

CSE4203: Computer Graphics  
Lecture – 8 (Part - B)  
**Fractal Geometry**

# Outline

- L-systems

# L-systems

- Lindenmayer-systems or L-system is developed by 1968 by biologist Aristid Lindenmayer
- It's a grammar based technique
  - Represent shape as string of symbol
  - Each symbol has meaning in drawing shape
- Two parts:
  - Grammar for generating strings
  - Rendering algorithm for interpreting strings as shapes

# L-system structure

- L-systems are commonly known as parametric L systems, defined as a tuple

$$\mathbf{G} = (V, \omega, P)$$

- **V (the alphabet)** is a set of symbols containing both elements that can be replaced (variables) and those which cannot be replaced ("constants" or "terminals")
- **$\omega$  (start, axiom or initiator)** is a string of symbols from V defining the initial state of the system
- **P is a set of production rules** or productions defining the way variables can be replaced with combinations of constants and other variables.

# Example - 1: algae (1/4)

- L-system for modelling the growth of algae  
variables : **A B**  
constants : **none**  
axiom : **A**  
rules : **(A  $\rightarrow$  AB), (B  $\rightarrow$  A)**

# Example - 1: algae (2/4)

$n = 0 : A$

$n = 1 : AB$

$n = 2 : ABA$

$n = 3 : ABAAB$

$n = 4 : ABAABABA$

$n = 5 : ABAABABAABAAB$

$n = 6 : ABAABABAABAABAABAABA$

$n = 7 : ABAABABAABAABAABAABAABAABAABAABAABAABA$

axiom :  $A$

rules :  $(A \rightarrow AB), (B \rightarrow A)$

# Example - 1: algae (3/4)

axiom : A  
rules : (A → AB), (B → A)

n=0:                    A                    start (axiom/initiator)

                      / \

n=1:                    A    B                    the initial single A spawned into AB by rule (A → AB), rule (B → A)

couldn't be applied

                      / |                    \

n=2:                    A B                    A                    former string AB with all rules applied, A spawned into AB again,

former B turned into A

                      / | |                    | \

n=3:                    A B A                    A B                    note all A's producing a copy of themselves in the first place, then

a B, which turns ...

                      / | | |                    | \ \

n=4:                    A B A A B                    A B A                    ... into an A one generation later, starting to spawn/repeat/recurse

then

# Example - 1: algae (4/4)

axiom : A  
rules : (A → AB), (B → A)

n=0:            A            start (axiom/initiator)

              / \

n=1:           A   B           the initial single A spawned into AB by rule (A → AB), rule (B → A)

couldn't be applied

              / |       \

n=2:           A B       A       former string AB with all rules applied, A spawned into AB again,

former B turned into A

              / | |       | \

n=3:           A B A       A B       note all A's producing a copy of themselves in the first place, then

a B, which turns ...

              / | | | \       | \ \

n=4:           A B A A B       A B A       ... into an A one generation later, starting to spawn/repeat/recurse

If we count the length of each string, we obtain the Fibonacci sequence of numbers: 1 2 3 5 8 13 21 34 55 89 ...



## Example - 2: Cantor set (1/6)

variables : **A B**

constants : **none**

axiom : **A**

rules : **(A  $\rightarrow$  ABA), (B  $\rightarrow$  BBB)**

**A: Draw a line forward**

**B: Move forward without drawing**

## Example - 2: Cantor set (2/6)

n = 0: A

n = 1: ABA

n = 2: ABABBBABA

n = 3: ABABBBABABBBBBBBBBBABABBBABA

variables : A B

constants : none

axiom : A

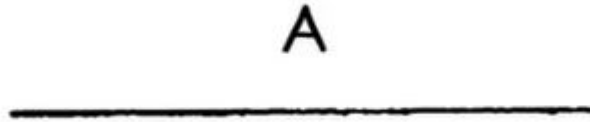
rules : (A  $\rightarrow$  ABA), (B  $\rightarrow$  BBB)

