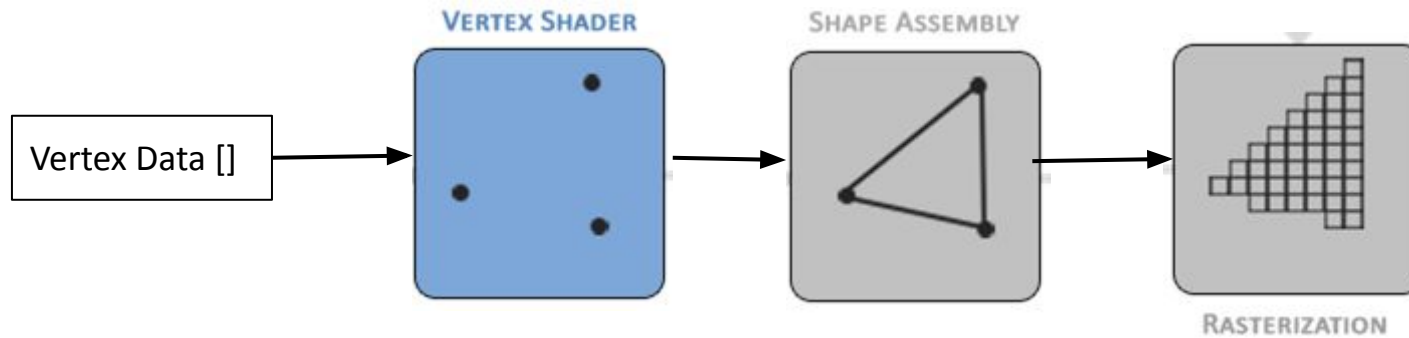
Step 1: Vertex shader takes vertex data (position, texture coordinates, normals) as input and transform it

# Graphics Pipeline (3/9)



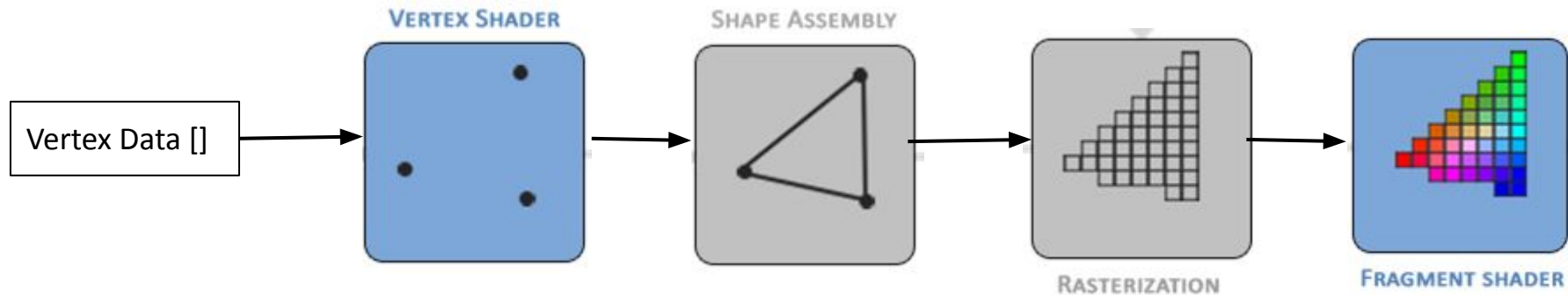
Step 2: Shape assembly gets the transformed vertices and group them into geometric primitives

# Graphics Pipeline (4/9)



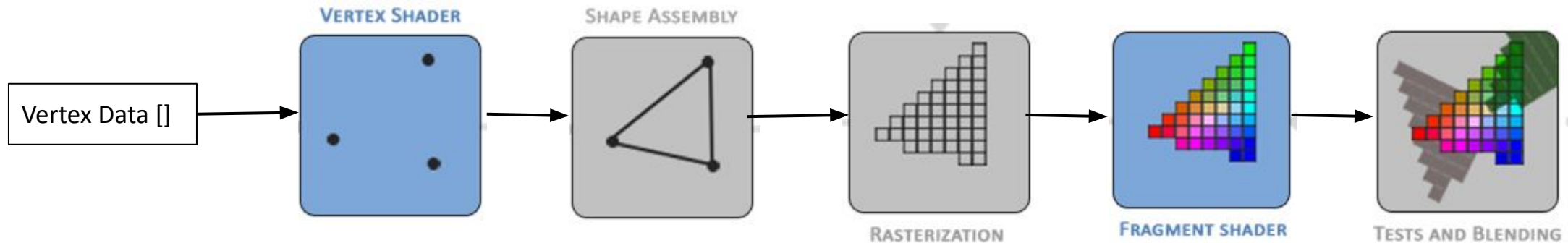
Step 3: Rasterization transforms the primitives into fragments

# Graphics Pipeline (5/9)



Step 4: Fragment shader gets rasterized fragments and apply additional operations such as coloring, interpolation and texture mapping

# Graphics Pipeline (6/9)



Step 5: Some additional operations such as depth testing (to determine visibility) and blending are performed at the final step.

