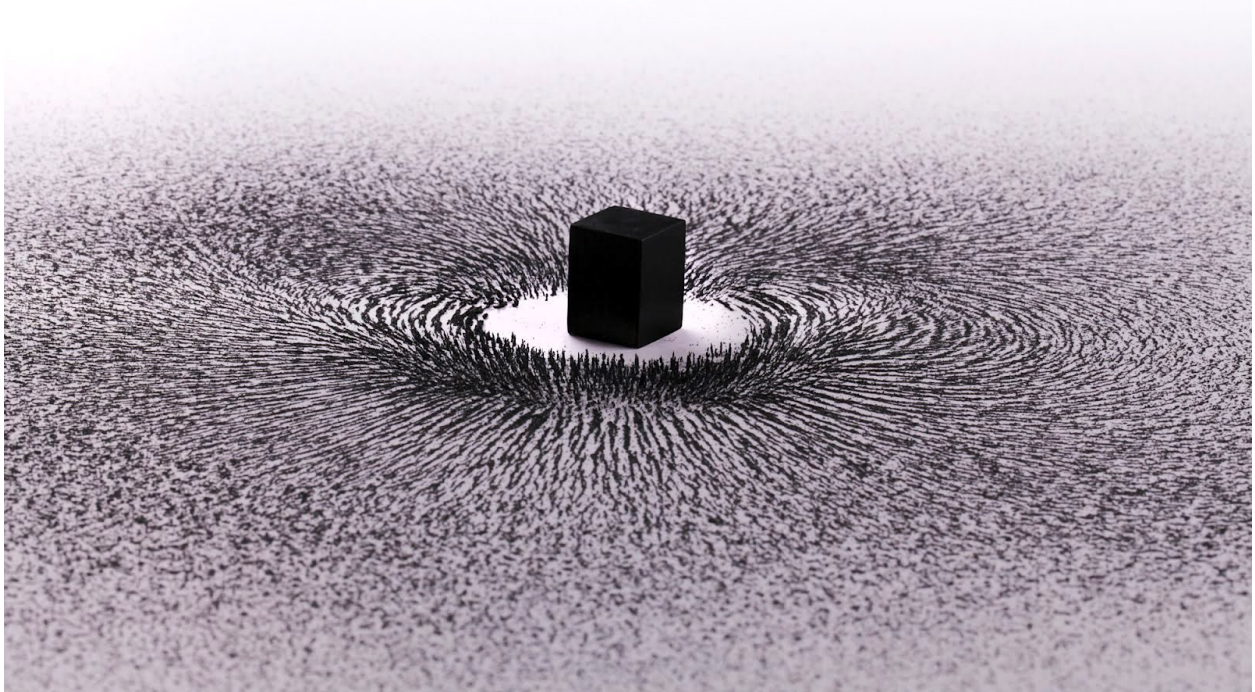
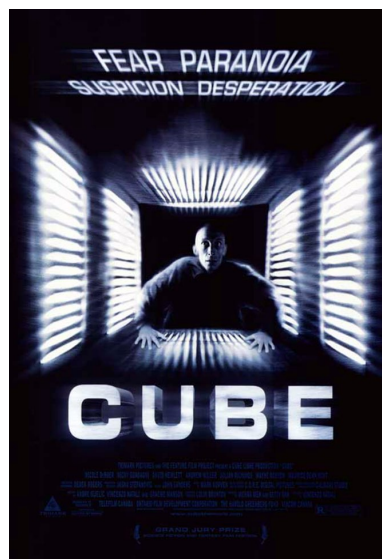


Black Cube [Rev. 20180724]