A: Draw a line forward

B: Move forward without drawing

# Example - 2: Cantor set (3/6)

$n = 0$ : A



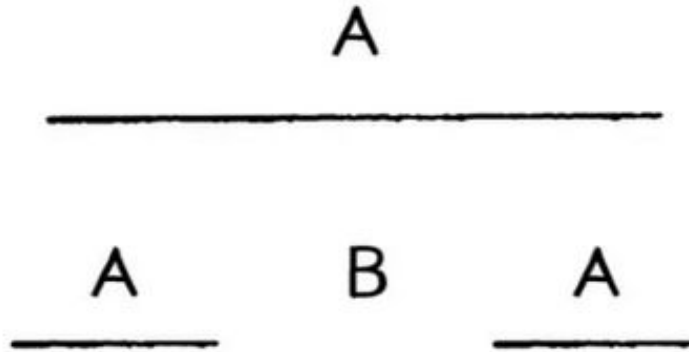
A: Draw a line forward

B: Move forward without drawing

# Example - 2: Cantor set (4/6)

n = 1: ABA

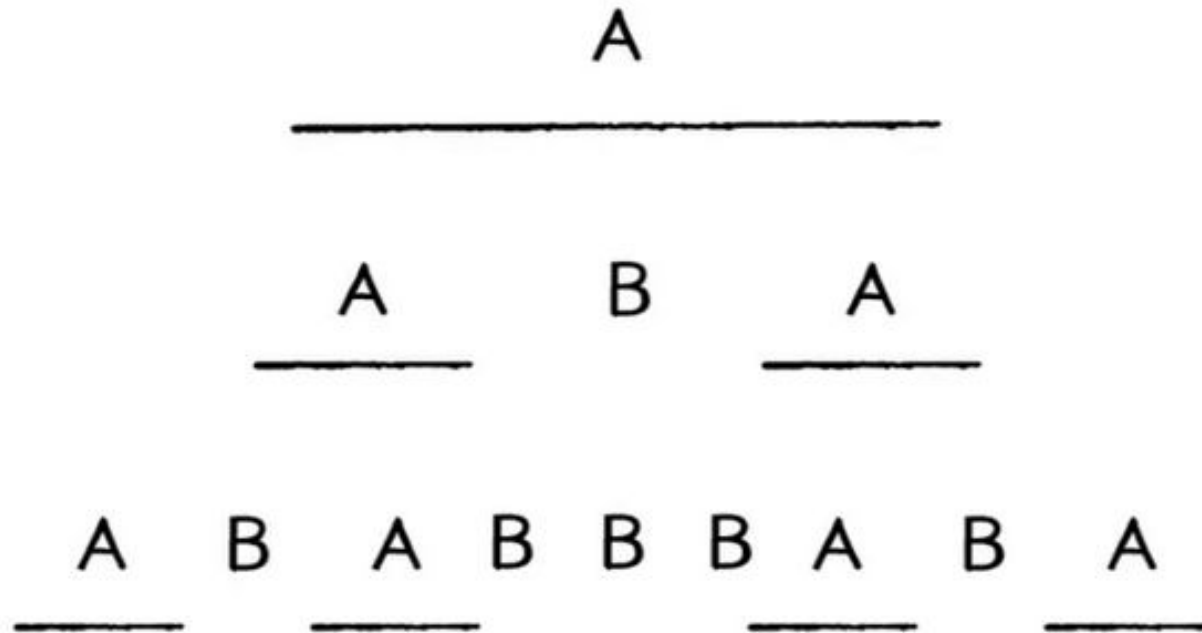
A: Draw a line forward  
B: Move forward without drawing