# Graphics Pipeline (7/9)

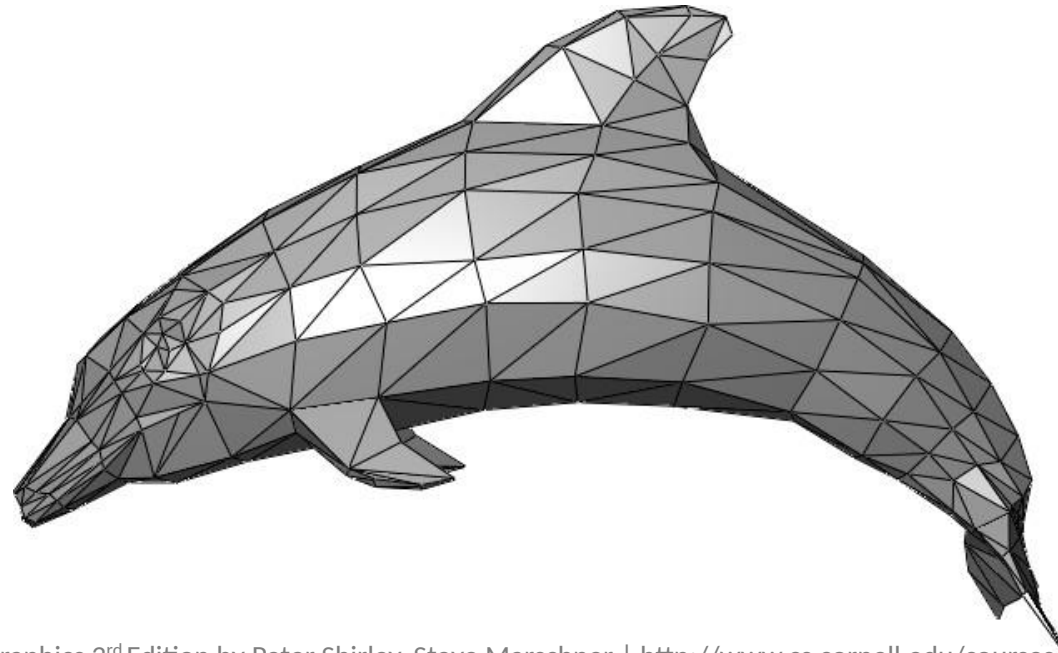
- Why triangles?
  - It is the **simplest** universal surface element
  - it is the **convex hull of three points**.
    - A line or a point are even simpler, but do not create surfaces.
    - it isn't possible to use only a finite number of them without having cracks.

# Graphics Pipeline (8/9)

- Mesh:

A polygon mesh is a collection of vertices, edges and faces that defines the shape of a polyhedral object.

– Ex. *Quad* mesh, Triangle mesh.



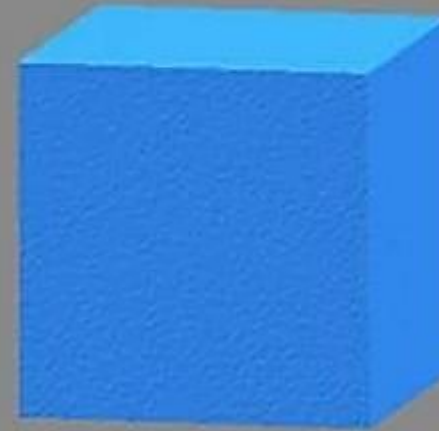
Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/> | [https://en.wikipedia.org/wiki/Triangle\\_mesh](https://en.wikipedia.org/wiki/Triangle_mesh)

# Graphics Pipeline (9/9)

## .obj file

```
v 1.000000 1.000000 0.000000
v 1.000000 0.000000 0.000000
v 0.000000 0.000000 0.000000
v 1.000000 1.000000 1.000000
v 0.000000 0.000000 1.000000
v 0.999999 -0.000000 1.000000
v 0.000000 1.000000 1.000000
v 0.000000 1.000000 0.000000

f 1 2 3
f 1 3 8
f 4 7 5
f 4 5 6
f 1 4 6
f 1 6 2
f 2 6 5
f 2 5 3
f 3 5 7
f 3 7 8
f 4 1 8
f 4 8 7
```



Source:

<https://www.sculpteo.com/en/glossary/obj-file-3d-printing-file-format/>



# LoD (1/3)

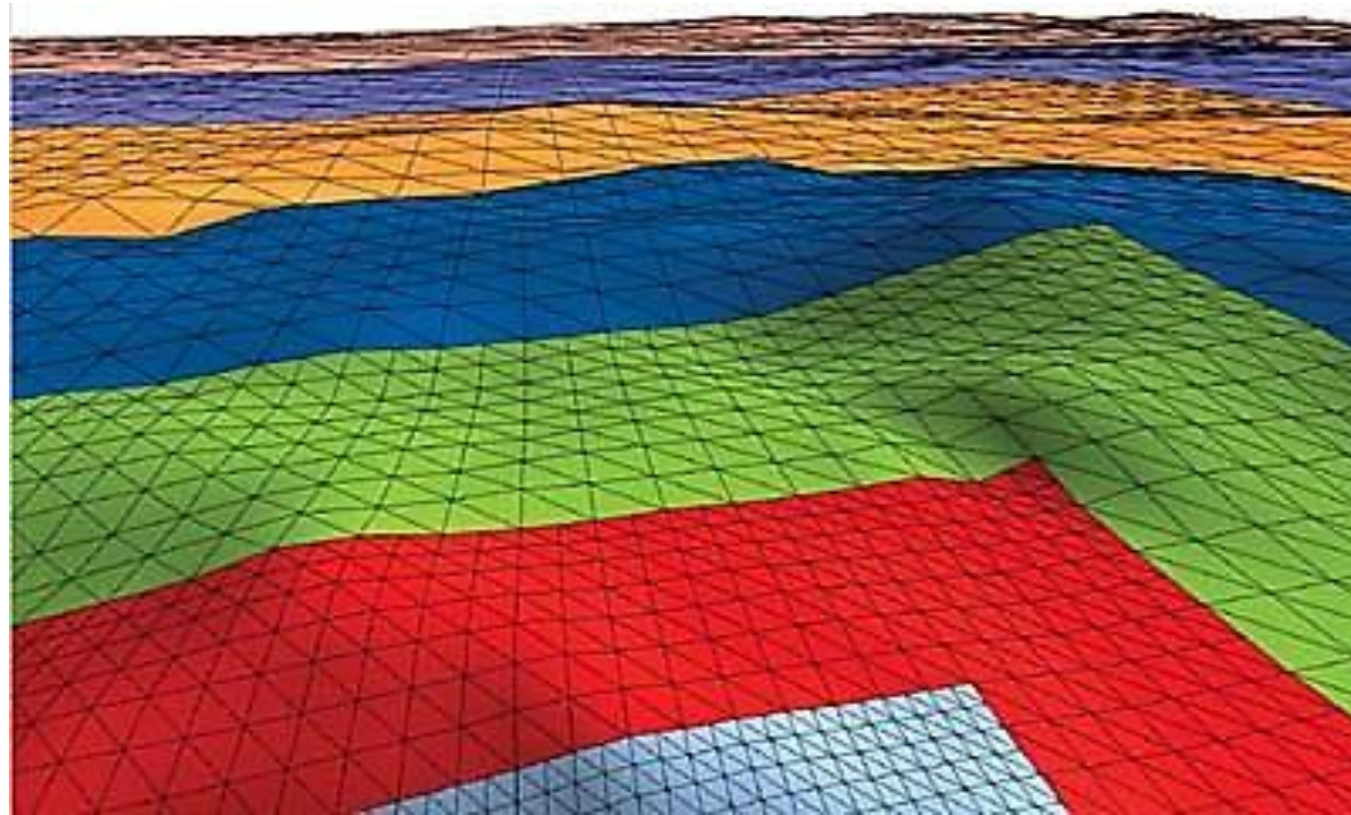
- Rendering speed  $\leftrightarrow$  number of triangles being drawn
  - More triangles: more storage.

[0, 0, 3], [0, 3, 3], [0, 3, 0], [0, 0, 0],
[3, 0, 3], [ 3, 3, 3], [3, 3, 0], [3, 0, 0]

- It is worthwhile to minimize the number of triangles used to represent a model.
  - *Level of detail or LoD* optimizes the rendering of complex models by varying level of detail
  - If the model is viewed in the distance, fewer triangles needed and vice versa

# LoD (2/3)

- Example of *LoD*:



Credit: Fundamentals of Computer Graphics 3<sup>rd</sup> Edition by Peter Shirley, Steve Marschner | <http://www.cs.cornell.edu/courses/cs4620/2019fa/>  
Source: <https://developer.nvidia.com/gpugems/gpugems2/part-i-geometric-complexity/chapter-2-terrain-rendering-using-gpu-based-geometry>



# LoD (3/3)



Source: The Last of Us Part 1

# Further Reading

- Fundamentals of Computer Graphics, 4th Edition - Chapter 1
- Real-Time Rendering, Fourth Edition - Section 19.9

Thank You