By J — Latest revision: http://allis.foundation/Black_Cube.pdf



ABOVE: "MAGNETISM III" BY AHMED MATER, MADE WITH A MAGNET AND IRON FILINGS, INSPIRED BY THE HAJJ PILGRIMAGE TO MECCA. *1

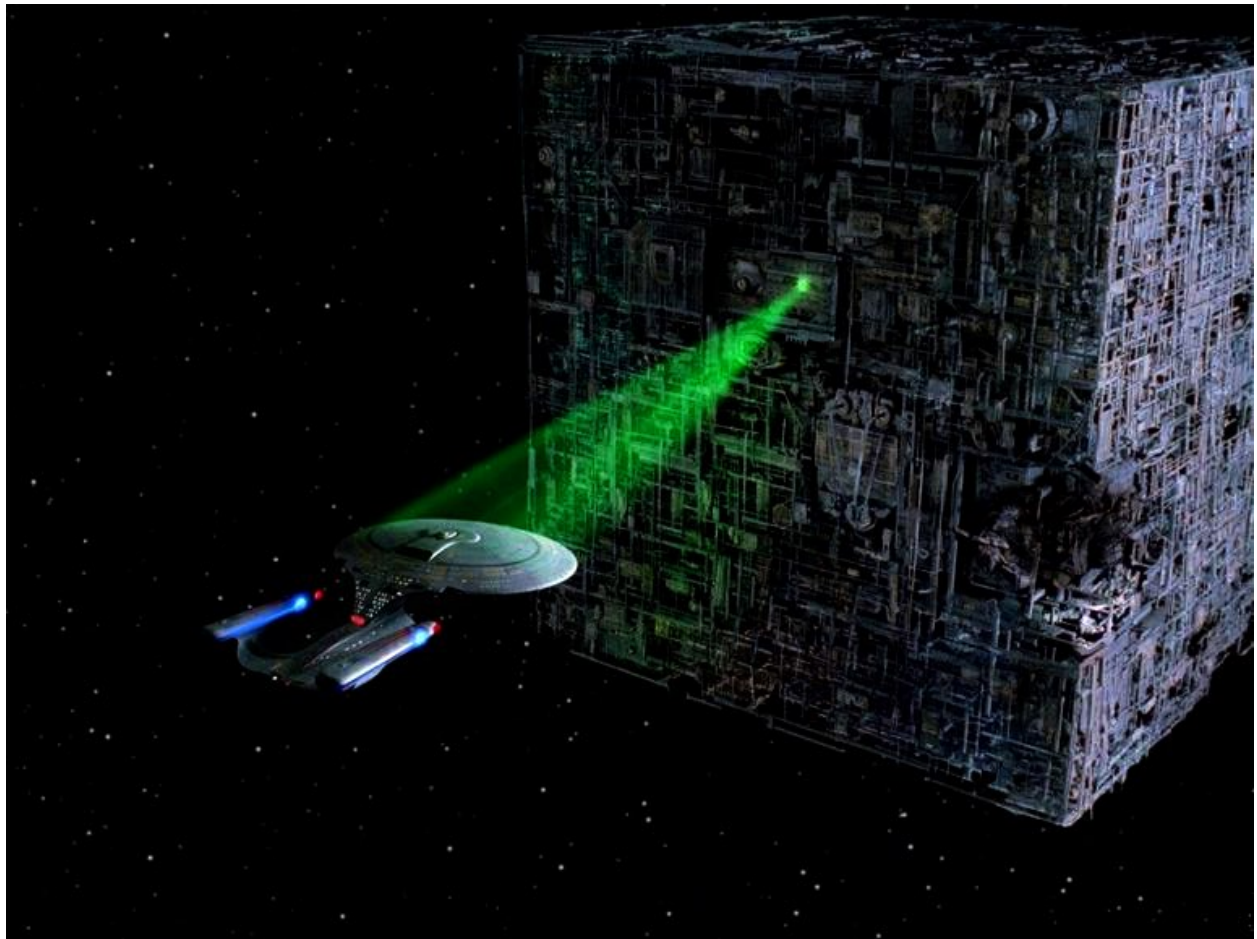


ABOVE: "FEAR PARANOIA" IN THE HORROR FILM 'CUBE' ARTWORK, WITH TAGLINE "DON'T LOOK FOR A REASON, LOOK FOR A WAY OUT" *2



ABOVE: "TEFILLIN" — SMALL BLACK LEATHER BOX CONTAINING SCROLLS OF PARCHMENT INSCRIBED WITH VERSES FROM THE TORAH. *3

Black Cube is based on a group of former Israeli intelligence agents, skilled intelligence professionals with backgrounds in finance and law. Over 50 investigators work for the firm [since then, Black Cube states that the number has risen to 100], including attorneys, economists, and financial professionals, who blend intelligence work and business experience. The firm also has a staff of experienced advisors who are highly experienced in business, law, banking, the academic world, and technology, and who consult on the projects that the firm is involved in—some are international experts in the financial markets and risk management, and others are former members of the Israeli intelligence community. The firm provides services to a small circle of high-quality clients. ^{*4}



ABOVE: STAR TREK'S BORG IS A BLACK CUBE THAT ASSIMILATES LIFE FORMS IT CONTACTS WITH INTO ITS COLLECTED INTELLIGENCE. ^{*5}

The dark powers have existed from the beginning of human history, covered behind religions and priesthoods in every civilization that ever existed on the planet. Throughout the centuries they had different names, but they have always been the same sly powers. ^{*6}

The cube is the extension of the two-dimensional square into three dimensions. Cartesian in its simplicity, the cube is the basic building block of Euclidian 3-space and architecture. It thus symbolizes matter, and more specifically, solid stone. The cube is also the simplest structure that is architecturally feasible. Now stone, whether precious or otherwise, is a symbol of the Self. According to Mircea Eliade, the stone is an archetypal image expressing absolute reality, out of which relative or conditioned reality is born... ^{*7}



ABOVE: BLACK CUBE EXAMPLES FROM CITIES AROUND THE WORLD; STATUES, FUNCTIONAL MONUMENTS, WORKING BUILDINGS, ETC. *8



ABOVE: "D-WAVE IS THE FIRST COMPUTER TO BE MARKETING AS 'QUANTUM' ALTHOUGH DOUBTS REMAIN AMONG SOME SCIENTISTS..." *9