# Example - 2: Cantor set (5/6)

n = 2: ABABBBABA

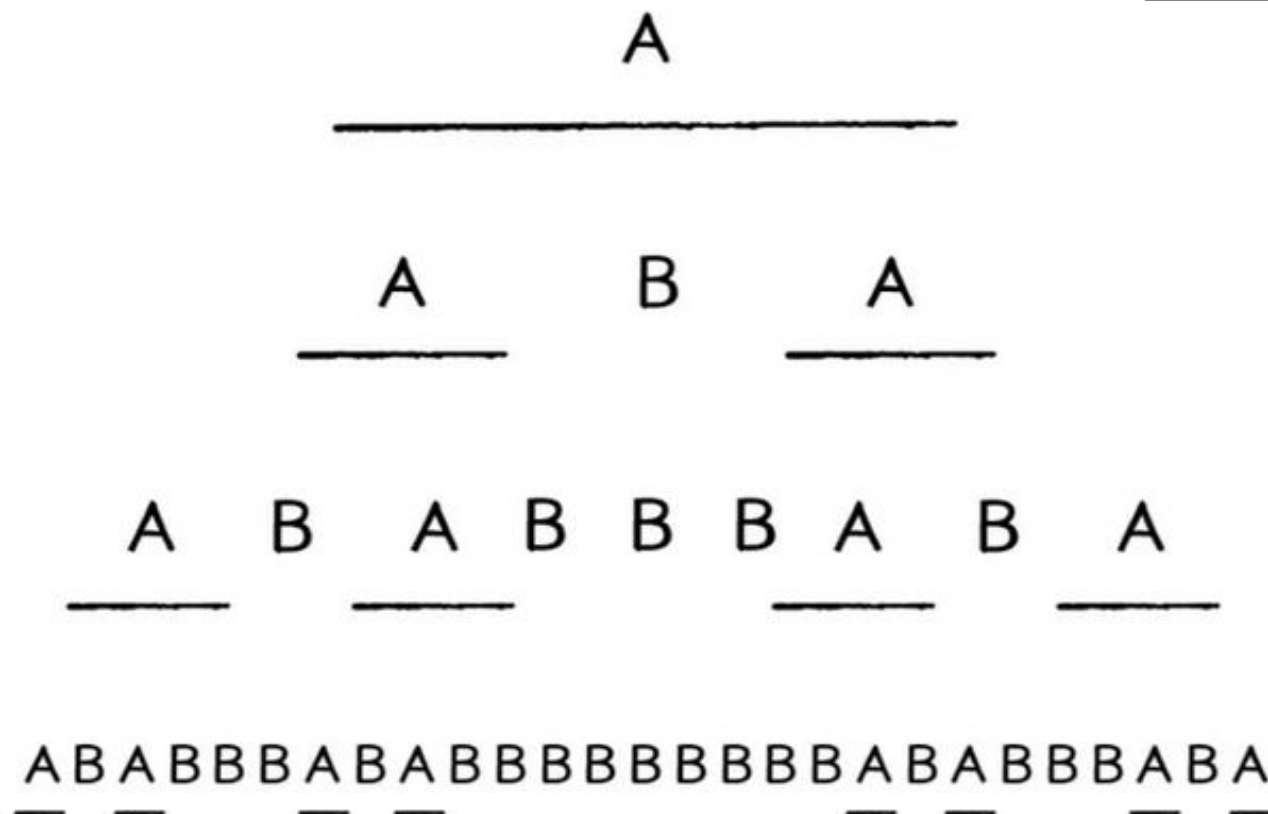
A: Draw a line forward  
B: Move forward without drawing