ABOVE: A BLACK STONE AS A CENTERPIECE IN THE MEDITATION ROOM AT THE UNITED NATIONS HEADQUARTERS' BUILDING IN NYC. *10

People should be aware of the mysticist symbols with which he is bombarded, in order to be able to identify them and not let them affect him. It is necessary for someone to raise awareness to the rest that don't know what is really happening and in which way something that seems to be an indifferent pattern and symbol, is connected with the plans of dark powers. *6

Before we proceed, it would be wise to clarify the meanings of such expressions as “ritual,” “myth” and “sacred history” as they are used in this text, in order to avoid any misunderstandings and problems arising from terminology. These are all much-abused concepts. “Ritual” has come to mean the mindless, mechanical repetition of certain acts, “mythic” now means illusory and fictitious, and “sacred history” can be taken as supernatural and thus unreal...

Moslems believe that the Koran is the revealed word of God, and that everything related in it is therefore true, period. That independent written documents have not survived to confirm such events does not detract from their truth; that such documents should have survived over the vast time periods involved is unlikely even if they had been written, which they most probably were not. (In some cases, it would have been impossible.) Even today, living as we do in an information glut and an overflow of documents, events go unrecorded which seem unimportant to us but which posterity might wish to view in a different light. Sacred history, then, depends in this case entirely upon one written document: the Koran, which cannot be gainsaid bearing in mind its Author. *7

[Translated by Google from Greek] Dark forces are on Earth from the beginning of history. Camouflaged behind religions and priesthoods in all cultures that passed so far. Change names and doctrines of other symbols and the rites remain always the same and infernal. A n beware of the world around us with different eyes and notice the symbols are everywhere, we understand that the modern world and the leading edge of technology, utilization i e i the same symbols that were once engraved in arcades and temples before thousands of years. He used the priesthood of Atlantis, after the Babylonian priesthood and now we have three priesthoods—autonomous states:

1. VATICAN (World Religions control)
2. CITY London (World Financial Control)
3. COLUMBIA USA (World political control) *11



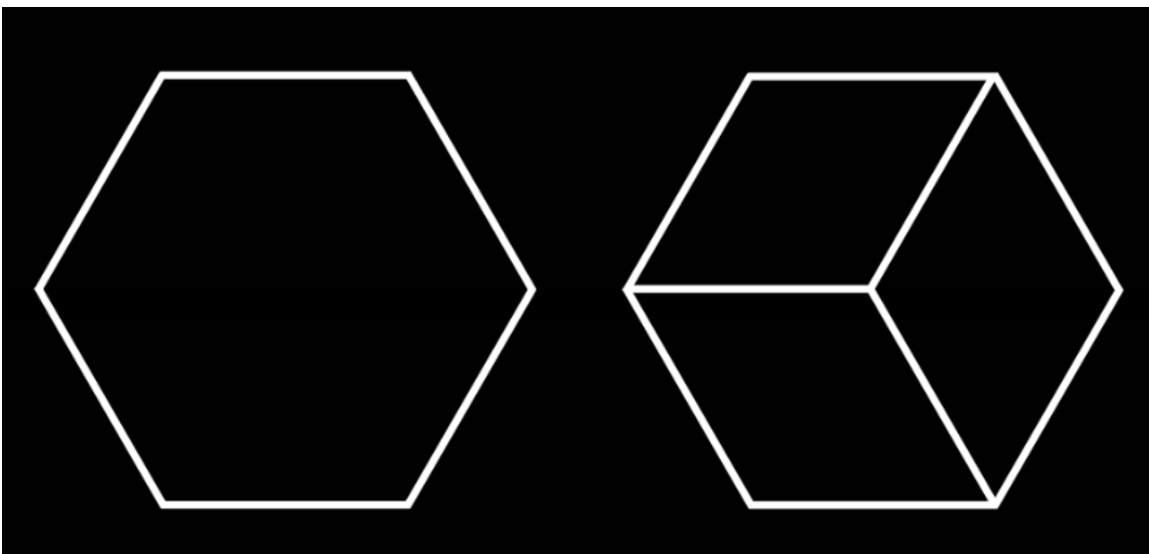
ABOVE: AN EXAMPLE LOGO FOR THE TRANSPORT FOR LONDON (TFL) "UNDERGROUND" [WHERE LIGHT DOESN'T SHINE...] NETWORK *12

The ancient god Saturn was worshipped on the Earth for thousands of years... and this has never stopped.

... his "worshippers" use a variety of "secret" symbols... the cube, the hexagon, the star with six peaks, the rings nebula (because of the planet), the reversed five-pointed star, number 666, etc. We can see those everywhere... *6



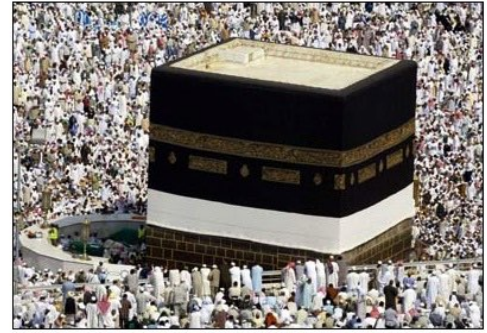
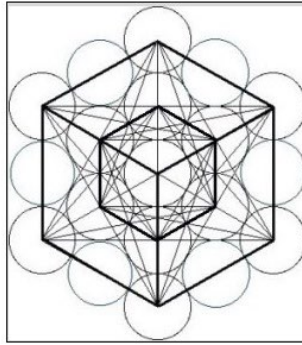
ABOVE: THE HEXAGON LOCATED ON SATURN'S NORTH POLE, A CONSEQUENCE OF OPPOSING TETRAHEDRONS FORMING THE PLANET. *13