# Example - 2: Cantor set (6/6)

n = 3: ABABBBBABABBBBBBBBBBABABBBABA

A: Draw a line forward  
B: Move forward without drawing



# Example - 3: Koch Snowflake (1/5)

variables : **F**

constants : **+**, **-**

axiom : **F**

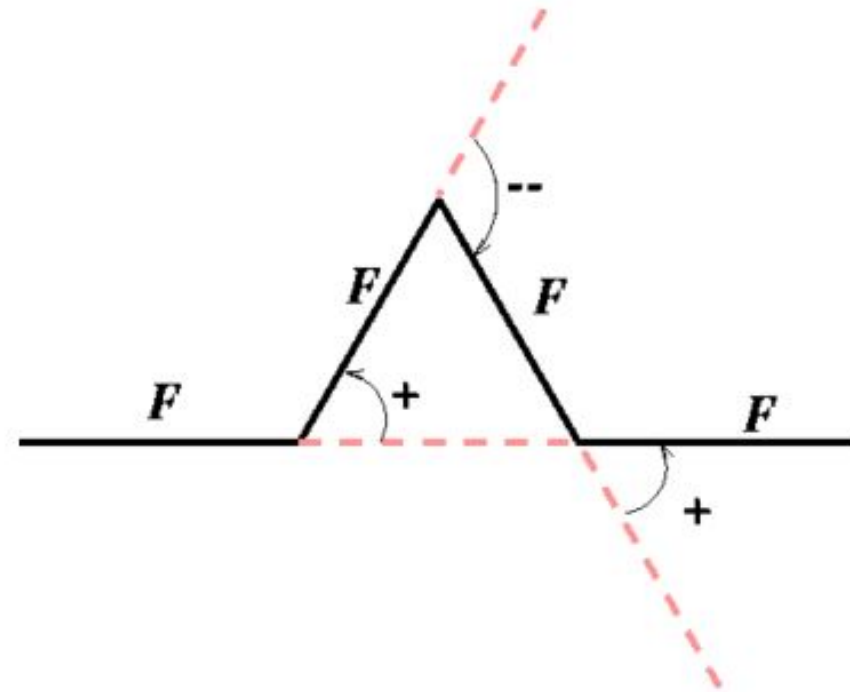
rules : **F**  $\rightarrow$  **F+F--F+F**

Angle: 60 degrees

**F**: forward one unit

**+** : turn left 60 degrees

**-** : turn right 60 degrees



# Example - 3: Koch Snowflake (2/5)

n = 0: F

n = 1: F+F--F+F

n = 2: F+F--F+FF+F--F+FF+F--F+FF+F--F+F

variables : F, +, -

constants : none

axiom : F

rules : F → F+F--F+F

Angle: 60 degrees

**F**: forward one unit

**+** : turn left 60 degrees

**-** : turn right 60 degrees



# Example - 3: Koch Snowflake (3/5)

n = 0: F

F: forward one unit  
+ : turn left 60 degrees  
- : turn right 60 degrees



# Example - 3: Koch Snowflake (4/5)

n = 1: F+F--F+F

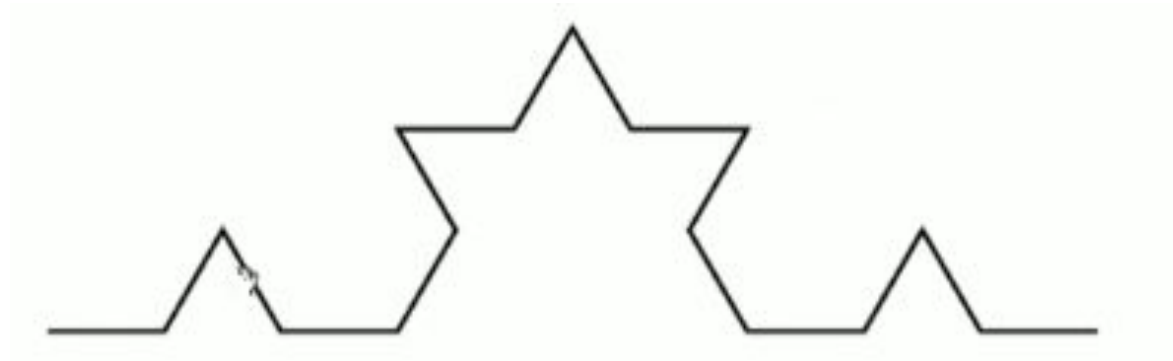
F: forward one unit  
+ : turn left 60 degrees  
- : turn right 60 degrees



# Example - 3: Koch Snowflake (5/5)

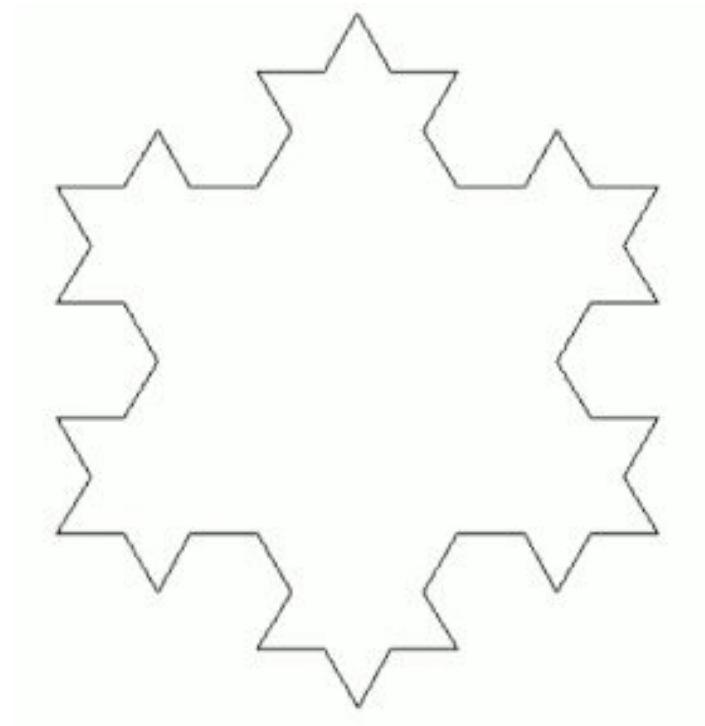
$n = 2$ : F+F--F+F+F+F--F+F--F+F--F+F+F+F--F+F

F: forward one unit  
+: turn left 60 degrees  
-: turn right 60 degrees



# Example - 3: Koch Snowflake (5/5)

For all 3 sides of triangle



# Example - 4: Fractal (binary) tree (1/10)

variables : **0 1**

constants : **[ ]**

axiom : **0**

rules : **(1 → 11), (0 → 1[0]0)**

Angle: 45 degrees

**0: draw a line segment ending in a leaf**

**1: draw a line segment**

**[: push position and angle, turn left 45 degrees**

**]: pop position and angle, turn right 45 degrees**

# Example - 4: Fractal (binary) tree (2/10)

n = 0: 0

n = 1: 1[0]0

n = 2: 11[1[0]0]1[0]0

n = 3: 1111[11[1[0]0]1[0]0]11[1[0]0]1[0]0

variables : 0 1

constants : [ ]

axiom : 0

rules : (1 → 11), (0 → 1[0]0)

Angle: 45 degrees

0: draw a line segment ending in a leaf

1: draw a line segment

[ : push position and angle, turn left 45 degrees

] : pop position and angle, turn right 45 degrees

# Example - 4: Fractal (binary) tree (3/10)

n = 0: 0

0: draw a line segment ending in a leaf



# Example - 4: Fractal (binary) tree (4/10)

n = 1: 1[0]0

1: draw a line segment

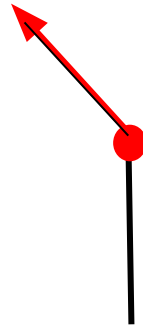




# Example - 4: Fractal (binary) tree (5/10)

n = 1: 1[0]0

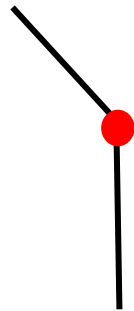
[ : push position and angle, turn left 45 degrees