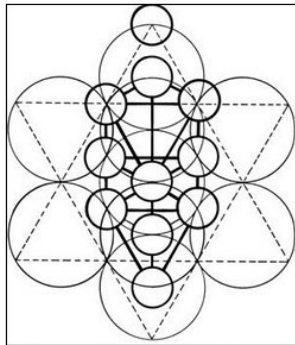
ABOVE: A 2D (TWO DIMENSIONAL) OUTLINE OF A HEXAGON FORMS THE 3D (THREE DIMENSIONAL) PERSPECTIVE OUTLINE OF A CUBE. *14



IS
A 3-D
CUBE



CUBE WORSHIP IN THE KABA, IN MECCA

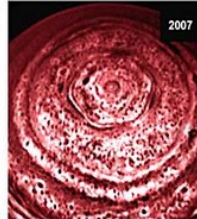


THE KABBALAH

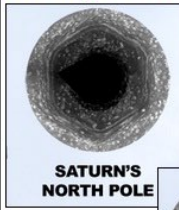
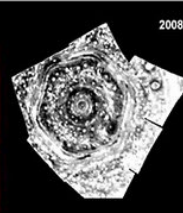
The hexagonal shape of his double tetrahedron (as seen from above) seems to appear at the north pole of Saturn



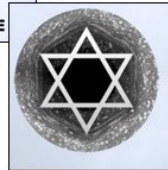
hexagonal shape
as seen from above



north pole of Saturn



SATURN'S
NORTH POLE



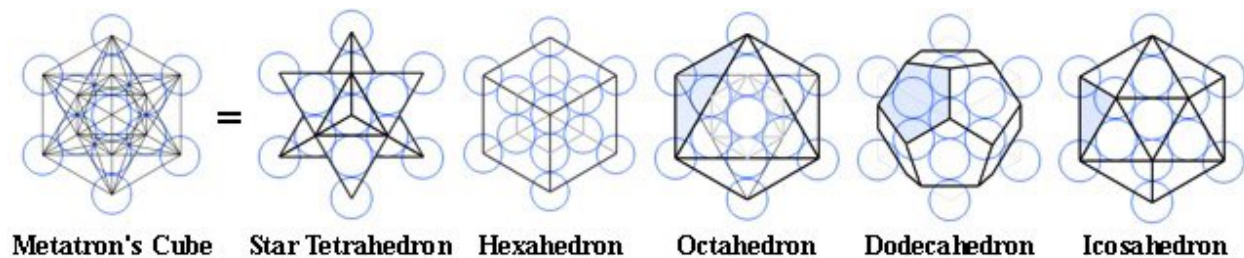
ABOVE: FURTHER EVIDENCE THROUGH ELABORATION ON NATURE'S RELATIONSHIP BETWEEN A HEXAGON, CUBE, AND STAR OF DAVID *15

Hexagram [as well as Hexagon] is simply Cube in 2D

Facetting of a cube. MerKaBa is 3D thus can be put in Cube

Note: only 3 dimintions: height, width and length

Only 3 non-parallel lines. Hexagone is perfect 2D version of Cube



ABOVE TOP: THE TRILATERAL RELATIONSHIP BETWEEN A STAR OF DAVID, CUBE, AND HEXAGON. *16 / BOTTOM: SACRED GEOMETRIES *17



ABOVE TOP: "APPROACHING SHADOW" PHOTOGRAPH BY FAN HO. *18

Sources

- *1 = <https://www.ahmedmater.com/magnetism>
- *2 = <https://www.imdb.com/title/tt0123755/>
- *3 = [https://vi.wikipedia.org/wiki/Tefillin#/media/File:Flickr_-_Government_Press_Office_\(GPO\)-_\"Slichot\"_Prayer_\(3\).jpg](https://vi.wikipedia.org/wiki/Tefillin#/media/File:Flickr_-_Government_Press_Office_(GPO)-_\)
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Acknowledgments

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God

The *All* that *IS*.

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