# Example - 4: Fractal (binary) tree (6/10)

n = 1: 1[0]0

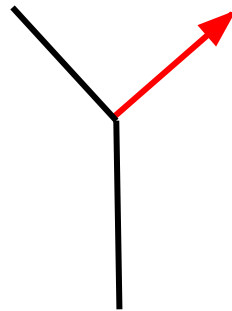
0: draw a line segment ending in a leaf



# Example - 4: Fractal (binary) tree (7/10)

n = 1: 1[0]0

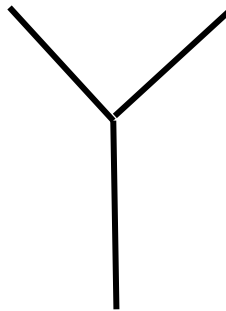
] : pop position and angle, turn right 45 degrees



# Example - 4: Fractal (binary) tree (8/10)

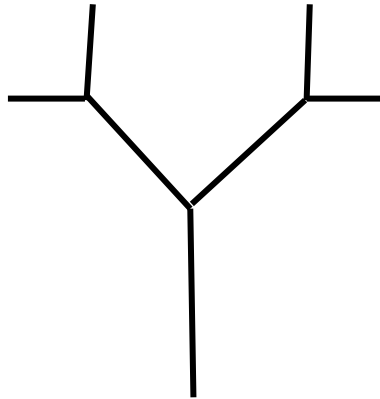
n = 1: 1[0]0

0: draw a line segment ending in a leaf



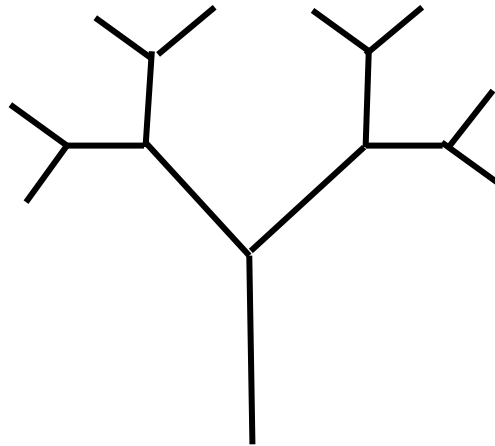
# Example - 4: Fractal (binary) tree (9/10)

n = 2: 11[1[0]0]1[0]0



# Example - 4: Fractal (binary) tree (10/10)

n = 3: 1111[11[1[0]0]1[0]0]11[1[0]0]1[0]0



# Example - 5: Fractal Plant

variables : **X F**

constants : **+ - [ ]**

axiom : **X**

rules : **(X → F+[[X]-X]-F[-FX]+X), (F → FF)**

Angle: 25 degrees

**F: draw forward**

**X: do Nothing**

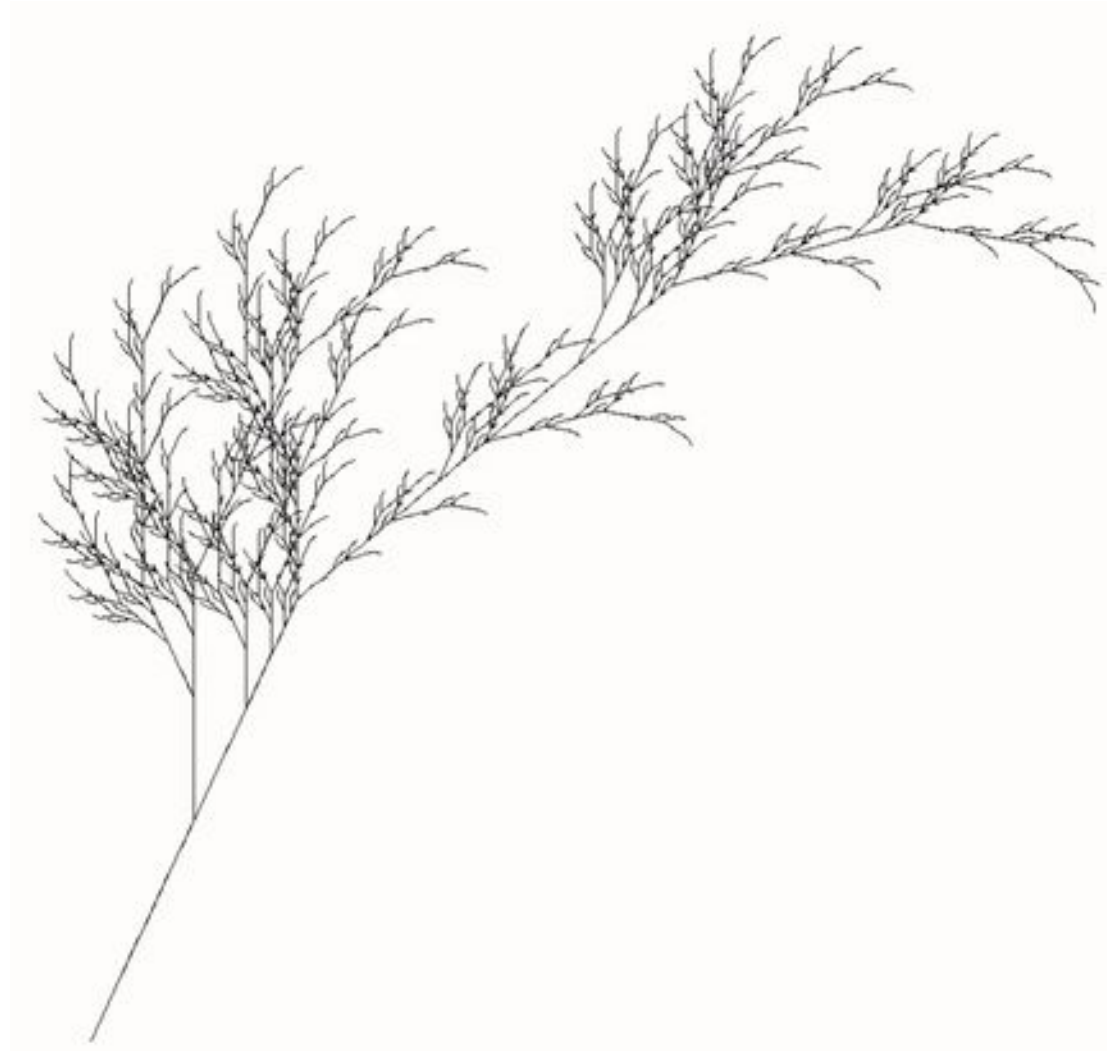
**+ : turn left 25 degrees**

**- : turn right 25 degrees**

**[ : push state**

**] : pop state**

# Example - 5: Fractal Plant



Fractal plant for  $n = 6$  (GIF available [here](#))



# Example - 5: Fractal Plant



**a**  
 $n=5, \delta=25.7^\circ$   
 $F$   
 $F \rightarrow F[+F]F[-F]F$



**b**  
 $n=5, \delta=20^\circ$   
 $F$   
 $F \rightarrow F[+F]F[-F][F]$



**c**  
 $n=4, \delta=22.5^\circ$   
 $F$   
 $F \rightarrow FF - [-F + F + F] +$   
 $[+F - F - F]$



**d**  
 $n=7, \delta=20^\circ$   
 $X$   
 $X \rightarrow F[+X]F[-X] + X$   
 $F \rightarrow FF$



**e**  
 $n=7, \delta=25.7^\circ$   
 $X$   
 $X \rightarrow F[+X][-X]FX$   
 $F \rightarrow FF$



**f**  
 $n=5, \delta=22.5^\circ$   
 $X$   
 $X \rightarrow F - [[X] + X] + F[+FX] - X$   
 $F \rightarrow FF$

# Practice Problems

Apply the concept of L-systems for third iteration ( $n = 3$ ) to draw -

- Sierpinski Triangle
- Koch curve
- Dragon curve

# Further Reading

- <https://www.wikiwand.com/en/L-system>
- <http://paulbourke.net/fractals/lsys/>